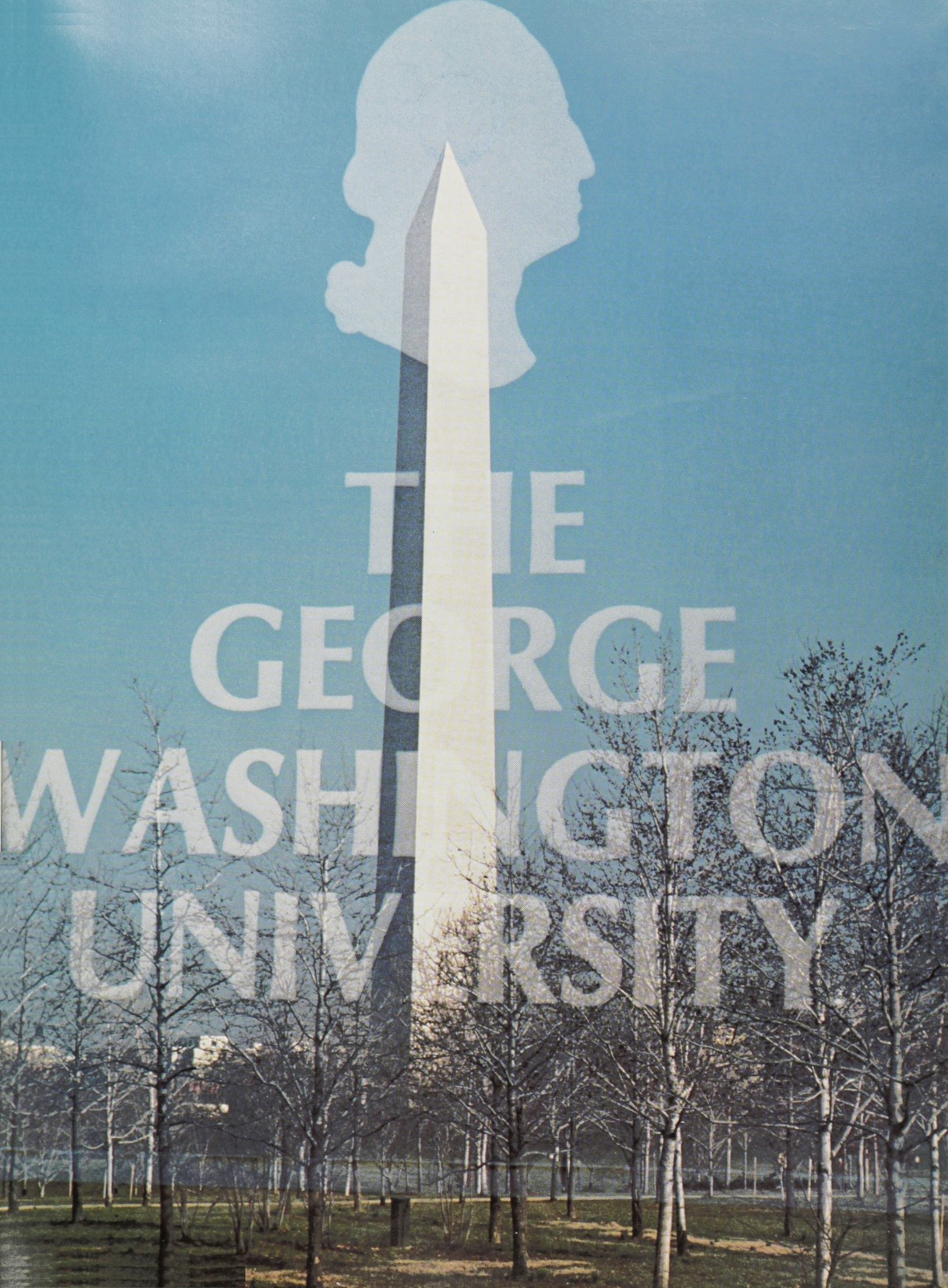
Cherry Tree

1984

The
George Washington University
Library



Special Collections
Division


THE
GEORGE
WASHINGTON
UNIVERSITY

Colophon:

The 1984 Cherry Tree was printed by Hunter Publishing Company located in Winston-Salem, North Carolina. The book was printed using offset-lithographic printing in July, 1984, with an August 5th delivery date. Eight hundred and fifty copies were printed. The book contains 328 pages, printed on 80 pound dull enamel with a 9x12 trim size. The cover is PMS #293 Blue and 10% Grey background ane 60% Grey shadow lithographed onto white vellum. Artwork and design for cover by Dave Rifkind. The binding is long bound, smythe sewn, rounded and backed with headbands. The endsheets are gun metal Parchtone #107, 65 pound endsheet weight. There are sixteen pages of color, all color printed by Dodge Color, 1144 18th St. NW, Wash. DC, except print of Kas Allen, printed by Colorfax, Inc. All four-color individual separations done by Hunter Publishing Company. The Body copy is typeset in Souvenir Light and Souvenir Medium (for emphasis). Headlines are typeset in Souvenir Medium at 36 point, Body copy is typeset in 12 point, and Captions are typeset in 10 point. Senior names, Group, Faculty and Photo Credit identifications are all set in 8 point. This was the 77th edition of Cherry Tree. The Hunter Publishing Company Representative is John Bailey. Additional information available by request. Editorial offices for the Cherry Tree are located at: Room 422, Marvin Center, 800 21st St. NW, Washington, DC. 20052. Telephone: (202)-676-6128 or from Dave Rifkind, #522 1850 Columbia Pike, Arl., VA, 22204.

LCC# 18-1494
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Published in 1984 by Hunter Publishing Company
2475 South Stratford Road
Winston-Salem, N.C. 27103

G.W.  18-67

D.C.  68-83

Arts  84-135

Sports  136-195

Shoot Yourself  196-219

Administration Faculty 

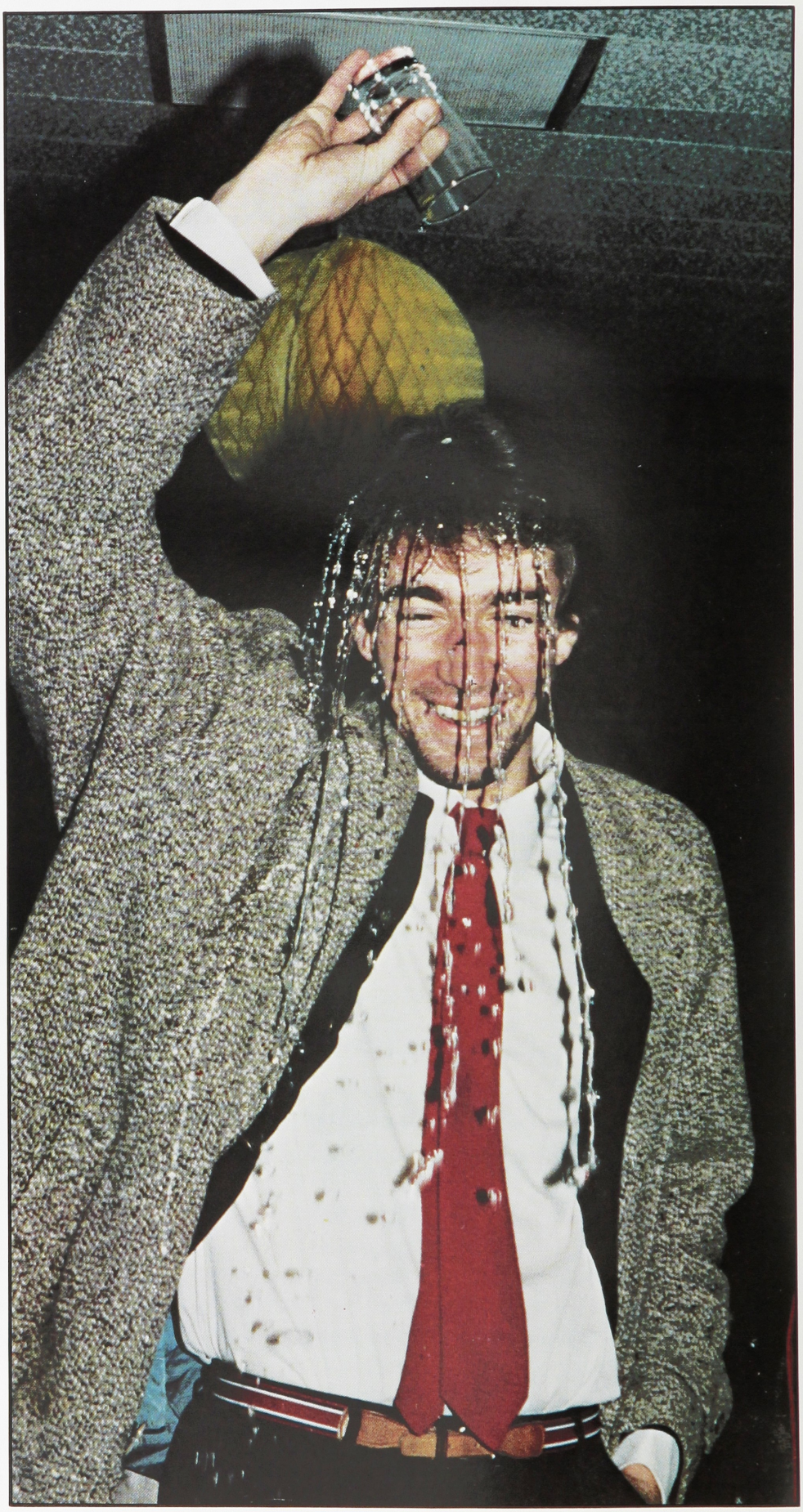
220-239

Activities  240-261

Seniors  262-313

Miscellaneous 

314-336



Dave Rifkind

Overleaf: Dave Rifkind



Rick Santos



Rick Santos



Rick Santos



Rick Santos





Rick Santos



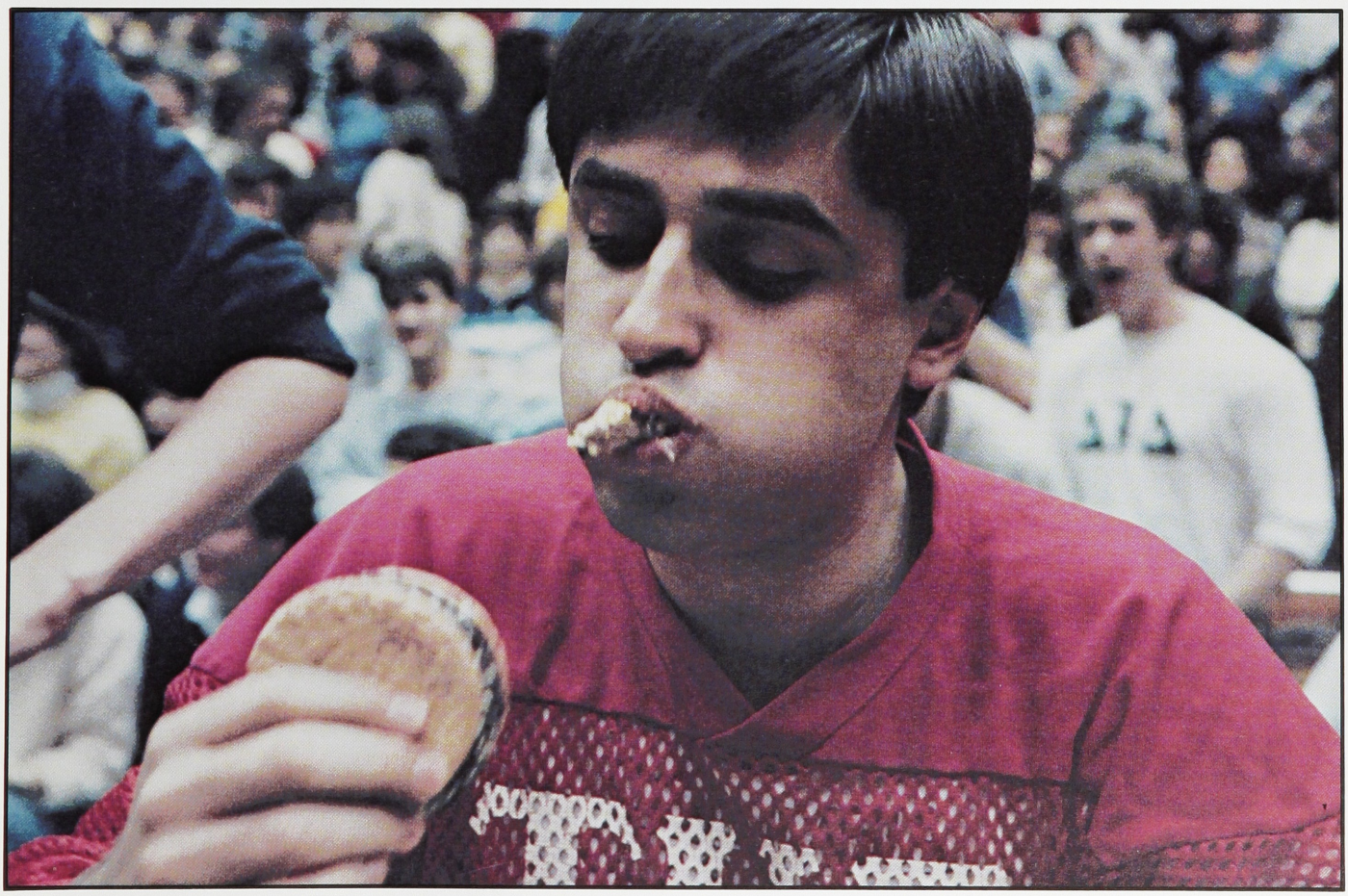
Rick Santos



Dave Rifkind



John Gwynn



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Pamela Porter



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Rick Santos



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Dave Rifkind



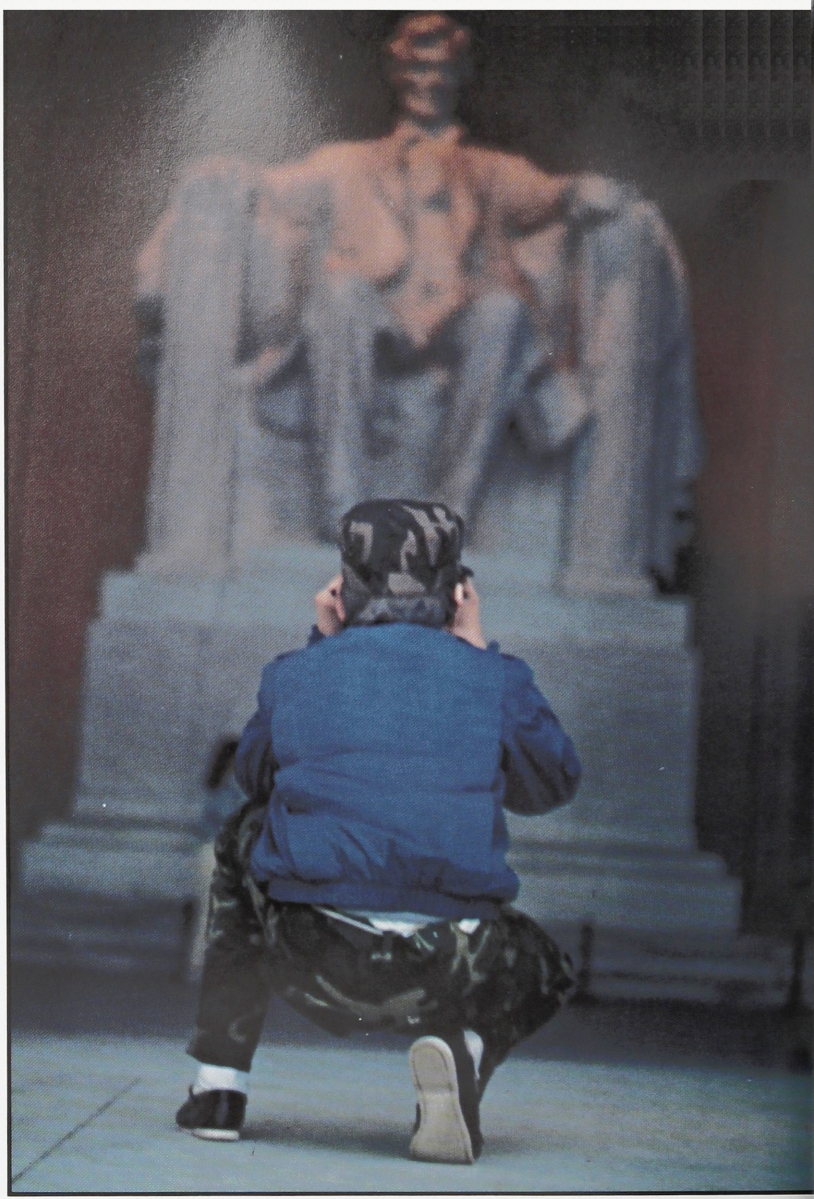
Rick Santos



Rick Santos



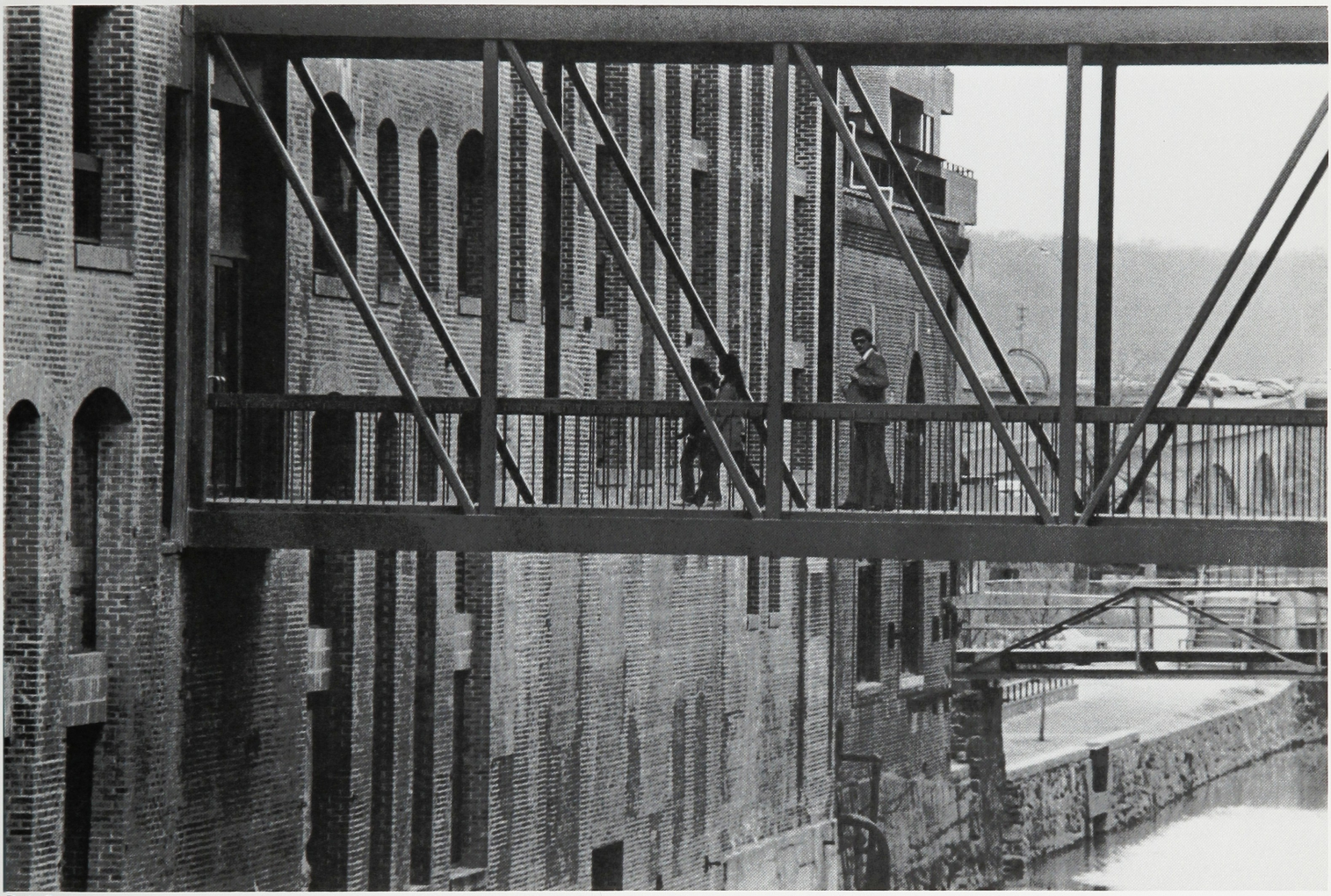
Rick Santos
Rick Santos



Dave Rifkind

Dave Rifkin

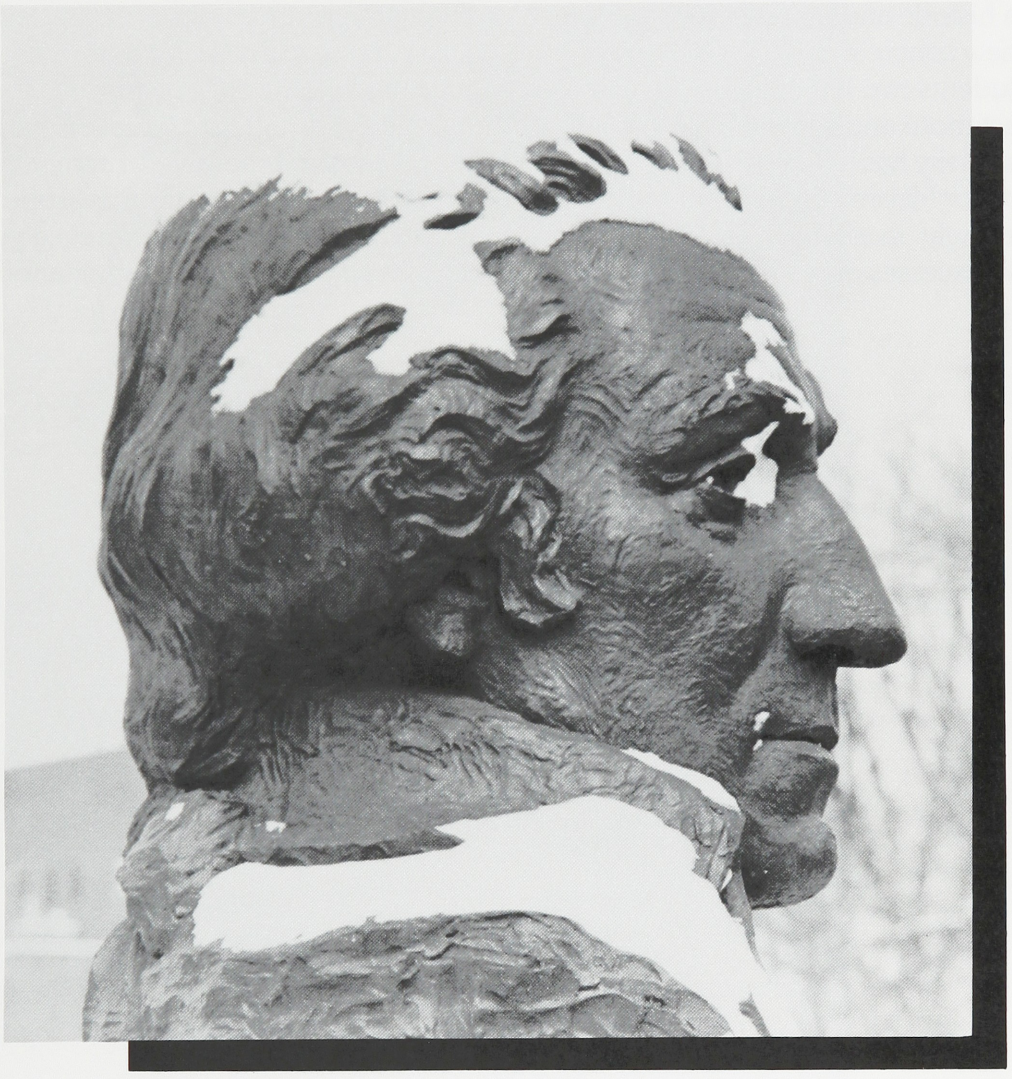




Rick Santos

Cherry Tree





GW: Shape, Form, and Content

Year after year in Apirl or May, as frisbees take to eerie flight, weekend philosophers launch into new efforts to discover the identity of GW and its students. There are many faces to GW and each has its own claim to reality, but the composite lies somewhere beyond the obvious images that GW conjures up.

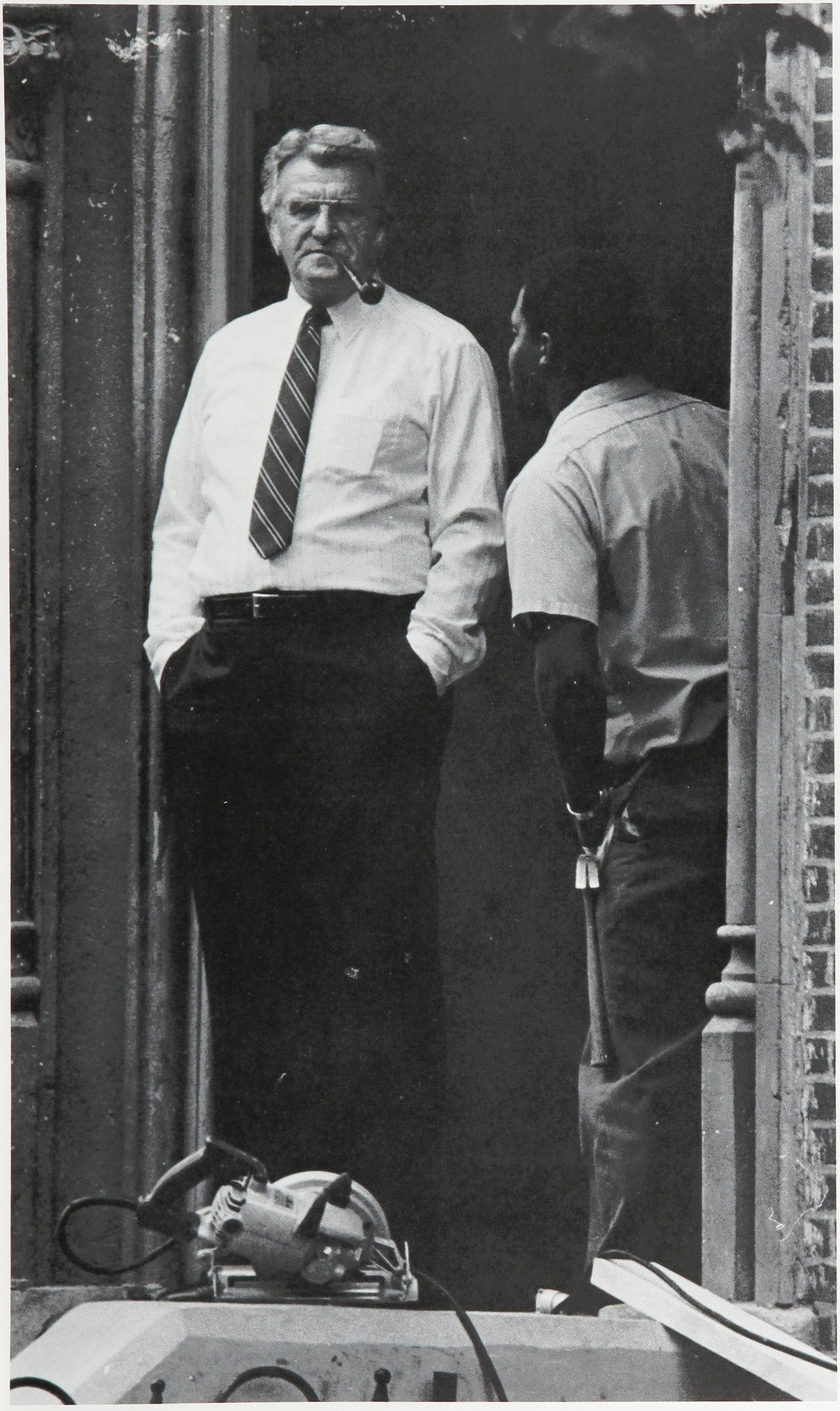
GW is perhaps not even best described as a sum of its parts. At times it appears almost as a working contradiction: Tearing down historic and pleasant row houses to use the bricks in a new concrete and glass behemoth, or passing along to students two large tuition increases in the attempt to attract more and a higher caliber student clientel. Yet the University has its kindly side. There was the recent Gymathon for Miriam's kitchen and the canned food drive. Increasingly there have been efforts to reclaim many of the excesses of students and put them to use for the poor or homeless.

In some cases we are clearly less than we should be, while in others we can indulge a bit of pride in the University. So then what is GW? And what does it mean to be a student here? People have tried to describe GW as instrinsically linked to DC. For many in the student body this is true. Those who hold jobs or internships see the best and the worst DC has to offer and many come to love it. There are, however, far too many who barely leave campus; excepting trips to Georgetown for shopping or Dupont Circle nightspots. Because of this, there must also exist a GW separate from DC. Then what is it that is most memorable or remarkable about GW?

For me the one most noteworthy aspect of GW is its constant state of change. Barely a year goes by without some new building going up or another major improve-



John Hrastar



Rick Santos

ment being made. The University as a whole has moved twice before choosing Foggy Bottom as its final resting place. But not only the superficial outer face of the campus has changed; most of the programs have been revised and the faculty has taken various different shapes.

Many of us remember fondly our first experiences in GW's experimental programs. These were single experimental classes, or residential experimental programs such as Politics and Values, or Utopian Ideals. For a long time to come I will remember my freshman year spent with a perhaps pretentious, but always fun, group in Politics and Values. Through my years here I have watched that class change and noticed the subtle shifts in focus and intensity. The Utopian Ideals program is gone now (as one friend said, "that is final proof that Utopias can't really work"), an experiment left behind. It is somewhat ironic that, as in the real world, the Utopian Ideals program was replaced with a program on Computers in Society — another example of the technologicalization of our society.

The faculty and Administration have also changed. The new academic year will present us with a new Dean of Columbian College, a new Dean of the School of Public and International Affairs, a new head librarian, and a new Vice President for Academic Affairs. To those who have left us we can only bid good luck and ask some forgiveness for any undue pains we caused by storming into your office to rearrange our lives.

But what about being a student here at GW? This is perhaps the most far-ranging question. Because of the

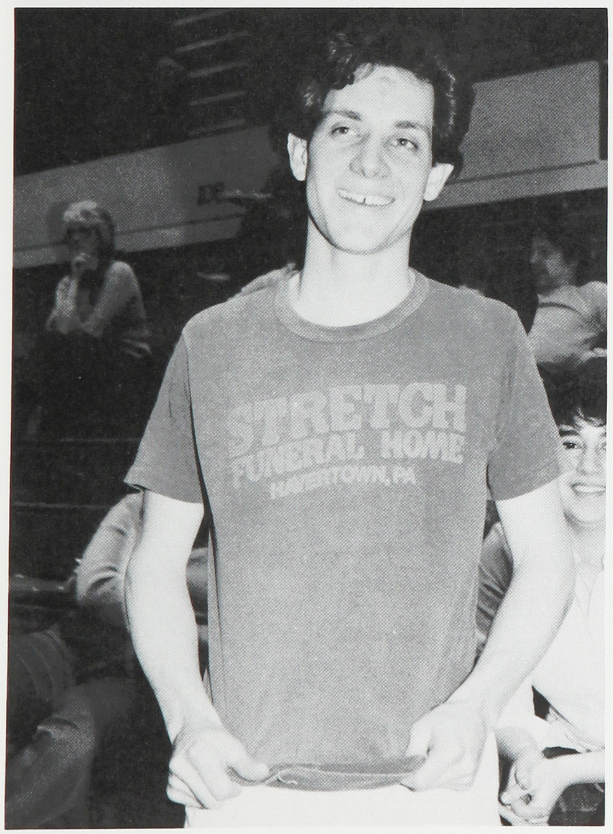


Dave Rifkind



Bill Smith





Bill Smith



Rick Santos

diversity of the student body there are little or no common characteristics binding the student body. Each of us lives our life at GW a little bit differently and the school is flexible to allow this individualism to exist. For working students, DC is a place of interesting jobs as well as many rejection letters. Those who work also get to see more of the city than many others. For students trying to make it on their own, DC and GW are dreadfully expensive places where living and being a student seem mutually exclusive.

There are also those older students who have come back to finish B.A.'s and M.A.'s after a long day of real job work. Those of us who think it is hard to study in Thurston should think what it would be like to study with a full-time job and family. Many of us not only face the challenge of being away from home, but also the new language that accompany a new country.

What characterizes these students, and will eventually mold them into graduates? Many of us came here in our late teens, unsure, perhaps apprehensive, and suffered through our first awkward weeks. Years later, shaped by the bending, pushing and pounding of faculty, classwork and day to day existence we emerge slightly more sure, still apprehensive (but about new endeavors) and finally over most of our awkwardness.

In many respects GW is still, like incoming freshman, at the end of its adolescent years. While it is certainly older than its seemlingly impressive new concrete exterior, GW is still experiencing growing pains. Like the cocky teenager, too often the boasts of the University exceed its real abilities. We and the University are stretching mind, sinew and the limits of conventionality to keep up with our claims. We are perhaps too bold, too ambitious like many an adolescent. We either see all things as possible, or adopt an attitude of bored cynicism, both of which are characteristic of the adolescent. Adolescents are ever in motion, and represent perhaps the most interesting stage of life.

GW is in a very similar constant state of change. The school is relatively free (for better or worse) of stodgy traditions or antiquated rituals. At times this leaves many of us with a sad emptiness. We somehow expect some traditions, and without them we are somewhat adrift. It is, however, our very lack of tradition that make it easy for our diverse student body to coexist together.

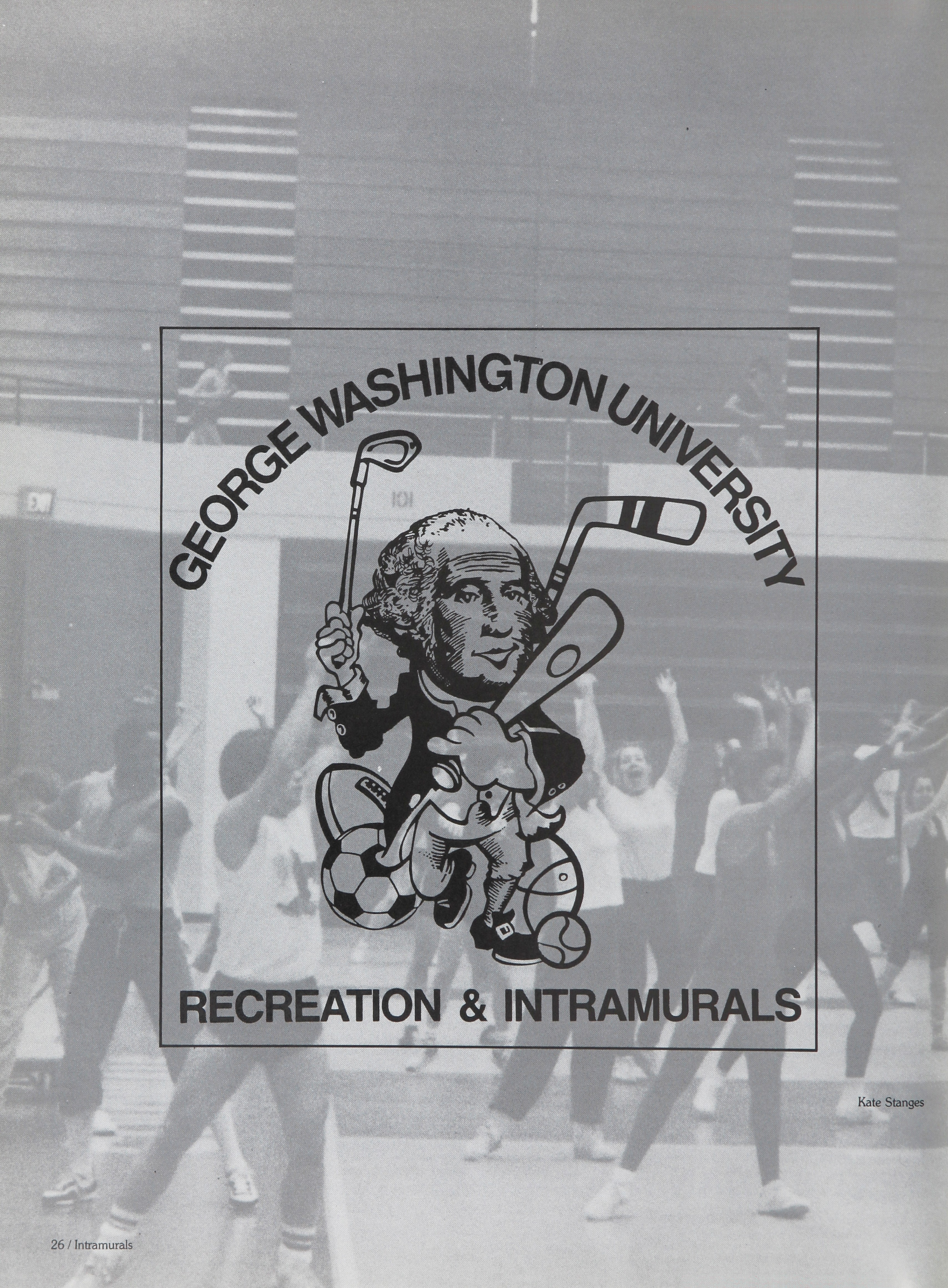
When I think of what it is like to be a student at GW, I certainly think of change, but more importantly I think of responsibility. Beginning with the simple things like having grades and bills mailed to us, we take on new responsibilities. Over my years here I've seen more and more students realize a social responsibility as they volunteer for community service projects. Slowly we are realizing and acting on our responsibility to each other. Students have begun to develop a sense of spirit, new forums like the Town Meetings have opened, new newspapers have started. Perhaps like any adolescent we and our University are at that stage of life where we are finally growing up.

My other fondest memory as a student here is one night just before Christmas break I walked through the snow to the Lincoln Memorial. On the steps there was only the cold silence of stone, but before me lay a magnificent view of an alabaster city. The snow and shimmering marble of the capitol in the distance combined to postcard perfection. I realized I had come full circle from the awed freshman to the blase sophomore back once again to awe. I suddenly realized I was home, GW had ceased to be merely a place to study for four years. It was now a part of me and I was a part of it. There is no mistake or slip of speech when I call GW and DC home.

For many students it is here in a constantly changing school, during the routine of studying, and between parties and vacations, that we (almost in spite of ourselves) become members of the academic disciplines and the University. We hardly notice the change in tone of argument or in references to the University, but we have changed. We retain our critical view and even our cynicism, but we can now see the good as well as the bad. No need to try and impress us with a headline of another University blunder or callous act, we have seen its kinder human side. As students we have brought the greatest and the least of our talents and learned the best and the worst from our peers and faculty.

What is it like to be a student in GW? It is change amongst change. It is the move from adolescence to adulthood as our school grows up beside us. It is filtering a myriad of experiences to try and assemble a cohesive life. There are the trials and tribulations of any college life, but we at GW perhaps more than anywhere else, have the ability to shape our college as it grows. We have no equivilant of Harvard Yard or the Army-Navy game, all we have are opportunities: opportunities to try our hand in the job market, an internship, community service, a new course offering, new living arrangements, new student organizations, new publications, and a host of other options. Put simply, it is a question of what you prefer. Student life is a series of options that can only be met with an open mind and an adventurous soul.

TEXT BY DAN AMUNDSON

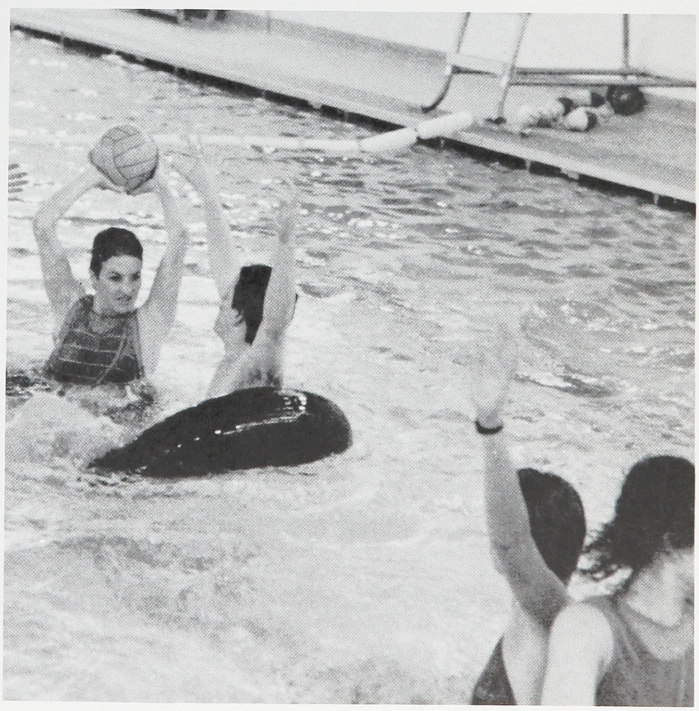


Kate Stanges

Water Polo



Kate Stanges



Kate Stanges

Soccer



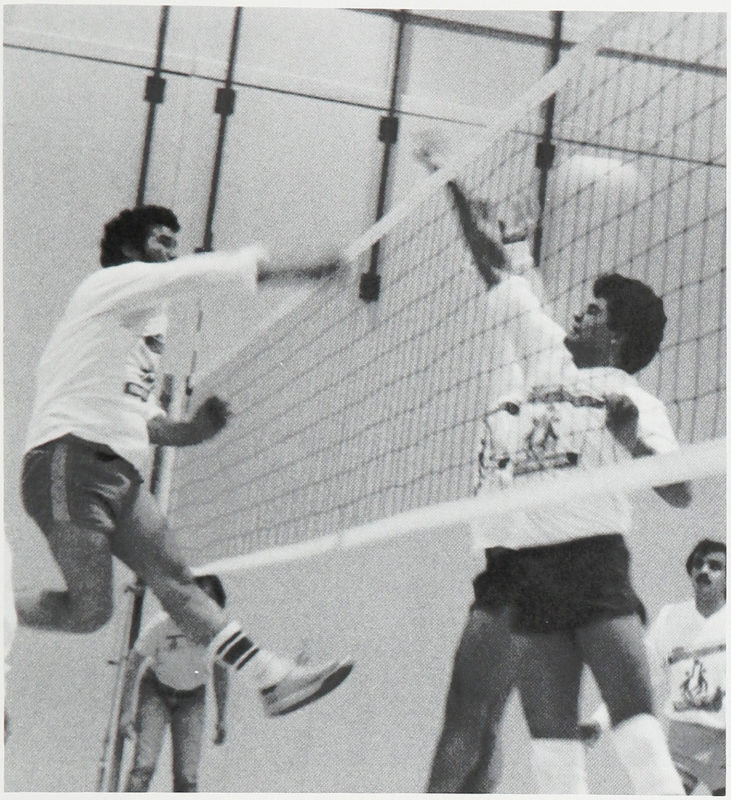
Kate Stanges

Floor Hockey



Kate Stanges

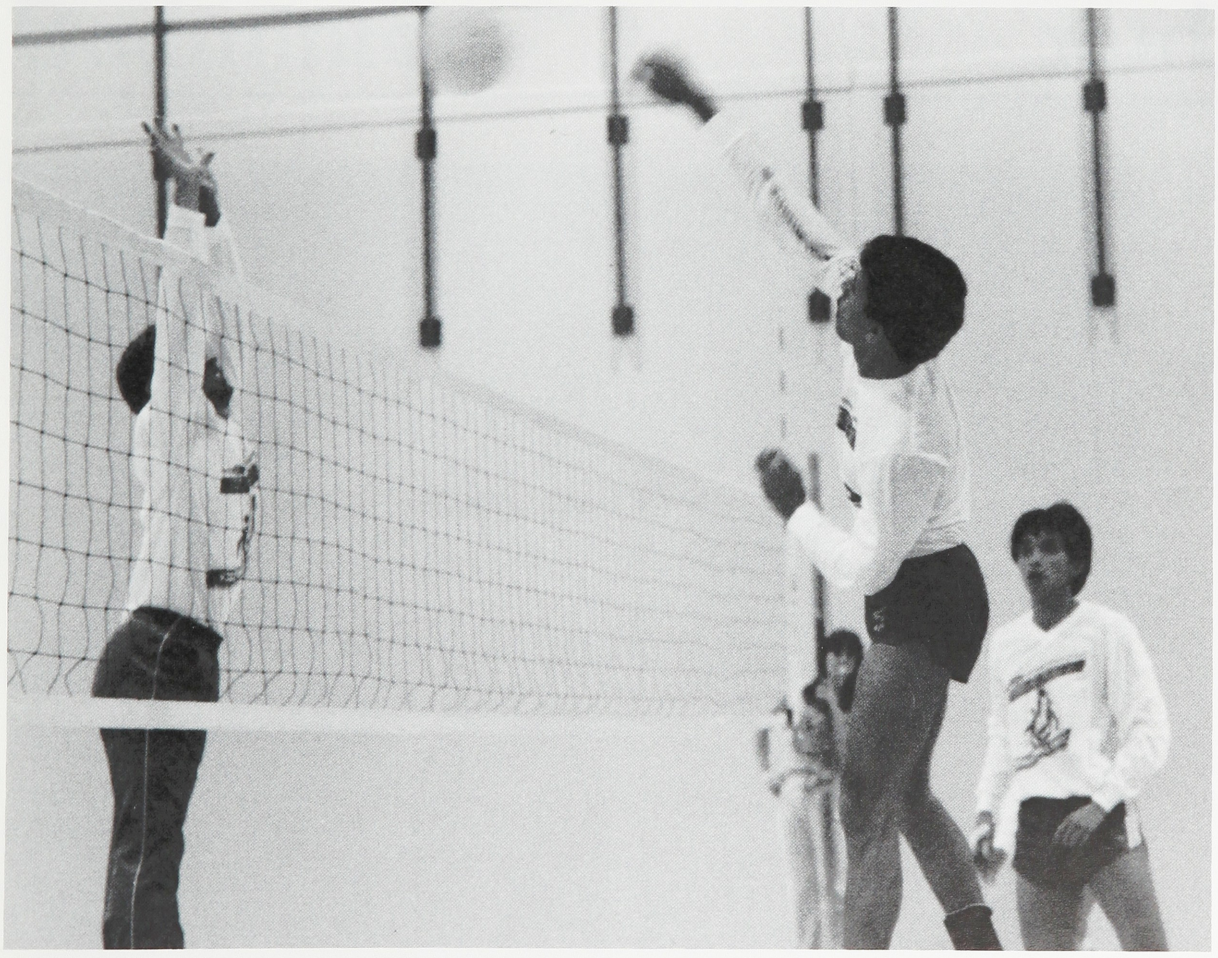
Volleyball



Kate Stanges

Under the direction of Director Robert Romano and Assistant Director Kate Stanges, the Recreation and Intramural department boasted 67 basketball teams, 40 football teams, and over 35 sports in which to compete. Only in their second year, Romano and Stanges built a program with over 5,000 participants, up significantly from previous years. Sports ranged from aerobics to volleyball with most of the popular indoor and many outdoor sports being included. The department also held five successful special events, ranging from a raquetball clinic for game improvement to a massage clinic for muscle relaxation. One of the most successful events in the GW community overall was the All-Nighter for Miriam's Kitchen. The effort by the department raised over $1,700, the most produced for Miriam's Kitchen by a GW organization.

Director Romano and Assistant Director Stanges are confident about the future years of the program. They expect to further expand next year, with the ultimate goal being to get everyone at GW involved in some intramural activity.



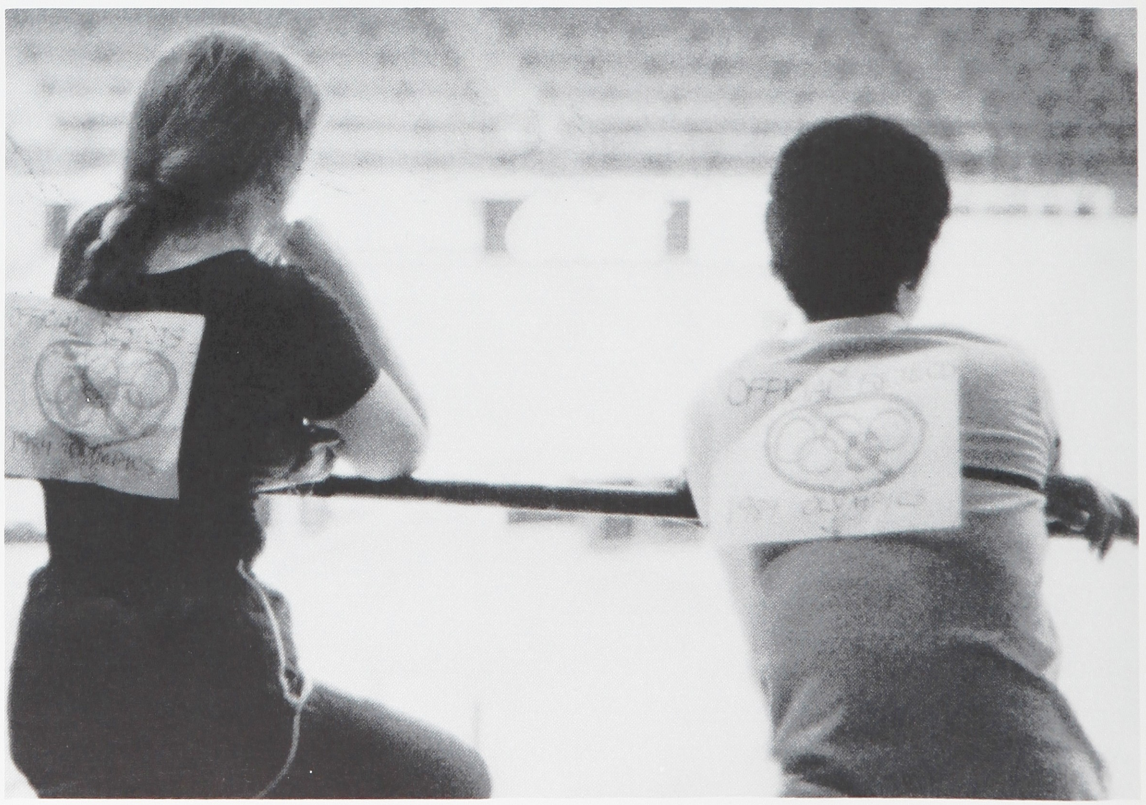
Kate Stanges

Football



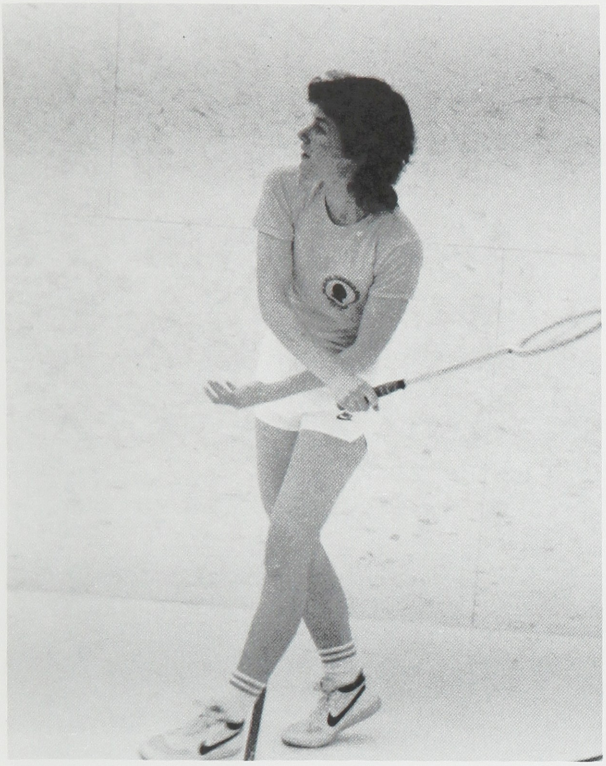
Kate Stanges

All-Nighter



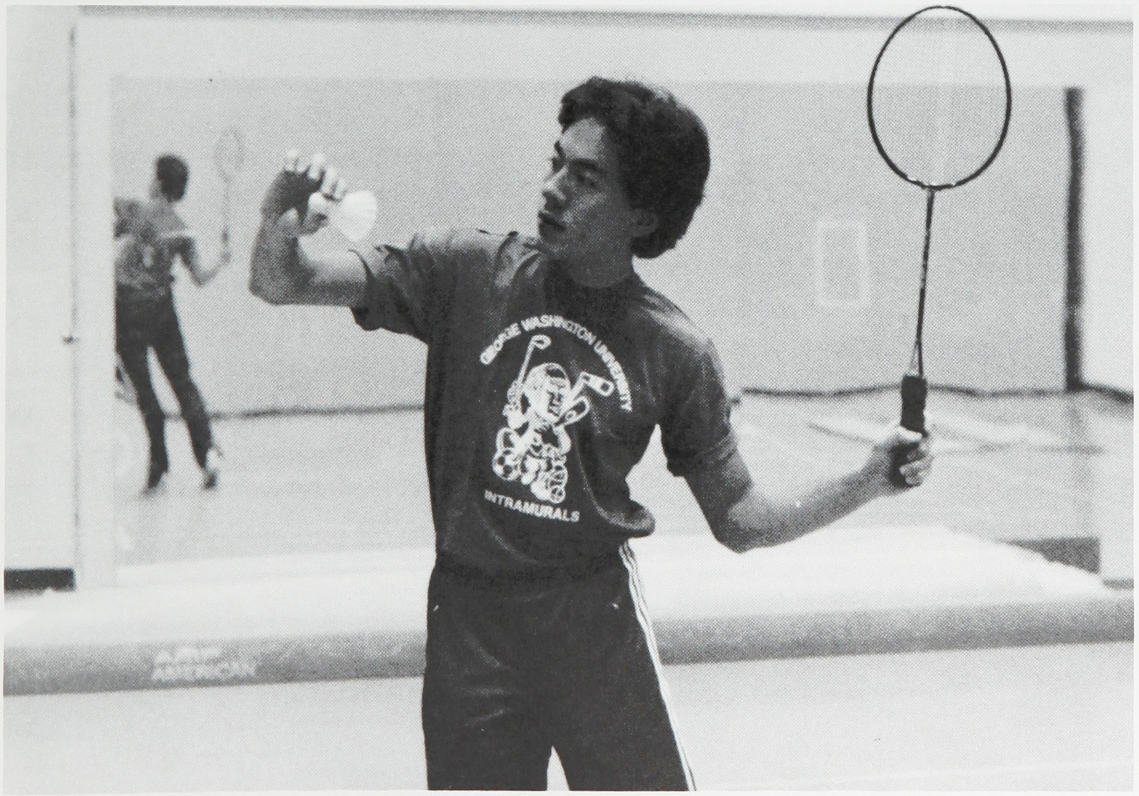
Kate Stanges

Squash

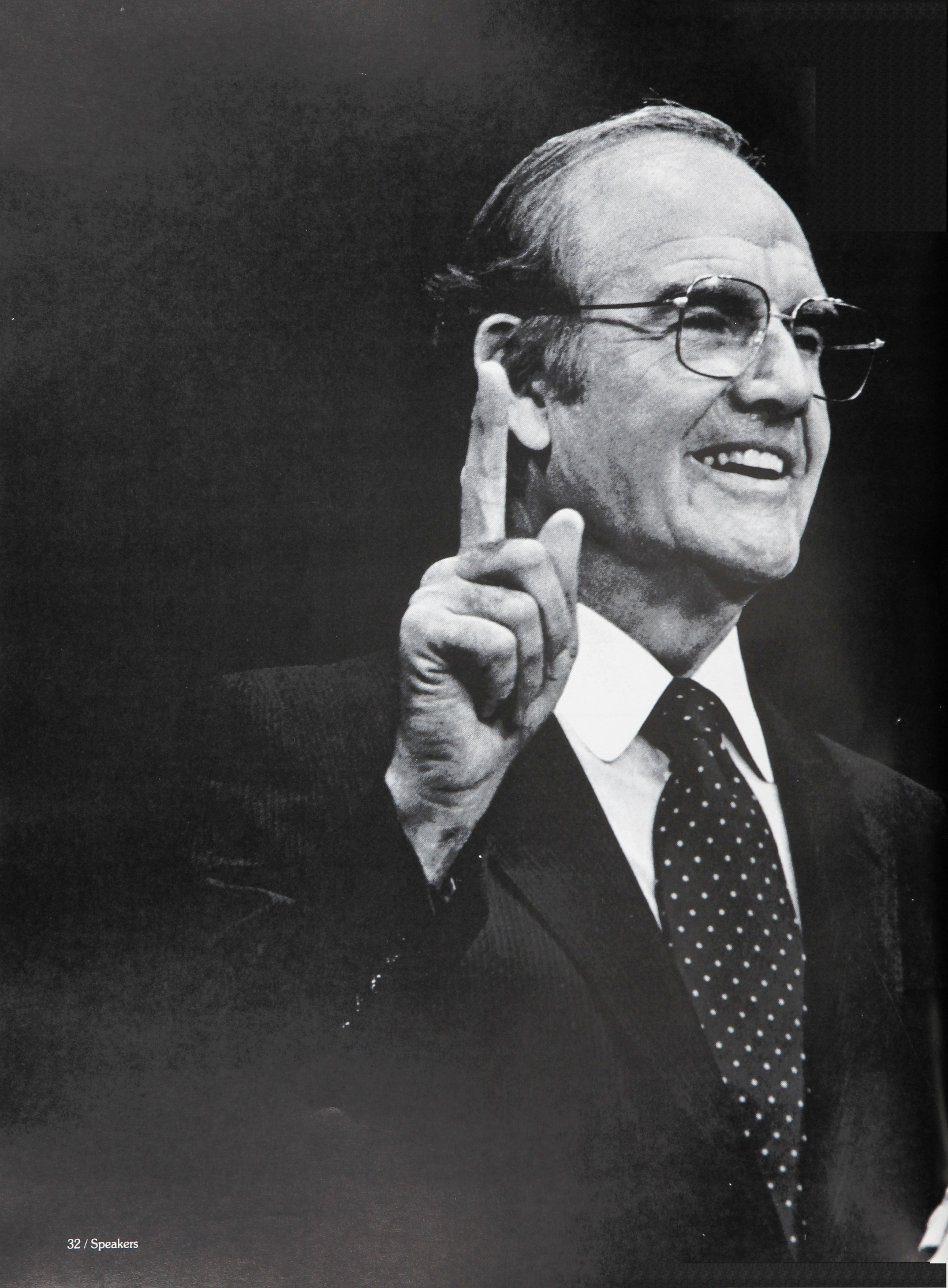


Kate Stanges

Badminton

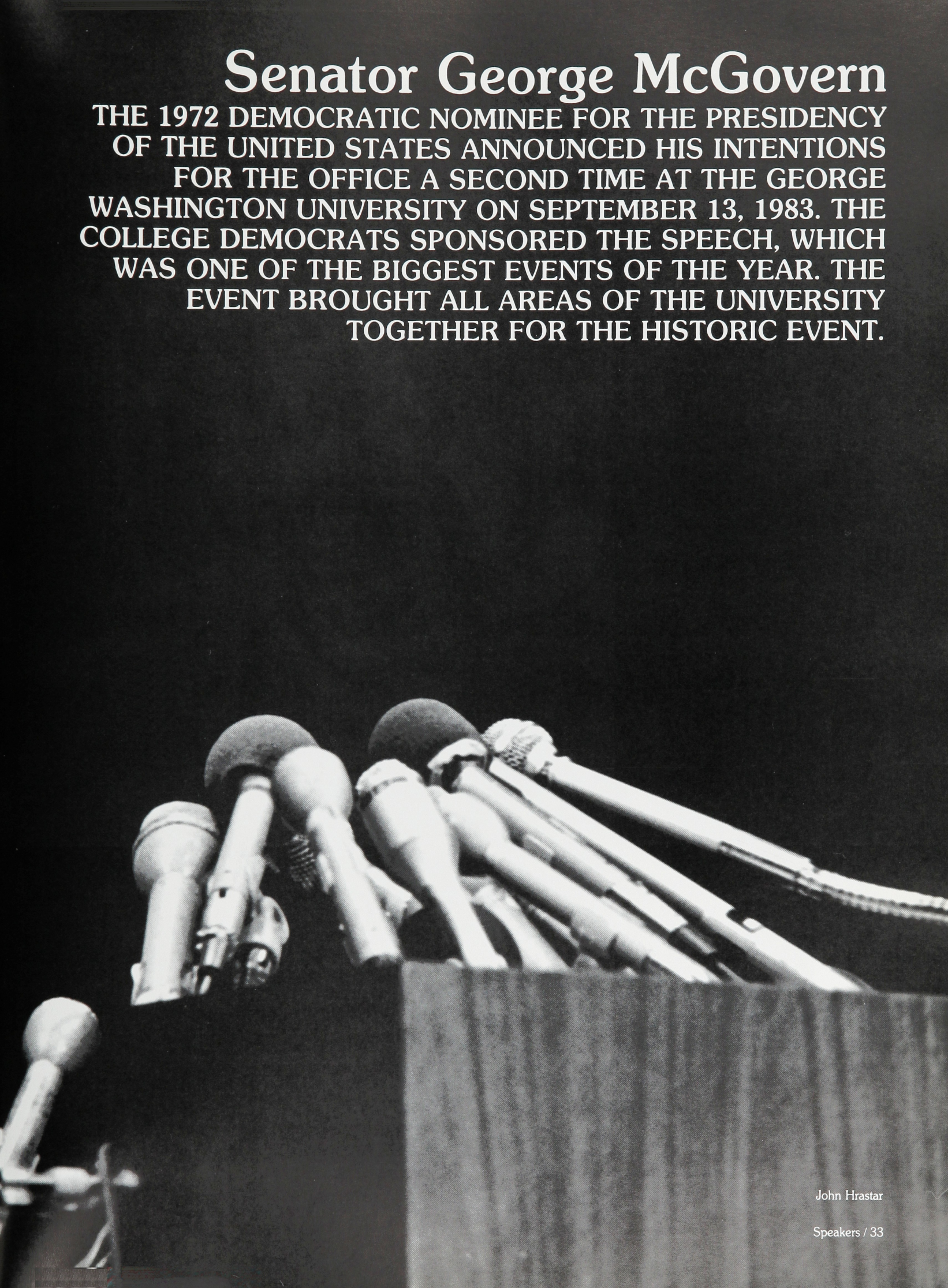


Kate Stanges



Senator George McGovern

THE 1972 DEMOCRATIC NOMINEE FOR THE PRESIDENCY OF THE UNITED STATES ANNOUNCED HIS INTENTIONS FOR THE OFFICE A SECOND TIME AT THE GEORGE WASHINGTON UNIVERSITY ON SEPTEMBER 13, 1983. THE COLLEGE DEMOCRATS SPONSORED THE SPEECH, WHICH WAS ONE OF THE BIGGEST EVENTS OF THE YEAR. THE EVENT BROUGHT ALL AREAS OF THE UNIVERSITY TOGETHER FOR THE HISTORIC EVENT.



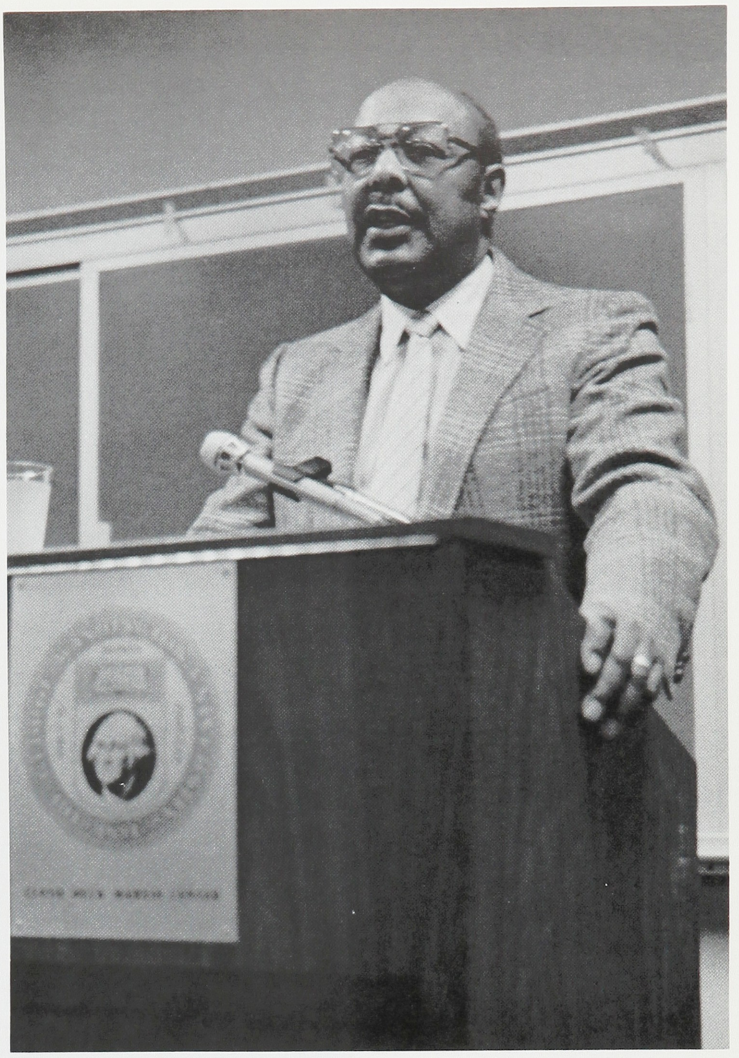
John Hrastar



Rick Santos

Phillip Crane

CONGRESSMAN (R — ILL)



Kirsten Olsen

Louis Stokes

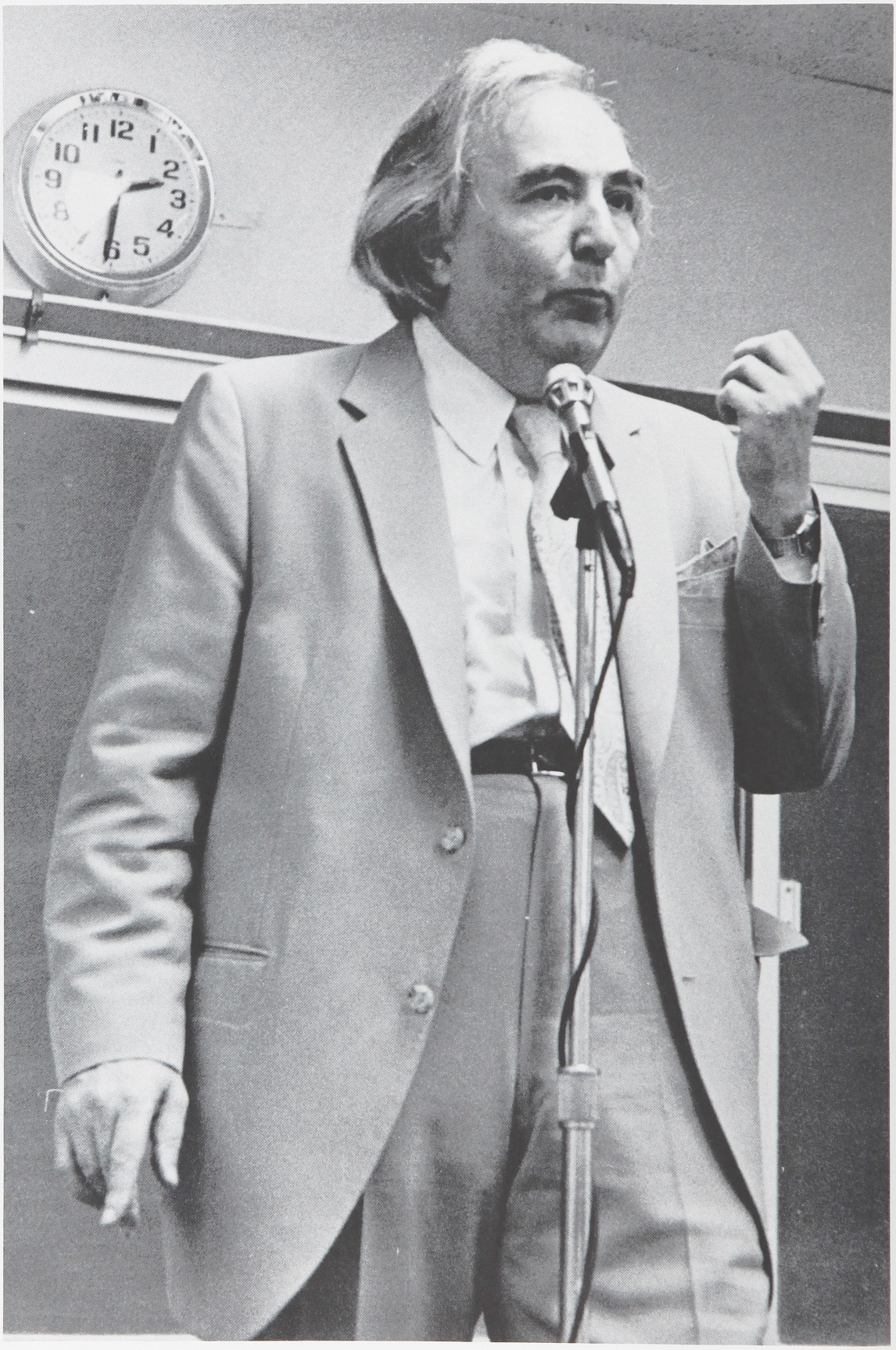
CONGRESSMAN (D — OH)



Kirsten Olsen

Raul Manglapos

FREEDOM LEADER FOR PHILIPPINES PARTY



Kirsten Olsen

Led Nazarov

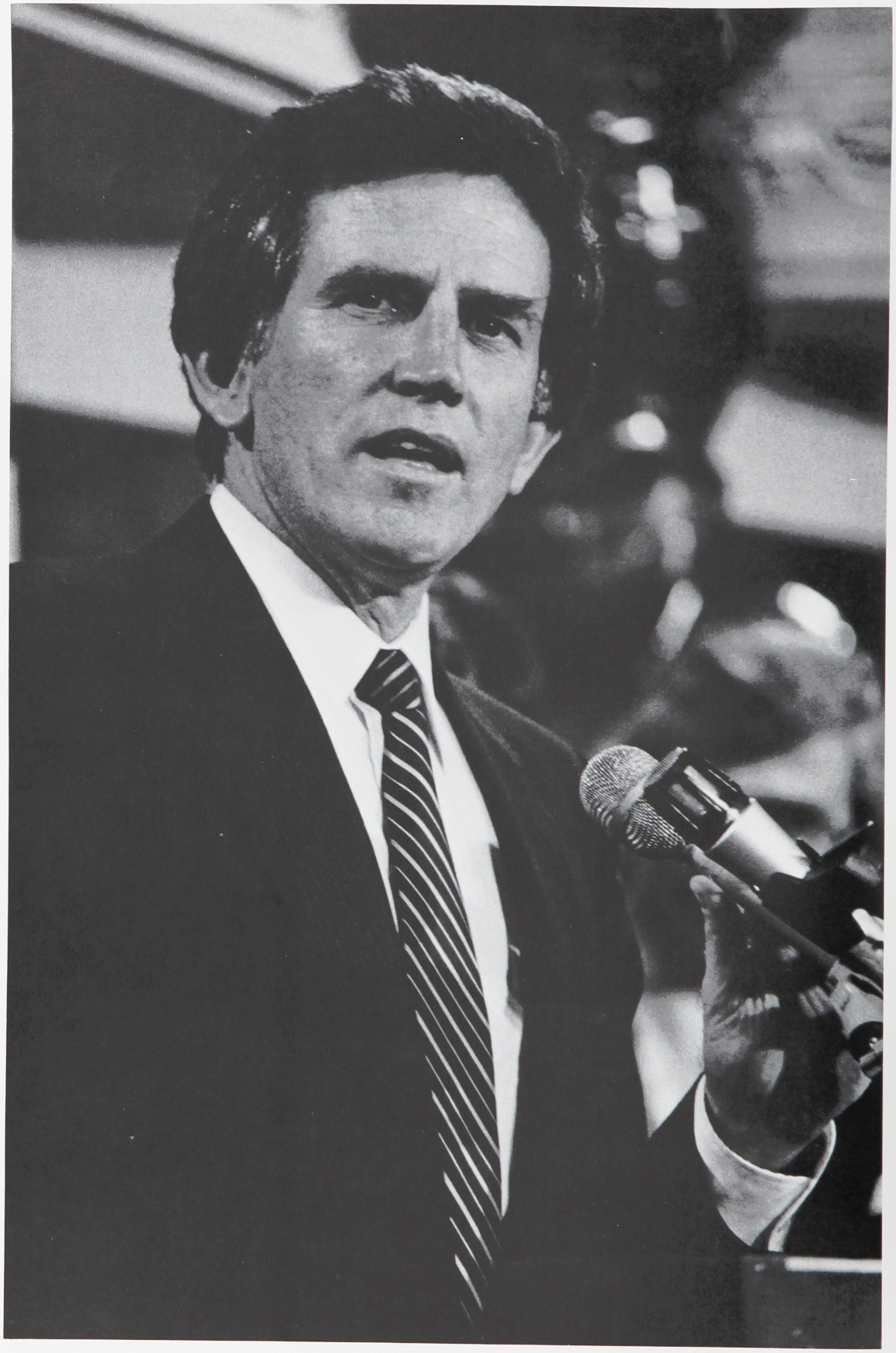
SOVIET DISSIDENT

Ernesto Rivas-Gallant

AMBASSADOR FROM EL SALVADOR



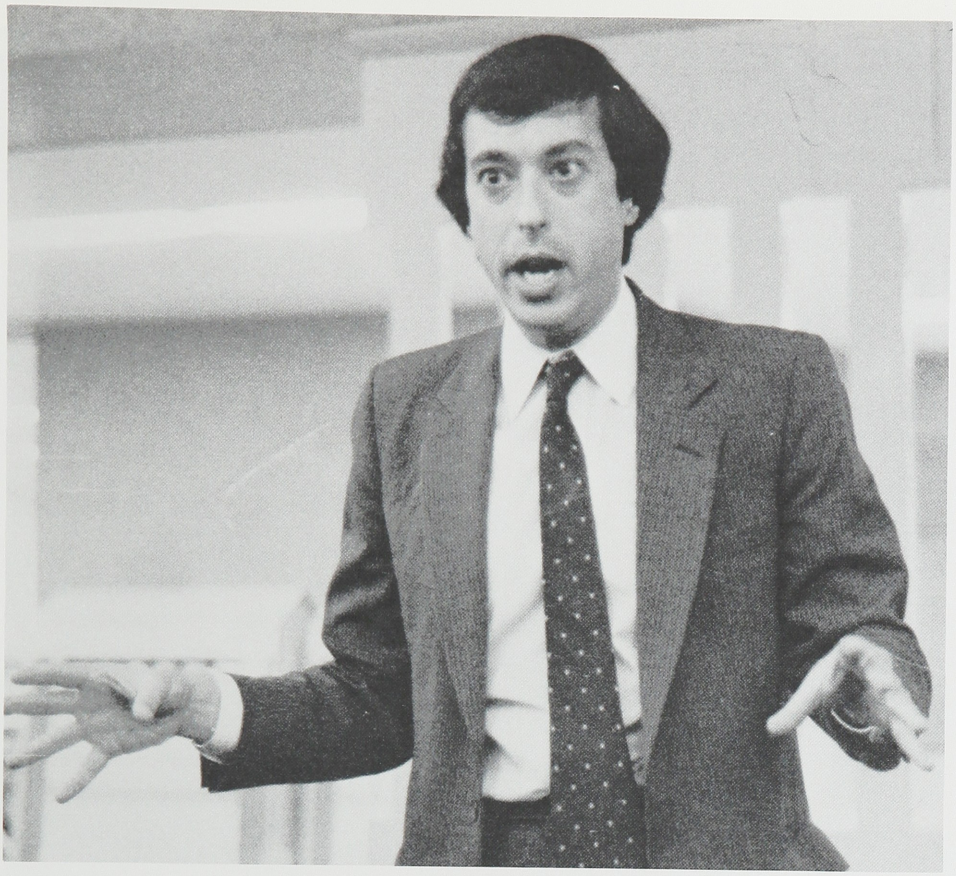
Karen Romfh



Rick Santos

Senator Gary Hart

DEMOCRATIC PRESIDENTIAL HOPEFUL 1984



Rick Santos

Gary Nordlinger
POLITICAL MEDIA CONSULTANT



Rick Santos

Students for Exploration and Development of Space Debate



Kirsten Olsen

Newton L. Gingrich

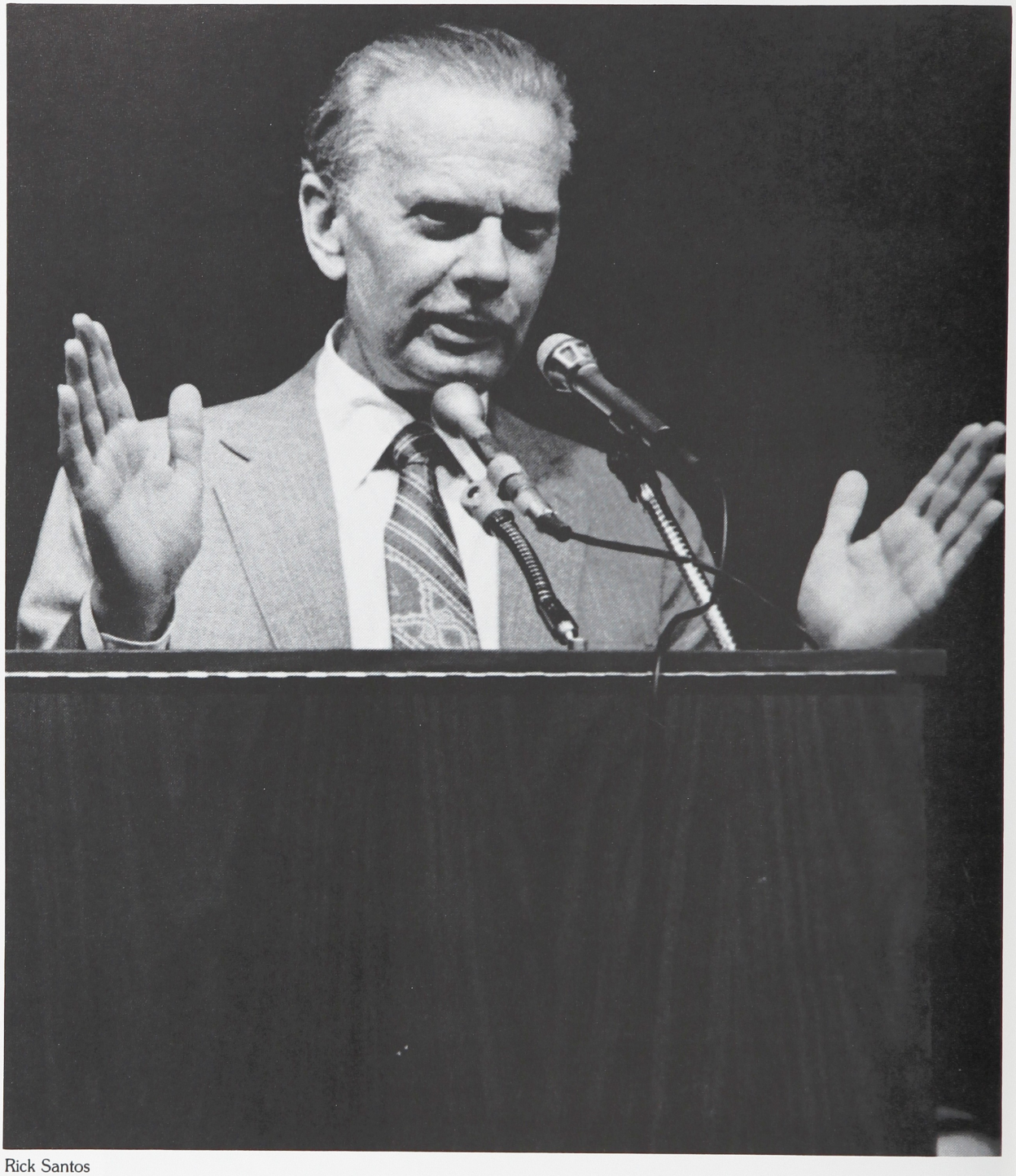
CONGRESSMAN (R — GA)



John Hrastar

Terrell Bell

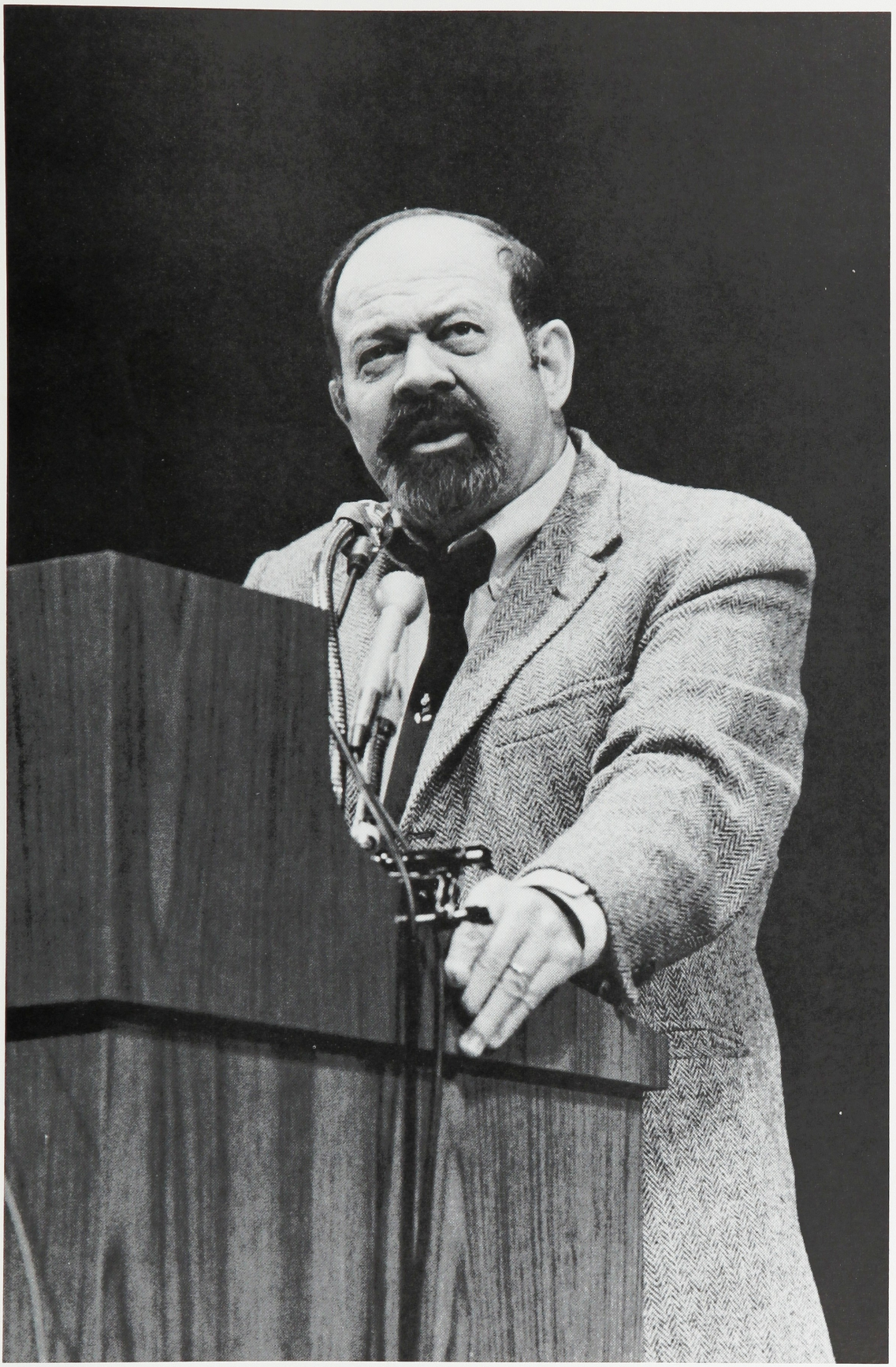
SECRETARY OF EDUCATION



Rick Santos

David Brinkley

JOURNALIST FOR ABC NEWS

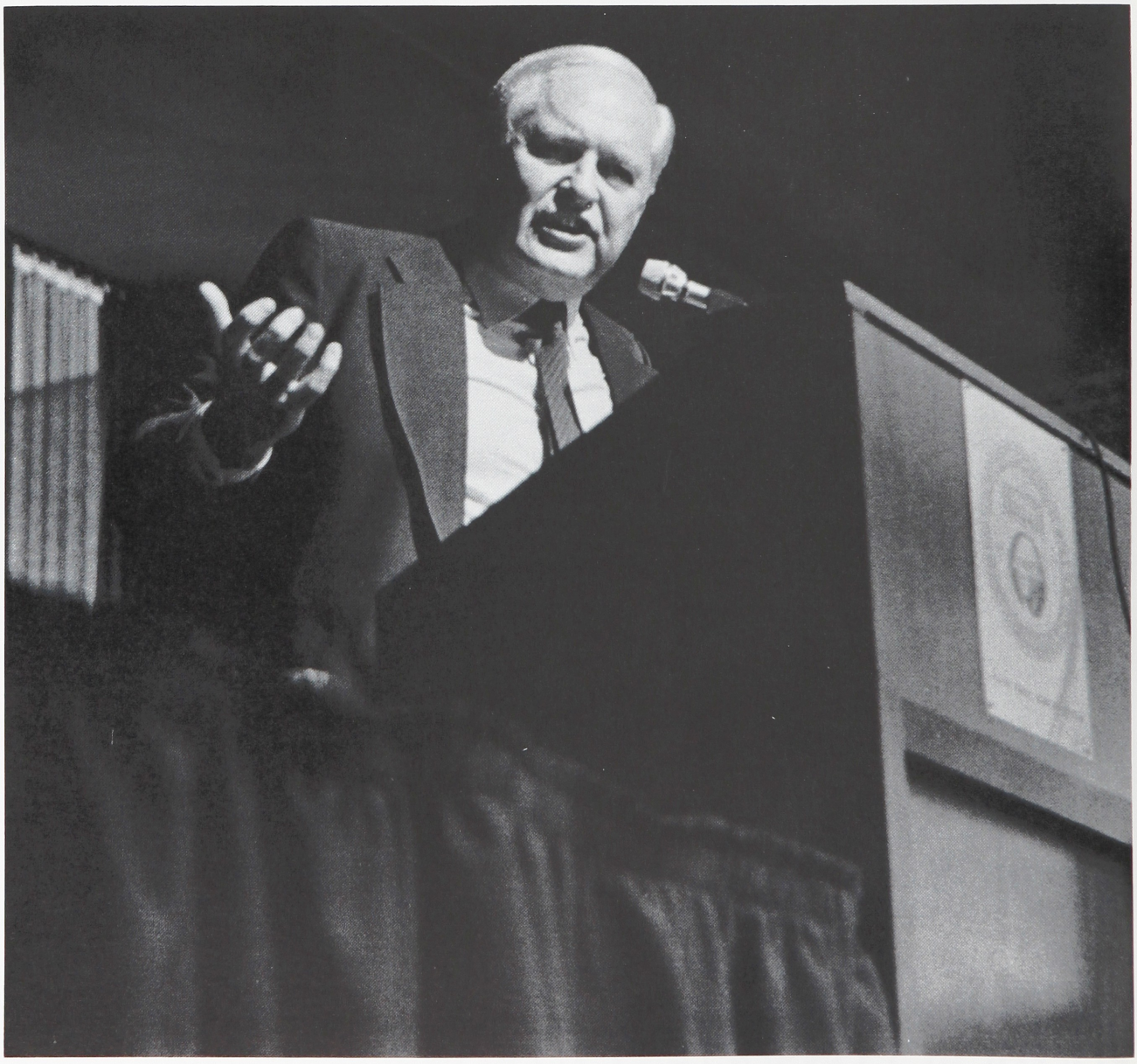


Rick Santos

Lynn Nofzinger

POLITICAL CONSULTANT TO RONALD REAGAN

Jack Anderson
SYNDICATED JOURNALIST



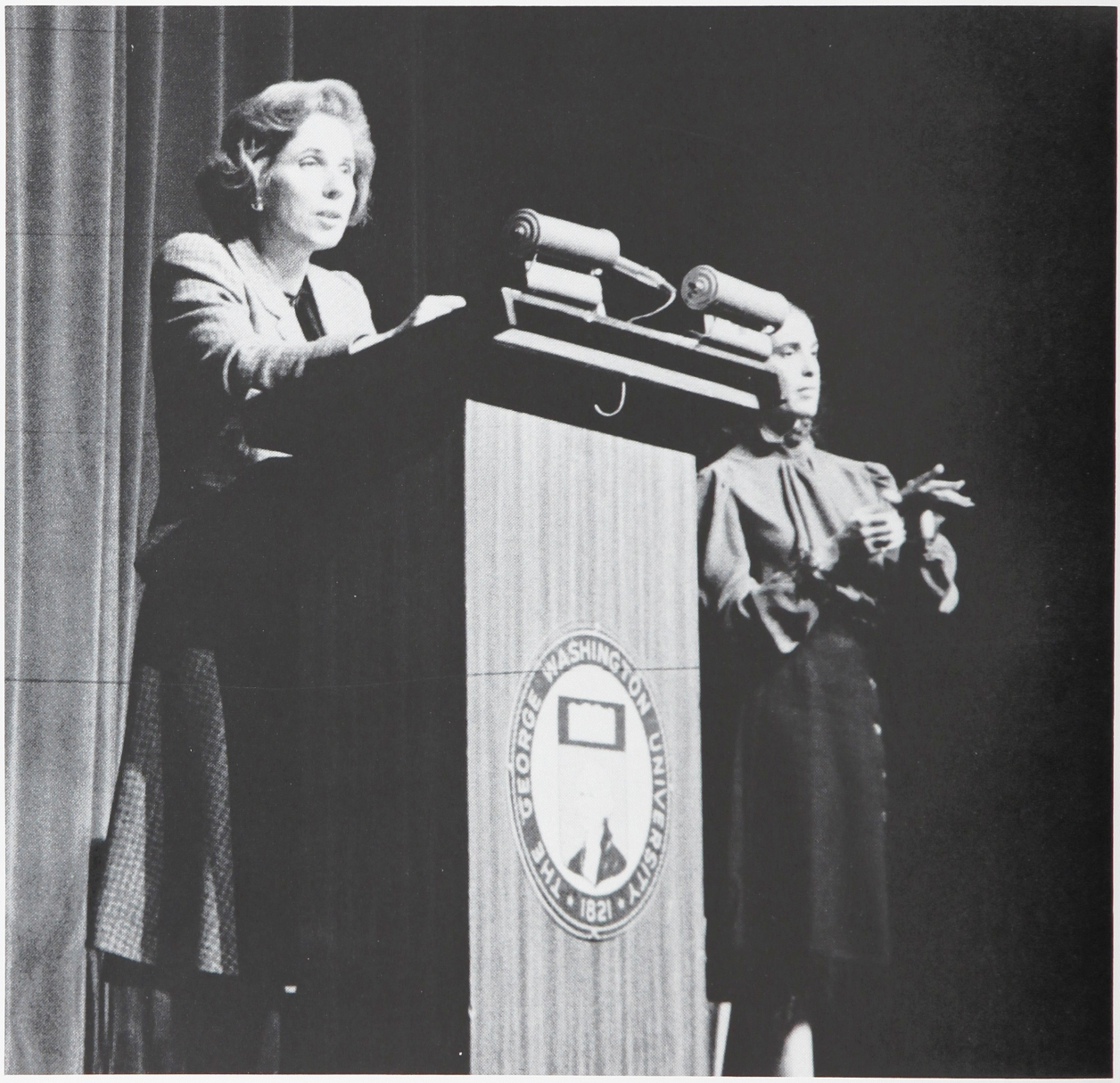
Kirsten Olsen



John Hrastar

Kathy Wilson

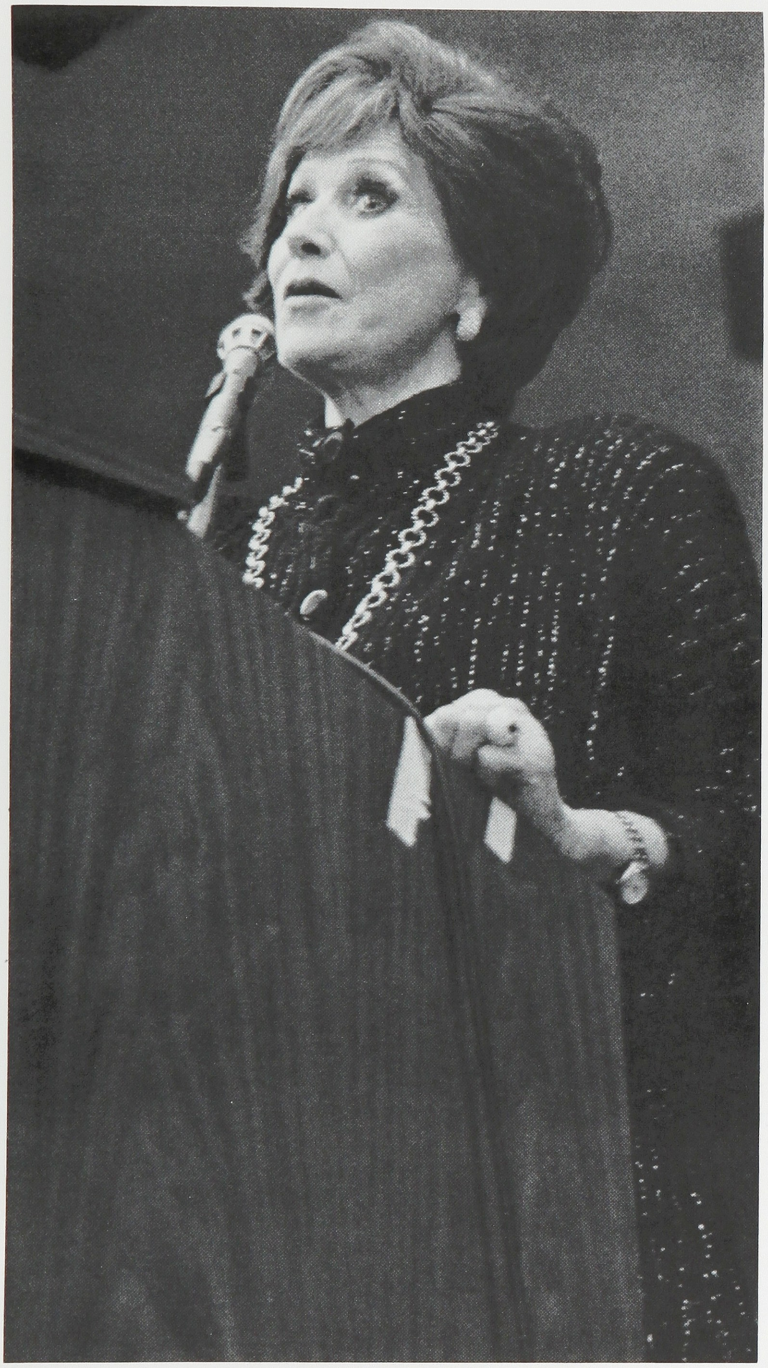
NATIONAL WOMEN'S CAUCUS



Rick Santos

Beate Klarsfield

NAZI HUNTER



Rick Santos

Ruth Warrick

ABC'S ALL MY CHILDREN

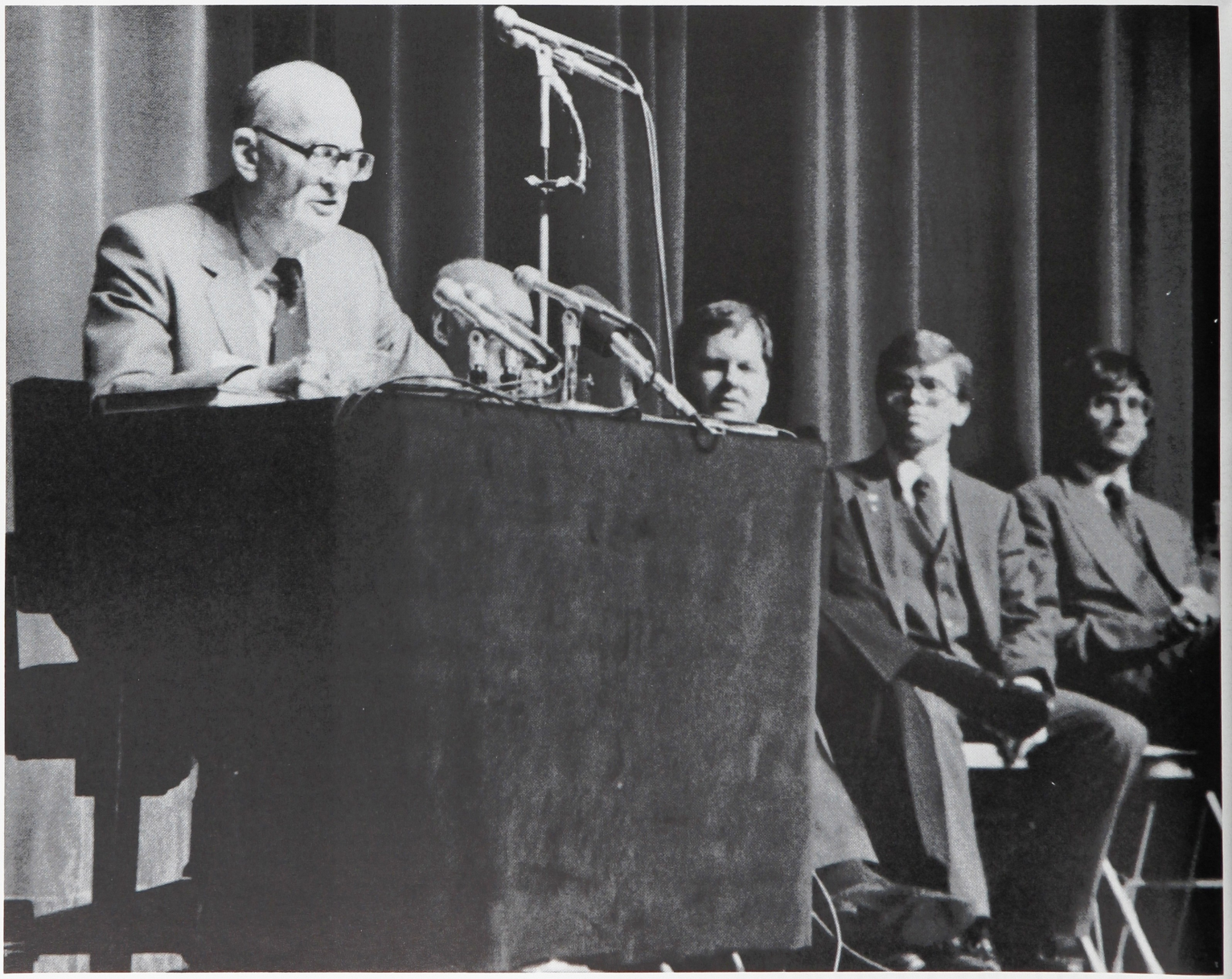
right: Rick Santos

Arthur C. Clarke

One of the greatest futurists of all time, Arthur C. Clarke, visited GW and spoke at Lisner Auditorium. Clarke, the world-famous science and science fiction author, created **2001: A SPACE ODYSSEY** and **2010: ODYSSEY TWO,** and is the father of satellite communications which he suggested in 1945.

Flying all the way to GW from his home in Colombo, Sri Lanka, Clarke discussed his view of the future in communications, technology and outer space in an evening sponsored by GW's chapter of the Students for the Exploration and Development of Space (SEDS). Proceeds from the SEDS event went to support the Arthur Clarke Center for Modern Technologies, a third world institute for research and study in space and communications technologies at the University of Moratuwa in Sri Lanka.

Mr. Clarke showed slides of the Clarke Center in Sri Lanka, and discussed his activities related to the filming of his novel **2010: ODYSSEY TWO.** A wide-ranging question and answer session took place at the end of Mr. Clarke's presentation, and included areas of Clarke's expertise including the need for a manned space station, the "Star Wars" soace weapons issue, the future of telecommunications and whether Mr. Clarke will ever consider writing **ODYSSEY THREE.**



Dave Rifkind



Labor Day



John Hrastar



John Hrastar



John Hrastar

Registration



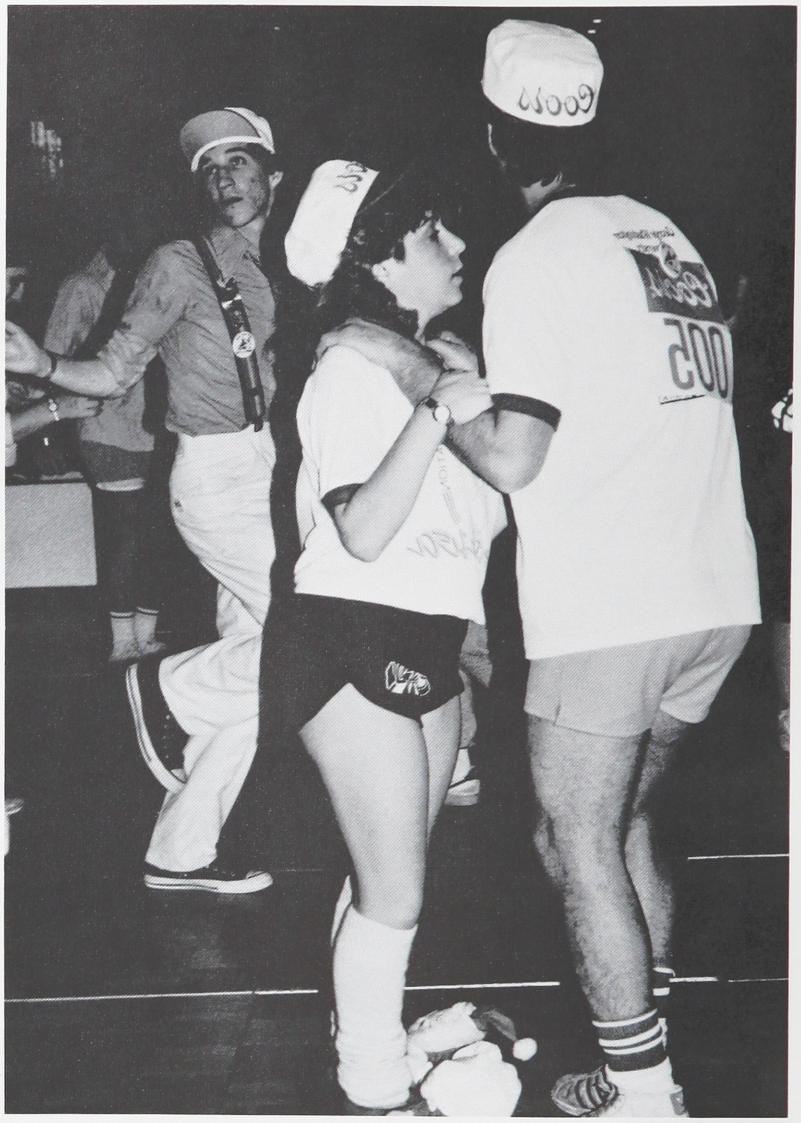
Rick Santos

Halloween



Rick Santos

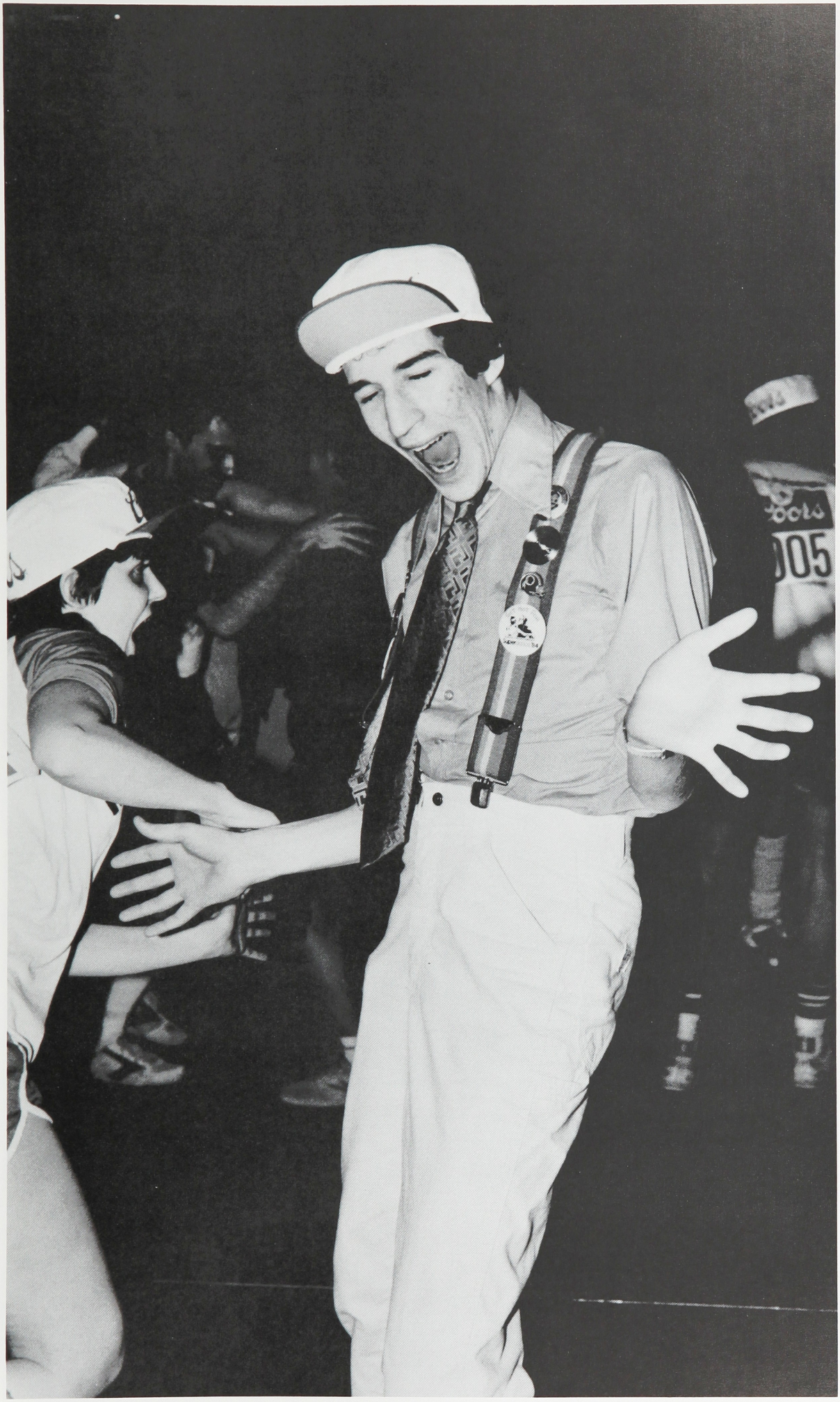
Super Dance



Kirsten Olsen



Kirsten Olsen



Kirsten Olsen



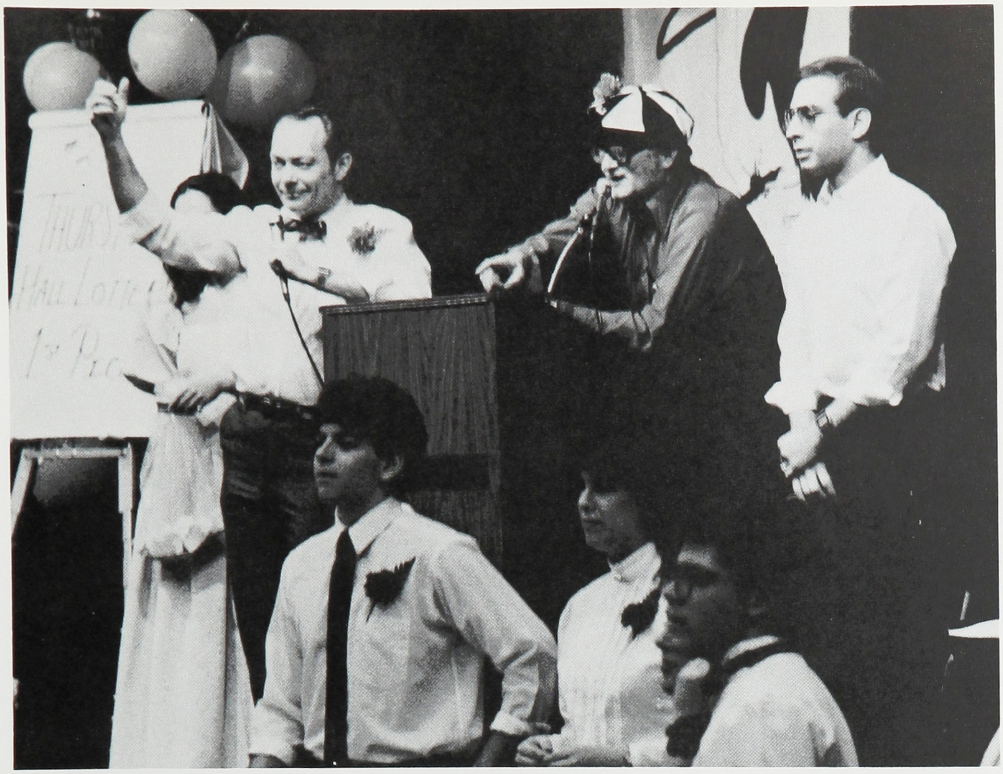
Jean Ann E. Alvino



Jean Ann E. Alvino

Homecoming

Martha's Marathon



Dave Rifkind



Rick Santos

Elections





Jean Ann E. Alvino



Rick Santos



Rick Santos

Greek Weekend



Kirsten Olsen



Kirsten Olsen



Kirsten Olsen



John Hrastar

Thruston Block Party

Spring Fling

The Program Board
presents

Spring Fling

featuring
GARY U.S. BONDS
and THE FLESHTONES

April 14, 1984 3:30-7:30 p.m.
PLACE: The Quad
21 St. (between G&H)

Rain Site: Marvin Center Ballroom
Rain Time: 6-9:30

T-Shirts · Beer · Munchies · Frisbees
Held in conjunction with FUN DAY (begins at noon)



Kirsten Olsen



Jean Ann E. Alvino

Graduation



Rick Santos



Rick Santos



Rick Santos

The Truth And Consequences of Life in D.C.

According to a very informal, recently published College Handbook, a radical leader once said that GW would be exactly the same if it were 1200 miles away from the White House. I may not be a graduating senior but I feel qualified to write an essay on why that, in many ways, is nonsense.

As a matter of fact, the character of GW is greatly influenced by its position in the Washington area, and vice-versa. GW provides character and intellectual manpower to this corner of the city, along with slave labor for any number of political figures and firms. It also pays little or no tax to the city, which tends to annoy D.C.'s other inhabitants, who have to pay proportionately more. So, our expansionist ambitions are frequently inhibited.

However, the real point of this essay is how I see GW shaped by its location. The key idea here is student quality. Huge numbers of students who apply here are attracted by the ambiance and opportunities of Washington, if nothing else. Many of these students are expatriates, foreigners, or interesting meglomaniacs hell-bent on power and achievment. The University would probably get about 99% less of this class applicant if we were in Truth or Consequences, New Mexico, or Cherry Hill, New Jersey. That is one fantastic advantage GW has over other comparable schools: the high quality, diverse students attracted to DC. This may not be particularly manifest to someone spending four years in Thurston. As someone once pointed out, Thurston is about as diverse as the spectrum of blue. However, the University has all colors represented.

The more obvious feature of GW's location is the opportunities for jobs and internships abounding in D.C. Every yearbook has to have at least one essay which points out how silly it is to go to school in D.C. and not take advantage of any of the incredible opportunities, and just hang around Georgetown and the Exchange. This, quite rightly, makes people feel guilty. I just thought I'd bring this up on the off chance that none of the other essays in this book mention it.

People often claim that college is a four-year vacation. It isn't really. It's better than a vacation. It's a



Gordon Willington, Jr.

chance to know 69 of the most fascinating square miles of real estate anywhere and an equally great surrounding area of immense proportions. Vacations are for touring and superificial exploration. College is a chance to get to know, during a relatively carefree time in one's life, entirely new area. Life at GW is influenced by the incredible greatness of the area. Whether you like museums, neighborhoods, recreation, or monuments, chances abound. I love exploring and finding new haunts. I've managed to bicycle a huge amount of road, from Rockville to Fairfax to Annapolis, and enjoyed just about everything I've seen. The neighborhoods are varied and interesting, and the scenery is fantastic.

It is, therefore, safe to say that GW would be quite different if it was elsewhere. It would be just another lackluster middle-of-the-road university, with a few strong departments and a lot of lifeless architecture. Washington provides a great environment, many opportunities and an attraction to a great number of



John Hrastar

facinating students. I have already criticized those who do not take advantage of the opportunities and only spent four years studying and drinking; this is a good time to also criticize those who do not explore their surroundings, or worse yet, stay within the confines of their own peer group or social clique. There is an incredible chance here to be exposed to new values, ideas, and surroundings. That is one of the greatest things that GW has to offer, thanks to Washington.

TEXT BY RICHARD ABOULAFIA



Rick Santos

Cherry Tree





The Insider's Guide to DC

Chapter One:

He was innocent and relaxed like the hometown he left behind.

Chapter Two:

The first thing I wanted to know was what happened to "J" Street? I mean whoever designed this place obviously went through all the numbers and then moved on to the letters and eventually got bold enough to start in on the states. And about those states: I've heard of holding a grudge but, c'mon who's kidding who? Not one street is named for a southern state. Virginia, you say? Let's be serious — that one was all public relations. They needed the folks from Virginia to do all the work in the city so they bent the rules a little. Well, this is one wild-eyed southern boy who just isn't satisfied.



Rick Santos



Chapter Three:

Did you ever notice that everytime you're walking down the street at least three cars screech to a halt and horns are honked but there's never an accident? The thing that I really like is that Washington's got this great light system where you can walk the streets all day and almost never have to stop at a corner. Hint: don't heed the "Don't Start" signs . . . they're only there to give you high blood pressure.

Chapter Four:

The greatest thing about walking in Washington is the inherent educational experience you can get in one morning. Try it for yourself: Get into a good pace, bend a little at the waist, drop your head a little and tilt it towards the street and then — just read the USA Today straight from the box as you walk by. Where'd they get all those things anyway? . . . a drive-in movie theater? . . . The Outside Circle perhaps? Just think, to read the USA Today in Israel you've gotta walk backwards.

Chapter Five:

"Let's go to the movies tonight." "Great idea, which theater are we going to?" "The Circle, I'll meet you there."

Chapter Six:

The Redskins . . . and finally being able to just run up and kiss girls I didn't know. Who knows what'll happen if the Federals win the USFL championship; or Team America. Take a sandwich and a lawnchair and make a day of it! If you were driving along the Rock Creek Parkway at the speed of light would your headlights work? What's a Hoya and who was trying to say "gentile" in Yiddish anyway?



John Hrastar



Rick Santos

Chapter Seven:

There's no reason to roadtrip to King's Dominion anymore. They moved the Fun House to Pennsylvania Avenue in 1980.

Chapter Eight:

Why does the President pay to have advisors? The signs across the street seem to tell him all he really needs to know: Stop First Strike; U.S. Out of El Salvador; The World Will End When Wayne Newton Sings Again This Year. I wonder if the Secret Service gets a commission from Anderson-Little and Foster Grant.

Chapter Nine:

Why does Crown Bookstore have so many different stores with signs that try to make me feel guilty whenever I buy a book somewhere else? I wanted to pay full price, O.K? Now get your carpet-baggers off my back. And who would try to rip you off by overpricing all the low-quality merchandise in the store? . . . Woodies Would! Is it really true that underneath the Britches tag there's one that says Murphy's?

Chapter Ten:

"Dear Mom, You were right. I do love going to the monuments: swimming in the fountains outside the Rayburn, skating on the reflecting pool, sitting on Abe's lap, playing leapfrog with the Washington Monument." Why can't you use your MOST card for the metro? Did you ever realize that the Plain and Fancy Donut Shoppe on 20th near M has sold almost as many donuts as McDonald's has sold burgers?

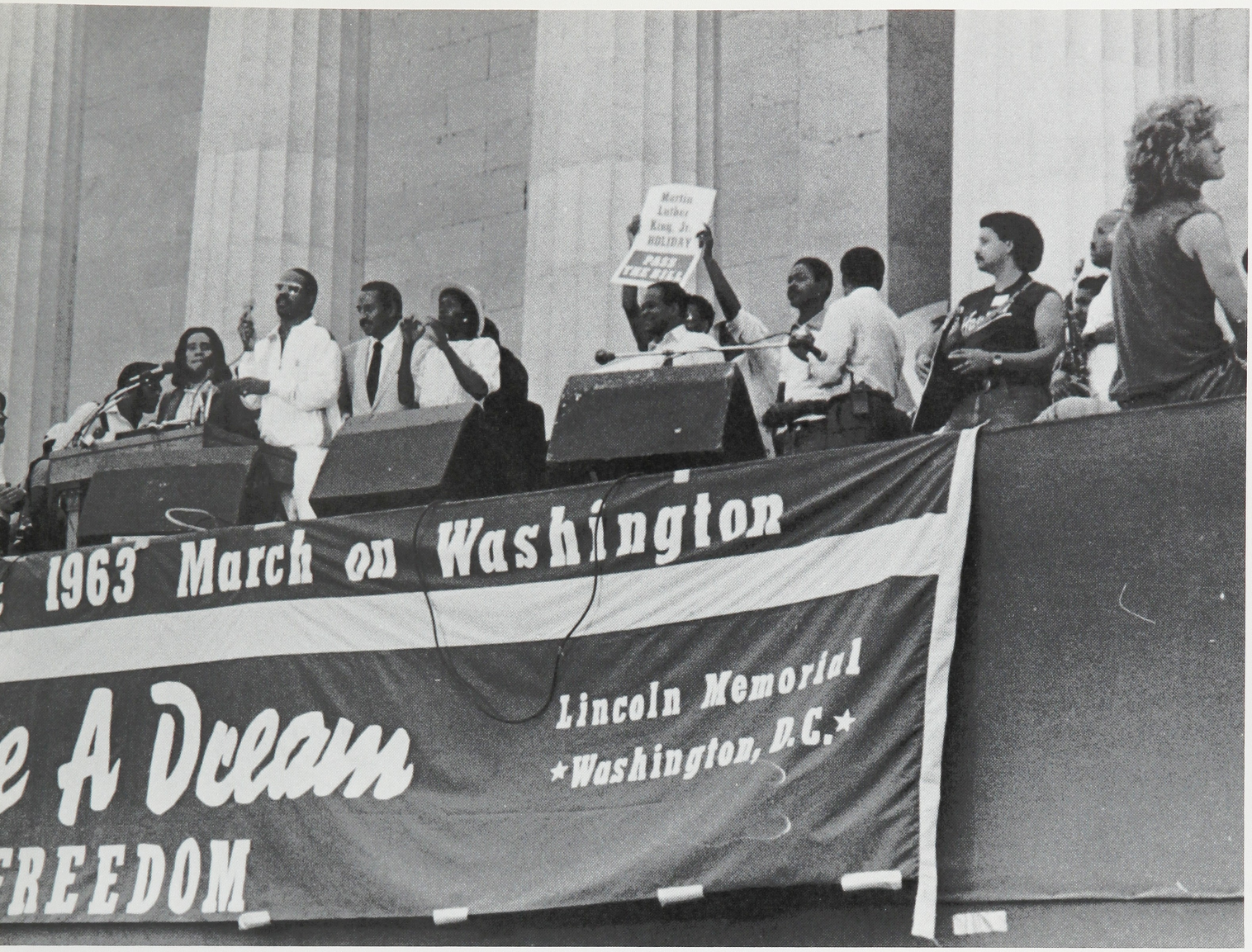
Chapter Eleven:

Wouldn't it be nice if fast food restaurants in Washington had "zoom up" windows for the metro? And what's with the two-level McDonald's and Wendy's — I've heard of shoveling it but layering it too . . .! You know, both of them used to be three floors but, well, that's another story. Besides, you should be eating at Goldberg's second generation Chinese Delicatessen: bagels, sushi & duck sauce; fortune knishes "You should visit your mother". Perhaps a name change is in the near future. Would you believe Sum Dum Goy?



Jean Ann E. Alvino







Rick Santos

Chapter Twelve:

Did somebody really try to take a cart from the Safeway and bring it up the escalator at the Watergate or did someone high up actually have the forethought to come up with the rule prohibiting such action first? And about those fountains over there: if you put some suds in the top level, how long would it take to get a bubble bath in the bottom level? If all the politicians in the Watergate have bugs, what do the cockroaches have? Tip: Don't get your home protected by an alarm system installed by Liddy Safe and Lock.

Chapter Thirteen:

If THEY don't have to put in a "J" Street, I don't have to have a chapter thirteen. Hey, FACE IT, you can't have everything . . . where would you put it?



Steve Brisgel

Chapter Fourteen:

Getting back to thirteen for a moment: Now we all know that buildings don't have a thirteenth floor but, in the event of a fire on the 15th floor, how many flights of stairs would you have to walk down to get to safety, and how would you explain it to the delivery boy from Goldberg's Deli? Q: Why is there a restaurant called Mr. Smith's? A: If you were an innocent congressman here for the first time and you found out you had to work with Jesse Helms, you'd get out of the business too.

Chapter Fifteen:

How many lawyers does it take to set up a private practice on K Street? None. Anybody can do it. Anyway, why would you want to set up a private practice there when you can go down to 14th Street and set up a "public" one.

Chapter Sixteen:

If the guys from Goldberg's Deli owned the Chinese Disco, would everyone have to wear madras yarmulkas? It's funny that when I finally find a bar that doesn't cater to the under 18 — over 35 crowd it's packed with . . . well, let's just say that I doubt that if you went into the local hangout in Jaddah, Saudi Arabia you'd find all the American guys hitting on the bevy of Saudi beauties. I once wanted to get into the 21st Amendment but I'd left my sweats at home so I told the bouncer that I was an athletic supporter. Good thing I had proof of identification. I used to like to go into places like Abbey Road, Bojangles, and The Exchange: "Yeah, I'll have a pound of that blonde over there, a smidgen of Miss Highschool and that rump roast in the corner."

Chapter Seventeen:

Even as you read this, G. Gordon Liddy is breaking into your room, stealing everything you own and replacing it with exact replicas. Alright, who cloned all the street vendors and paced them all twenty feet apart?



Rick Santos



Chapter Eighteen:

I love to go to the museums. Of course, like everyone else, I only went to Air and Space until after my first art history course. Then I decided to test my knowledge and go nod my head at the paintings at the National Gallery. Why doesn't Gary Larsen have anything in the East Wing? How much would it cost to commission Gary Trudeau to paint the ceiling? I like riding the moving sidewalk between the Wings, too. I feel like George Jetson taking Astro out for a walk or something. Instead of making them go home after an unsuccessful re-election bid, why don't they just put old mid-western congressmen in the Museum of Natural History and get rid of that elephant? One thing they never told you at the Museum of Science and Technology: If you fell into a black hole, would your feet get muddy? My favorite museum? The Pleasure Chest, naturally.

Chapter Nineteen:

Bet you're hungry now. How about some Oyster Shots or an Acapulco Burger from "The Bone"? Some Little Tavern burgers, perhaps? Or maybe a handout from the Red Sea? Oh, to be beer & burgering at Odd's Cafe.



John Hrastar

Chapter Twenty:

"Dear Mom and Dad, The weather's here. Wish you were beautiful." Don't you just love the Insta-Perm summer weather? Wake up, shower, dressed all nice and spiffy, final cosmetic touches, walk outside and POOF: you look like Phyllis Diller. And on hot days when the weather's "sunny and women," everyone runs out and tries to get a tan on every available patch of grass: "Hey Bum, move over. You're in my sun." If you wanted the sun why didn't "y'all" just go to Duke? One of the most popular spots is right by the Washington Monument. Papillon thought he had it rough on Devil's Isalnd? Imagine if the bridge gave way and you got stuck over there on Jap Island? Get your lotion off my Pita bread. Do you ever wonder why blondes dye their roots dark?

Chapter Twenty-One:

I once got a handed a brochure on the street that was about something I actually cared about. I threw it out at the first trashcan anyway — for posterity.



Chapter Twenty-Two:

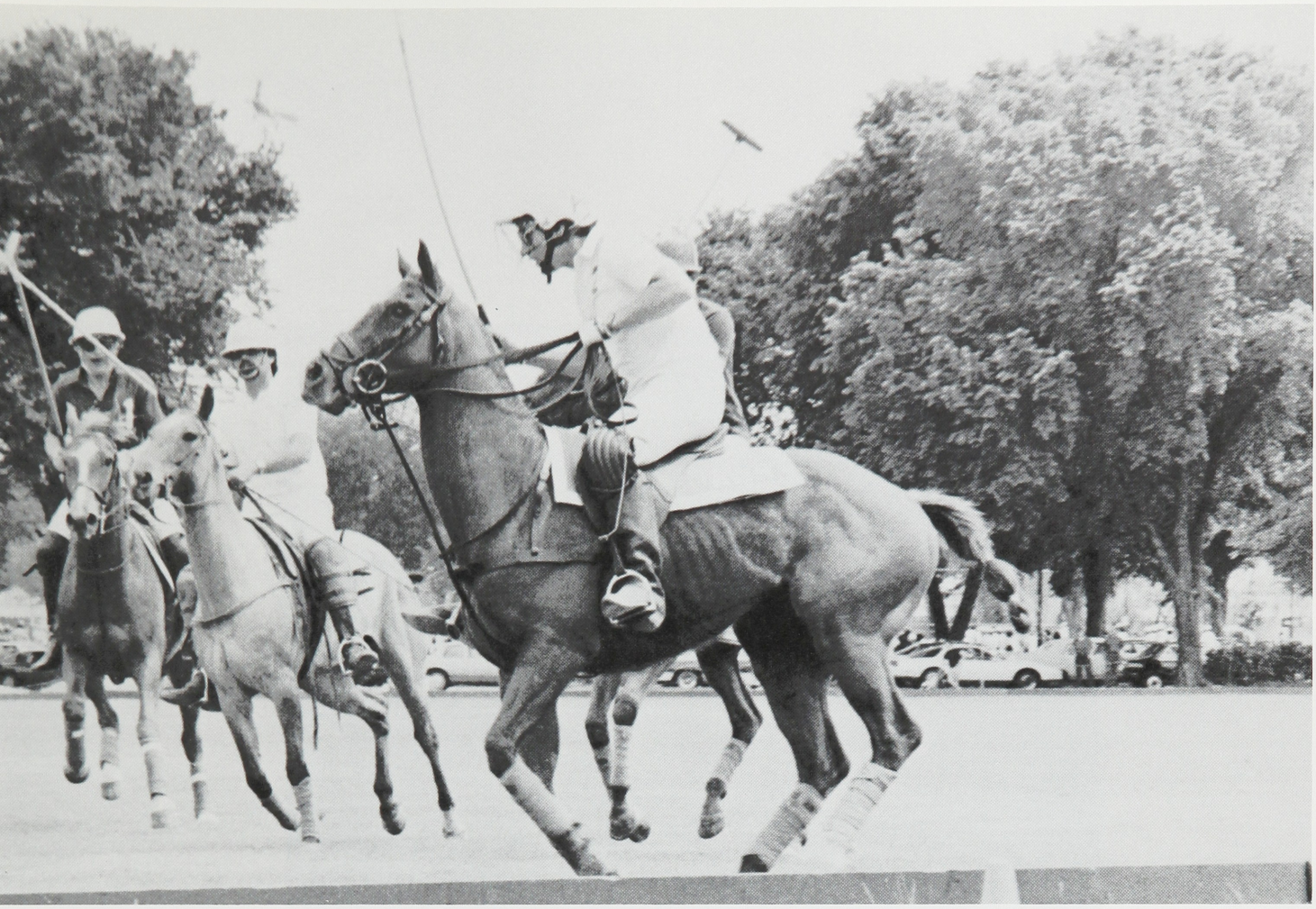
In Washington everyone is very clothes conscious. People here are either dressed to impress or they go out of their way to stock up on their supply of Bob Hope clothes at Sunny's Surplus or Classic Clothing. Y'know, Bob threw it out and you Hope it fits. To prepare for my internship I was told I had to get a new wardrobe: jackets, ties, slacks and nice shoes if I wanted to fit in. Well, I did want to fit right in. So when I got there for the first day of work, I looked around at everyone, hung my jacket over my chair, loosened my tie, unbuttoned my shirt, and kicked off my shoes. But, it's most important to look good when you're going to and from work. The real pros, though, can get away with the running-shoes-while-carrying-the-shoes-in-the-athletic-bag-trick. Bermuda shorts, here we come.

Chapter Twenty-Three:

The magic of Washington: there's more to education than just academics. Experience the city and let the city experience you.



Rick Santos



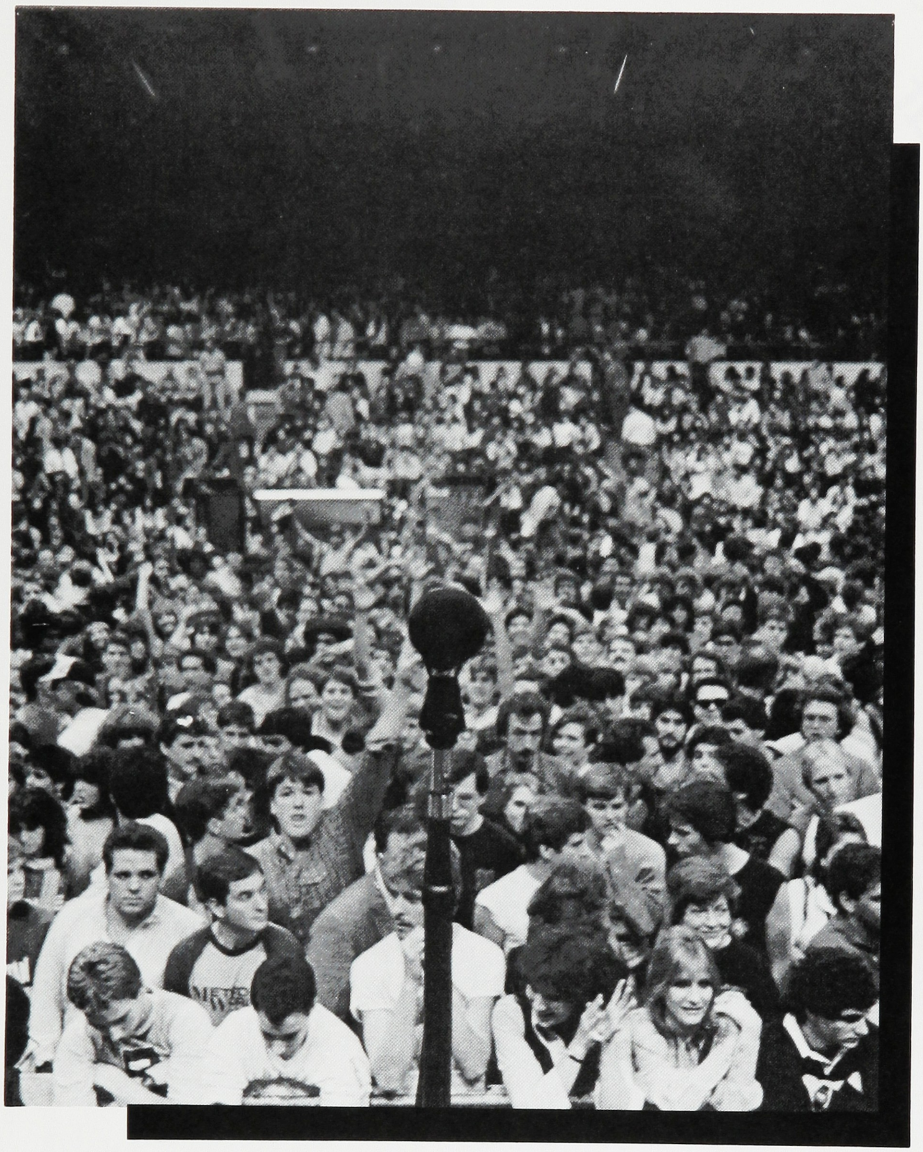
Kirsten Olsen

Chapter Twenty-Four:
He was fast-paced and electrifying like the city he loved.

TEXT BY PETER A. BLOCK

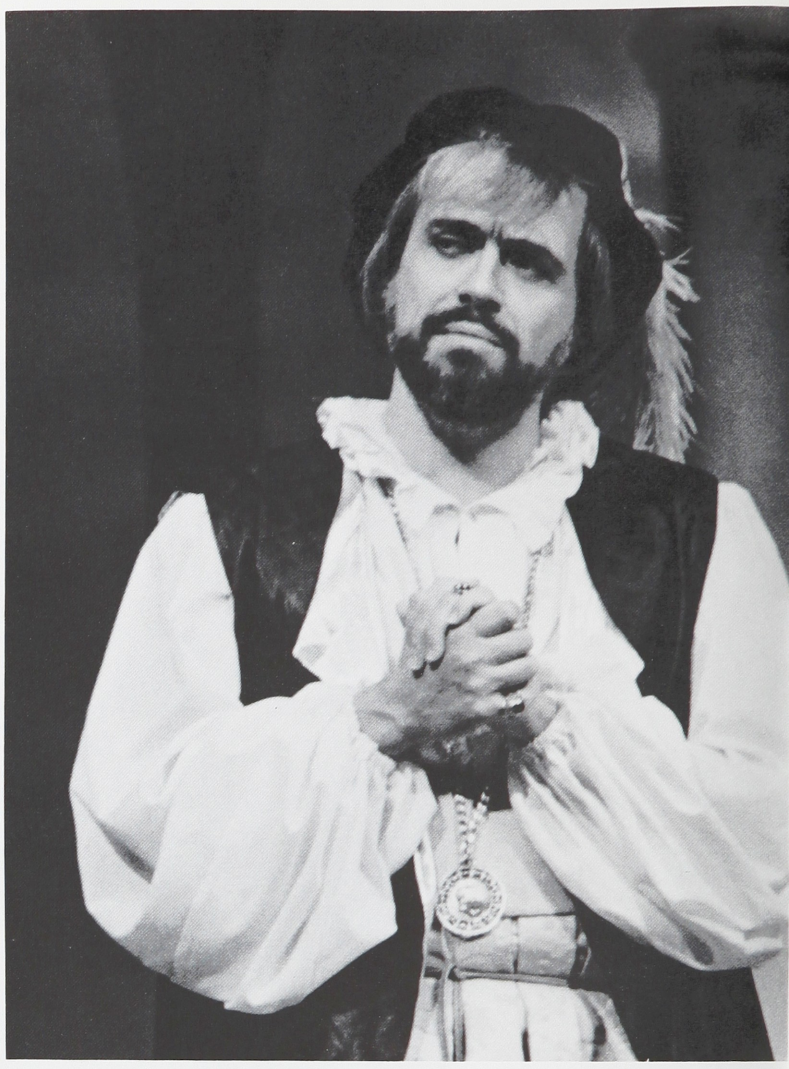
Cherry Tree





THE GEORGE WASHINGTON UNIVERSITY THEATRE PRESENTS WILLIAM SHAKESPEARE'S

Much Ado About Nothing



Directed By
Alan Wade

Set Designer
Marsha Lane Boerke

Costume Designer
William Pucilowsky

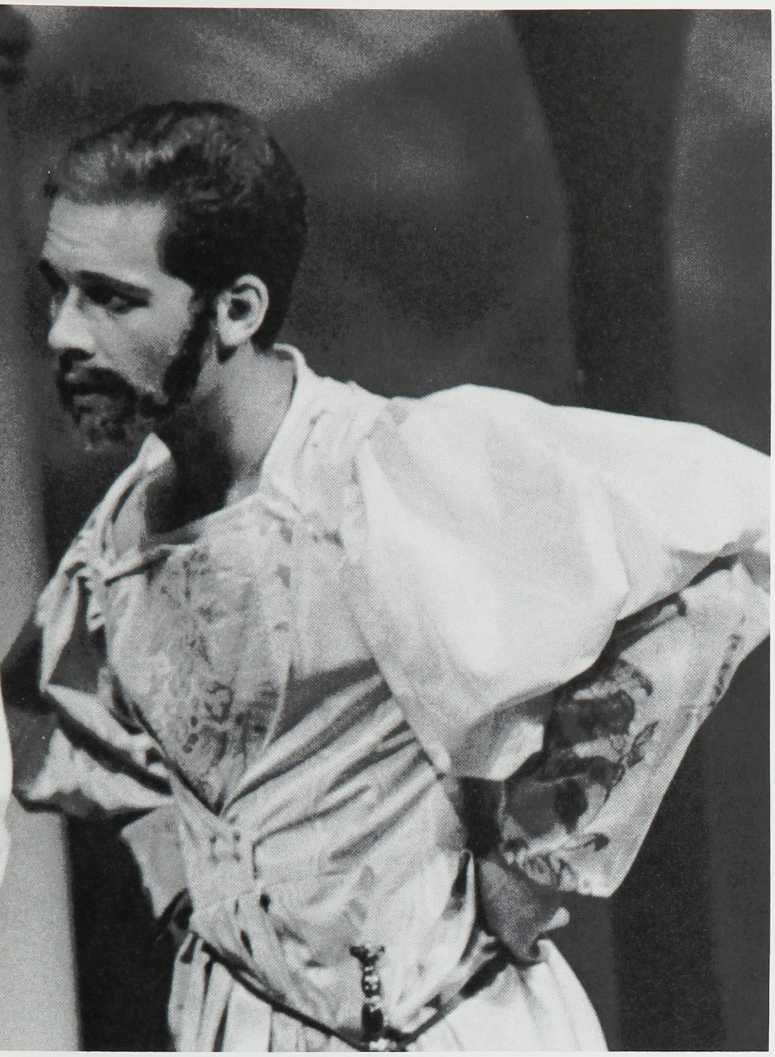
Lighting Designer
William J. Balling, Jr.

Thurs.-Sat. Nov. 3–5
Thurs.-Sun. Mat. Nov. 10–13

8:00 PM
Nov. 13, 2:00 PM



Rick Santos



Rick Santos





John Hrastar

THE CAST

Leonata	Patricia Tulli
Messenger	Steve Wyman
Beatrice	Susan Allison Keady
Hero	Victoria Connerley
Antonia	Rita Juhasz
Don Pedro	Michael Jeck
Benedick	Paul Koch
Claudio	Richard Lukomski
Don John	Daniel Kagan
Conrade	Bruce Stebbins
Borachio	Greg C. Spengler
Belthasar	John Sanders
Dogberry	Merry Ross
Verges	Ethel Joyce Hammer
George Seacoal (Watch)	Sam Wilkes
Hugh Oatcake (Watch)	David Young
Margaret	Robin Schneier
Ursula	Marian DiJulio
Friar Francis	Jeffrey S. Kalinsky
Gratiano (Guitarist)	Jim Pritchett
Julietta (Lady in Waiting)	Sandy Beckerman
Nerissa (Lady in Waiting)	June Fremer
Bianca (Lady in Waiting)	Karen Gerber
Adriana (Lady in Waiting)	Caryn Luadtke
Francis Seacoal (Sexton)	Brett Shingledecker

The action takes place in Messina on the island of Sicily. Time: The 16th Century

PRODUCTION STAFF

Technical Director	William J. Balling, Jr.
Assistant Technical Director	Marsha Lane Boerke
Stage Managers	Jeffrey S. Kalinsky, Tobie Waxman
Master Carpenter	Marsha Lane Boerke
Set Construction	David McCandlish, John Dias, Rhonda Berchuck, Jessica Mitchell, David Shelton
Costume Construction	Kathleen Bebeau, Susan Keady, Tim Evans, Marian Bierne, CMTR 195, CMTR 45
Master Electrician	David McCandlish
Assistant Electricians	Ed McGonigal, Victoria Walsh
Lighting Crew	Sandy Beckerman, Jenna Miles, Rich Mathews, Jane Breyer, Danny Joudrey
Properties Designer	Sandra Samuels
Props Crew	Jenna Miles
Publicity	Victoria Walsh, Leeann McCloy
Box Office	Bruce Weinstein, Jeffrey S. Kalinsky



John Hrastar

The George Washington University Theatre

Act Won, Scene Too
Starring: Patricia Ann Tulli



The Wooden Horse
Starring: Susan Alison Keady

February 9-11, 1984

Marvin Center Theatre
$6.00 General
$3.00 Students & Senior Citizens

Information: 676-6178

8 p.m.



Rick Santos



Rick Santos



Rick Santos



ACTORS IN REPERTORY

DIRECTOR
Leslie B. Jacobson

SET & LIGHTING DESIGNER

William J. Balling, Jr.

COSTUME DESIGNER

William Pucilowsky



Rick Santos

ARISTOPHANES

The George Washington University Theatre

WOMEN IN POWER



MARVIN CENTER THEATRE
RESERVATIONS & INFORMATION: 676-6178
$6.00 GENERAL
$3.00 STUDENTS & SENIOR CITIZENS

FEBRUARY 23-25, 1984
MARCH 1-3, 1984
8:00 PM
FEBRUARY 26, 1984
2:00 PM



John Hrastar



John Hrastar



John Hrastar



John Hrastar

DIRECTOR & CHOREOGRAPHER

Hala Sarhan

LIGHTING DESIGNER

Marsha Lane Boerke

SET DESIGNER

Bradley W. Sabelli

COSTUME DESIGNER

William Pucilowsky

CAST OF CHARACTERS

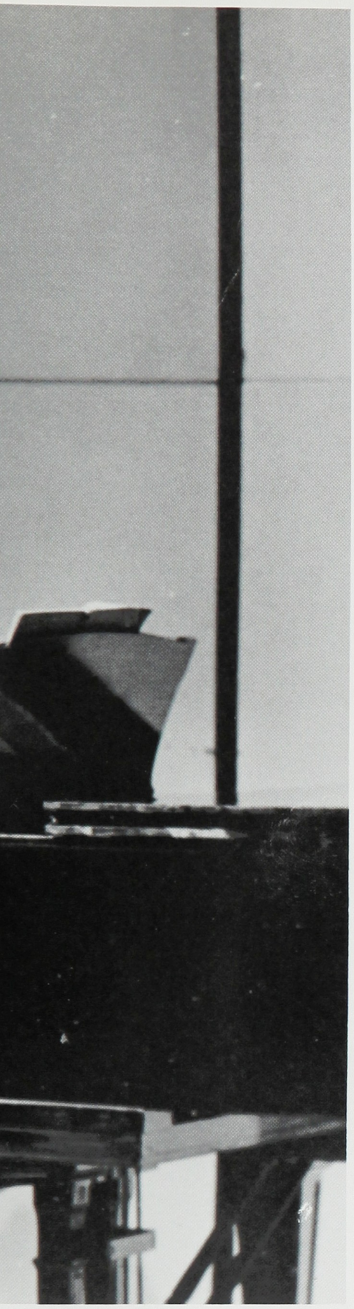
Praxagora	Victoria Walsh
Blepyros	David Boger
First Woman	Catherine Zizik
Second Woman	Rita Juhasz
Third Woman	Julie Moses
Chremes	William Becker
Roddy	Brett Shingledecker
Rudy	Jeffrey Kalinsky
Young Girl	Doina Blender
Epingenes	Fernando Baell
First Hag	Marian DiJulio
Second Hag	Joanna Polinsky
Third Hag	Jenna Miles
Town Crieress	Robin Schneier
Chorus	Ann Mari Pierotti, Merry Ross, Colette Creamer, Cynthia Webb, Sandy Beckerman

PRODUCTION STAFF

Technical Director	Marsha Lane Boerke
Stage Managers	Jonathan Ledden Tobie Waxman
Assistant to Set Designer	Marsha Lane Boerke
Assistant to Lighting Designer	Sandy Samuels
Assistant to Choreographer	Kathleen Bebeau
Master Carpenter	David McCandlish
Master Electrician	Clinton Wright
Set Construction	John Dias, Rhonda Berchuck, CMTR 45, CMTR 151
Costume Construction	Richard Lukomski, Julie Buren, Patricia Tulli, Kathleen Bebeau, Susan Keady, Elsa Wolf, Tim Evans, Ethel Hammer
Assistant Master Electrician	Jan Morales
Lighting Crew	Andy Moskowitz, Sandy Beckerman, CMTR 52
Properties Designer	Sandy Beckerman
Properties Crew	David McCandlish
Publicity	Victoria Walsh, Leeann McCloy
Box Office	Jeffrey Kalinsky, Bruce Weinstein
House Manager	Andy Moskowitz
Sound Engineers	Jan Morales, John Kiley
Scene Painters	Marsha Lane Boerke, Andy Moskowitz
Poster Design	Ethel Hammer



Faculty Recital



John Hrastar

Spanish Dance



John Hrastar

Student Dance



Rick Santos

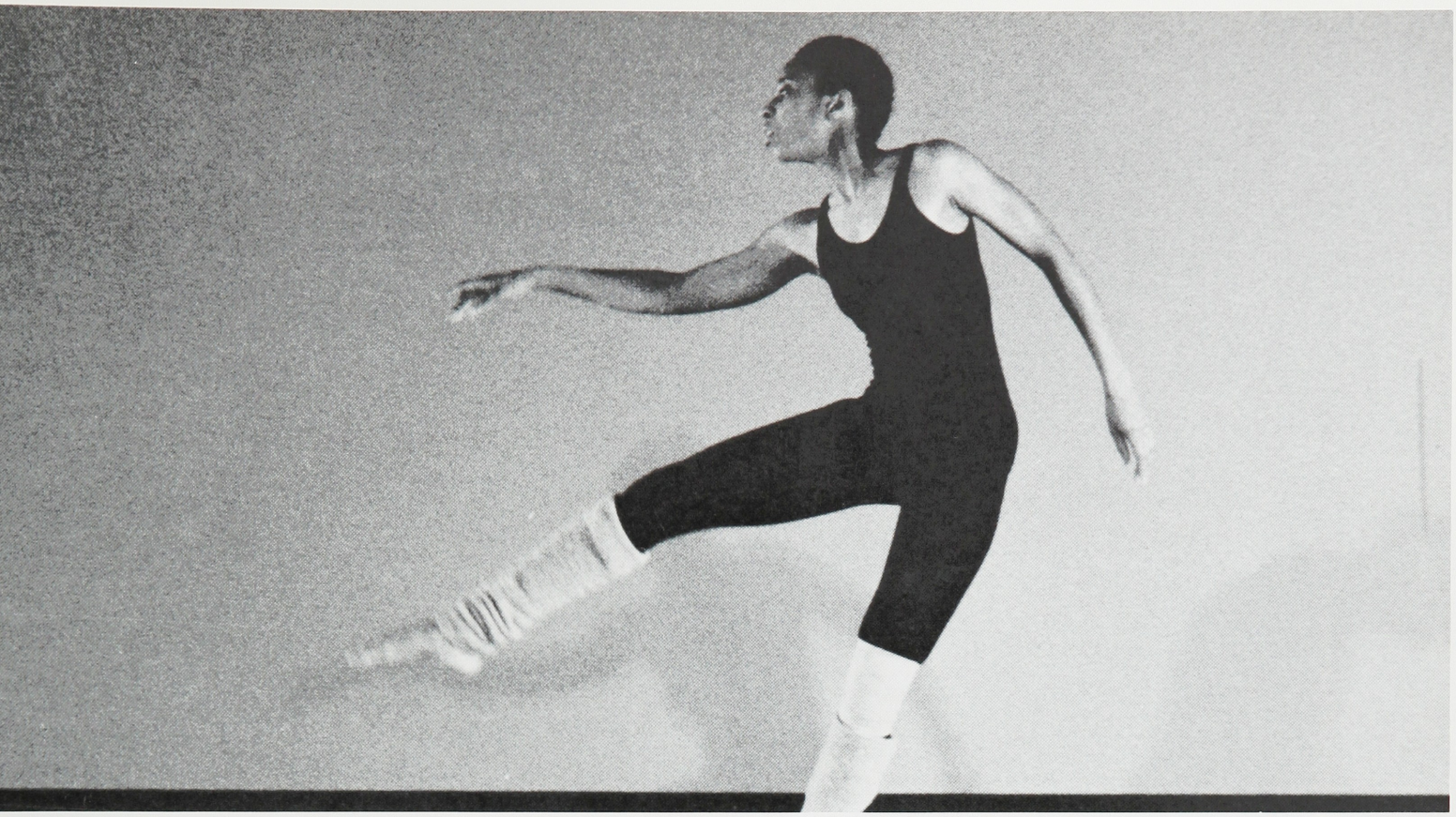


Student Dance



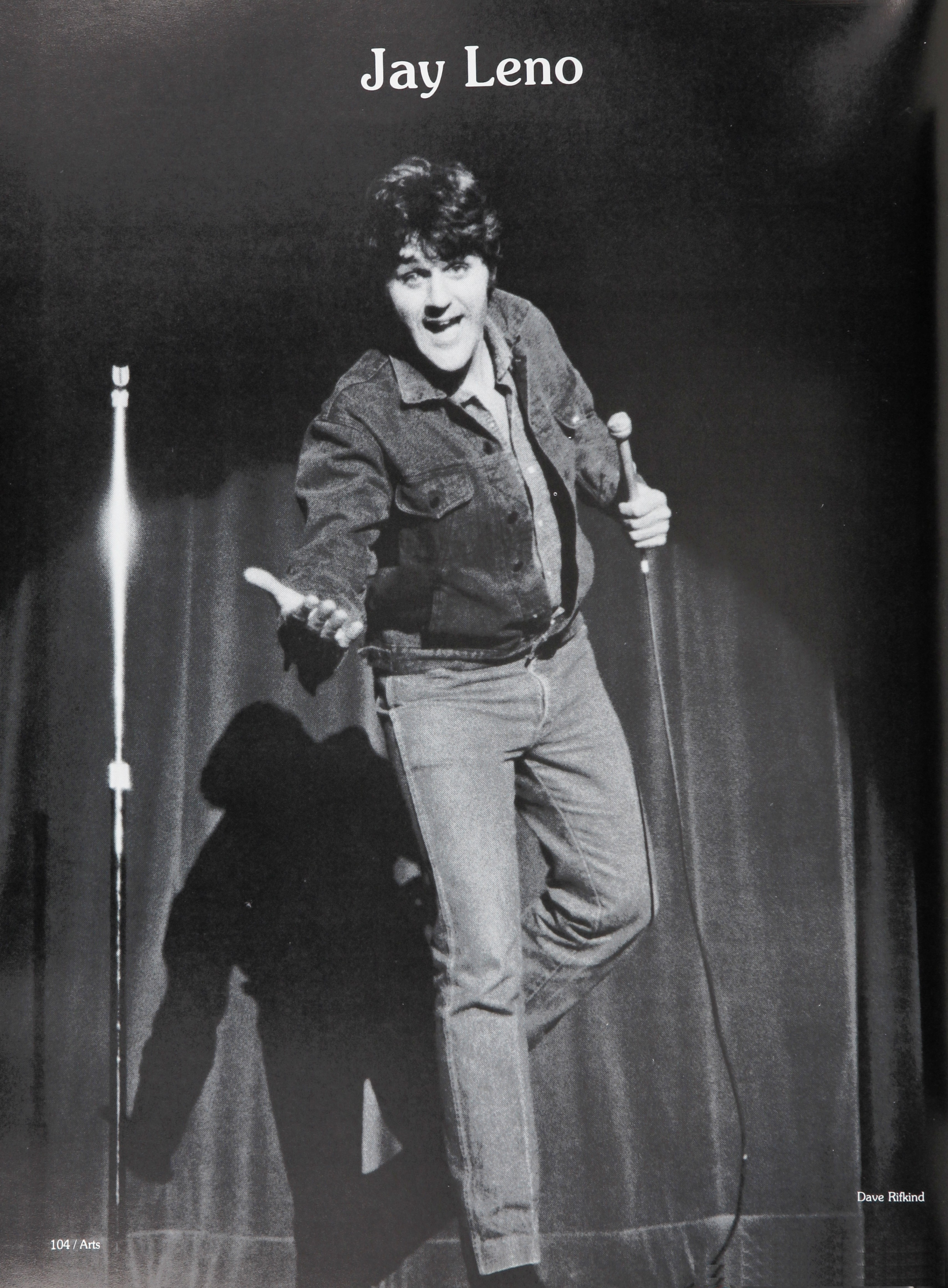


JeanAnn E. Alvino



John Hrastar

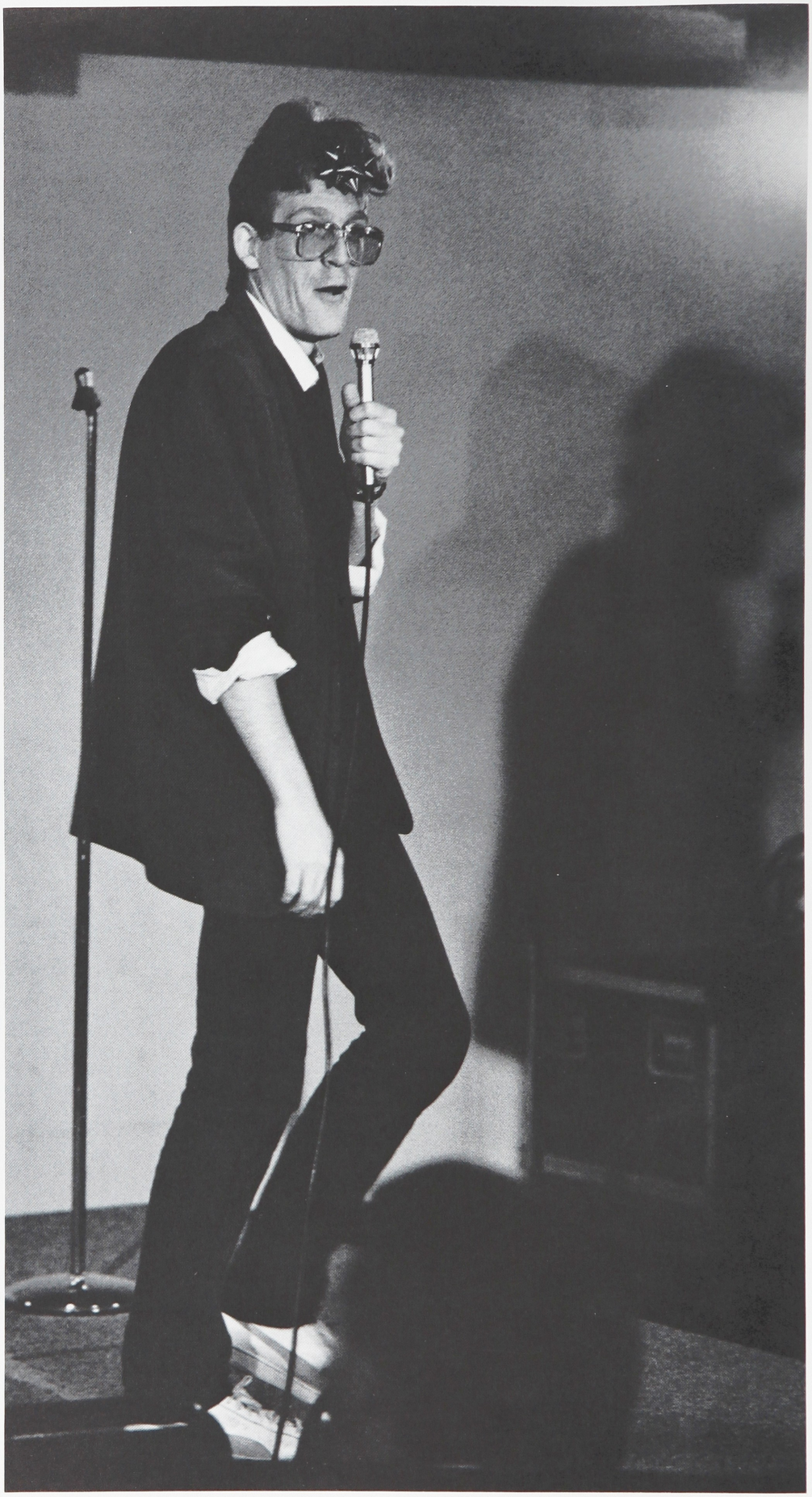
Jay Leno



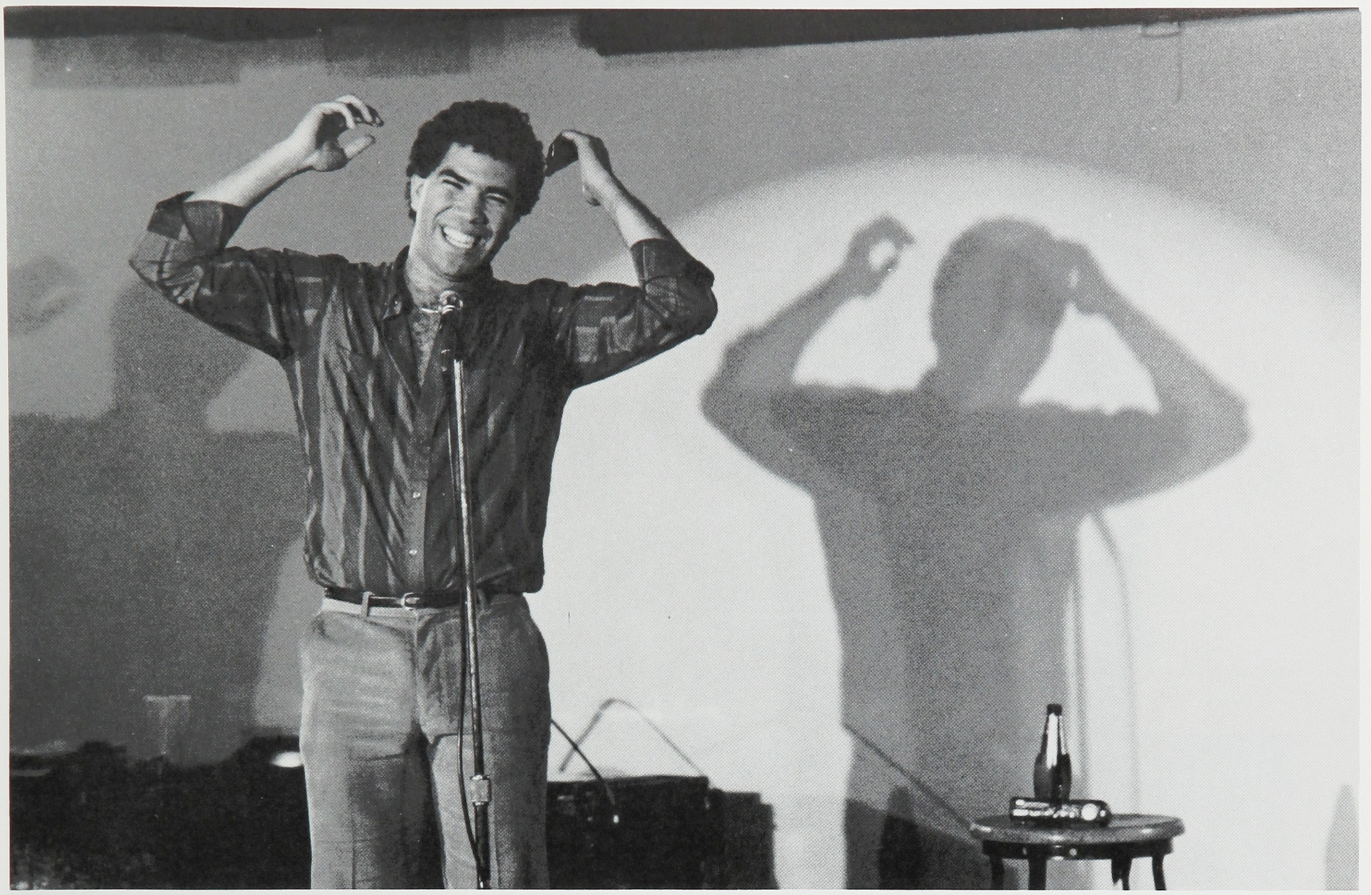
Dave Rifkind



John Hrastar



John Hrastar



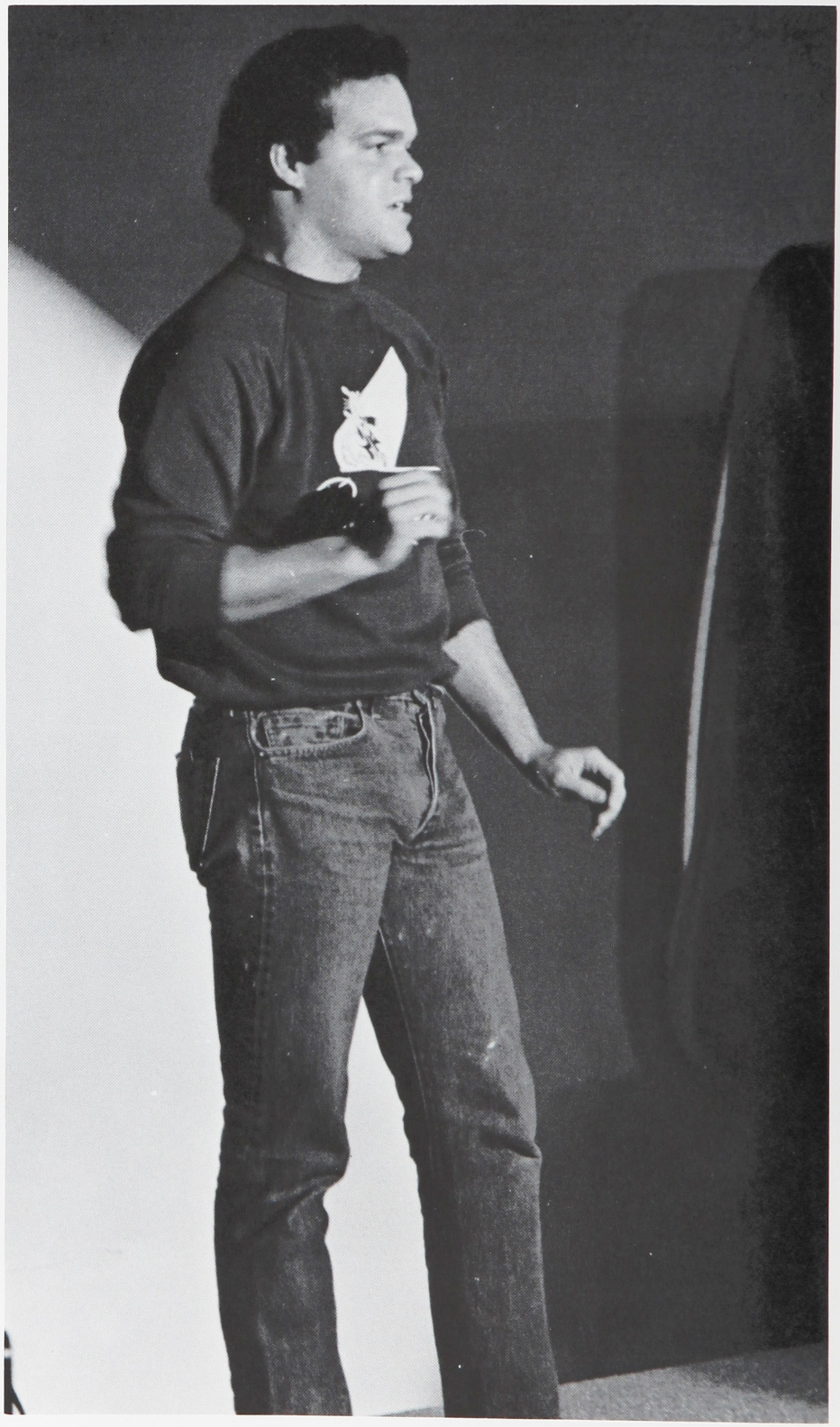
John Hrastar



John Hrastar



John Hrastar



John Hrastar



John Hrastar



Dave Rifkind

Jaco Pastorius

Jonathon Richmond



John Hrastar



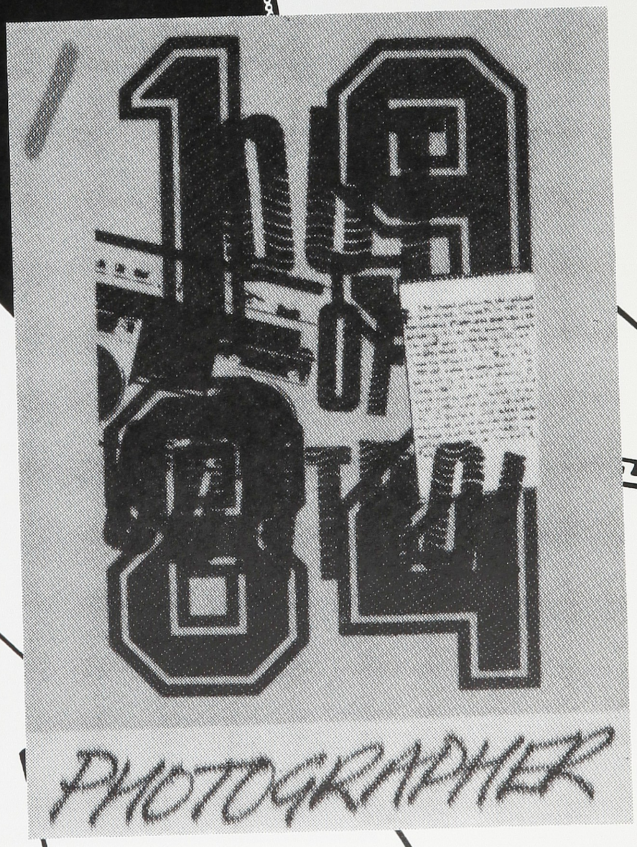
Rick Santos

14 Carat Soul

The George Washington University Program Board & Governing Board PRESENT

the CLASH

April 8, 1984
600 20th St. NW
8:00 pm
at the GWU Smith Center
Tickets: Students $7.00 General Public $12.00
Available at Sm. Ctr. Box Office, Ticketron Outlets,
& select Kemp Mill Records



Out of Control: The Clash

As sunrise broke over the Smith Center, two Peterbilts rolled into the loading docks. Inside, a handful of GW students sleepily congregated by the door. One by one they slowly went out and unloaded the trucks, and the task of setting up a major performance had begun.

Fifteen minutes later the Clash manager arrived and began to organize a somewhat lethargic crew. Once the set-up began, however, it picked up speed. The stage platform was up in an hour, and by then most of the volunteer help had come fully to life. Most of the set up was mainly loading and positioning, so often the students and the crew took time out to throw a frisbee or catch some sleep. The whole set up had a relaxed air, an easiness about it that would not be characteristic of the rest of the day.

About nine a.m., the GW housekeeping crew came in to do their job. The seats went up one by one, and the crew paid little attention to the support people. They came in and did their job, and left. They wanted no part of what was to come.

By ten a.m. the crew was ready to start the major



Dave Rifkind



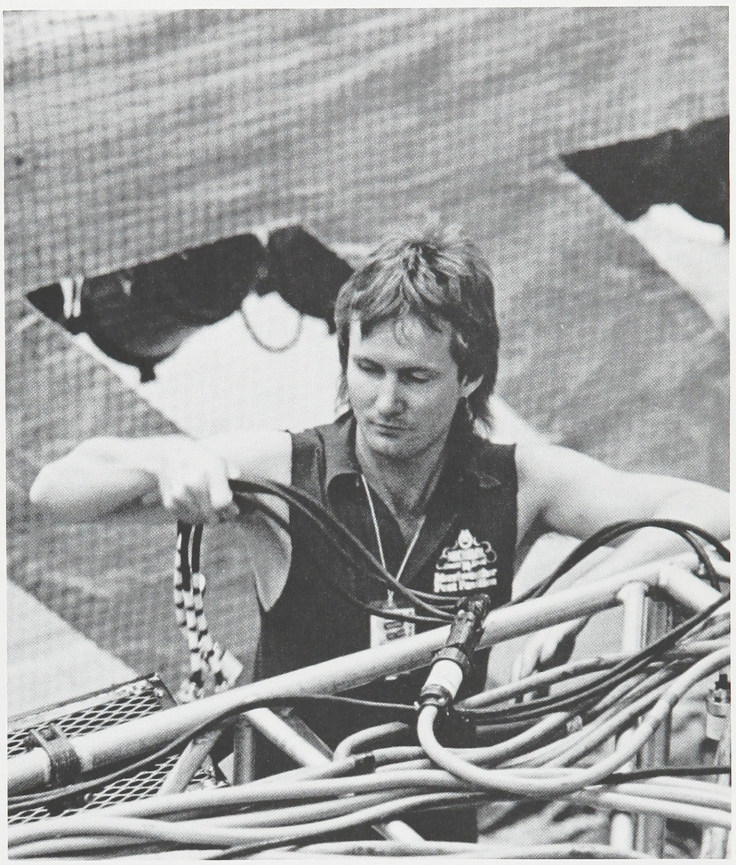
Dave Rifkind

assembly of lights and sound equipment. There was no discussion of union cards, and students were welcomed to work with the Clash people. The air inside the Smith Center still had a very laid back aura to it. The students, however, began to get a tinge of anticipation for the upcoming show. The veteran stage workers, accustomed to the routine and the craziness that was to follow, continued to work uninterrupted.

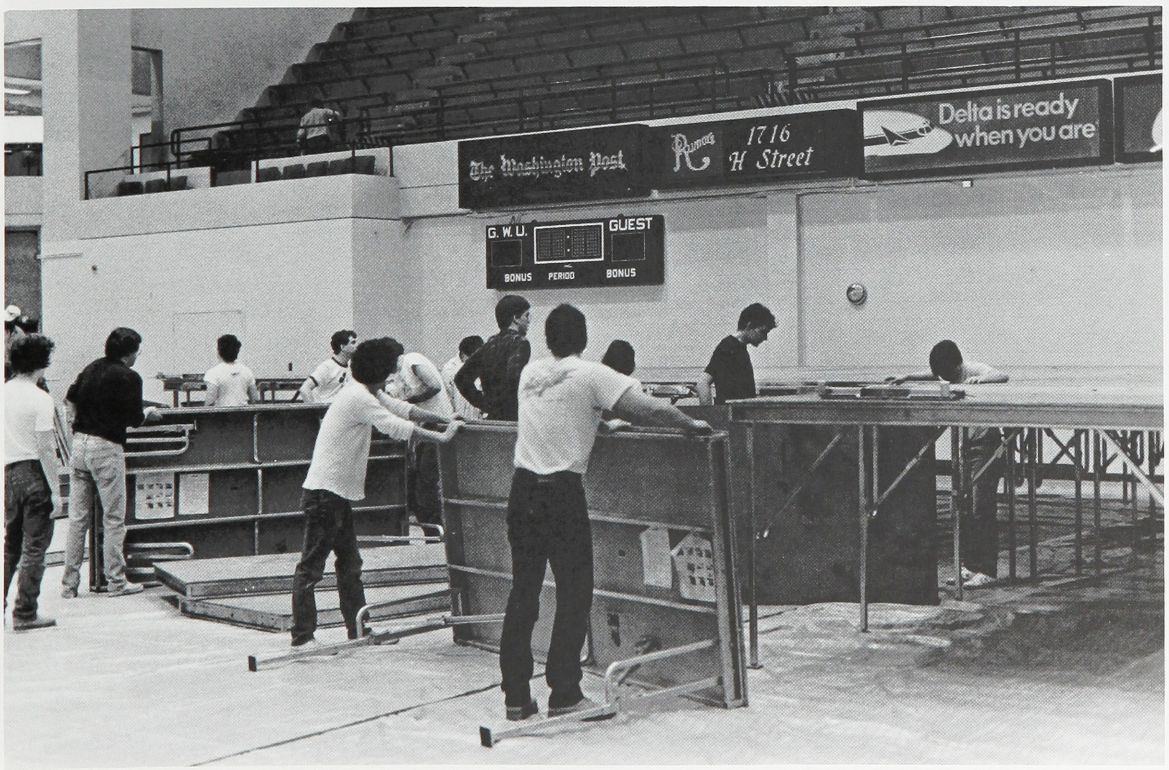
By eleven a.m. the stage was nearly fully set up and the crew took a break to devour some Popeye's chicken and put some cosmetic touches on the stage. Most of the sound equipment was set up, and from some far corner a very faint Elvis Costello began to wail "Almost Blue". By noon, the GW crowd on the inside doing work dwindled to a handful, and the real crew work of final adjusting began.

At about one p.m., as the crew was finishing the stage and preparing for the sound check, the first hardcore spiked hair, leather clad punk rockers began to arrive. Congregating in a small mass outside the Smith Center entrance, they compared mohawks, t-shirts, and battle scars. Soon more punkers arrived, and by three p.m. there was a line that surrounded the Smith Center. To the GW community, these creatures looked like something out of a grade-B horror movie, and it appeared that the normally sedate campus had been invaded. Inside, the sound check had begun, and the atmosphere became more tense in anticipation of the coming of the "new" Clash. Outside there was some discussion of what the band would be like now that it had changed shape, but this was not a major concern.

By five p.m. the tension inside the Smith Center had



Dave Rifkind



Dave Rifkind

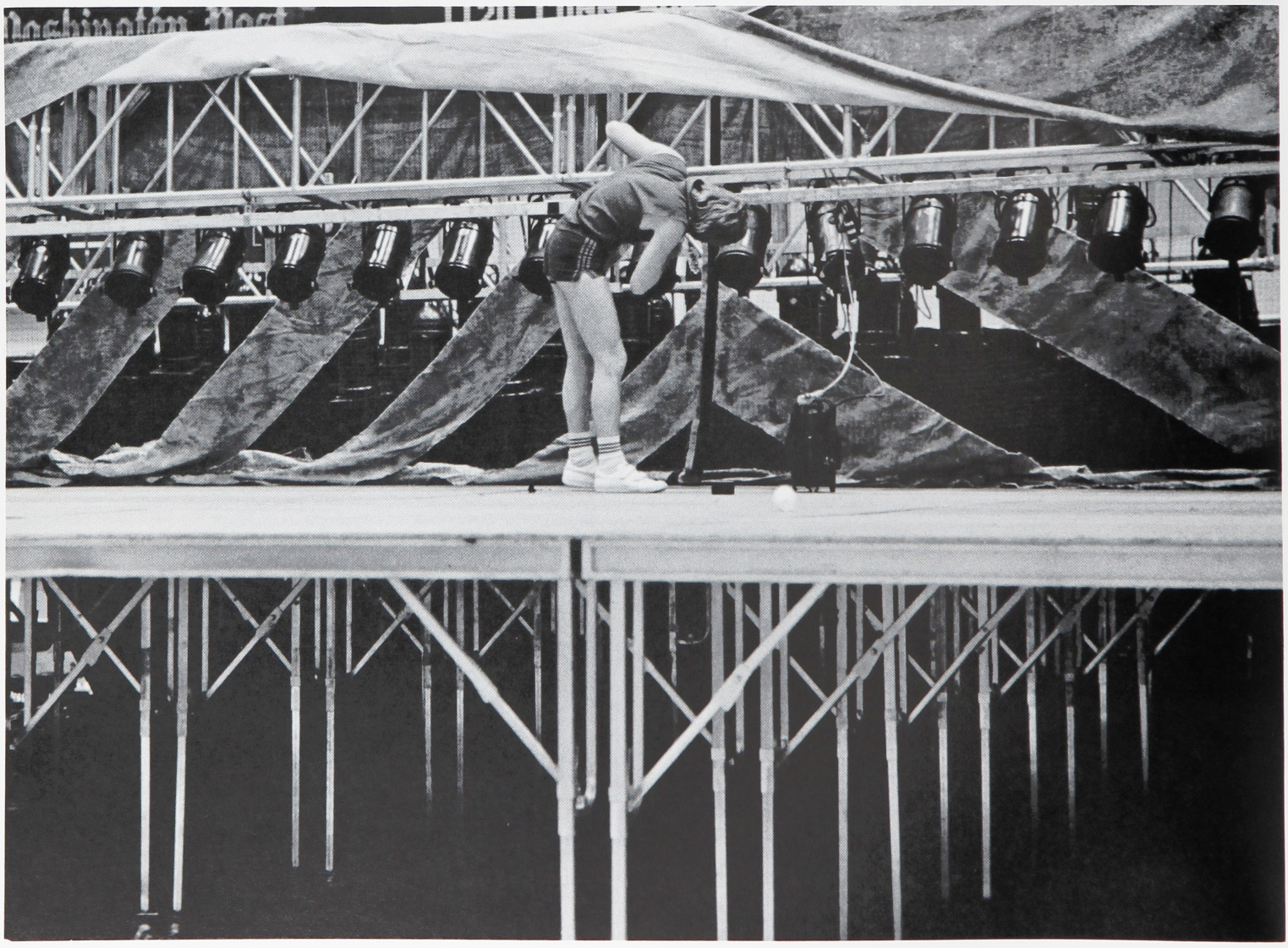
mounted to near peaking after most of the set up had been done, and only the very final touches were left to be put on. Outside the crowd was becoming somewhat restless, yet stayed basically sedate due to overconsumption of drugs and alcohol. Like at any concert, some drugs and alcohol was to be expected, but the dosages taken seemed to be more for a calming effect and to make the time go quicker. Later, the drugs would be done more for the heightening effect.

By seven p.m. the doors opened to photographers, reporters, and people with comps, but not the crowd. This had the effect of turning the crowd slightly violent, fortunately no one was crushed during the ensuing push on the front doors. Once inside the crowd split in two distinct directions; the die-hard groupies headed straight for the barrier, and the more sedate college students headed for the upper seats.

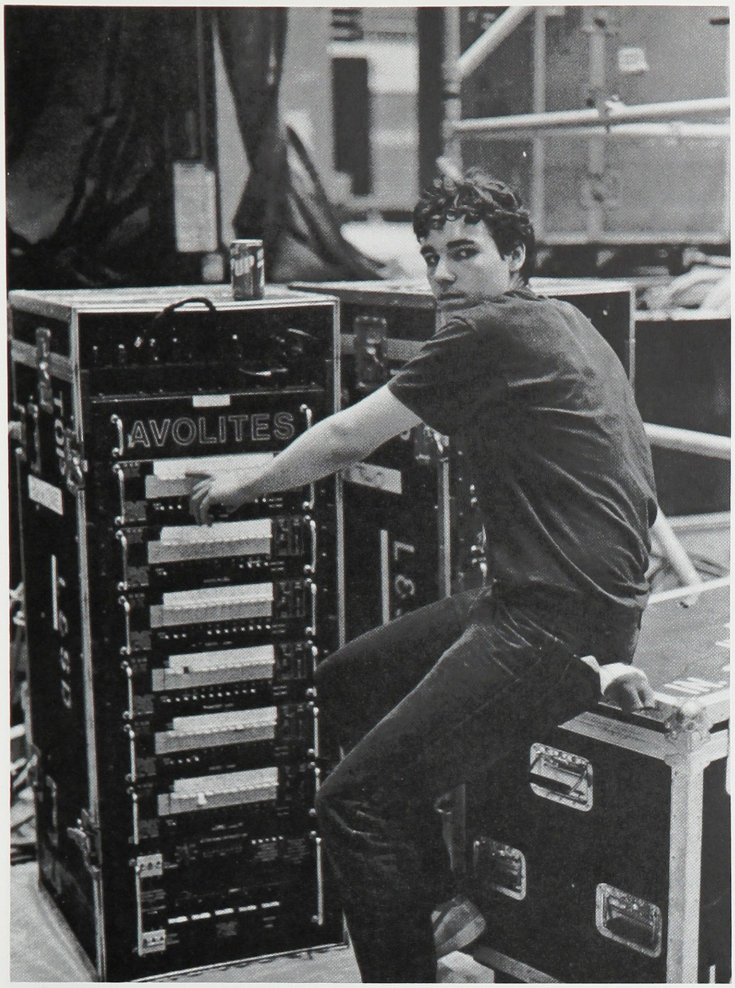
After taunting the warm up band, the crowd was aching from chanting, swinging, flailing and jumping up and down for Joe Strummer and the Clash. At nine-thirty p.m. the Clash finally hit the stage, and a burst of energy shot through the crowd to the stage. The groupies and punkers surged forward, nearly taking out the barrier protecting the band from the very people who wanted to crash the stage and dance on them.

As pandemonium broke out on the floor, most GW students sat sedately in the upper decks, half-interested in what was taking place below. The concert was half-appealing to even the most interested of Clash fans, and many GW students left early. The real show came down in the pits where GW students working as security guards were taking on members of the crowd in one on one hand-to-hand battles. There was not much violence according to the Clash security, but by GW standards it was apparent that the crowd was out of control.

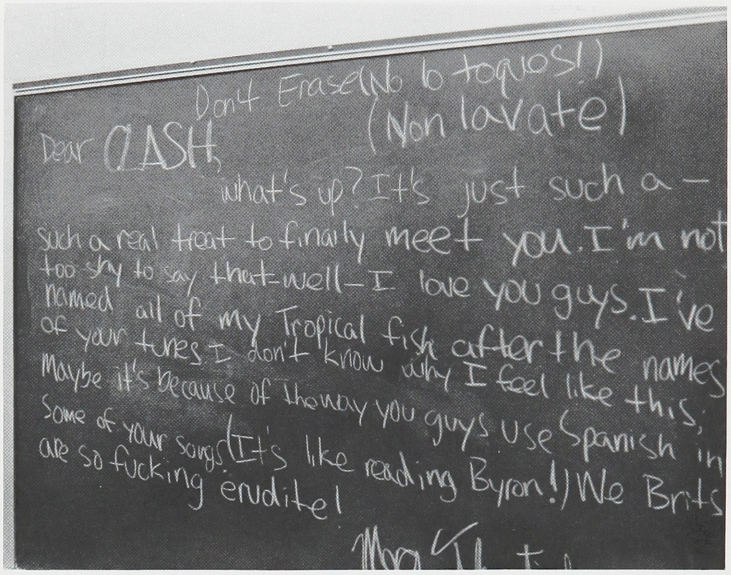
After the last mohawk strolled out of the Smith Center, and the craziness was over, the slow and long cleanup procedure began. At about three a.m. Sunday John Harper, Director of the Smith Center got into his car and drove away. He was glad to be able to finally turn his back on a Smith Center that looked like the one he had come into work in on Saturday morning.



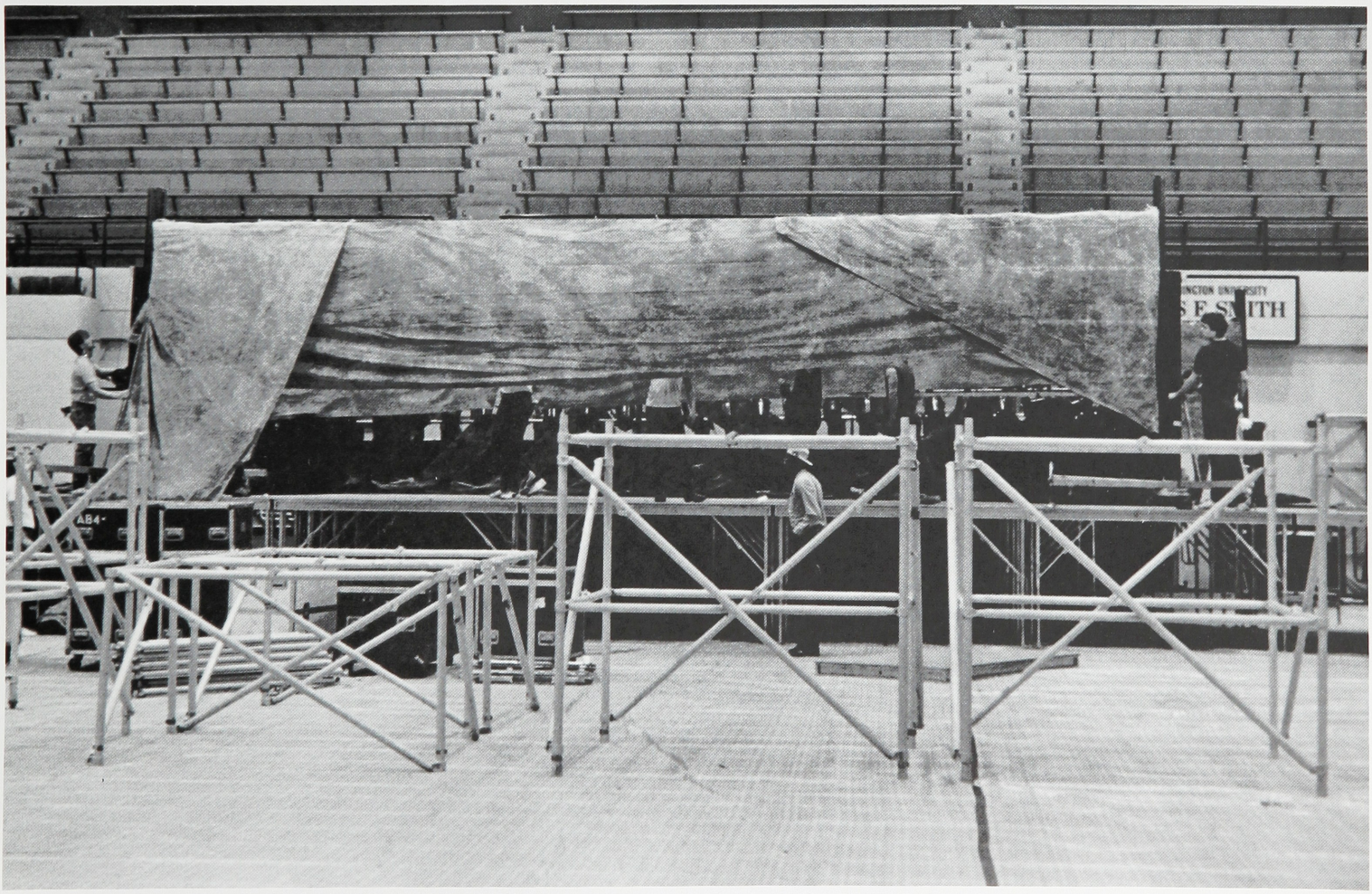
Dave Rifkind



Dave Rifkind



Dave Rifkind

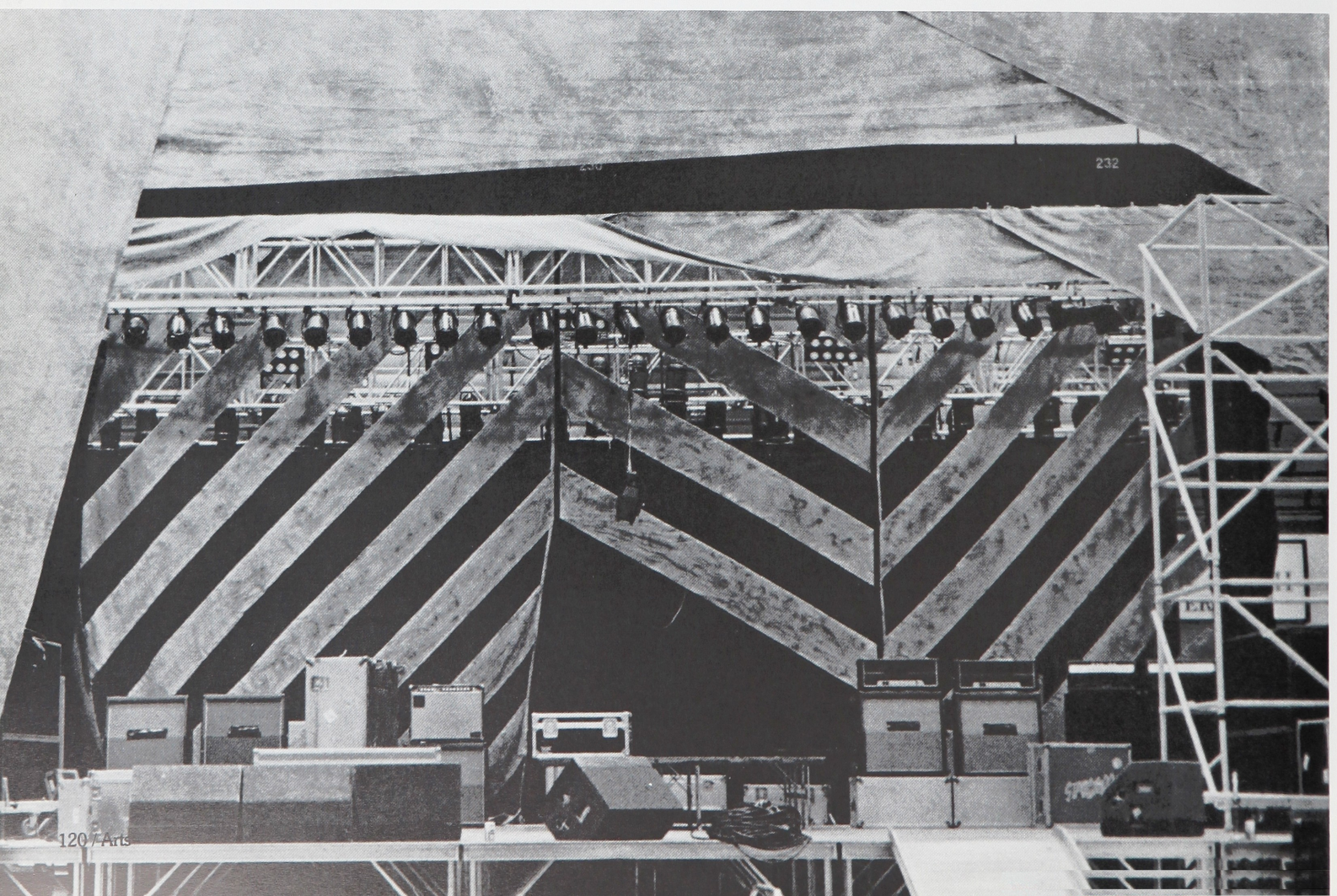


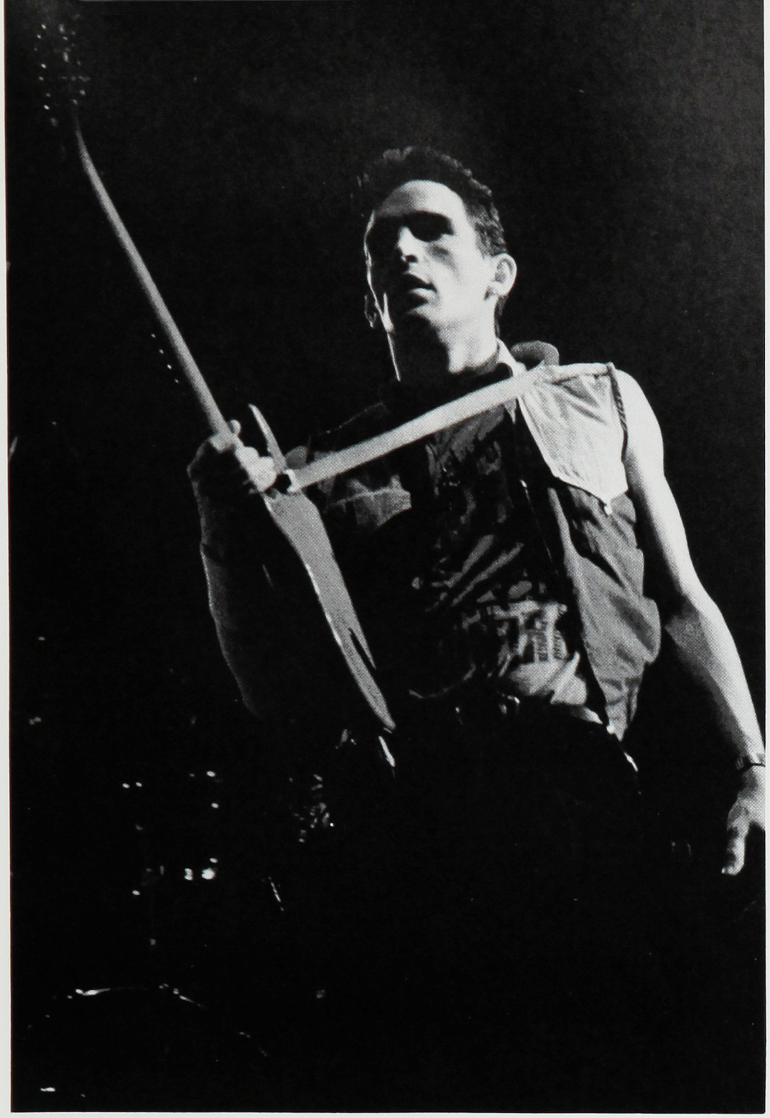
Dave Rifkind



Rick Santos

below: Dave Rifkind

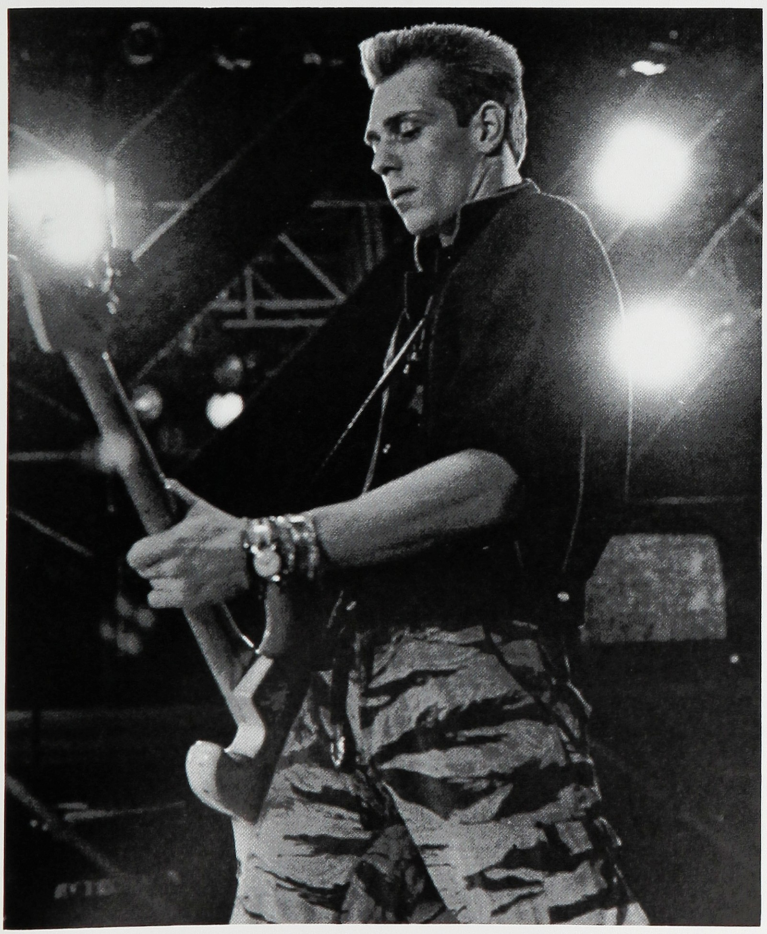




Rick Santos



Rick Santos



Dave Rifkind



John Hrastar



Dave Rifkind



John Hrastar



Dave Rifkind

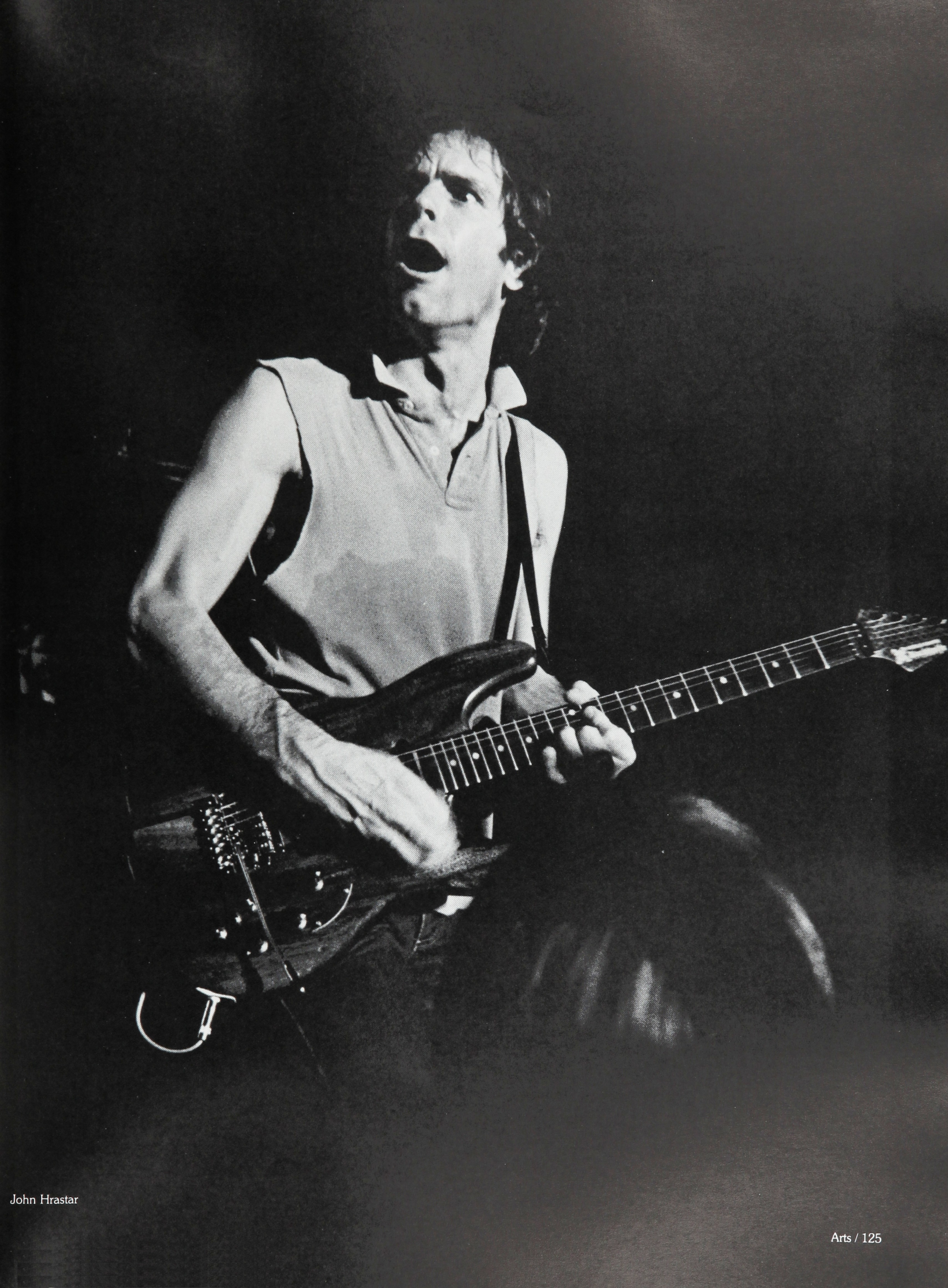


Dave Rifkind



John Hrastar

Bobby and the Midnights



John Hrastar



Rick Santos

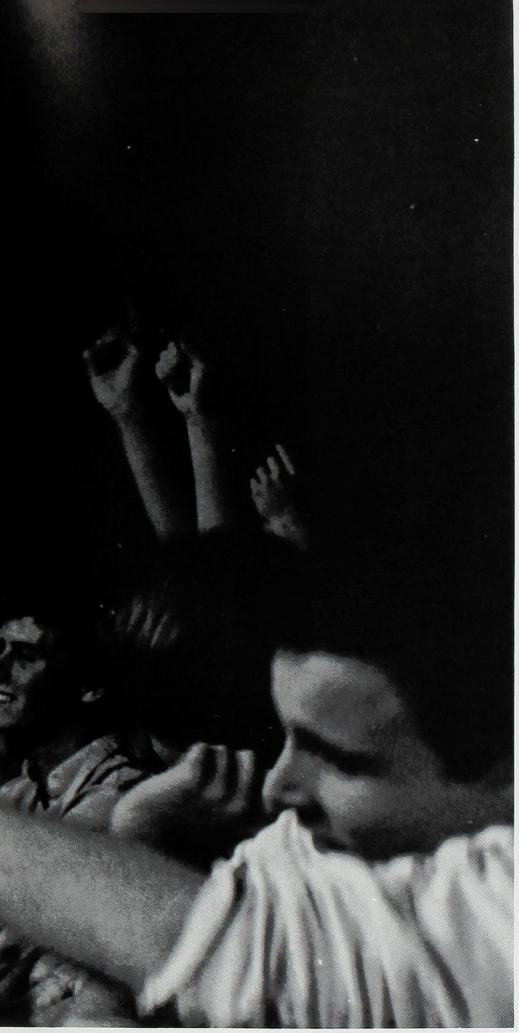
Marshall Crenshaw



John Hrastar

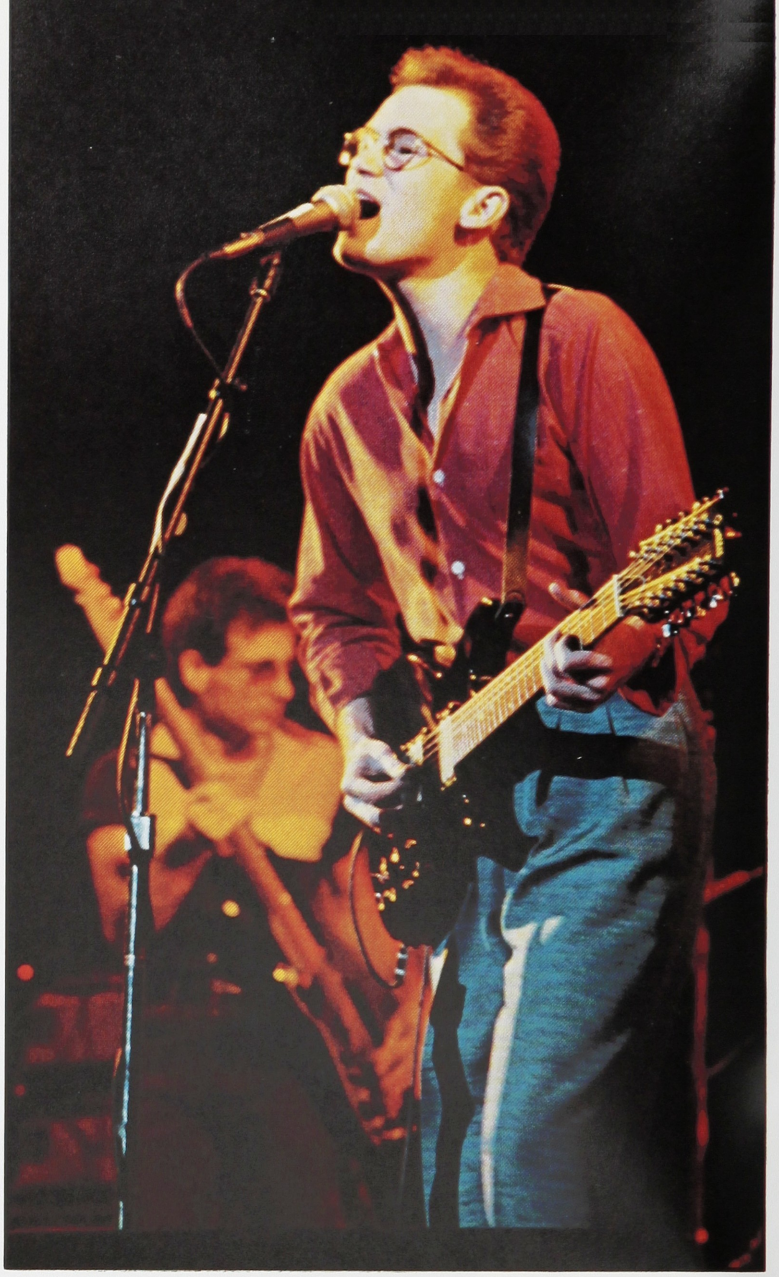


Talking Heads

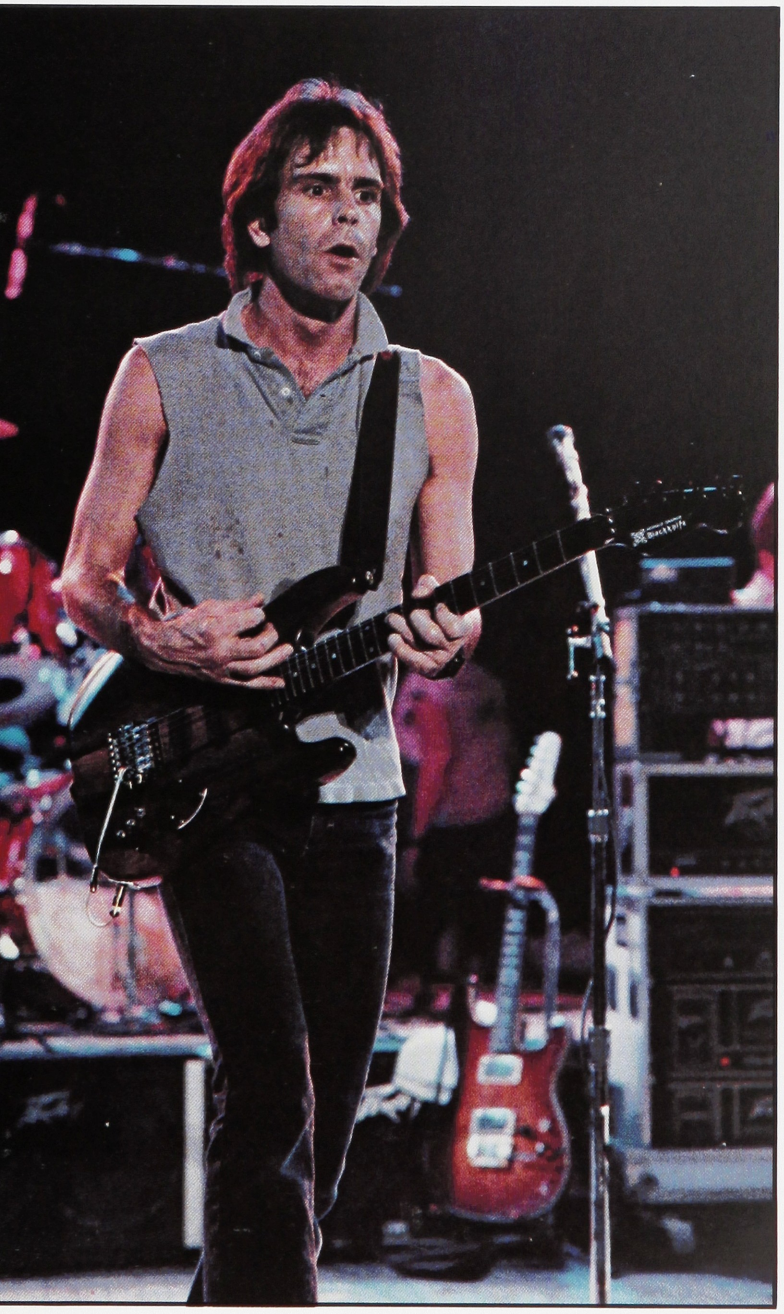


John Hrastar

Rick Santos



Rick Santos



John Hrastar



Dave Rifkind



Dave Rifkind

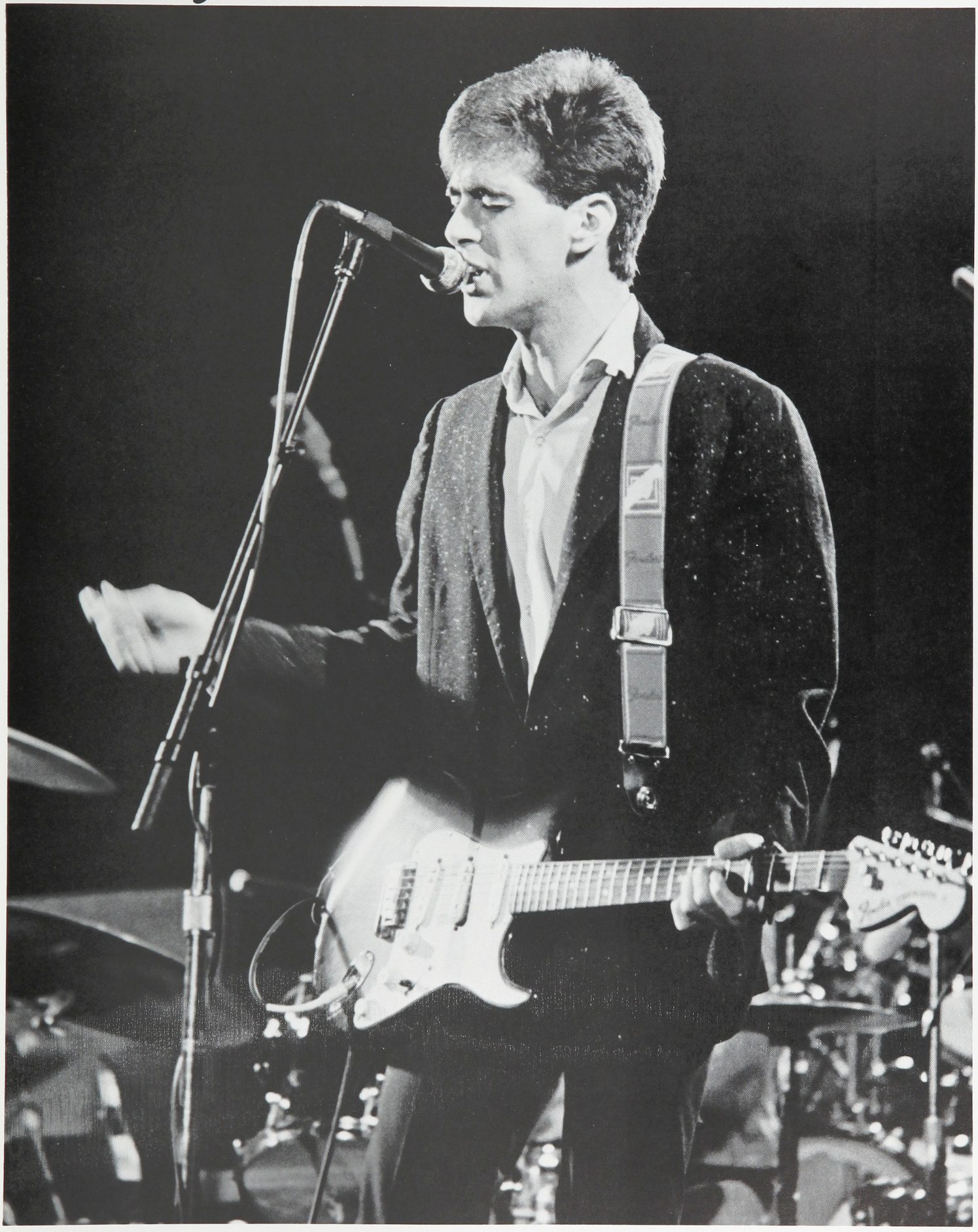
Dave Rifkind

Black Sheep



John Hrastar

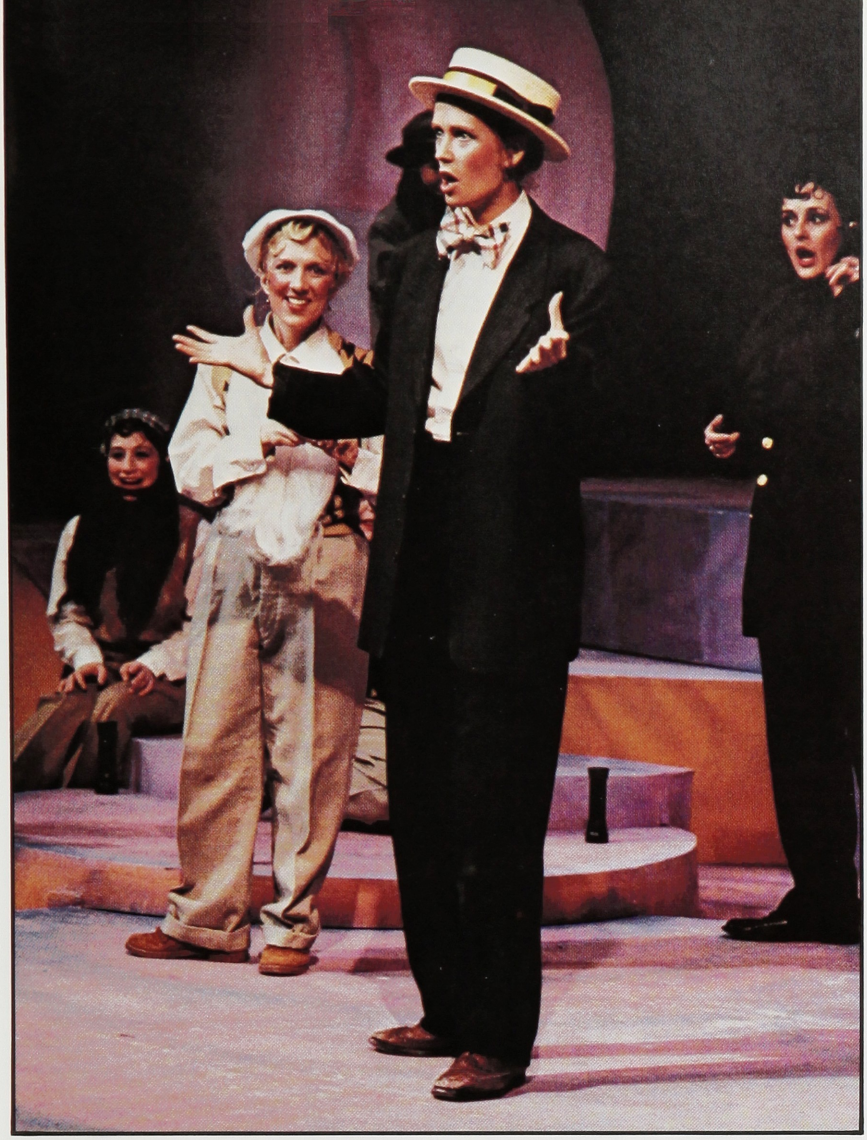
Tommy Keane



John Hrastar



John Hrastar



Rick Santos

Rick Santos



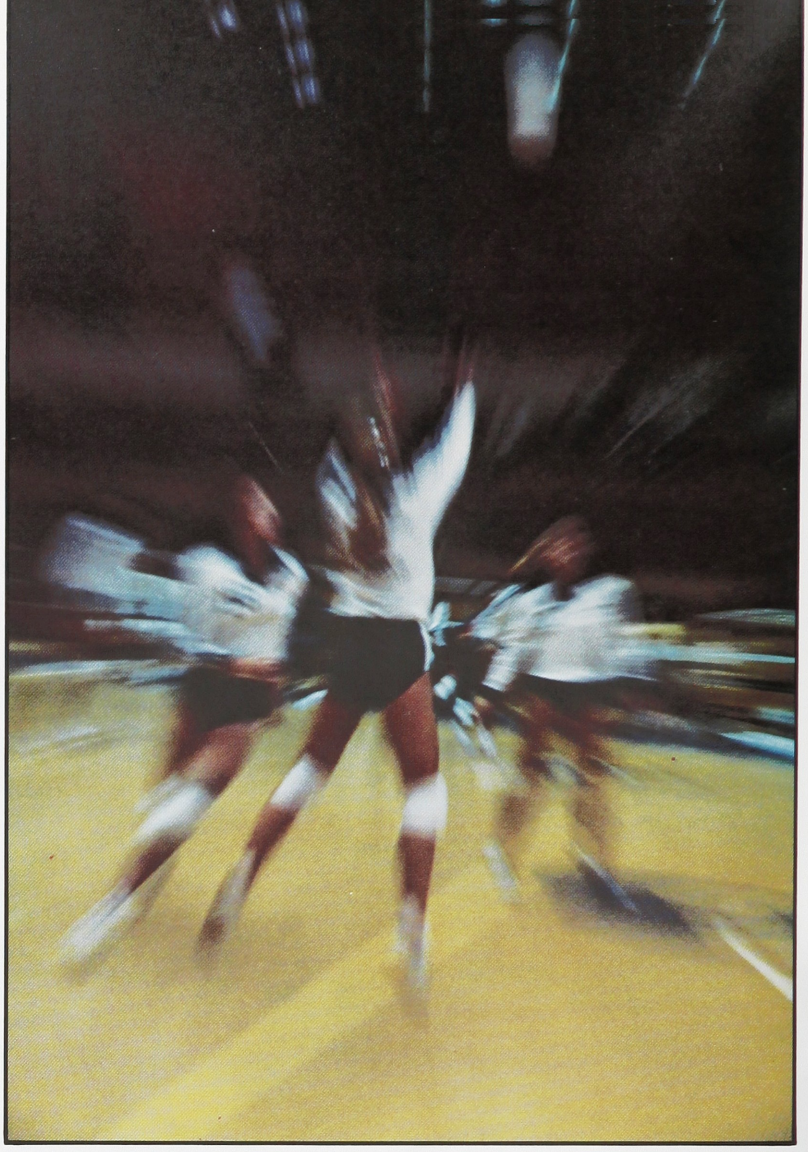


Sports


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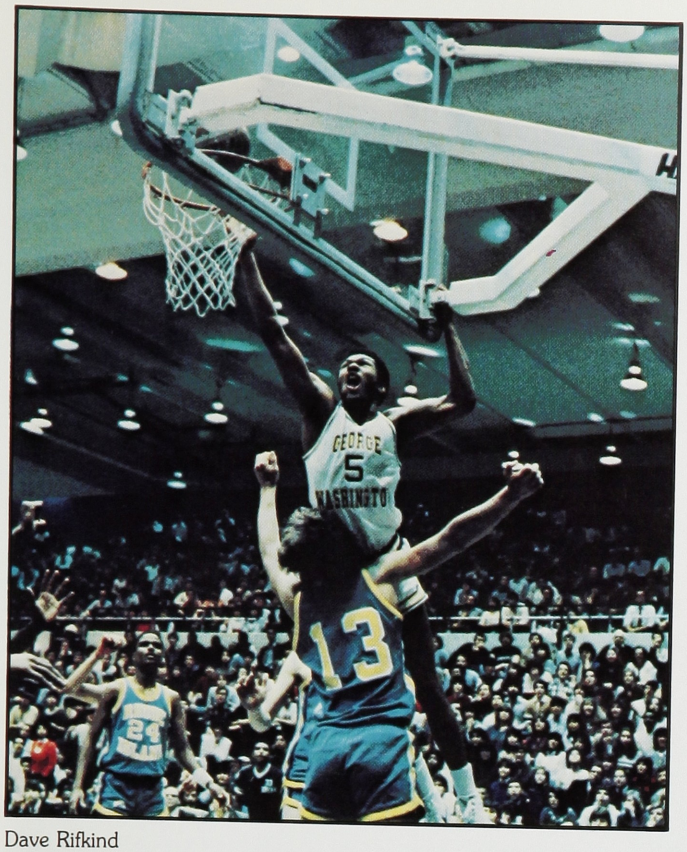
Dave Rifkind



Earle Kimel

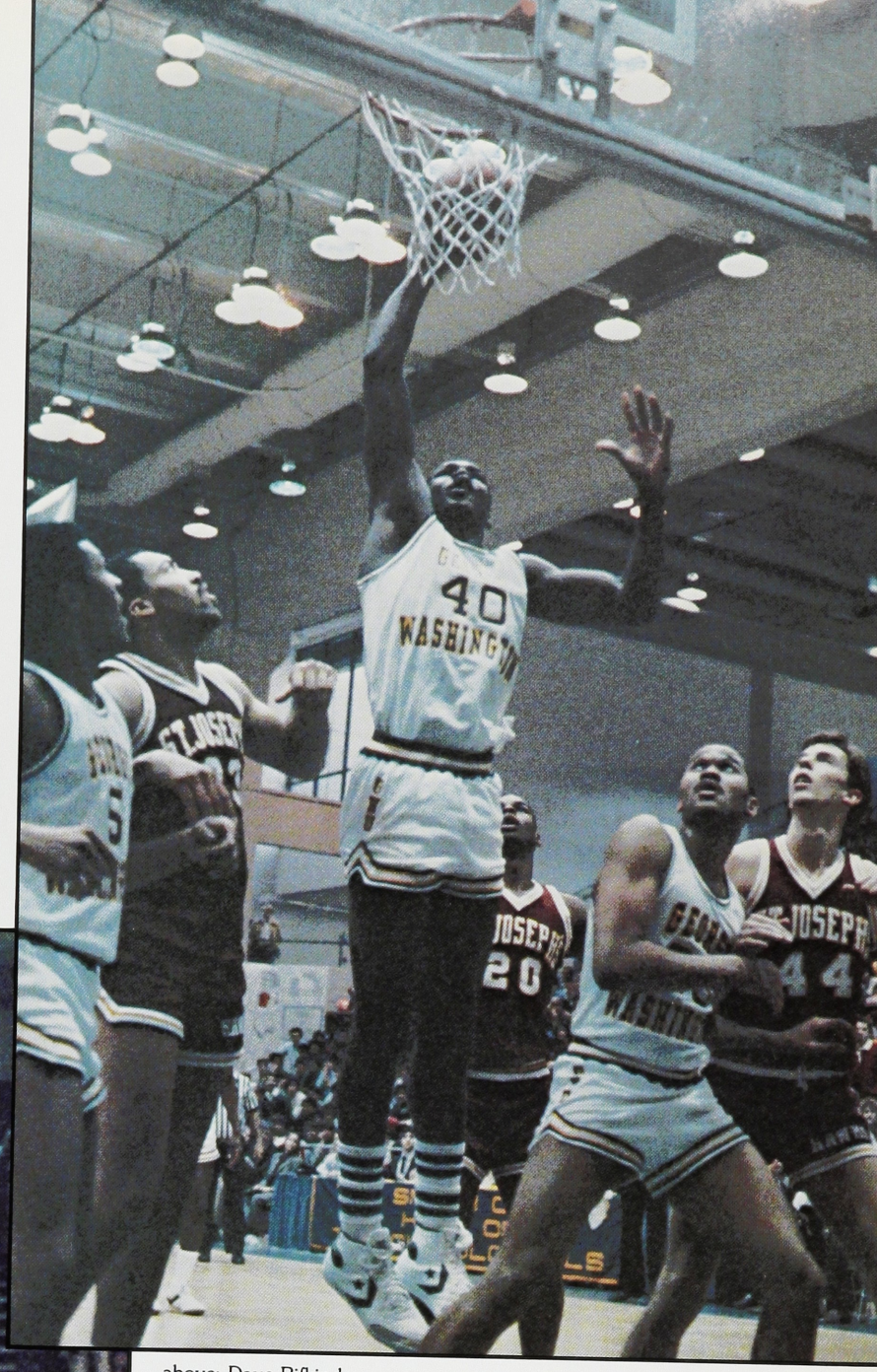


Dave Rifkind



Dave Rifkind





above: Dave Rifkind
left: Rick Santos


BOARD CLOSED

STEPHANIE WILLIM

Diving Into New Pursuits

The Stephanie Willim story could easily have been a sad one. But its author, Willim herself, won't settle for anything less than a happy ending.

Willim was once considered a potential candidate for the U.S. Women's Gymnastics team in the 1980 Olympics. But a back problem ended her gymnastics career and she has now completed her third year of diving for the GW Women's Swimming and Diving team.

Willim's story begins back in her childhood where she describes herself as having been a hyperactive child. "My favorite activity as a child," recalls Willim, "was jumping from one piece of living room furniture to another." She soon began to channel her actions to a number of interests. "First there was baton, then ballet. Then I found gymnastics."

At the age of twelve, three years after her first forward roll, Willim was a member of the United States Senior Elite National Team. As a member of the squad, she travelled around the world for competition against some of the sport's top performers. Participating in all-round competition, she was, according to her coaches, a potential Olympian.

But during her sophomore year in high school, Willim began to experience back pain which threw her gymnastic career into question.

With her performance in gymnastics severely hampered, Willim sought the advice of physicians across the country seeking a cure or at least a cause for the pain she was experiencing. Some of the doctors told her she could safely continue in gymnastics, but others warned that due to an instability in her spinal cord, a gymnastic trick could someday leave her permanently disabled.

"I decided that I wanted to be able to walk when I was 40. But giving up gymnastics was the hardest thing I ever had to do. I went from six hours a day, six days a week to nothing."

Willim tried to fill the void that had been created in her life with other activities. Then, at the suggestion of her former gymnastics coaches, she started diving, and a casual interest grew into something more.

She knew that chances were she'd do very well in diving. She was a natural athlete and her gymnastics background helped her. Her concern however, was about becoming involved in another sport only to have an injury deprive her of the opportunity of reaching her full potential. "I still couldn't look at the photographs of myself doing gymnastics routines, and I didn't want to go through that with diving." But characteristically, with an OK from her doctor, Willim "dove into" her new pursuit.

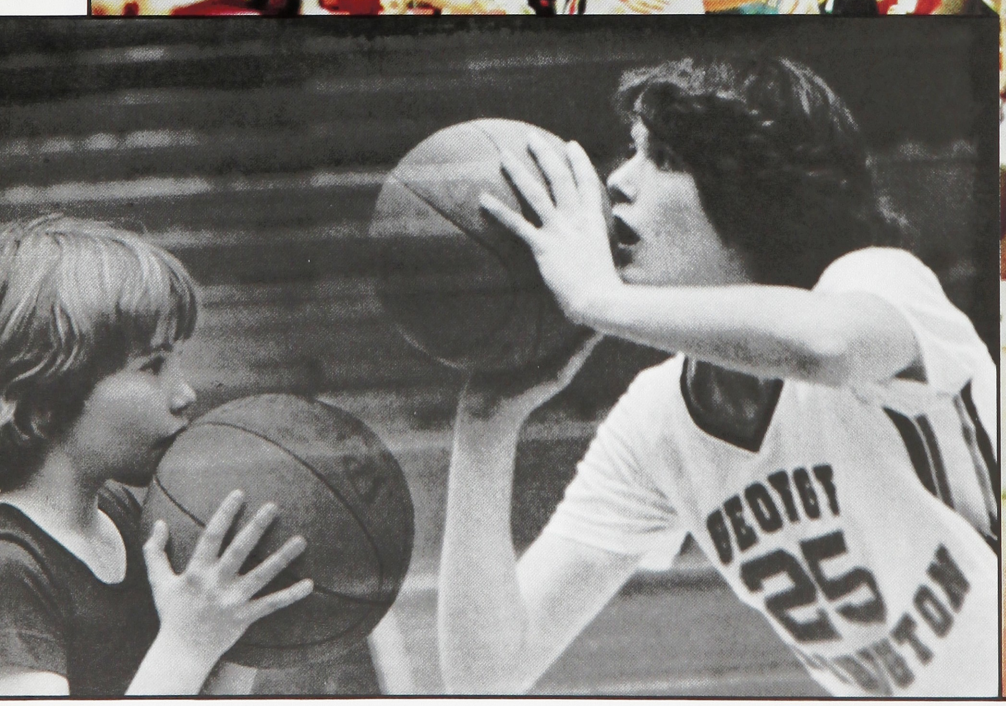
She had only been diving for one summer when GW diving coach Carl Cox made what he now considers to be his best bet ever, by offering her a diving scholarship to attend GW. Stephanie began to payoff immediate dividends by qualifying for the Eastern Championships in her first year of collegiate competition. This past season, Willim recorded thirteen first place showings in one and three meter diving, while defeating top regional qualifiers from Penn State and Maryland. "She has all the earmarks of a champion," Cox states. "But right now we're working against a time clock in a sport which is fiercely competitive at the national level and against competitors who have been diving for anywhere from five to ten years longer than she has."

This fall, Willim worked on her mechanics and her consistency. During her more private times she concentrated on the mental attitude she needs to "put down" every dive. Like many other swimmers and divers, she realized the importance to excel for herself, rather than to compete against another athlete or toward some final goal. Not that she isn't interested in achievement: she's been on top with the best in the world, as well as on the bottom rung with other beginners, and she has learned from her experiences.

"No one's going to be a star all her life. For me, the Olympics are a far-off goal, but if I don't make it I'll be happy with myself. I can't look backwards."

She's a diver now.

TEXT BY RHEA FARBERMAN
PHOTO BY DAVE RIFKIND

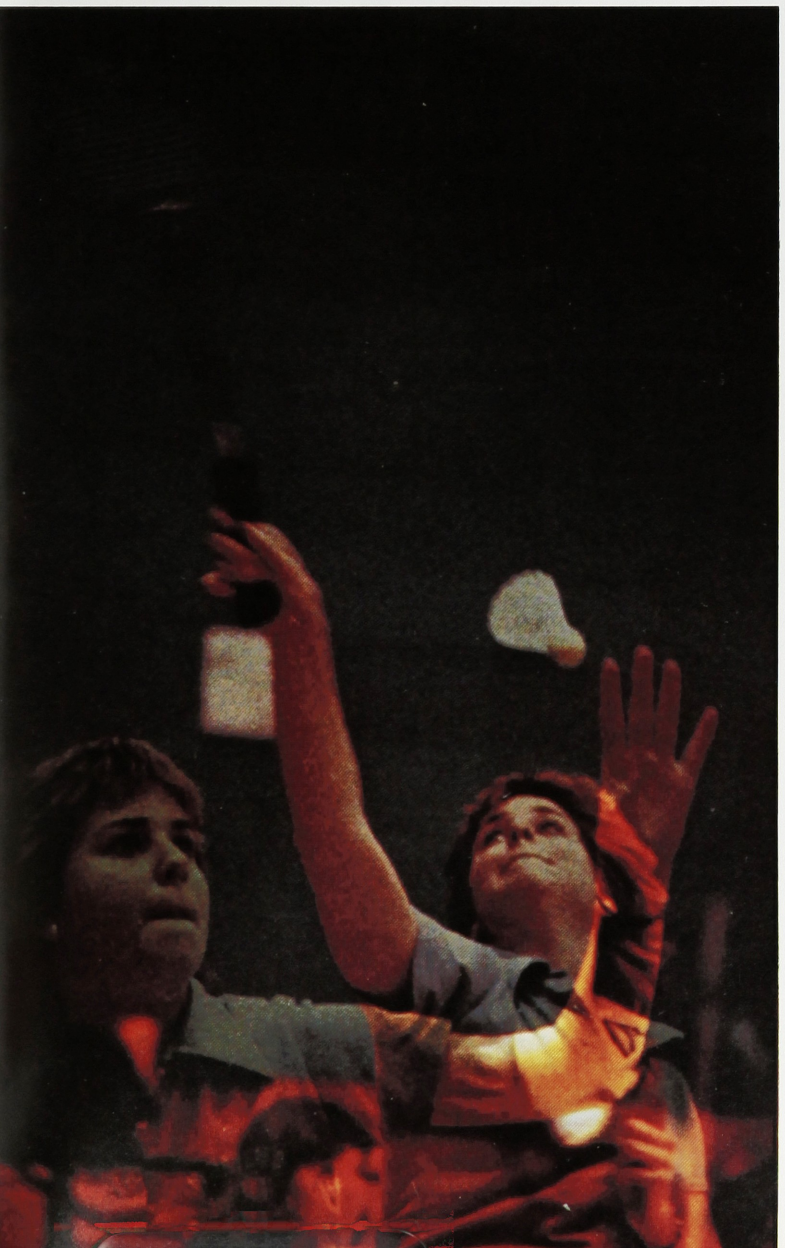


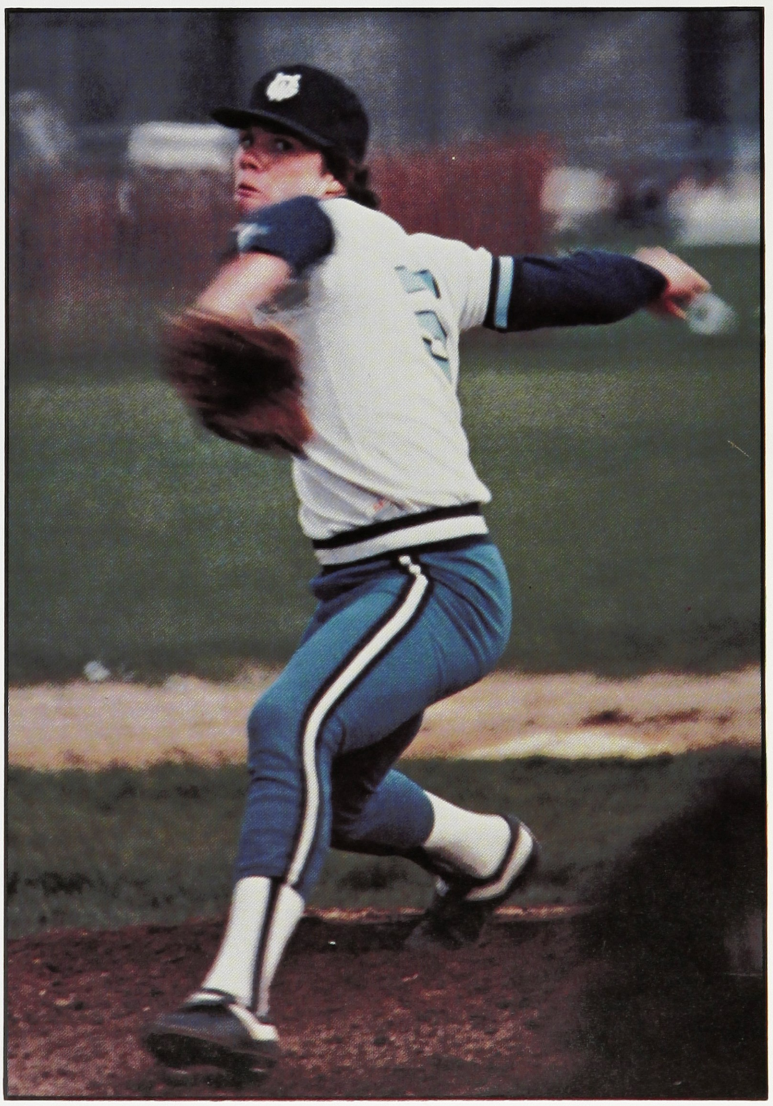
Dave Rifkind

Marc Wurzel



Dave Rifkind





above: Dave Rifkind

left: Earle Kimel

Men's Soccer

The George Washington University men's soccer team did much more than expected in turning around from last year's 3-10-3 record by finishing 9-6-3 this fall with a final ranking of seventh in the Mid-Atlantic Region.

"We've brought respect back and a lot of people are going to be looking for us next year," said GW Head Coach Tony Vecchione after his second season with the Colonials. "We did better than we expected, but at times we felt that we could do better than we did. Originally we had plans for a .500 season and to be ranked in the region. We ended up three games over .500 and were ranked seventh in the region, three points behind George Mason. With one or two more wins, we would've received an NCAA bid."

The Colonials had a strong finish, winning four of five games with the only loss to Farleigh Dickinson and shutting out nationally-ranked Loyola of Baltimore, 1-0, in the season finale. The GW squad defeated area rivals Georgetown (3-0), Catholic (1-0) and Maryland (3-1) and posted decisive wins over regional competitors Towson State (2-1) and West Virginia (1-0).

GW's scoring was led by the offensive magic of brothers Ameha and Yared Aklilu, who had a total of 10 goals and 12 assists between them. Ameha, a junior, scored seven goals and assisted three times. Yared, a senior who was All-Capital Collegiate Conference last year, scored three goals and assisted on nine. He leaves GW as the second highest assist leader in Colonial history with a career total of 14 and the record for most assists in a single season. Other starters from this year's team that will be graduating are seniors Steve Sheinbaum (2 goals, 1 assist) and Pat Drissel (1 assist).

Freshman goalie John Hudnall had an outstanding rookie season, averaging .9 goals per game in 17 appearances to lead the CCC, along with registering seven shutouts. "John (Hudnall) was a pleasant surprise — he's going to be one of the best goal-keepers in the region," said the GW coach. The Colonials had addition help offensively and defensively from sophomore John Menditto (3 goals, 2 assists) and the four Canadian freshman: Gabe D'Ambrosi, Joe Fimiani, Robert Manning and Robert Vallese.

Vecchione will be looking forward to the return of sophomore striker Gus Gatti, who broke his leg in the season opener against Pittsburgh, as well as the entrance of his second recuiting class.

"We finished strong and the stage has been set for next year," Vecchione commented. "With my second recruiting class, we'll just be that much stronger."

"We've turned the program around — and proved that we can play good soccer and win," concluded the GW coach. "There are going to be a lot of people looking for us next year."



Karen Romfh



Dave Rifkind

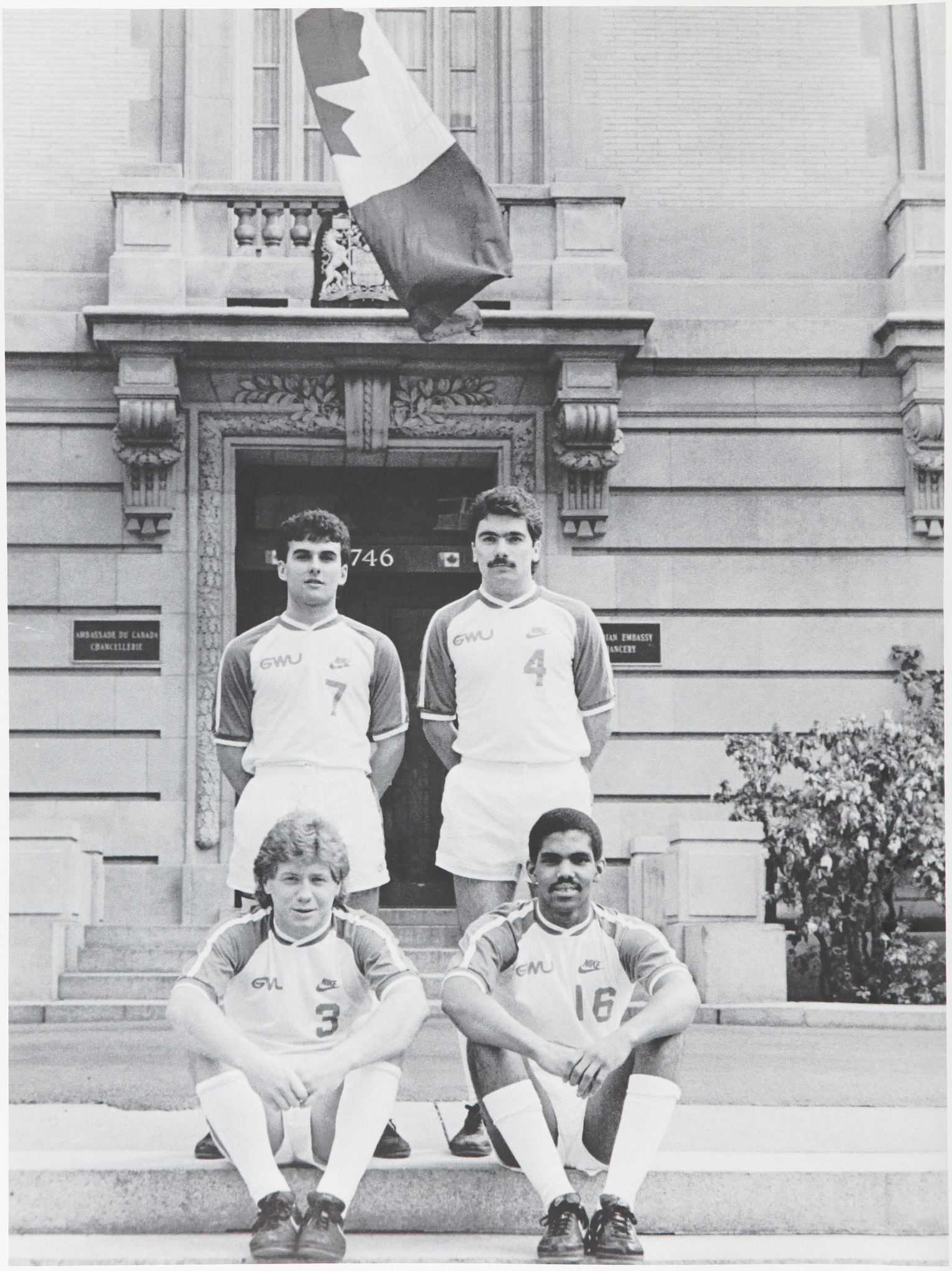
At the forefront of GW's turnaround season were brothers Yared (opposite bottom) and Amelia (below) Aklilu. The Aklilu brothers accounted for 10 goals and 12 assists during the season. Another major contribution to the program's turnaround was senior Steve Sheinbaum (left) whose leadership was the mainstay of Vechione's rebuilding years.



Dave Rifkind



Front: Yared Aklilu, Craig Roberson, Jean Fernand Duc, Steve Sheinbaum, Patrick Drissel, Robert Vallesse, Ronnie Shneeberger, Joe Fimiani, Gustavo Gatti. Second: Gabe D'Ambrosi, Danny Rudd, Jean Hector Guirand, Robert Manning, John Menditto, Kessner Pharel, Rick Delmonico, Chris Falk, Amelia Aklilu. Back: Keith Tabatznik, Tony Vecchione, Peter Guidry, Fritz Robbins, John Hudnall, Erik Falk, Dan Meyer, Jim Abt.


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CANUCKS
Four Canadians Change the Face of GW Soccer

Do not be surprised if the men's athletic department decided to open an account with Air Canada before the beginning of next fall's soccer season in order to accommodate the return of soccer coach Tony Vecchione's four stars from the Great White North.

Gabe D'Ambrosi, Joe Fimiani, Robert Manning and Robbie Vallese are the four freshman soccer players from the Toronto Ontario area who helped the Colonials achieve a turnaround from last year's 3-10-3 record, to finish 9-6-3 for the 1983 season. The players came to GW through a "Canadian Connection" of second-year head coach Tony Vecchione, which he acquired while he was recruiting as an assistant coach at George Mason University. But why choose Canadians over American high school players?

"We needed higher-caliber players and the players that we're able to get in Canada can help change the program around almost immediately," Vecchione revealed. "We needed to put ourselves back on the map — especially right away and this was the route we had to do it. They, along with the other recruits have done that for us."

All four of the Canadians played club soccer (which is more important than playing high school soccer) in the Toronto area. Most of their formal playing time, however, began before they were in junior high school. Robert Manning credits his father, a native Jamaican, for peaking his interest in soccer, while Robbie Vallese credits his parents for getting him involved in playing soccer. Whatever way they got caught up in the sport, which happens to be the most popular sport in the world, they all share a great respect for the game as a part of their lives.

"A lot of Americans don't understand soccer — I really enjoy the athletic ability that it takes to play soccer — you begin to see it (soccer) so much that you begin to love the game after you understand and respect the game," said Joe Fimiani.

The American game itself took some getting used to for the Canadians, who were not used to National Collegiate Athletic Association (NCAA) rules, as Canadian soccer is played under international rules (which are set by the Federation Internationale de Futbol), as well as daily practice — which was not required by their club teams.

"I think that the American game is more intense," said Fimiani. "I think that the Americans are trying to build their own game under NCAA rules."

"The game is more structured and you lose the easy flow that you have in Canadian soccer," added Robert Manning.

Despite the differences, the Canadians have adapted well to soccer, academics, and the social life in the Nation's Capital.

"The social life here is very good — the people here are great and really friendly — it's really easy to fit in on campus," said D'Ambrosi.

"There was some kind of adjustment — it was tough at first with school and soccer, but in the long run I'm getting used to it," said Manning.

The Canadians also adjusted well to the team itself, even though as a group they had been heavily promoted before their arrival on campus in August.

"When we came in, Coach had talked us up, but it took us time to get ready, to perform and perform well," said D'Ambrosi. "I think that the guys on the team wanted to see what the scoop was."

"The guys on the team are a really nice bunch of guys — the team was friendly and it made the adjustment easier," said Manning. "Now the soccer team is really close and it's really great."

"Individually, I don't think we played up to our potential," said Vallese.

"We played in spurts — sometimes we did play well, and other times we didn't play as well," added Fimiani, who was voted to the second-team All-South Region. "After one year under our belt we're going to show them a lot more next year."

The Canadians are eager for next season, as is Coach Vecchione. They are also looking forward to improving the 1984 record and are hoping to be part of an NCAA-contending soccer team in 1985.

"We hope to get national recognition next year — we've got the coaches and the recruits here to do it," commented D'Ambrosi.

"During my four years here I'd love to taste the victory," remarked Vallese. "But we have to prove it to some other people, and myself as well, that it's worth it for us to be down here."

Coach Vecchione definitely thinks that it has been worth bringing the Canadians to GW, for everyone concerned.

"They've helped us a lot of different ways, both on and off the field — on the field they have not reached their full potential, by no means, but they will as the program continues to improve," concluded Vecchione. "Off the field they've brought the team together. They're unique in their own way. They're tremendous for GW — not just GW soccer."

Not bad, eh?

TEXT BY MARY ANN GRAMS
PHOTO BY DAVE RIFKIND

Women's Soccer

Highlights were few and far between for the Colonial 'Women's Soccer team, who languished through a 2-11-2 record in the Fall of 1983. First year head coach John Munnell, who joined the program in August, wasn't the only notable newcomer to the team. Half of the roster — two sophomores and eight freshmen — saw their first action at GW in 1983.

Despite two blowouts at the hands of National Champion North Carolina, the Squad's defensive play was consistent and limited opponents to only 2 goals per contest. The Colonial Women paced an uphill struggle with a challenging schedule featuring nationally ranked squads from U. Mass, Cortland, Boston College, George Mason, and Princeton. GWU did manage however, to record victories over Penn State and 20th ranked Virginia.

Senior striker Heidi Vosbeck, GW's second all-time scorer paced the offense this year with four goals and two assists. The midfield was anchored by senior co-captain Crescentia Healy. Junior Teresa Fay remained stalwart on defense, while senior Sandy Rex, GW's all-time leading scorer, played inspired soccer with a move to the backfield. Senior Theresa Dolan chipped in with one goal and three assists, regaining some of the form that earned her All-American Status her freshman year. Junior Kathy Malone started in goal for GW's first eight games before an arm injury ended her season. Senior keeper Julie Dunkle, junior Amy Smith and freshman Dawn Drusin also turned in solid performances in net.

The Colonial Women lost the services of seven seniors at the end of the 1983 season. Midfielder Kim Jeffries, defenders Theresa Dolan and Sandy Rex were the first scholarship players to be recruited into the GW Women's program while midfielder Lisa Wagner joined the team as a freshman walk-on in the squads initial season. In addition to these four original Colonial Women players, goalkeepers Julie Dunkle and Amy Smith, and forward Heidi Vosbeck leave the team.



Dave Rifkind



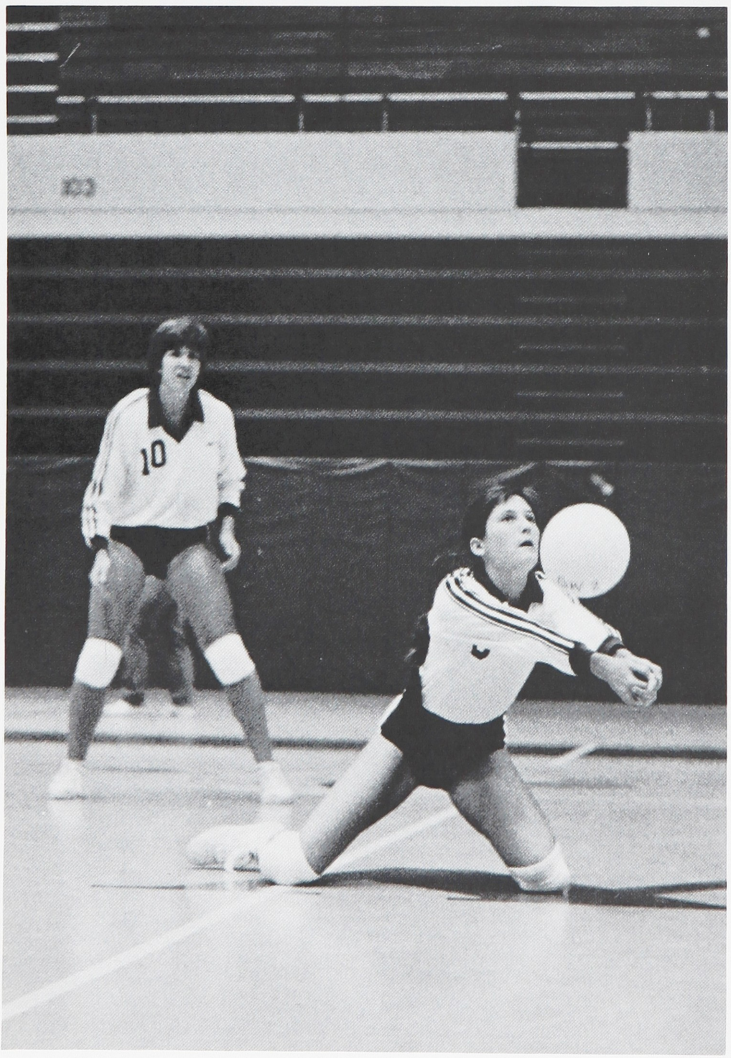
Dave Rifkind

This year proved to be a rebuilding year for coach John Munnell. Strong performances by Lisa Polko (left) and Theresa Dolan (right) helped to salvage some games, but injuries and lack of consistency in recruiting took its toll on the women Colonials.

Volleyball



Standing: Head Coach P. Sullivan, T. Roberts, M.C. Haslett, K. Thomas, C. Hansley, M. Knox, C. Alderfer, D. Kirkwood, Asst. Coach M.J. Hensler, P. Schultz. Sitting: Trainer C. Harrison, M. Smith, S. English, C. Morris, M. Robinson, A. McWhirter.

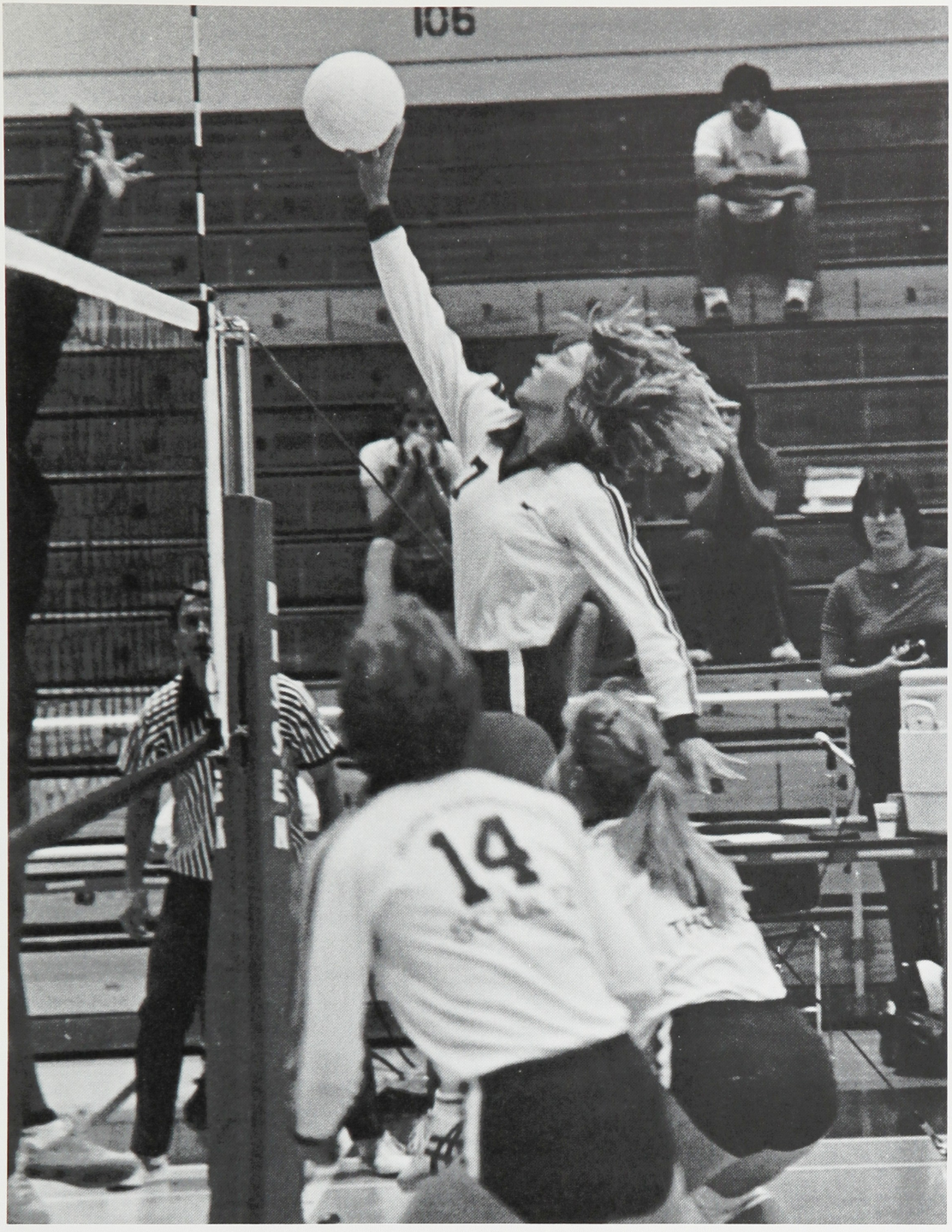


Dave Rifkind

It was a season of ups and downs for the women's volleyball team, whose hopes for a respectable showing in the Atlantic 10 tournament were hampered by injuries and inconsistent play. The Colonial Women did manage to rebound, however, from a subpar 1982 season to record a 29-15 mark this past year.

Senior captain Susan English was a dominant force for the Colonial Women throughout the season. Selected to the Atlantic 10 All-Tournament team, English ranked among the conference leaders in hitting efficiency, kills, blocks, and service aces. English, along with Peg Schultz and sophomore Michelle Knox were among the top four leaders in defensive digs in conference play. Sophomore setter Karen Thomas, one of the Atlantic 10 assist leaders, filled the role of top team playmaker after seeing limited action as a freshman. Junior Chris Morris, one of the conference leaders in blocks and hitting efficiency, continued to be one of the Colonial Women's most consistent performers.

Coach Pat Sullivan's highly touted freshman recruits saw little playing action due to serious injuries. Junior Olympian Crystal Alderfer, who looked to be a significant frontline addition, was troubled by recurring back problems, while Anna McWhirter, one of the top USVBA players in the Atlanta area suffered from a collapsed lung and missed much of the early part of the season. Only frosh Corinne Hensley, an Empire State Game gold medalist, saw substantial action as a backup setter to Thomas.



John Hrastar

The season marked some historic milestones for coach Pat Sullivan. During GW's first home volleyball invitational of the season, the Colonial Women came from behind to defeat North Carolina State in the consolation game to give Pat Sullivan her 300th career win. Later in the season, GW defeated Georgetown for the second time during the year to present Coach Sullivan with her 200th win in the eight seasons at helm of Colonial Women. During the year, the team recorded first place finishes in the West Virginia and GW — Coke Classics, earned second place in the Delaware Invitational, and placed third in the season opening GW Invitational.

GW hosted the second annual Atlantic 10 Volleyball Championships, but the home court proved to be of little advantage. The Colonial Women lost a hard fought match with eventual champ Penn State, and lacked intensity in losses to Rhode Island, Rutgers, and Temple. GW's lone victory in the tournament came over West Virginia.

Three seniors concluded successful careers at GW this season. Defensive specialist M.C. Haslett, hitter Peg Schultz, and team captain Sue English completed their fourth campaign with the Colonial Women.

PAT SULLIVAN
The Greatest Coach That Ever Lived

Impressive. That is the one word which is well suited to describe Pat Sullivan. As the head coach of the GW Women's Volleyball Team, she has been a major factor in the transformation of a not too competitive small college team into a highly respected and successful Division I competitor.

Although Sullivan places little importance on the numbers, she surpassed two milestones as a coach during the 1983 season. The first of these was the 300th intercollegiate win of her volleyball coaching career. This figure encompasses three seasons at the University of Nebraska at Lincoln. During that time, the Huskers compiled an overall record of 114-22, winning three state titles, a Big Eight Conference Championship, and two bids to the AIAW National Championship.

Sullivan's second major achievement was winning her 200th match here at GW. When she arrived at GW in 1978, she was faced with a group of "potential volleyball players," rather than an experienced, highly skilled team. By the end of that first season, however, the players had improved so much that they were able to post a 35-16 record and win the EAIAW Small College Regional Championship, thereby qualifying for competition in the national tournament. In 1979, the team gained Division I status and quickly became known as a respected and competitive squad. Through six seasons, Sullivan has led GW volleyball teams to a total of 211 wins. That's impressive.

But Pat Sullivan's coaching experience is not limited to women's collegiate competition. In 1981, Sullivan was named head coach of the Eastern Zone Women's Team at the USOC National Sports Festival. She is also quite involved with the United States Volleyball Association, both as a coach and as a member of the Board of Directors in the Chesapeake Region. All of these accomplishments have earned her nationwide respect and recognition of her coaching expertise.

Pat Sullivan knows the sport of volleyball and understands how to tap the potential of her players, and winning seasons attest to this. Yet Pat's success as a coach is evident not only in her won-loss ratio, tournament wins, and ability to develop players, but also in her unique coaching attitude and style. Even more important than her ability to cope with the objective aspects of coaching is her talent for dealing with its subjective aspects. A well played match, even if the result is a loss, is more satisfying to her than a poorly played win. She sets goals for the team, as well as for each player, which are intended to motivate them to reach higher levels of play as the season progresses.

She reflects her attitude toward coaching when she says, "GW Volleyball is unique because its committment goes beyond winning . . . it includes personal growth, respect for one another, and a team effort toward excellence that creates an overall fulfilling and enjoyable experience. For us, that's what being here is all about." It is this approach which makes it so easy to play, and work, for Coach Sullivan. It is not her style to scream at every mistake or to yell in order to get a player's attention. Rather, she encourages her teams to work hard because they know that their goals are attainable. Her personal interaction, intensity, and determination all contribute to the motivation within each player as well as the team as a whole.

Playing volleyball at the collegiate level can be quite demanding: physically, mentally and emotionally. The improvement in skill level (at GW) has coincided with general improvement in play throughout the region and the country. The attitudes of the players have changed as well. Whereas a few years ago an athlete may have been a little overwhelmed by year-round conditioning, three hour practices, and a demanding playing schedule, players now expect these and may even take them for granted. Conditioning and off-season play continue throughout the year. Intercollegiate competition begins early in September, lasts through November, and usually includes a tournament every weekend as well as a match or two during each week. When twelve players and a number of coaches are in such close contact, it is very important that they feel good about themselves and each other. Coach Sullivan understands this and makes a real effort to deal with it.

Perhaps most impressive about Coach Sullivan is that she really cares about her players. Her personal interest is encouraging and leads to a very real cohesiveness among the team members. Relationships are built on this foundation which far outlast the playing season. Unless players really think of themselves as a team, they can never be successful on the court. It is the team orientation which makes playing volleyball at GW so satisfying. Players and coaches do not just put in time in the gym; they really want to be there (and make the most out of it). Although practices, traveling, and playing tournaments can all be less than exciting at times, team cohesiveness really makes a big difference. When you know that others want the same thing as much as you do, it is much easier to push yourself that extra amount which results in winning the match. Each person has made a committment to playing her best, as well as giving part of herself to the team. The dedication goes beyond the effort given on the court. This type of committment does not just happen. It is due to the efforts and personalities of Coach Sullivan and her players. It not only leaves its marks on the scoreboard, but on the lives of the athletes she has touched. That is truly the essence of the word impressive.

TEXT BY SUSAN ENGLISH
PHOTO BY DAVE RIFKIND



Men's Basketball

Some people may have termed this the Colonial basketball season that wasn't: the NIT bid that wasn't, the Atlantic 10 Conference Championship that wasn't, but the facts still remain: it was the Colonials' best finish since Coach Gerry Gimelstob arrived three years ago, with a 17-12 record, 11-7 in the Atlantic 10 Conference, good enough for third place.

The season had its ups and downs: There was the team's season finale 20-point dunking of West Virginia the 81-75 loss to St. Bonaventure in the semi-finals of the Atlantic 10 Conference Tournament.

Junior Mike Brown set new personal and conference records, such as most points in a game (35 against St. Joseph's), most rebounds in a game (22 against St. Bonaventure, which was also an A-10 record). His 567 points put him at 1,484, fourth place on the all-time scoring list. Brown led the Atlantic 10 in rebounds, and was named to the Atlantic 10 first team.

This year's squad was a young one with the starting lineup consisting of one junior, the other four being freshmen and sophomores. The team had its share of injuries this season. Two, Steve Frick and Mike O'Reilly, were lost for the season. Sophomore swingman Steve Frick suffered a pinched nerve in his neck after four games and sophomore point guard O'Reilly's injury, the toughest one for the Colonials to face, consisted of a fractured jaw courtesy of St. Bonaventure's Doug Turner in January.

The team had strong play from sophomore Darryl Webster and Troy Webster. Darryl Webster improved his shooting average from 42% his freshman year to 50.8% this year, and scored in double figures in 13 games. Troy was the team's second leading scorer with a 13.3 average and led the team with 107 assists and was second in steals with 29.

Coach Gimelstob also counted on this year's three freshmen: Tim Dawson, Brian Butler and Bernard Woodside for help. Woodside has decided, however, after his first year here to transfer. The Colonials will be losing only two players to graduation, guard Dave Hobel and center Doug VanderWal.

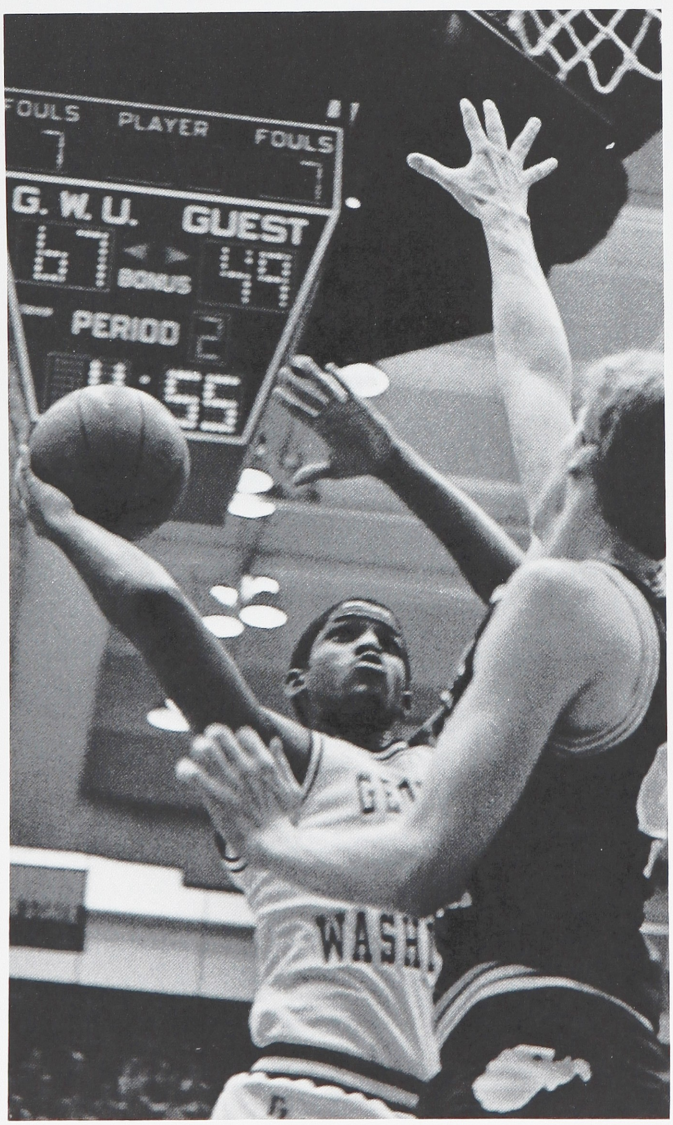
With next year's additions and the return of the 10 lettermen, next year just might prove to be the year that was.



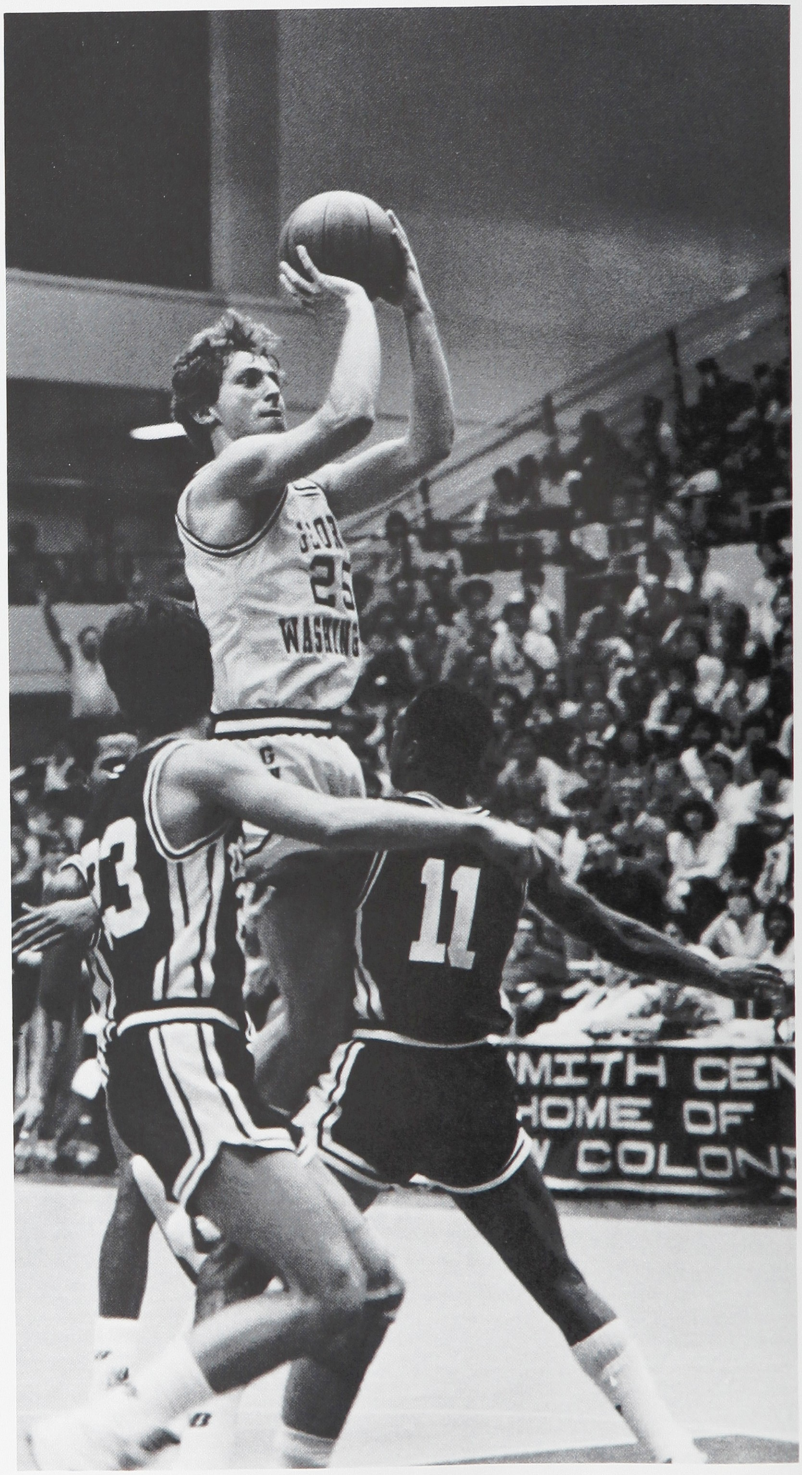
Standing: Head Coach G. Gimelstob, Coach M. Friend, B. Woodside, T. Dawson, D. VanderWal, M. Brown, D. Webster, S. Frick, C. Helms, K. Kaczmarek, Coach M. Cohen, E. Steinberg. Sitting: J. Wassel, M. O'Reilly, T. Webster, B. Butler, D. Hobel, C. Wood, K. Liss.



Dave Rifkind



Dave Rifkind



John Hrastar



Jeff Levine

The GW bench was suprisingly strong this year. Joe Wassel (center) and Chester Wood (left) fought their way into starting positions, only to learn they had to continue to work hard to keep them. Freshman Brian Butler (right) did not receive as much press as the other freshmen, but quietly made his contribution whenever called upon to perform.



MIKE BROWN
The Man Behind the Washington Monument

After GW beat Duquesne in the quarterfinals of the Atlantic 10 tournament, Gene Collier for the Pittsburgh Post Gazette wrote, "George Washington coach Gerry Gimelstob, in a fast search for the right stuff to describe Mike Brown, the terrible tower who plays center for him, settled on 'a sweet, gentle kid.'"

"Uh-huh. And Godzilla was a Peace Corp Volunteer."

The truth is, Mike Brown is a nice guy. But he just doesn't cut the Mr. Nice Guy look when all 6-9, 250 pounds of Michael is jamming right over you.

Since arriving at GW three years ago, Gerry Gimelstob's only center — Mike Brown — has dominated Atlantic 10 and international play time and again. Brown has grown since his freshman year where his play earned him Conference Rookie-of-the-Year honors and a spot on the East squad at the National Sports Festival.

Brown's sophomore year brought another set of titles to the trophy case; All-American Honorable Mention, a spot on the Atlantic 10 All-Star team which played in Spain, and a starting power forward spot on a USA All-Star team. Brown explained that he enjoyed playing overseas because he was a power forward. "The competition is much more physical and that can only better my game. The pushing and shoving is something I enjoy."

But it is Brown's performance in his junior year that makes him so awesome. His stats read like a member of the College Basketball's Who's Who. Averaging 19.6 points and 12.1 rebounds (7th in the nation) earned him the coveted Sports Illustrated National Player-of-the-Week three times. The ultimate honor Brown received was being asked to try out for the 1984 Olympic team.

He is a team leader who sets both an athletic and an academic example for his teammates. He is friendly to everyone whether he knows them or not. When asked if the publicity bothers him, his reply is "no problem there. I enjoy GW. It's alright." The people who talk to Mike Brown off the court quickly realize that he is a person, not just another basketball player.

Making the adjustment to popularity at GW was not difficult considering Brown was one of the best players in New Jersey high school ball. In retrospect, one would only expect Coach Ron Gerlufsen's (UMass) comment, "[Brown's] the best offensive center in the East." When the questioned by a reporter, Gerlufsen challenged him to name one better. The reporter replied Pat Ewing. The only answer that Gerlufsen had was, "No . . . not offensively."

"Ever since I was tall enough, my mother was my inspiration to play basketball," Brown said. Throughout high school, the influence of his mother and his Grandma Saf gave him the determination and drive that makes Mike Brown the best.

The determination and drive that Brown has shown in three solid years of playing at GW made him a prime candidate to go hardship. The Boston Celtics, Portland Trailblazers and Philadelphia 76ers all made it clear that Brown would've been one of the first ten players to go in the NBA draft. However, Brown preferred to defer playing in the pros for one more year: "I was definitely going to get the paper (diploma) because that's what I came here for." While it was good news for Gerry Gimelstob, the Atlantic 10 Conference will have to deal with yet another year of No More Mr. Nice Guy, Michael Brown.

TEXT BY MARY ANN GRAMS AND DAVE RIFKIND
PHOTO BY DAVE RIFKIND

Women's Basketball

The Women's basketball team took a giant step towards winning ways as Coach Denise Fiore led her young squad to a 14-14 record.

While the Colonial Women experienced one of their most successful recruiting seasons, providing the team with a balanced scoring and rebounding attack sorely missed the last two years. Freshman forward Kas Allen was joined by center forward Kerry Winter in the starting lineup, while wing Stacey Springfield and junior transfer Patty Pfeifer helped transform the program into a winner.

While having a positive effect on the team's overall play, the presence of a talented group of newcomers was especially evident in the play of GWU's backcourt tandem of junior Academic All-American candidate Kathy Marshall and sophomore Kelly Ballentine. Marshall led the Atlantic Ten in assists, averaging 6.5 per game, while setting team and career marks in playmaking.

For the 1982-83 Atlantic Ten Rookie of the Year and freshman All-American Kelly Ballentine, the presence of more contributions to offense, removed the pressures of her previous season when a GW win depended upon a double figure performance. Although often attracting two defenders, Ballentine averaged 15 points a game throughout the season. Ballentine, who has scored 987 points in her two years at GW, was again selected for the conference's second team.

Sophomores Myra Kline and Ruth Moses would prove to be valuable role players, both as starters and coming off the bench during the season. Moses, moved into the starting lineup in January, responded by averaging 8 points and 7 rebounds in her starts.

Kline, out for much of the early season with a hand injury, entered the lineup at mid-season and averaged 7 points and 4 rebounds a contest.

The tradition of freshmen excellence was continued by freshman Kas Allen. The 6'0" Allen out of Wakefield High in Arlington, averaged 22.4 points and 10 rebounds a game, was the nation's 18th leading division I scorer, and was the second leading freshman scorer during the 1983-84 season. A concensus Atlantic Ten Conference Rookie of the Year, Kas also earned accolades as the tournament MVP of the University of Nevada-Las Vegas Desert Classic and was selected to the conference's all tournament squad and the Atlantic Ten second team. At the end of the season, Kas became the second GW player since Ballentine to be honored as a freshman All-American selection by **Women's Varsity Sport** Magazine.

After a season opening loss at East Carolina, the Colonial Women won 4 straight over Duquesne, Loyola, Siena, and Providence. GW also fared well locally, posting victories over Georgetown, George Mason, Catholic, Navy, and American. At mid-season, the Colonial Women traveled to Las Vegas to compete in the 7 up UNLV Desert Classic. After a come from behind 58-49 victory over New Mexico State in the opening round GW lost the championship game to nationally ranked UNLV.

GW advanced to the quarter finals of the Atlantic-ten tournament after handily defeating Duquesne 74-54 in the preliminary round. But a talented Rutgers squad prevailed 85-53. Kas Allen's 40 points and 18 rebounds in the tournament earned her a selection to the conference All-Tournament squad.

With the 1983-84 performance complete, Kas, Kelly, and company received many rave reviews from observers. Expectations run high in eager anticipation of a Colonial Women encore next season.



Standing L to R; M. Kline, K. Allen, K. Winter, P. Kinghorn, K. Ballentine, K. Cottrell, S. Springfield. Sitting L to R: H. Mitchell, K. Marshall, P. Pfeifer, A. Feeney, M.K. Messick, R. Moses.



Rick Santos



Denise Fiore's scoring sensations Kelly Ballentine (left) and Kas Allen (right) helped rebuild the women's basketball program at GW this year. Both are closing in on the 1,000 point mark, with Ballentine needing only 10 points to break the total.

John Hrostar



Rick Santos

KAS ALLEN
Instant All-American

When Kas Allen speaks, the confidence and composure she displays in a power move on the basketball court come out through the tone of her voice.

The most prolific freshman basketball player ever to wear a GW uniform is talking about the records she has set: most points scored by a GW player in one season (629); leading scorer in 19 out of 28 GW contests; an average of 22.4 points and 10 rebounds to place her 18th in the nation among Division I scorers and the second leading freshman scorer; Atlantic 10 Conference Rookie of the Year; Atlantic 10 All-Tournament Team; UNLV Desert Classic Tournament MVP.

As the ink dried on the 1983-84 record book, it showed that only one label could begin to describe Kas Allen's accomplishments — All-American. "Things have happened so quickly," says Allen. "This year has certainly been hectic, so I haven't had the chance to sit back and acknowledge it all yet."

But rather than reflect on her own achievements, Allen would prefer to tell you about the team's success. "It is really amazing how the team's overall play improved over the course of the season. Early on, we didn't know what each of our roles would be, but the more we played together, the greater confidence we had in each other. Things really fell right into place."

Allen admits that she had some initial doubts about how she would be able to adapt to the college game. "I was certainly nervous at first. The fact that I didn't know what awaited me was intimidating." But Allen's apprehension was quickly alleviated in her college debut at East Carolina. "I was really caught up in the intensity of the game. It really didn't hit me until I saw the score sheet after the game."

Allen finally saw what spectators had been thrilled by: a 37 point and 11 rebound performance that turned out to be merely a preview of many other accomplishments by the freshman sensation. A star was born.

One might expect Kas Allen to be a bonafide basketball junkie. She prides herself on the considerable amount of time and effort she has put into perfecting her game. This past summer, Kas pushed herself to the limit to prepare for college by competing in the Amateur Athletic Unior (AAU) Women's Basketball Tournament in South Bend, Indiana. Allen's Northern Virginia team took a bronze medal in the tournament, while she was honored as an AAU All-American.

But there is more to Kas than just the way her basketball statistics read. "Basketball is a big part of my life. It's a lot of fun and I love the competition, but basketball won't last forever. It doesn't govern my life."

There are a number of elements that go into the making of a successful college athlete. The key to the Allen success story has been her family, which has served as her biggest source of support and encouragement. Her mom, brother Kevin, and sister Kim are fixtures at every GW home game, and a number of the team's road contests as well. Her father, former National Security Advisor Richard Allen, is a frequent and vocal spectator at many GW games. "It's a big plus to have dad in the crowd working over the referees."

But Kas owes her motivation towards basketball to her older sister Kristin. "Sports has been a big activity for my family. Kristin played at Wakefield before I entered high school. As the star of the team, she was always my inspiration to succeed. I've benefited from her experiences and her backing has provided me with a great deal of confidence."

By midseason, it became apparent that Allen was on her way to becoming a dominant force in women's basketball in a region stocked with dominant forces. The education Kas Allen had merely begun, but already her maturity and poise established her as a team leader. It has been a role that has not been dictated through the spoken word, but through her actions on the court.

With GW down by one point to Providence and time expiring in the semifinals of the GW invitational, Allen skied to the boards to pull down a rebound from a missed shot and was quickly hauled down by her Lady Friar opponent.

Momentarily dazed and on the court floor, Kas stood up, dusted herself off, walked to the foul line and proceeded to sink both ends of a one-and-one bonus situation to beat Providence 62-61.

That is composure and confidence.

TEXT BY MARC WURZEL
PHOTO BY DAVE RIFKIND





Rick Santos

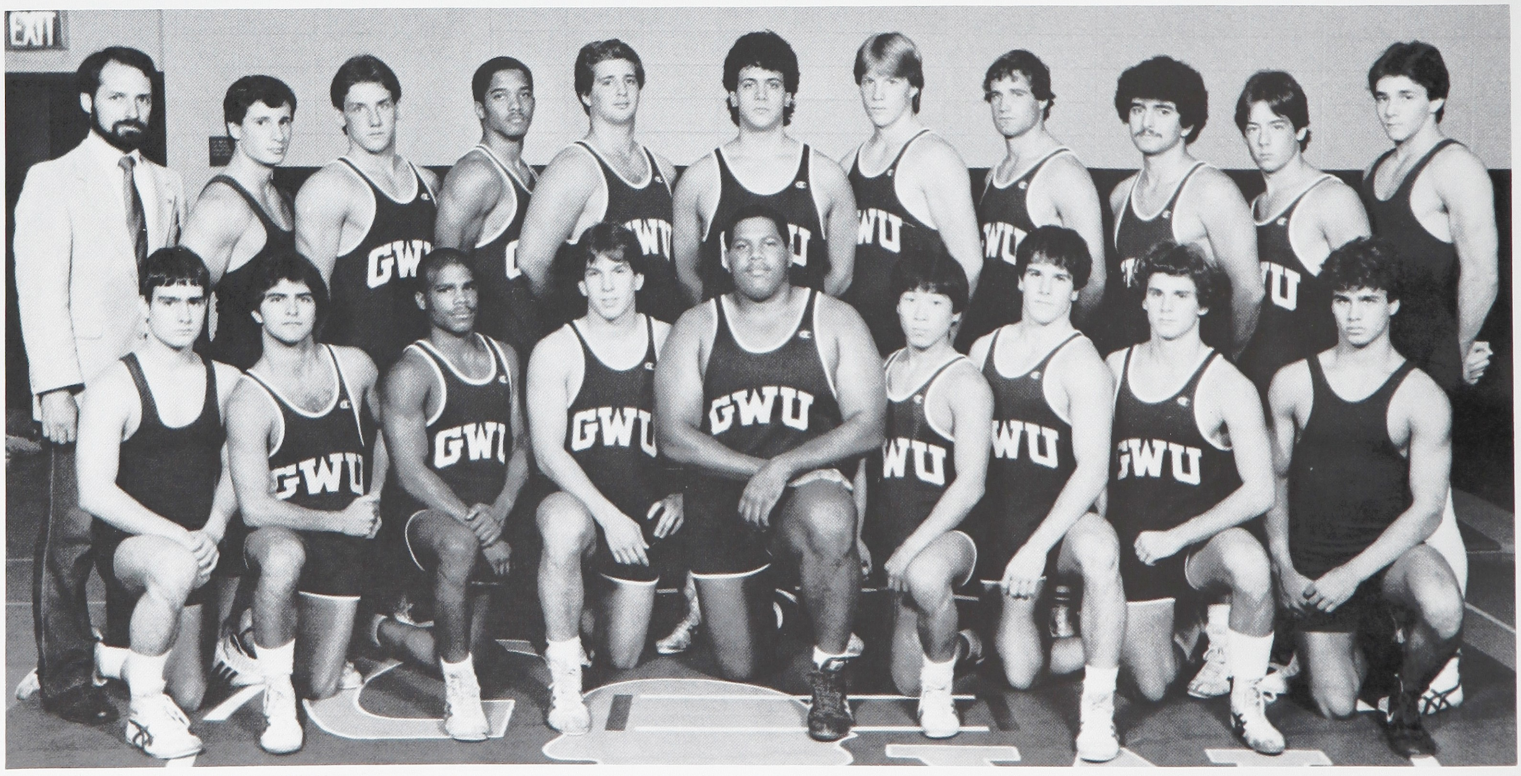
Wrestling

The George Washington matmen enjoyed their second winningest season ever, with a final record of 14 wins and 13 losses, starting off the 1983-84 season by winning their first eight matches.

The streak, however, ended in January when the team lost six of its ten starters to injuries. Even though suffering this disappointment, seven-year head coach Jim Rota was pleased with the performance of his back-up wrestlers, who responded to the challenge and finished with a winning record.

"The back-up guys did an excellent job; it was inspiring to the whole team. The key is to have a positive attitude during injuries to overcome the rough spots and the Colonials did just that," Rota said.

GW's seniors, Jeff Porrello and Dino Rodwell, were two of the four wrestlers whose seasons ended prematurely due to injuries. This was a severe blow to the team, as Porrello had a record of 20 wins and eight losses when sidelined and Rodwell had been 15-6 before his injury. Both Porrello and Rodwell ended their wrestling careers at GW with winning records, finishing respectively at 81-31-2 and 58-36.



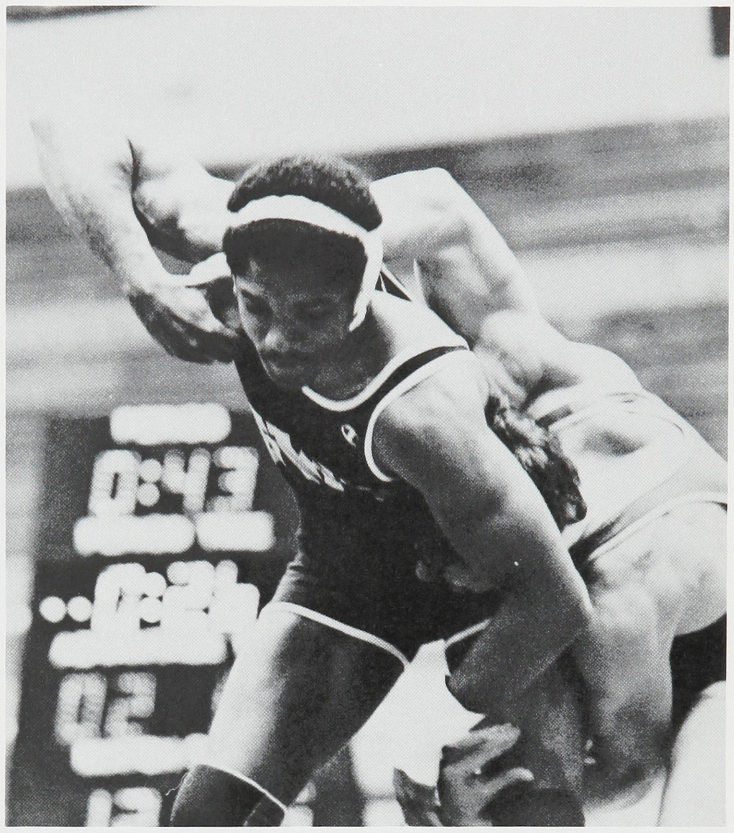
Standing L to R: Coach J. Rota, J. Harris, E. Titus, K. Jacobs, T. Reilly, C. DiLorenzo, C. Peterson, S. Egleston, G. Palialtsos, J. Conklin, Tucker. Sitting L to R: Nero, Serrano, W. Hughes, J. Porrello, D. Rodwell, B. Marshall, J. Cannon, S. Herrlein, Pannullo.

With the absence of these two athletes from next year's roster, the Colonials will have to bolster their strength in the upper-weight classes, according to Rota, with freshman Chris Peterson, who finished 25-12; most of GW's depth lies in the lower-weight classes. Sophomore Billy Marshall placed third in the regionals in the 118 lb. weight class and enjoyed an overall record of 39-9.

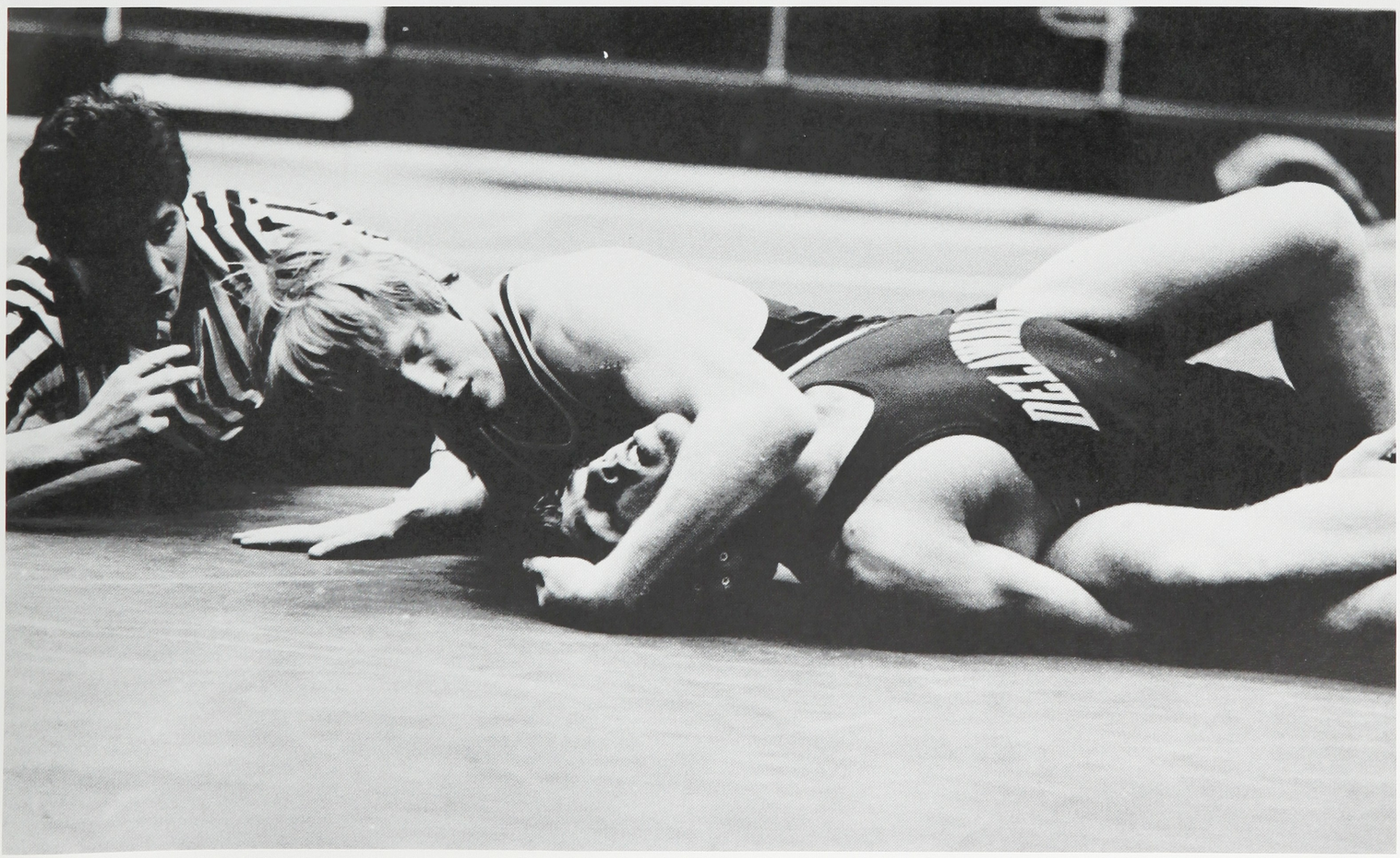
Junior Wade Hughes, a 126 pounder, ended his season with 47 wins and four losses. He was the first Colonial ever to win a regional tournament, and finished ranked ninth in the nationals.

Coach Rota was also pleased with freshman Steve Herrlein, who suffered an injury in January, but bounced back to finish the season with a 26-11 record and placed fourth in the regionals.

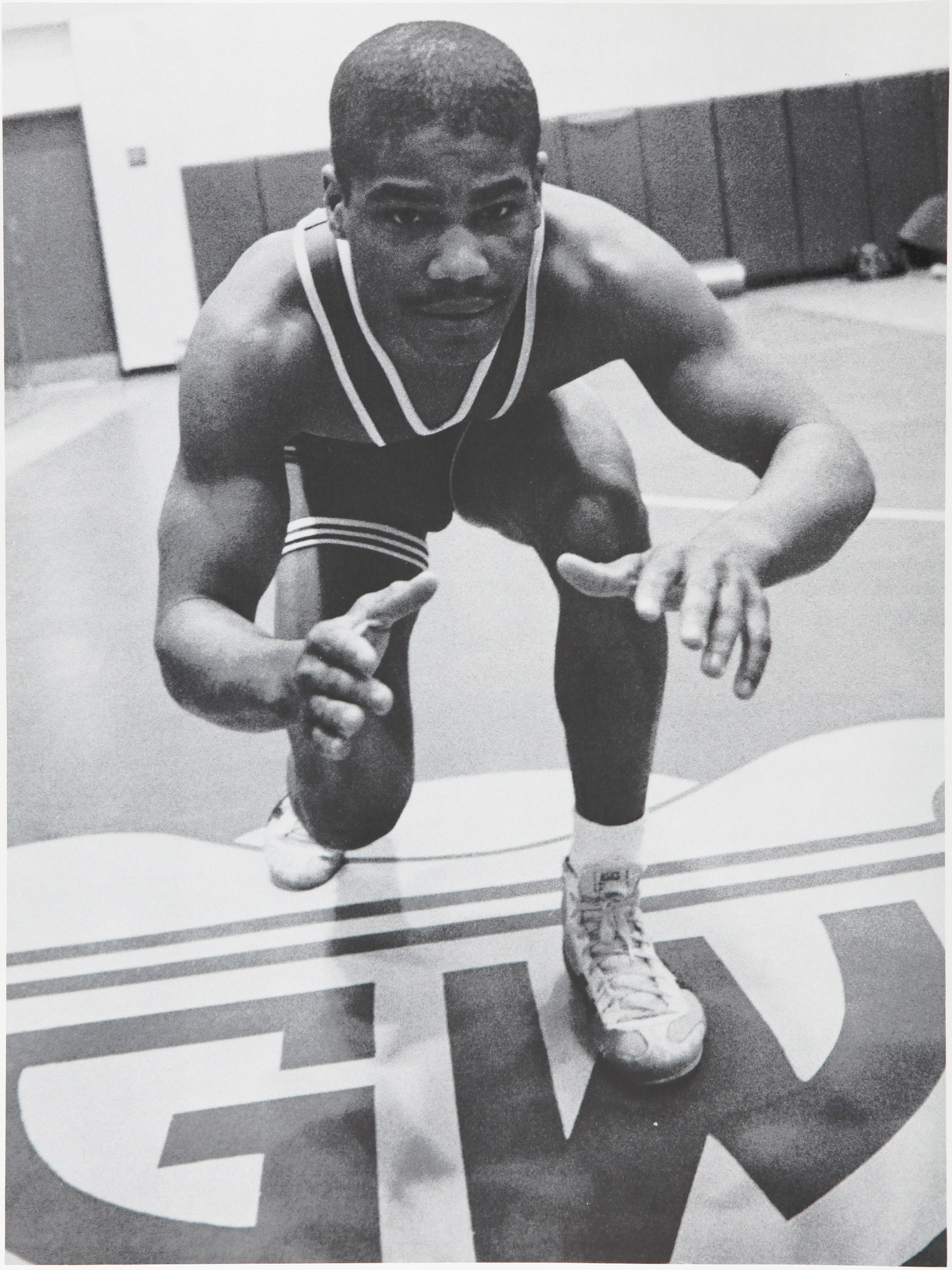
Jim Rota has an optimistic outlook for next season. "We have a nucleus of good wrestlers. If we can stay healthy and have apostive outlook, then next year could be a very successful season."



Dave Rifkind



Rick Santos



WADE HUGHES
In a Weight Class by Himself

The doors swing slowly open and a five foot shadow with as much ferocity (and draped in as much gold) as Mr. T, confidently steps onto the mat. The man who is smooth as suede, Wade Hughes, has come to wrestle.

Nobody pins Wade Hughes. Practically no one defeats him in a wrestling match either. Hughes finished his third season on the GW wrestling team with a record of 47 wins and four losses. This year, Hughes was the first Colonial ever to win a National Collegiate Athletic Association (NCAA) Eastern Regional Championship. He came close to winning the Nationals, but his glory ended in the final 15 seconds of the match when he lost on a stalling penalty.

"I was really pleased with my performance in the Regionals, but I was a little disappointed in how I wrestled in the Nationals," Hughes said. "If I had been in better condition, I could have won. However, I think that I can win the national title next year."

Hughes' wrestling career started during his junior year at Archbishop Carroll High School in Washington, D.C. He credits his parents, brothers, and friends with being the force that motivated him to excel, and excel he has.

Hughes holds records at GW for the most tournament wins, most wins total, and most points in one season. He shares records for the most dual matches, most dual wins, most tournament matches and most total matches in one season.

Coach Jim Rota cannot speak highly enough of Wade Hughes. Rota believes that Hughes has the potential "to be one of the top three or four wrestlers in the country," and to be the best in his weight class. Wade also feels that he has not peaked, and that he can develop into a better wrestler. "I plan on improving 100%. There will be a totally different wrestler out on the mat next year. I have seen what it takes to win the Nationals, and what it takes is 110%. I'm willing to give 110%."

Hughes plans on perfecting his technique by 1988 so he can participate in the 24th Olympic Games in Calgary, Canada and take the gold.

Hughes' career has had ups and downs, but the downs have been few and far between. He says that his father and his friends are a large motivating factor behind his success. "If I lose, next to myself, my father is my highest critic. That keeps me going."

"Teammates Billy Marshall and Scott Egleston keep me going, too," expressed Hughes. "If I start to decline, they have a positive outlook. They cheer me up. You also have to respect the back-up guys who come out and help the team. They really motivate us to wrestle harder."

Hughes gives a great deal of credit to the team for his success, but he also must take credit for helping shape the Colonials into a serious contender. He sees it as his responsibility to take the freshmen under his wing and motivate them. "Chris Peterson and Steve Herrlein did an outstanding job. I tried to help them to develop their potential so that they could develop into the best wrestlers they could be." Hughes feels that George Washington is building a solid wrestling future, and he is trying to be part of the construction team.

"Hopefully, when I graduate, what I've accomplished can bring some good wrestlers into the program." His teammates believe that Hughes has already accomplished an incredible amount for the Colonials. Scott Egleston expressed this, saying, "I feel that Wade Hughes has been, and will continue to be a guiding force on the George Washington University Wrestling team. Without him, I don't know where GW Wrestling would be."

For someone who has only been on the mat for five years, Wade Hughes has proven himself to be a great wrestler. He loves a challenge in everything he does and considers himself his fiercest competitor.

Wade works hard at his challenges, whether they are on the wrestling mat or in the classroom. He is majoring in finance and plans to make his living in real estate or investment. If he does half as well in this "second career" as he's done in his first, then Wade "Suede" Hughes will be the King of Wall Street.

Note: Also contributing to this story was Michael O'Reilly.

TEXT BY ROSALIND ZEFF
PHOTO BY DAVE RIFKIND

Gymnastics

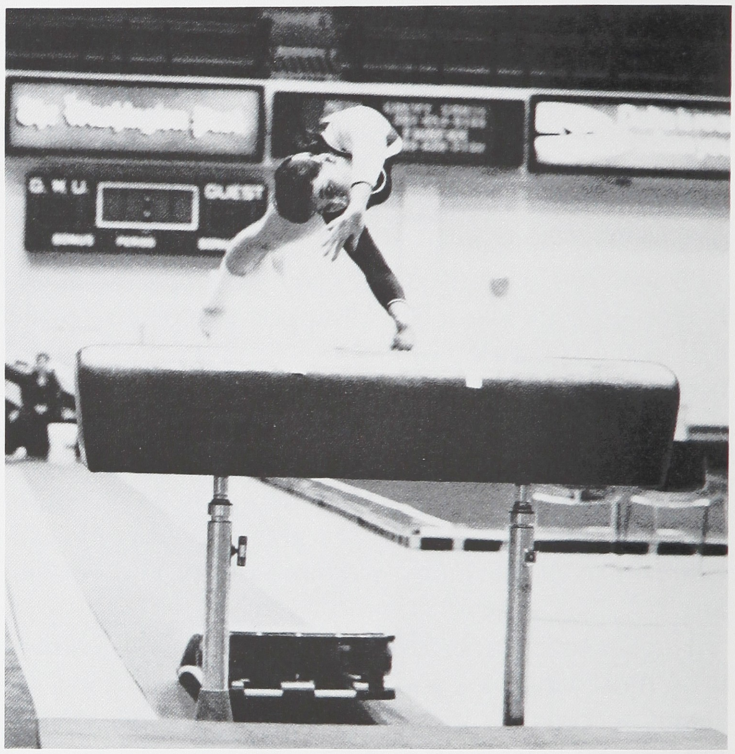
A rash of late season injuries prevented the women's gymnastics team from posting a second consecutive winning season. With a scarcity of "healthy bodies" at the end of the season, the Colonial Women dropped their final three meets to finish the year with a disappointing 11-13 record.

There were high expectations for the squad as Coach Kate Sanges came off her most successful recruiting season. Five talented freshmen performers, Mary Foster, Allison Gates, Nancy Cohen, Nicole Graham, and Shari Miller, greatly enhanced the Colonial Women's opportunity for regional prominence. In 1984 the squad was relatively young, comprised mostly of freshmen and sophomores. Having such a young team will be a strong attribute to the rebuilding Coach Stanges has embarked upon. The team will lose only one senior to graduation, uneven bar and balance beam specialist Holly Obernauer.

Junior captain Cara Hennessy and freshman all-around performer Mary Foster led an all-out assault on the team record books, as the Colonial Women posted record scores in each event. Hennessy set new team marks in the vault, balance beam, floor exercise, and all-around, while sharing a new high score in the uneven bars with Foster. Mary, a three-time New York State U.S.G.F. qualifier in high school, earned 377.7 points in her initial season, the most ever by a Colonial Woman gymnast.

Hennessy established herself as one of the top rated all-around performers in the region, earning a 7th overall ranking in the Southeast bracket. Her spectacular performance climaxed the GW Invitational and helped the Colonial Women to a second place showing behind invitational champ Radford. A late season arm injury prevented Cara from competing in the Atlantic Ten tournament and in regional post-season competition.

The Colonial Women matched a season high of 11 wins this season accomplished the previous year. While losing to highly ranked squads like Maryland and Temple, GW posted victories over equally competitive Rutgers, William and Mary, Lock Haven, and Long Island University.



Dave Rifkind



L to R: Assis. Coach D. Kirkwood, Head Coach K. Stanges, N. Graham, H. Obernauer, M. Foster, T. Tuchman, C. Hennessy, N. Cohen, A. Gates, M. Horwitz, M. Bailey, S. Miller

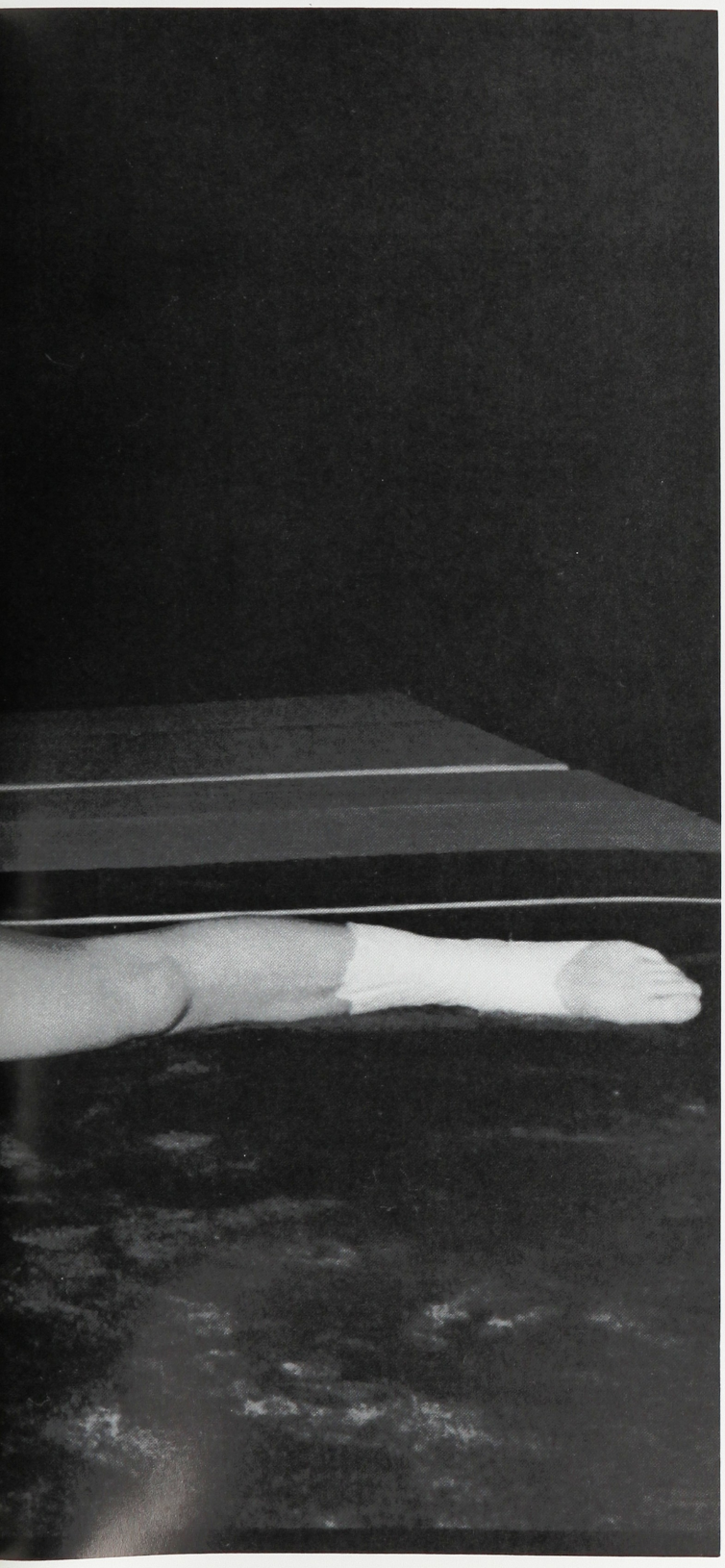


Rick Santos

CARA HENNESSY
Unparalleled



TEXT BY MARC WURZEL PHOTO BY DAVE RIFKIND



A hush silences a large Smith Center crowd as Cara Hennessy approaches the center of the arena for the beginning of her floor exercise routine. With a pose of total concentration on her face, she blocks out the surrounding environment and carefully choreographs her performance in her mind. The echo of the first movement of Beethoven's Fifth Symphony rings through the arena and Cara commences her routine.

Gymnasts develop under totally different circumstances than their counterparts in other sports. They struggle to excel in an environment that resembles something of an obstacle course. The world is seen through a flip and a backwards tumble. Life seems suspended in midair or in a careful balance in upside-down confusion. Traces of chalk can be found on everyone and everything.

Gymnastics demands determination, concentration, endless hours of practice, and moreover, the constant striving for perfection. To succeed requires a personal dedication to, and a love of the sport. Junior Cara Hennessy has carefully combined these elements to become GW's best gymnast — a gymnast without parallel.

A fascination with the sport that began over eleven years ago has developed into a state of mind allowing Hennessy to achieve regional prominence as an all-around gymnast. This year, Hennessy ranked seventh overall in all-around competition in the southeast region. "To be successful as a gymnast, you must perform out of a real enjoyment for what you're doing," explains Hennessy. "When it's you alone out there, you can't compare yourself to others. You have to do it for yourself."

After the initial jitters that came from being a 17-year-old freshman in a strange environment, the Sherman Oaks, California native quickly refined her performance while rewriting the team's record books. In her development as a college gymnast, Hennessy has done nothing less than break or tie every team's scoring marks.

But always thinking in terms of the team concept, team captain Hennessy emphasizes goals that center on team success, not individual achievement. "We have really improved as a team in the past three years," says Hennessy. "The competition for space has improved the overall quality of everyone's performance on the team. You hope that your hard work helps to motivate others to reaching their full potential." Since Hennessy joined the GW program in 1981, the Colonial Women have won 30 dual meets in three seasons.

Although the sport of gymnastics is noted for grace and beauty, many of its participants persevere beyond the adversity of pain. Hennessy is no different, having paid the price of success with injuries that have slowed her performance. "You can say that I've caught my second wind. But I'm also in a race against the clock."

But as long as her affection for the sport remains, and the dreams of an inspired youngster are vivid, Cara Hennessy will strive to remain GW's best gymnast — a gymnast unparallelled.

Women's Swimming

Aided by the addition of two world-class freshman swimmers, Liz Wilson and Debbie Stone, and the return of the entire 1982-83 squad, the women's swimming and diving team finished the season with a strong showing. Although the Colonial Women posted only a 6-5 overall record, they finished the season impressively with four straight wins, beating Rutgers, the U.S. Naval Academy, American University, and the University of Richmond. The Colonial Women had a demanding schedule, dropping their weaker Division II opponents and adding most of the top Division I teams in the region.

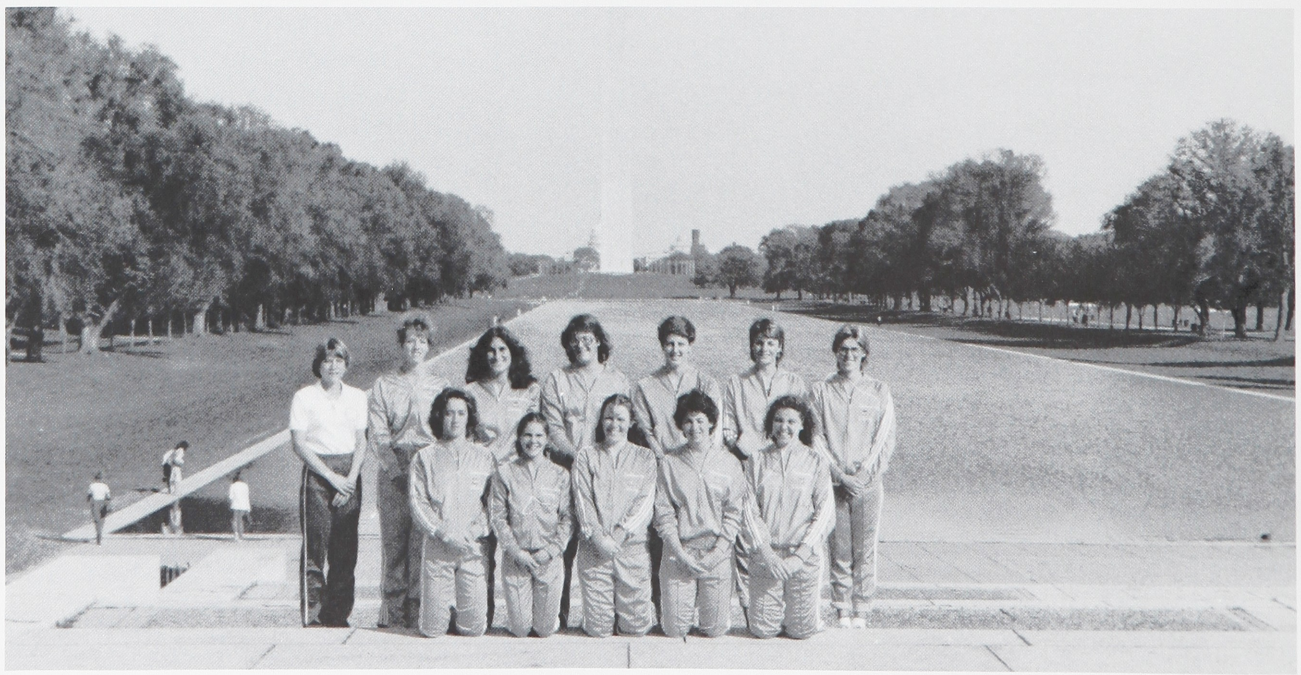
The Colonial Women had many exceptional individual performances throughout the season. Strong efforts were demonstrated by freshmen Liz Wilson and Debbie Stone, who both competed in the prestigious 1981 Maccabiah Games and immediately made their presence on the team known. In their first collegiate meet against Penn State, Wilson broke team marks in the 100 and 200 yard breaststroke events, while Stone set a new record time in the 1,000 yard freestyle. At season's end, Stone and Wilson owned seven individual and shared four relay team records.

A major contributor to the Colonial Women's effort was junior Cynthia Driscoll, who was a qualifier for the Eastern Championships in both swimming and diving, was named team MVP. Driscoll went on a recordbreaking rampage during the final three meets of the season, rewriting records in the 50 yard freestyle and backstroke, and the 100 yard freestyle. In addition to Driscoll, sophomores Pam Harms, Kathy Condit, and Ann Burns, freshmen Stone and Wilson, and juniors Stephanie Willim and Laura Messier all qualified for the Eastern Swimming Championships.

Junior Stephanie Willim, diving team MVP for the third straight year, experienced another successful season of competition. She finished the year with thirteen first place scores in one and three meter diving, twice earning combined scores of over 250 points in both diving events. Willim defeated regionally recognized divers from Penn State and the University of Maryland.



Dave Rifkind



Standing: Coach P. Mauro, S. Smith, L. Wilson, P. Harms, P. Reilly, A. Burns, L. Messier. Kneeling: C. Driscoll, S. Willim, D. Bates, M. Massler, D. Stone.

Men's Swimming

The men's swimming and diving team continued to break more records this season as they finished the season 9-4 with a fourth place finish at the Atlantic 10 Conference Tournament.

Carroll Mann defended his conference title in the 200 backstroke while freshman Pete Madden took the title in the 200 breaststroke, not only setting a new pool record at Penn State, which was held by a former All-American from the University of Maryland, but missed qualifying for the NCAA's by a tenth of a second.

Freshman Bill Karasinski set a new team record in the 400 IM while he and Madden both broke the team's 100 breaststroke record in the finals of the A-10 meet. Two new team records were set in the relay times, the 800 free relay was broken by Jim Moninger, Adam Spector, Eric Minkoff and Shane Hawes, while the Medley relay record was broken by Moninger, Mann, Karasinski and Hawes.

The team also took first place in the Capital Collegiate Conference Relay Championships and defeated teams including Delaware, Georgetown, Howard and William & Mary.

The team continued to get help for the third year in a row from divers Billy Byrd and David Manderson, who placed one and two in almost every dual meet this season.



Dave Rifkind



Sitting: L. Calabro, J. Bagot, B. Karasinski. 1st row: D. Blattner, R. Scheller, N. Kyriazi, D. Manderson, S. Hawes. 2nd row: Coach C. Cox, J. Jorgenson, P. Madden, A. Spector, E. Minkoff, J. Moninger, C. Mann, B. Hassett.



Across Oceans . . .

DEBBIE STONE

Everyday and two days twice,
Leaving Sunday out.
I enter into a second world
that few know all about . . .

reads the first verse of a poem that Debbie Stone constantly carries in her wallet. "Asking me why I swim is like asking someone why they breathe," says Stone, a freshman on GW's swimming and diving squad. "I've always had an attraction to the water. It's a place where you can think and let out a lot of your feelings. It is a magnet, pulling you there constantly. I don't feel awkward there in my other home."

Feeling a bit awkward in a new environment is not a new experience for Stone. In her first year at GW, she has overcome the initial culture shock from travelling thousands of miles from her native Australia to receive a much sought after college education and praise as one of the best distance swimmer in the region.

My second world is one of stress'
Of pain and sometimes tears.
And if your type demands success —
It'll take you many years . . .

With hard work and self discipline, Stone developed into a world class swimmer, inspite of a culture that doesn't encourage athletic pursuits. "Sports is not a big part of Australian culture. The interest in sports and athletics certainly isn't as high pitched as it is in the States. Athletes in Australia are almost an elite class. There are so few of us."

Every athlete can point to a turning point in their career and Debbie Stone is no different. "I wasn't really pushed in a lot of my competition, so I never felt that I had accomplished everything I had the potential to do. The first time I began to set goals for myself was when I was 16 and at the Maccabiah Games in Israel. I won't ever forget that experience."

In Tel Aviv, all Stone did was win six medals, including gold in the 800 and 400 freestyles. Her six places in the competition remains a record that no other Australian has ever matched.

Stone admits that big things have always been expected of her. With high expectations for her performance, it has been a struggle to remain on top. "I always feel terrible when I don't meet up to other people's expectations. If you lose, you feel as if you failed them."

But in coming to GW, Stone quickly developed into the team's premier distance freestylist. In her first college meet against regional power Penn State, Stone came from behind on the final lap to defeat her Nittany Lion opponent in the 1,000 yard freestyle in record time. In her inaugural season, Debbie broke team marks in the 500 and 1,000 freestyle, and helped to set records in the 400 and 800 yard Free Relays. At the Eastern Championships, Stone rewrote team marks in the 200 and 1,650 yard freestyles and placed 11th in the finals of the 500 yard freestyle.

You might assume that success has eased Stone's adjustment to U.S. culture. But, the "Americanization of Debbie" has been difficult. "I didn't expect the diversity in people that I have seen." And there have been a number of first time experiences for Stone. "I have thought that fraternities were something that Hollywood created. Boy, I was surprised when I first walked down G Street. And I'll never forget my first GW basketball game."

And, there was the sight of her first snowfall. "It doesn't snow in Sydney, and I'm usually in training during ski season. When I saw that snow coming down, I was just in heaven."

The journey from Australia to the Smith Center pool has not been an easy one for Debbie Stone. It has meant dedicating hours upon hours swimming endless laps. "It is a discipline that forces you to think positively and use your mind to the fullest. It helps structure your life."

Perhaps you don't understand
the urge that swimmers share
I couldn't emphasize enough
the driving force that's there.

Just trust me Friday night
When I'm not partying with you
I'm in the water working hard —
it's what I want to do.

TEXT BY MARC WURZEL
PHOTOS BY DAVE RIFKIND

. . . And Continents
JESPER JORGENSEN

Making the transition from high school to college is not easy for any athlete, but for freshman swimmer Jesper Jorgensen, competing in college swimming made a dream become reality.

"I was on a vacation, and I had always dreamed of swimming in the United States," said Jorgensen, a native of Copenhagen, Denmark. "I came and visited the pool here at George Washington, and I thought that with the way the program was run, the way that the coaches (Carl Cox and assistant Bob Hassett) look at swimming, and the very good reputation of the school, I thought that GW would fit me very well."

Jorgensen was not the only person who was excited about his decision to come to GW. Coach Cox was thrilled with the addition of the Danish National swimmer to the Colonial squad.

"We're excited and very pleased to have him. He fits in very well," said Cox of Jorgensen, who first met Cox when he walked onto the pool deck at GW. "After he was here, and we talked to him, we continued to correspond with him."

Jorgensen swam the IM in Denmark for the amateur Danish National team, similar to the AAU in the U.S., and finished third in the National championship in 1980 in the 200 IM. As a competitor in the IM, in which four strokes are utilized, an IMer can compete in other strokes as well. Jorgensen is now swimming the backstroke and 500 and 1,000 freestyle events, which are long distance events — that he never entered in Denmark. Jorgensen has had to make the transition from international to U.S. pools, which are 25 yards shorter than the Danish pools in which he is used to swimming. With the shorter pools, the times are quicker than with the 50 yard lanes.

"It's really a transition — he's had a problem with the starts and turns — you have to be quick but he's improving now," said Cox.

Jorgensen has improved so much over the past semester with the lane switch that, in the team's 74-36 win over Towson State in mid-January, he was just touched out by Towson's best swimmer in a distance race.

"I had trouble swimming because the lanes were much shorter and I had to swim at a higher speed," Jorgensen agreed, "but I think I've learned now. The swimming here is more competitive — every dual meet you have to do your best and you improve every dual meet."

Jorgensen is very pleased with his experience so far at GW.

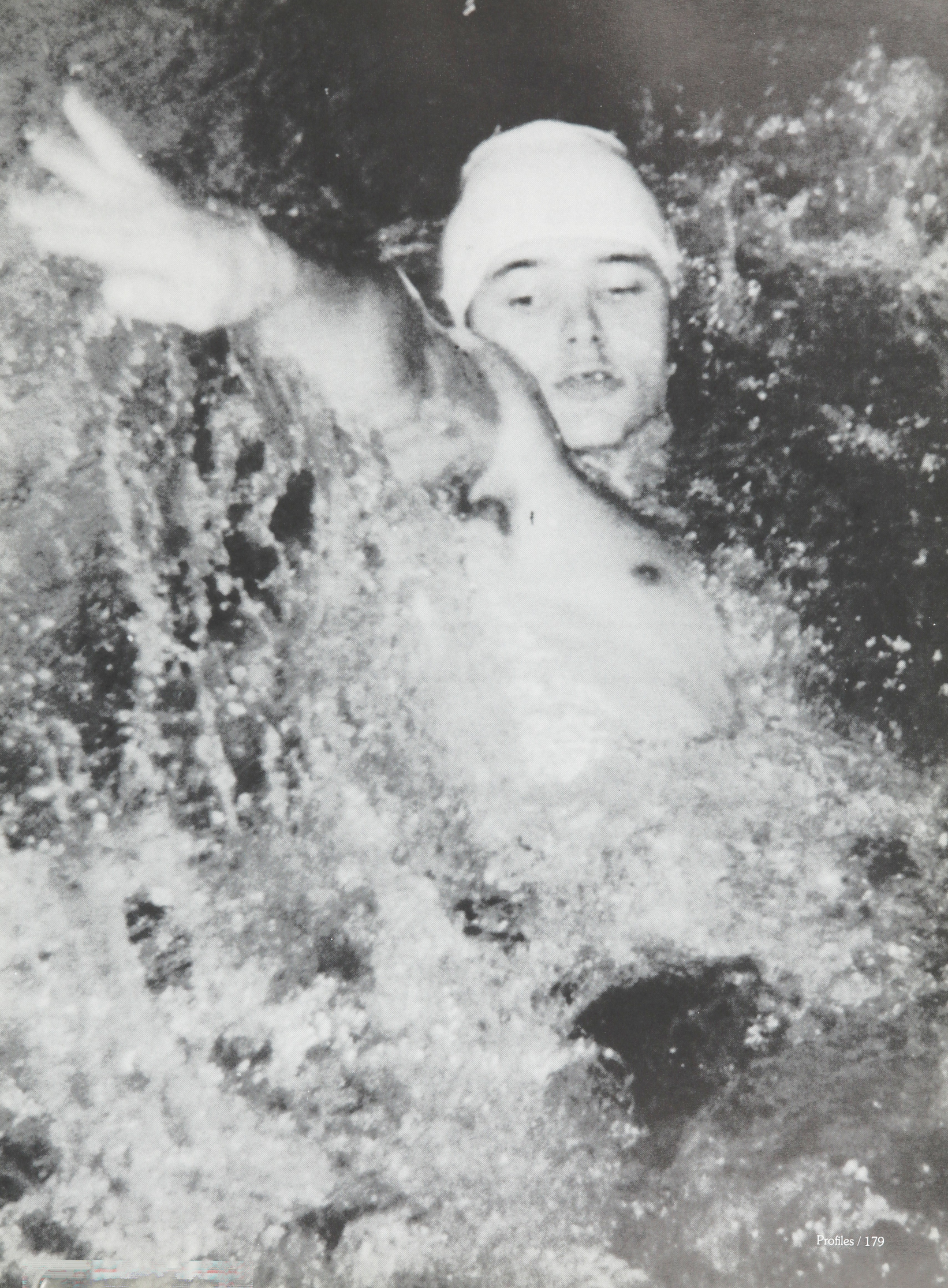
"I'm very pleased with the school — they have very good teachers, and the swimming program has taught me a lot. I've become better and better week by week," he said. "I've got a good relationship with the people on campus — they're very interested. It's been a very good experience — I've learned a lot about a new culture."

Jorgensen comes from a family of Danish Swimmers. His younger brother was ranked among the Top 10 in Denmark, and his father is a member of the Danish Handball team. Jesper has placed from third through eighth swimming the 200 IM, the 400 IM and the 200 backstroke during his competition in Denmark.

Cox has high hopes for Jorgensen, as does Jesper himself. He also finally recovered from mononucleosis, which he had in the spring. Jorgensen is hoping to return to Denmark in July for the National Championships and compete in the 400 IM and to place very high.

"I'm just going to take the year's time and see how it goes," Jorgensen concluded.

TEXT BY MARY ANN GRAMS
PHOTO BY CARL COX



Versatility is spelled CYNTHIA DRISCOLL



In about the time it takes Cynthia Driscoll to dry off from diving practice, dress, and catch a class, she's right back in the Smith Center pool ready for swimming intervals. In this age of specialization in sports, there exists a special breed of athlete that not only competes, but excels in more than one sport. Danny Ainge, Renaldo Nehemiah, Carl Lewis, and Babe Didrickson are names that come to mind. At GW, such versatility is the trademark of Cynthia Driscoll, who for the third straight year, qualified for the Eastern Swimming Championships in both swimming and diving.

Unlike many of us who can barely manage one daily existence, Cynthia has successfully led "two lives" as a student-athlete. In one life, Driscoll is an established sprint freestyle and butterfly specialist, while in the other she competes in one and three meter diving for the Colonial Women. Balancing a life between two competitive and demanding sports is nothing new for Driscoll. "For as long as I can remember, I've always been diving and swimming together," says Driscoll. "I couldn't imagine one without the other."

The 1983-84 season was a record breaking year for Driscoll. This year alone Cynthia broke her own marks in the 50 yard freestyle event, and set a new record time in the 100 yard freestyle. She also helped set new records in the 400 yard medley relay event, and while at the Eastern Championship shattered the team mark in the 400 yard free relay. At the conclusion of the 1983-84 season, Driscoll owned three individual records and had shared four others.

On the flip side, competing against some of the top divers in the region, Cynthia improved her showings in the one and three meter diving this season. When challenged by a tough Maryland squad, Driscoll placed third in both the one and three meter events. At West Virginia she earned a second in the one meter and a third in the three meter events. While at the prestigious Penn State Relays, Driscoll and teammate Stephanie Willim placed third overall in the one meter, and fifth overall in the three meter competition. Out of the fifteen teams competing at the Eastern Championships, Driscoll was the only one to qualify for both swimming and diving.

Nothing ever forced her to make a choice between swimming and diving as her sport of concentration, so Driscoll has taken advantage of the opportunity to compete in both. And rather than hamper her overall performance, the dual competition has instead served as her motivation to succeed in both. "I think my interest in both sports has been an incentive to perform well in each," says Driscoll. "I don't think I could do one without the other. I'd miss the other too much." Driscoll finds a humorous side to her balancing act. "It's funny that I've always loved to practice diving more than swimming. On the other hand, I have enjoyed swimming competition much more than diving."

Driscoll's efforts in her last three years at GW have not gone unnoticed. With her record breaking performances against American University and Rutgers University that led to GW victories in February, Driscoll was accorded "athlete of the Week" honors by the Women's Athletics Department. Driscoll's hard work and contributions were also recognized by being named the team's Most Valuable Player.

After hours of rigorous practice and the pressures of competing in two Division I sports, the casual observer might question how Driscoll could possibly find time for academics. "I remember that one of professors asked me if I had hair that dried," recalls the English Literature major.

But for those who know her, the answer to the question, how does she do it, is simple. Versatility has always been Cynthia Driscoll's middle name.

TEXT BY MARC WURZEL
PHOTO BY DAVE RIFKIND

Baseball

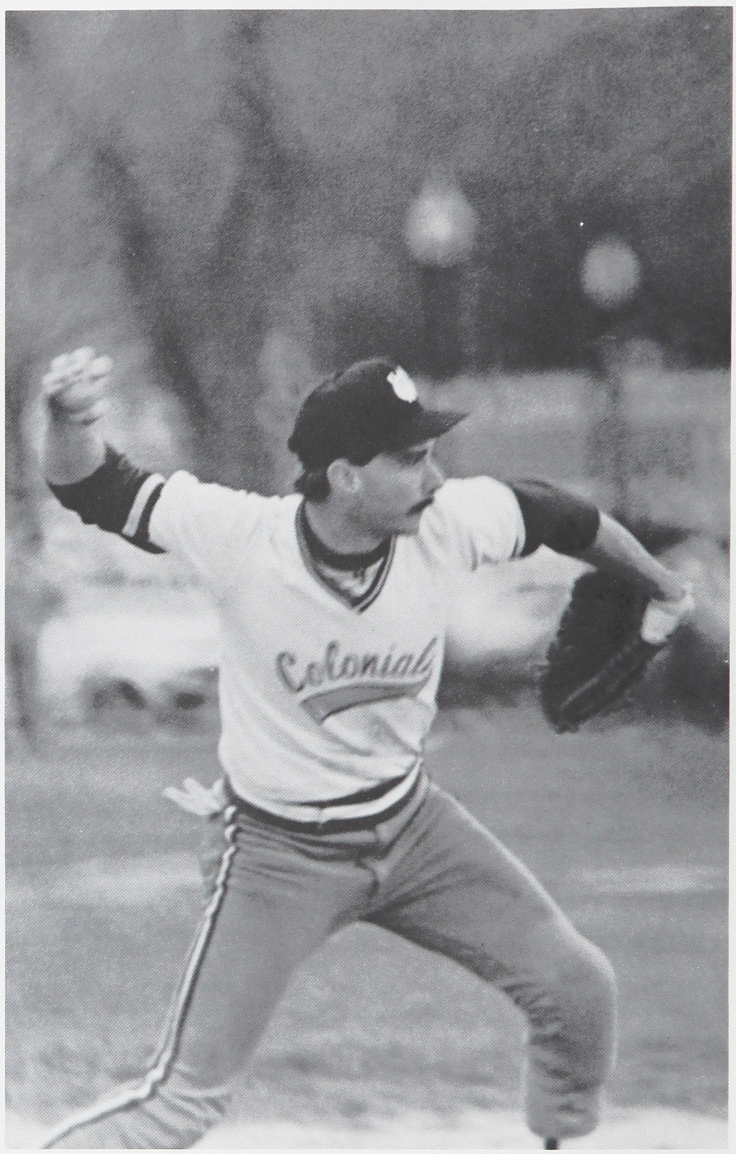
The George Washington baseball team continued to rebuild this season in fine form as the Colonials finished 14-15 overall and posted a 8-4 mark in the Atlantic 10 Conference, putting the team in third place in the West Division and just short of a post-season playoff berth.

Under the direction of second-year coach Jim Goss, the Colonials lived through their highs and lows this season. The team came away with an extremely emotional win over one of the nation's top college baseball teams, Florida International, behind two innings of Andy Colao's relief work on the mound and a 15-hit offensive attack during the team's annual spring trip to Florida. On the other hand, the Colonials lost three close one-run games, one in the ninth inning to Atlantic Coast Conference opponent Virginia and two to conference rival West Virginia.

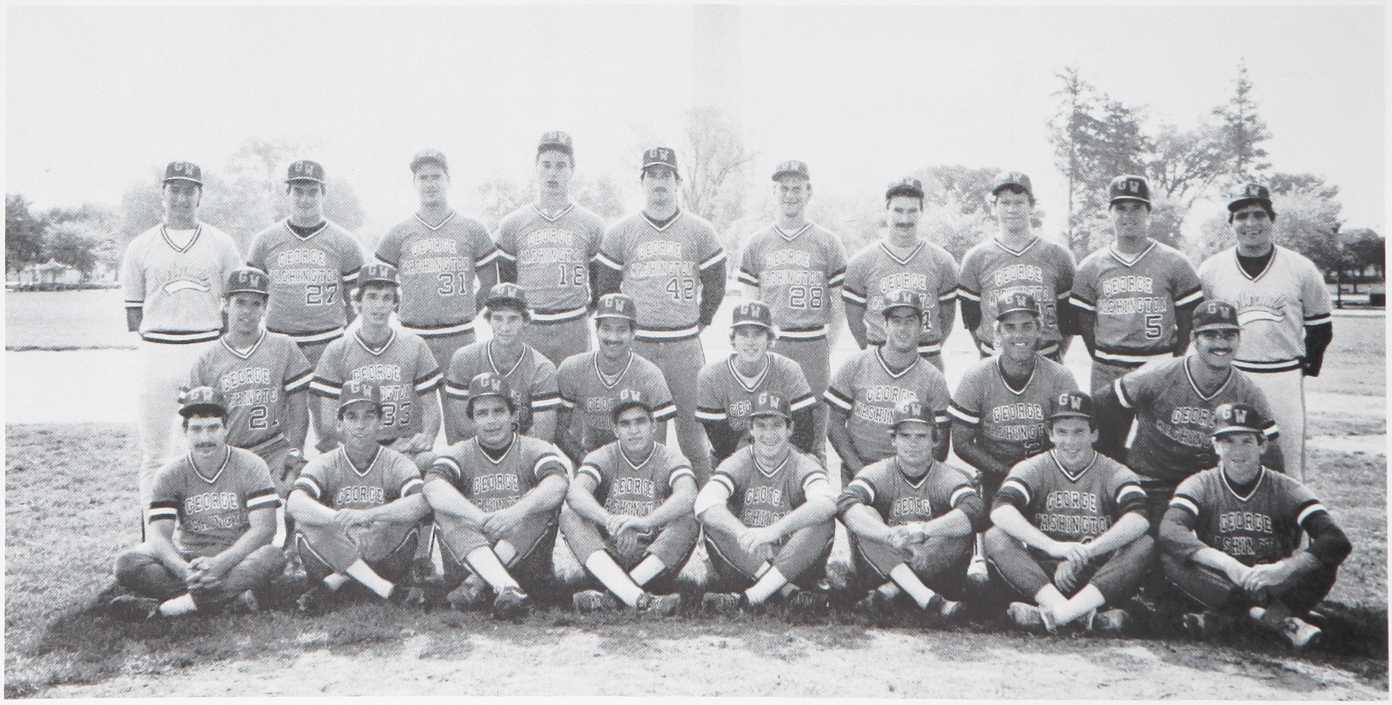
The Colonial hitters were led by senior outfielder Scott Rowland with a .418 average. Sophomore outfielder Nick Riccio hit .400 at the bat while seven other Colonials posted averages over .300.

Kirk Warner posted a six-win season on the mound for the Colonials while Roger Marquis posted five wins for the fall and spring seasons. Andy Colao and Dan Venable both were credited with three wins apiece for the 1983-84 season.

The Colonials finished up the fall at 9-5-1 in the Capital Collegiate Conference. Sophomore Warner posted a sparkling 4-0 record on the mound and classmate Gregg Ritchie led the GW team at the bat with a .429 average. The Colonials were .307 as a team against CCC competition pitching.



Dave Rifkind





Dave Rifkind

Women's Tennis



Rick Santos

The women's tennis team overcame injuries and inconsistent play this spring to take the Atlantic 10 conference title, the first conference title that any GW team has ever won, under the direction of first-year head coach Sally Bolger, a former GW player.

The team was aided by the return of Kathy Walton in the spring, who left GW for a semester, then came back to win the number three A-10 singles title and teamed up with Cathy Giordano to win the number two doubles championship. Giordano, the team's most valuable player, won the conference number one singles title.

The team's record in dual meet was 8-7 for the spring and fall and will be losing Kate Mills, Laurie LaFair, Kathleen Collins, Ginger Gorman and Gail Levine.





Standing L to R; Coach G. Veronis, A. Cohen, T. Long, J. McConin. Kneeling: D. Rosner, T. Marguglio, T. Gomer, B. Horowitz.

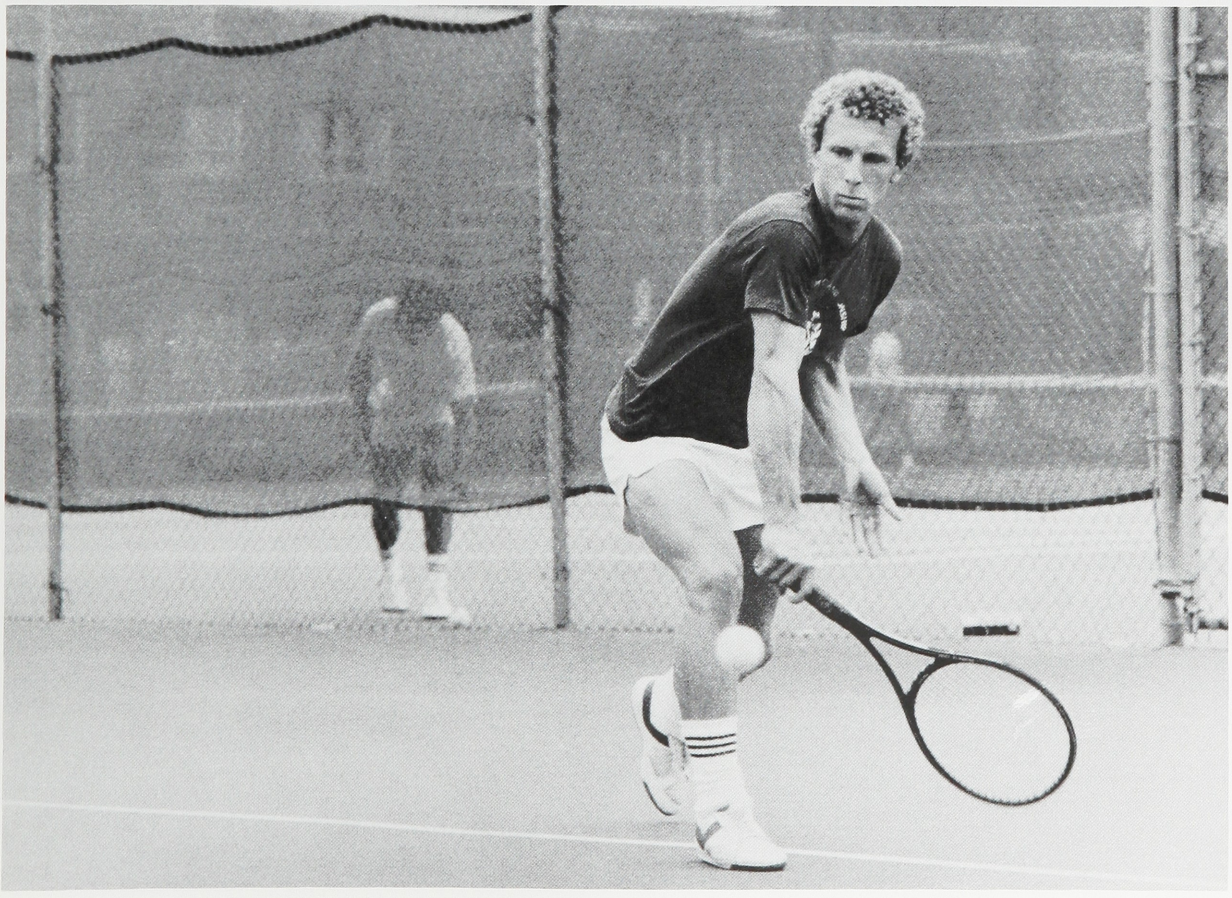
Men's Tennis

Despite having to make the transition from coach Rod Smith in the fall to coach George Veronis in the spring, the men's tennis team finished 10-11 in the spring, winning eight of their final 10 matches in dual play and finished fifth in the Atlantic 10 Conference Tournament.

Both senior Adam Cohen and sophomore Dan Rosner posted 13 wins in singles play while Cohen had the team's top doubles record at 10-4. Senior Troy Marguglio and freshman Barry Horowitz had an 11-10 record in singles play. Sophomore John McConnin made it to the finals of the number three singles of the Atlantic 10 Tournament before losing to Marc Vereby of Penn State.

In the fall, the team finished 6-1 overall while placing second in the Capital Collegiate Conference Tournament. Tod Gomer won the C-Singles Championship in the CCC while Marguglio and sophomore Todd Long teamed up to win the A-Doubles Championship. Cohen and McConnin teamed up to make it to the finals of the B-Doubles while Horowitz and Gomer teamed up and made it to the finals of the C-Doubles class.

The team is losing only Cohen and Marguglio to graduation.



John Hrastar

Badminton

Despite losing their first collegiate match in over two years, and finishing with a 4-1 record, the women's badminton team continued their three year trend of improvement.

The colonial women came away from the Collegiate Nationals in California as the fourth ranked team in the country, led by the strong play of All-American juniors Peggy Boyle and Lisa Young.

Since Boyle and Young have been here at GW, the team's ranking has gone from sixth in the nation when they came in as freshmen, fifth last year, to fourth this year.

In addition to strong consistent winning play by both scholarship athletes (Young won the singles competition at the Williamsburg Invitational) Head Coach Dr. Don Paup got consistent play from team MVP Ginger Gorman, and the doubles combinations of Chris Morris/Sue English and Peg Schultz/Marcy Robinson.

Gorman, who also plays tennis, alternated with Boyle and Young in the top three seeds, while Morris, English, Schultz and Robinson — all volleyball players — filled the doubles spots well and fared admirably in singles action.

The 1983-84 season was the next to last of the only remaining scholarship athletes, Boyle and Young. With their graduation next year, and no returning scholarships, it will mark the end of an era of badminton champions at GW.



Earle Kimel



Dave Rifkind

Two of the top three: Lisa Young (left) won the Williamsburg Invitational and was undefeated in competition this year. Ginger Gorman (right) was named MVP by women's athletics for her excellent play.

Squash

The George Washington University Men's Intercollegiate Squash Team had a strong season, competing in some of the most prestigious squash tournaments in the country including the National Intercollegiate Championships, the NY Collegiate Invitational, and the Wesleyan Invitational.

Although still not recognized by the University's athletic department as a varsity sport, the squash team competed at the varsity level against such squads as Yale University, Williams College, Wesleyan College, Trinity College and Navy.

The 1984 season began in September with roadwork and culminated in mid-March with the Nationals at Annapolis, Md. at the Navy Academy. Highlighting the 1983-84 season was a last minute win over Lehigh and an impressive showing against Wesleyan.

At Lehigh Captain Carl Rizzo ended a 4-4 deadlock by crushing his opponent in the final game of their match, giving GW its most significant victory, and lending creedence to the program as a viable opponent. Against Wesleyan, six of the nine individual matches were decided in the final game. This was indeed a strong showing against undefeated squash powerhouse Wesleyan.

This year's team though comprised of some experienced players, was mostly made up of players who are relatively new to the game. The fact that the squad performed so well in its matches, achieving an overall record just under .500, is testimony to the patience and coaching of Dr. Charles Elliot and the enthusiasm and dedication of the younger players.

Currently the squad receives no University funding, which has severly slowed its development into one of the better clubs on the East coast. Yet even with a lack of money and courts (currently there are only two at the school), the team has continued to develop and play better each year. The insistence of the program on sportsmanship, hard work, and fun helps to keep the team together and competitive.

The team lost some of its best players to graduation: Captain Carl Rizzo, Dave Levy, Scott Trendell, and Jeff Rice. The future of the team is still questionable as to varsity status, yet one thing that is unquestionable is the continued dedication to the sport by all of the athletes who play squash at GW.



Dave Rifkind



Men's Golf



courtesy Men's Athletics

Competing with a majority of underclassmen — one senior with two freshman and three sophomores, the GW golf team gained needed experience this fall and spring while still making impressive finishes in several tournaments.

The team finished fourth in the Atlantic 10 Tournament in the fall, falling one place from last year's finish. The team also moved up five places in the fall in the James Madison Tournament.

The Colonials posted a strong second-place finish behind American University in the D.C. III Tournament in the spring.

Senior Sven Engler was the team's most valuable player as he had low team average for the fall and placed second in the D.C. Invitational. The Colonials had two strong additions in freshmen Jamie Winslow and Chris Flynn. Winslow, an area product, has won many junior tournaments in the Washington, D.C. area, including the Tournament of Champions. Flynn was the Massachusetts State Champion and has been touted as the finest recruit to enter the GW golf program in many years according to coach Fitzgerald. With these two freshmen having one year of college play under their belts, the Colonials should have an even stronger team next season with the loss of only one player to graduation.



Standing L to R: J. Winslow, K. Dickler, F. Westfall, C. Flynn, S. Engler, M. Albert, Coach J. Fitzgerald.

CARL RIZZO
A Gentleman . . . And An Animal

As dawn breaks over the Smith Center, a hulking shape is already jogging around the outside of the building, waiting for it to open. Once inside, the hulking mass that is Carl Rizzo heads down into the squash "pit" and begins his daily workout. It took Rizzo "a lot of hard work and early mornings" to get to where he is today: GW's number one squash player.

It is early Saturday morning in Annapolis as the back wall of the court is closed and the preparations for a match begin. Squash is called the "gentleman's game," and no one exemplifies this attitude more than Rizzo. He shakes his opponent's hand and offers him choice of serve. Throughout this match, and every match Rizzo has played, he displays exemplary sportsmanship. His overall sportsmanship was so strong that it earned him the most coveted award in squash, the NCAA Barnaby Sportsmanship Award.

Once the first service is hit, however, a transformation takes place that turns Rizzo into an animal on the court, with smashing backhands and crushing volleys. He does not lose his gentlemanly attitude, but when the protective mask comes down over his face, it's as though blinders have come down and the only thing Rizzo can see is victory. The intensity with which he plays and the amount of personal time devoted to his game can only allow one to describe Carl Rizzo as a man 100% dedicated to squash.

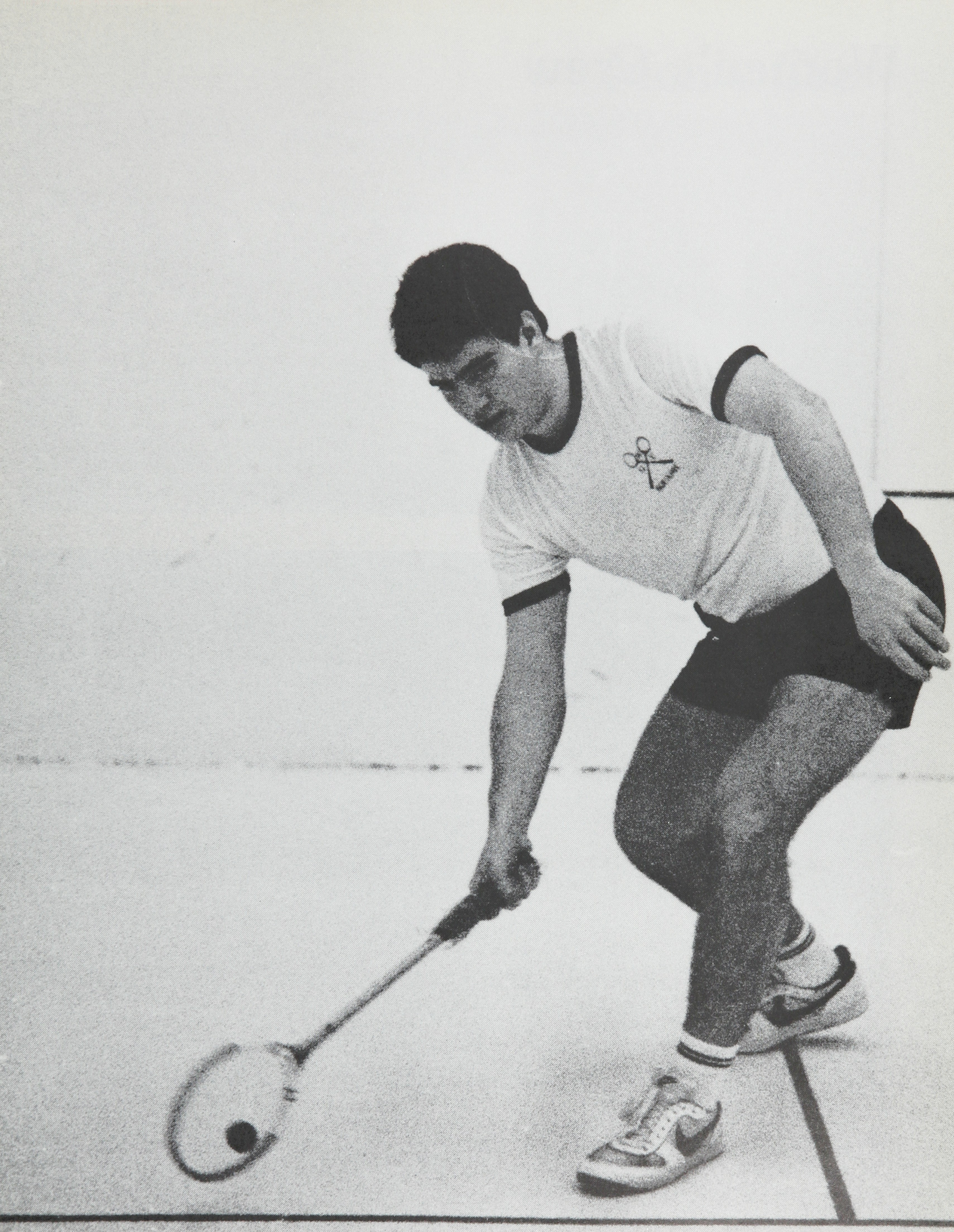
But glory on the squash court is something that is relatively new to Rizzo. He had never played squash before being recruited as a freshman in an intro Political Science class by head coach Dr. Charles Elliot. "It was something I realized I could be good at, but I needed a lot of work," Rizzo reflected about his beginning. In his freshman year, Rizzo started at the bottom in the "D" league, yet after only four years has progressed in a solid "B" league player who can defeat even "A" league players more than just "once in a while." Both Rizzo and his coach, Dr. Elliot, point to the period of Rizzo's junior year when he went on a weight loss program as the transitional phase in his squash playing. Rizzo explained that "dropping weight had a lot to do with my winning. It allowed me to be competitive with much better players. But it wasn't just cutting the weight, it was the discipline that went along with it as well."

Dropping weight and disciplining himself was not all for Rizzo and squash at GW. Rizzo commented that if it were not for squash and for Coach Elliot, he probably would have transferred to Georgetown. He explained that "Coach Elliot is a fanatic about the game. The energy he puts in makes it well worth it. I have to thank Coach Elliot for the help he has given me at GW. He's been like a father to me down here and he's the best."

While squash is not the only facet to Carl Rizzo, it seems like everything he does somehow relates to squash. The discipline he employed on the court also helped him to achieve acceptance into Phi Beta Kappa. The leadership qualities that he portrayed as team captain earned him the Ufford leadership award, as well as the respect of those who know him at GW. And because of his playing ability and more publicity for the squad at GW, Rizzo feels that the team may be able to achieve varsity status. Rizzo talked about his life at GW, "I've enjoyed playing so much, and I've enjoyed being here at GW. I enjoyed being on a sport and representing the school, I've been glad to be a part of that. But I also know what it is like going through four years without varsity status."

The future holds a lot for Carl Rizzo, GW's best ever squash player. Rizzo suggests that he owes it all to his coach, Dr. Elliot, and to the game itself.

TEXT AND PHOTO BY DAVE RIFKIND



Women's Crew

The George Washington women's crew team had an extremely successful season under the direction of third-year coach Paul Wilkins.

The women's varsity eight took victories over the University of New Hampshire, Rhode Island, Duke, Virginia, Villanova, and Trinity before beating Georgetown in the Cadle Cup and finishing sixth in the prestigious Dad Vail Regatta.

In the fall, the team took firsts in the Head of the Occoquan, the Frostbite Regatta and the Bill Braxton Regatta.



Kirsten Olser

Men's Crew



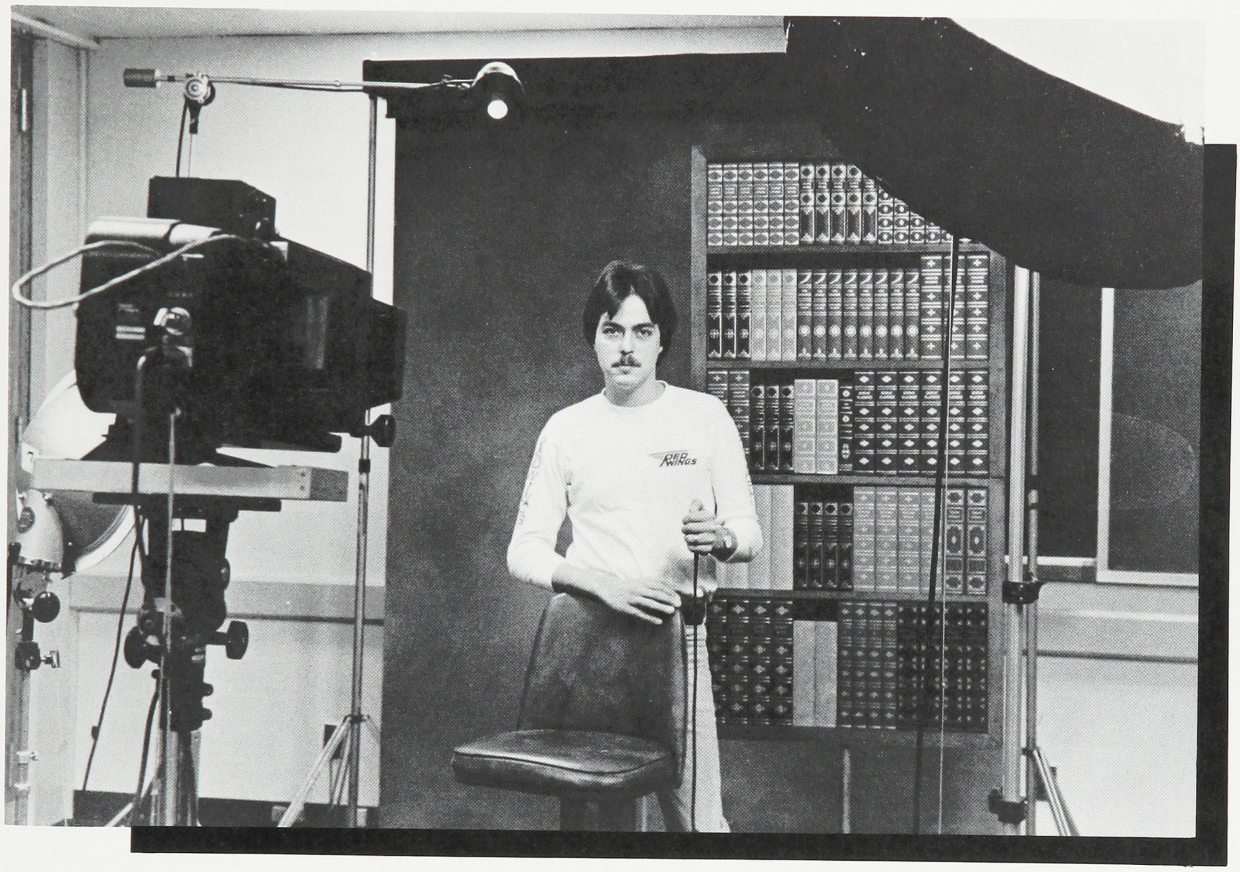


The men's crew team has seen great improvement since it came under the direction of coach Paul Wilkins three years ago. This year was no exception as the team beat Georgetown for the first time in nearly two decades on May 5th in the Cadle Cup at the Thompson Boat Center at home on the Potomac.

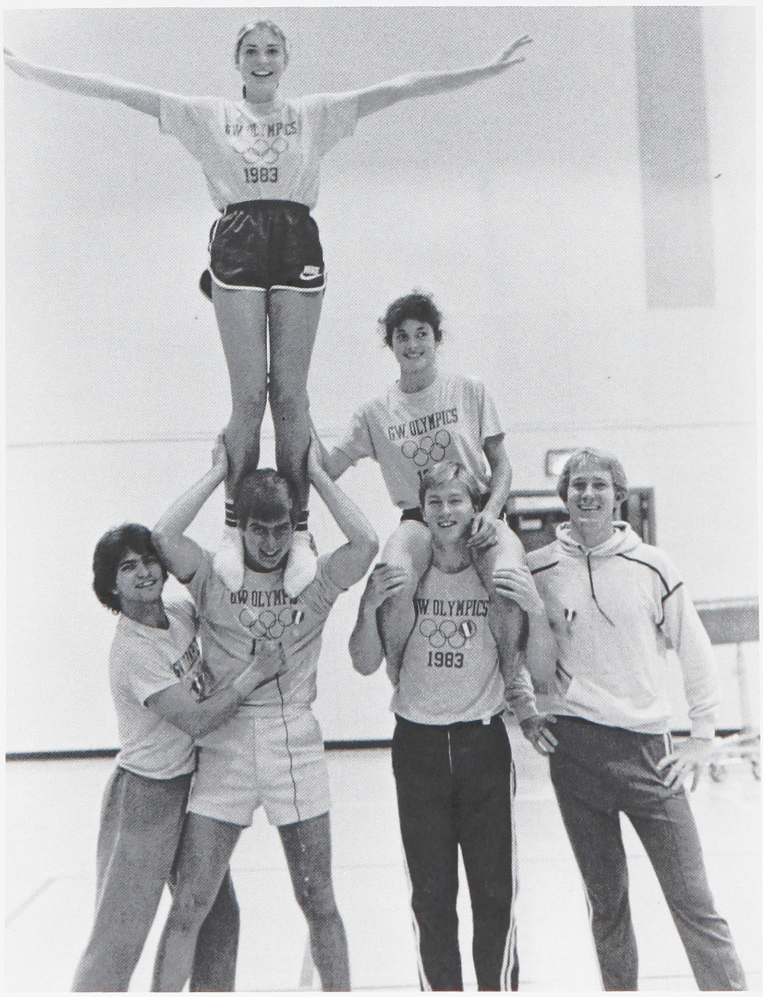
The team has had one of its best seasons in years, defeating eight of the eleven crews it faced this spring, including Duke, St. John's, Virginia, Villanova and LaSalle.

In the fall, the varsity eight captured the titles in the Head of the Occuquan (Virginia), the Frostbite Regatta (Philadelphia), and the Bill Braxton Regatta (Philadelphia). The junior varsity also took firsts in the Head of the Occoquan and the Frosbite Regatta.


Cherry Tree
Shoot Yourself




The Washington Post
Fly DELTA
Coke


GW OLYMPICS
1983

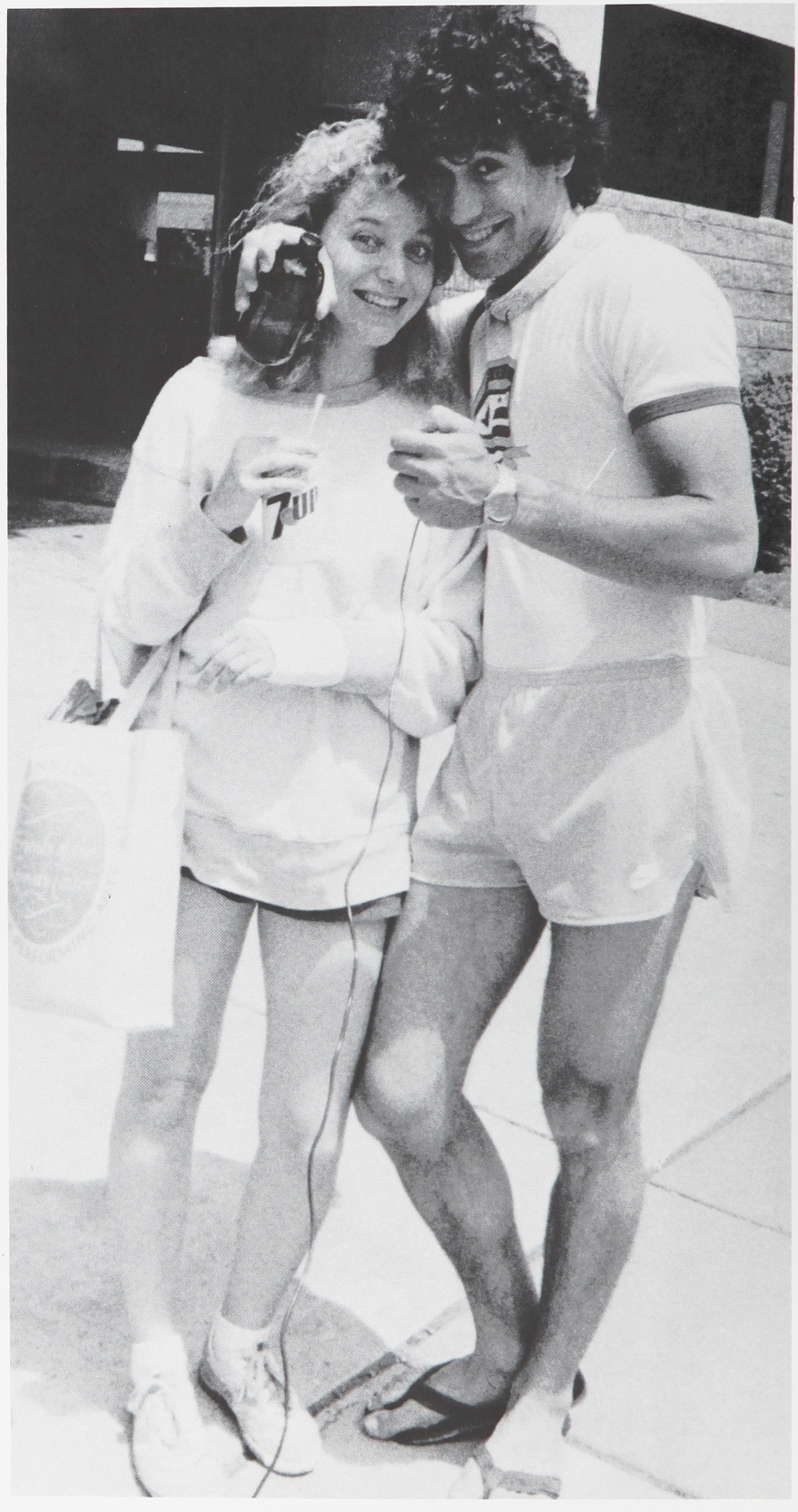






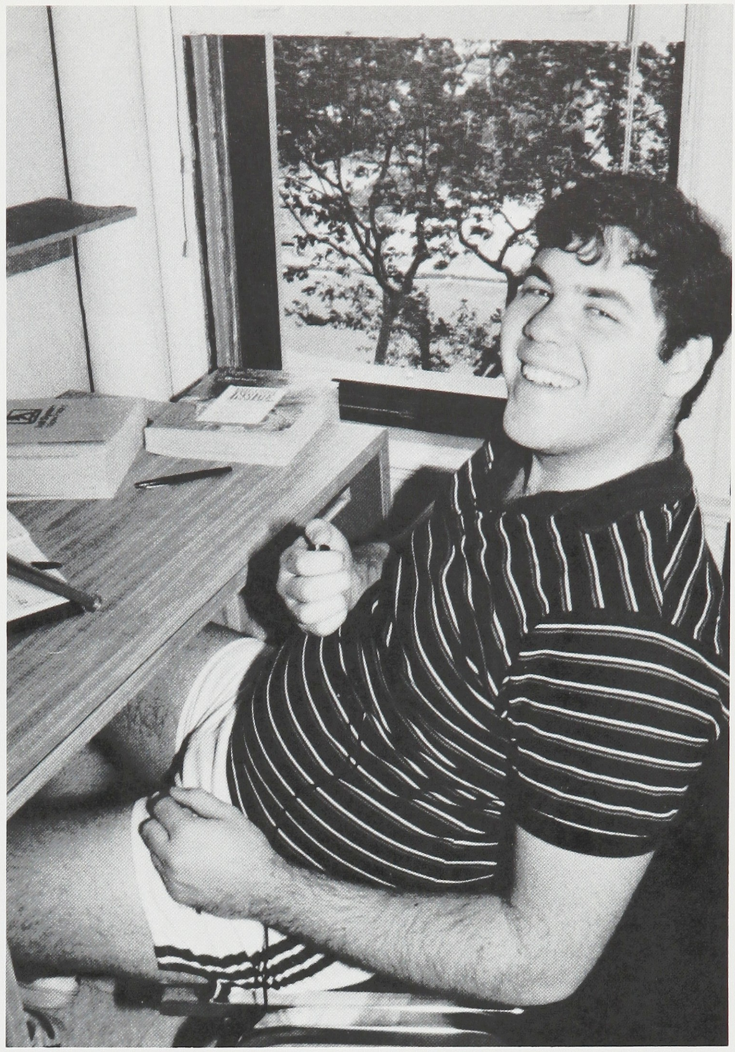


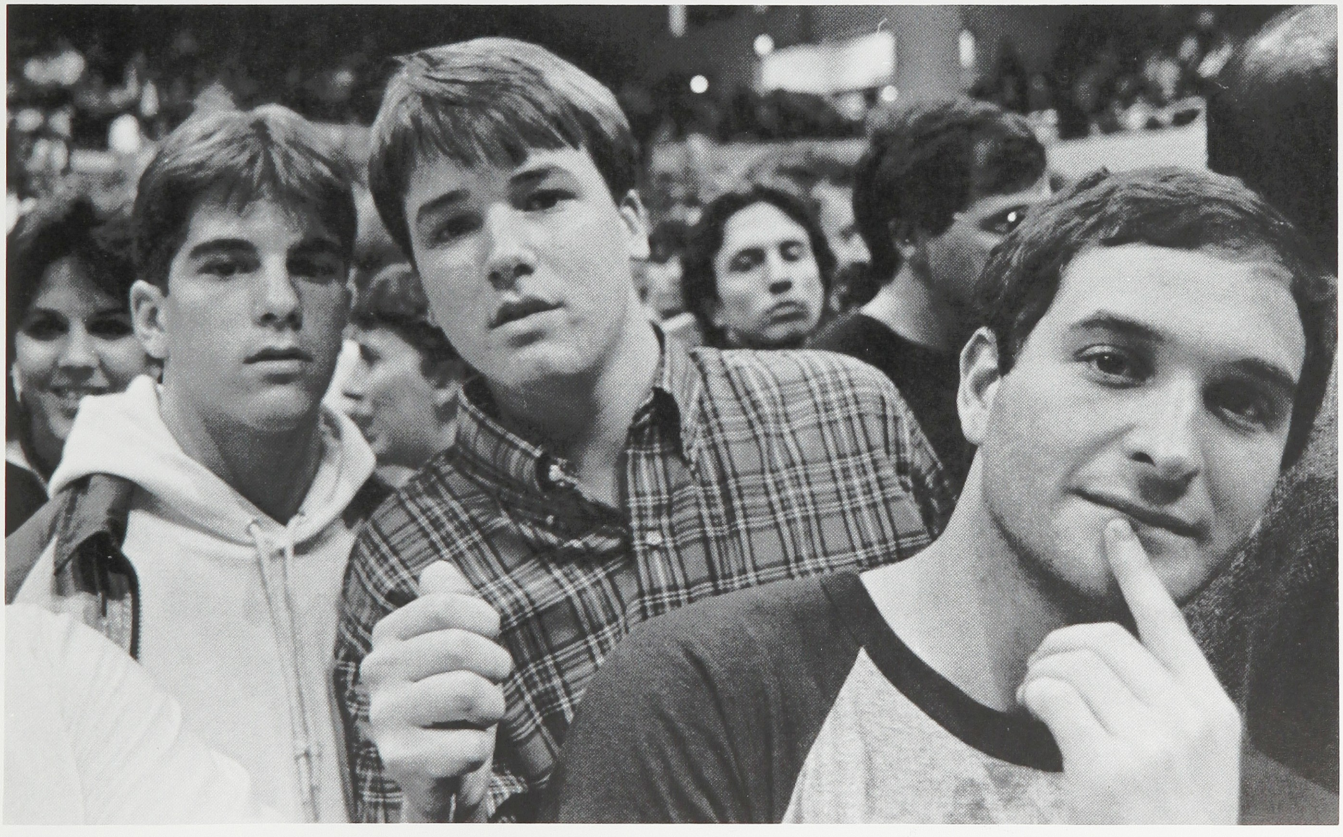

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POTOMA

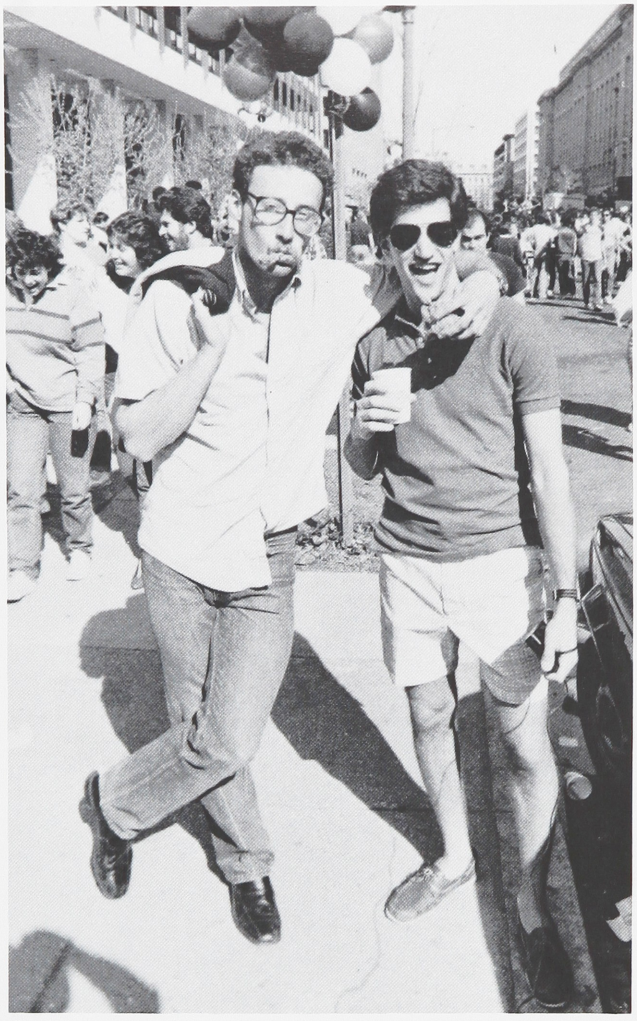


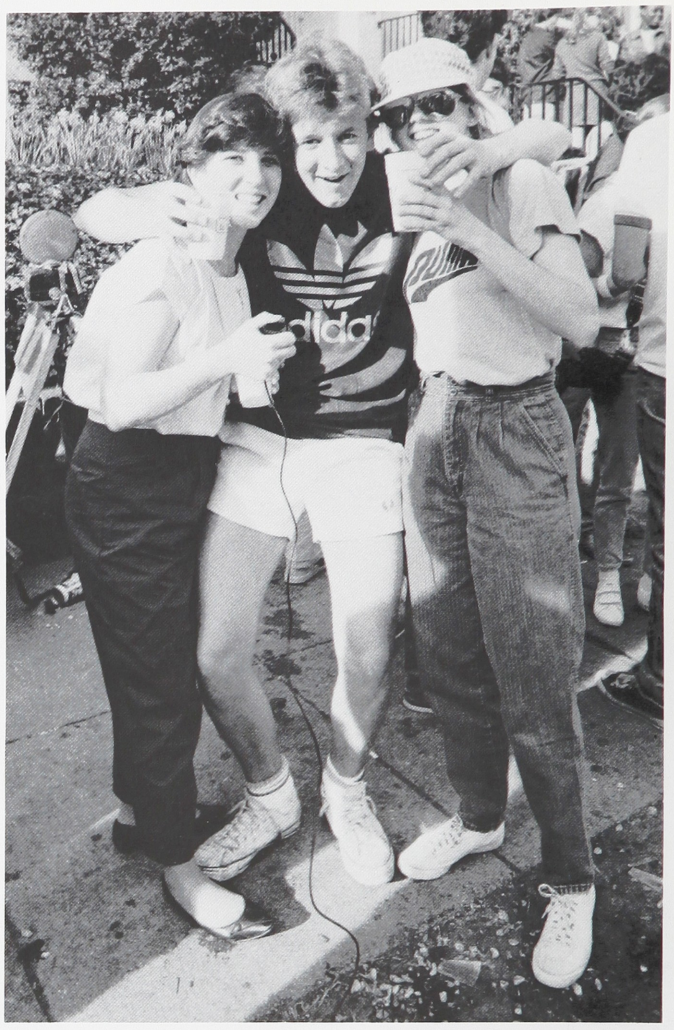













G.W.U.
ΦΣΚ

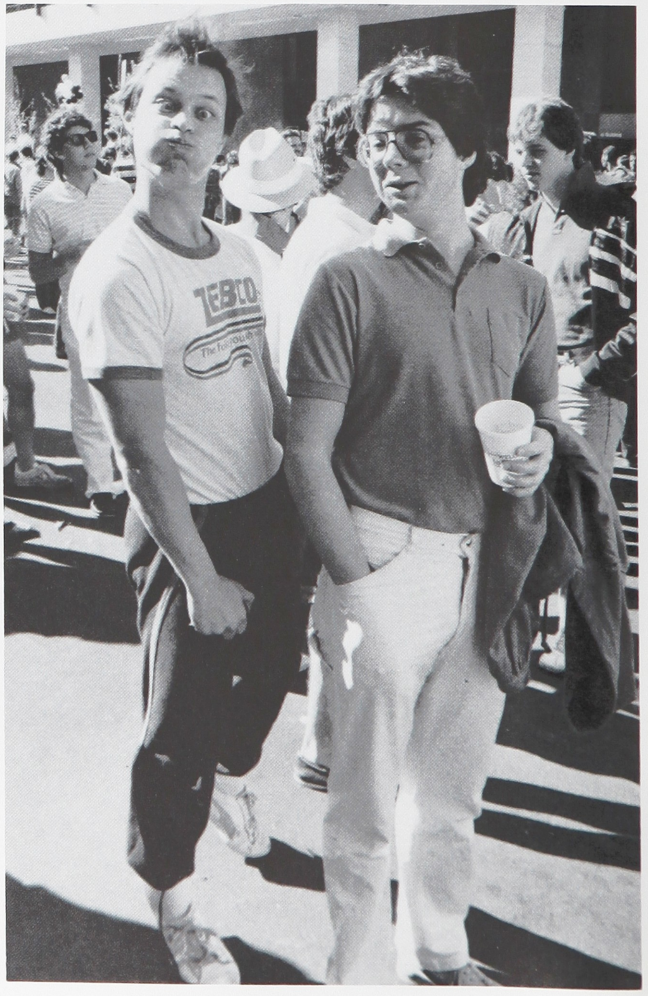

U.S. ARMY —
Official Combat
Issue Condom.




CHEESE & BOTTLE

















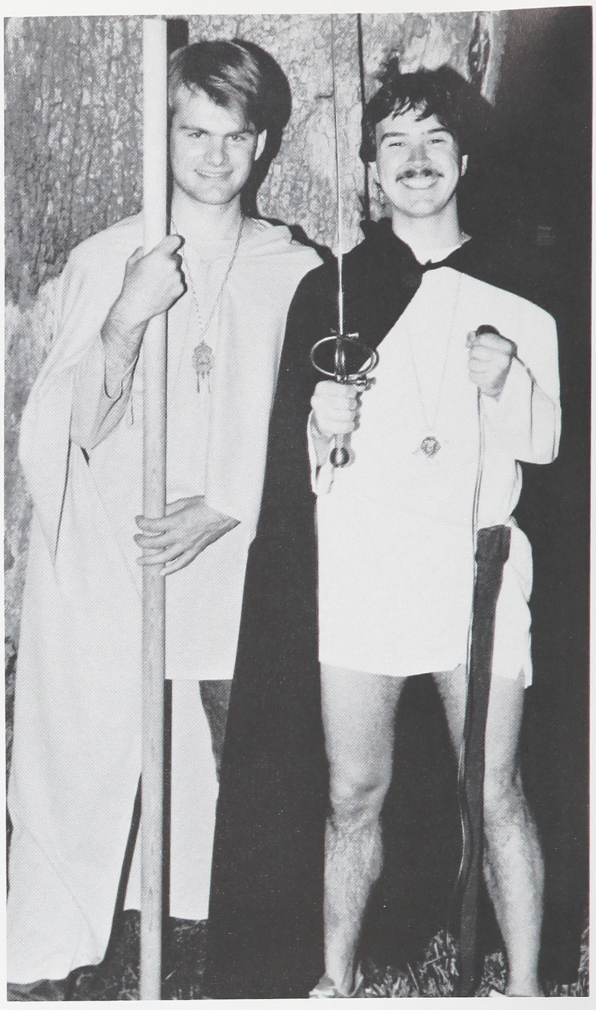








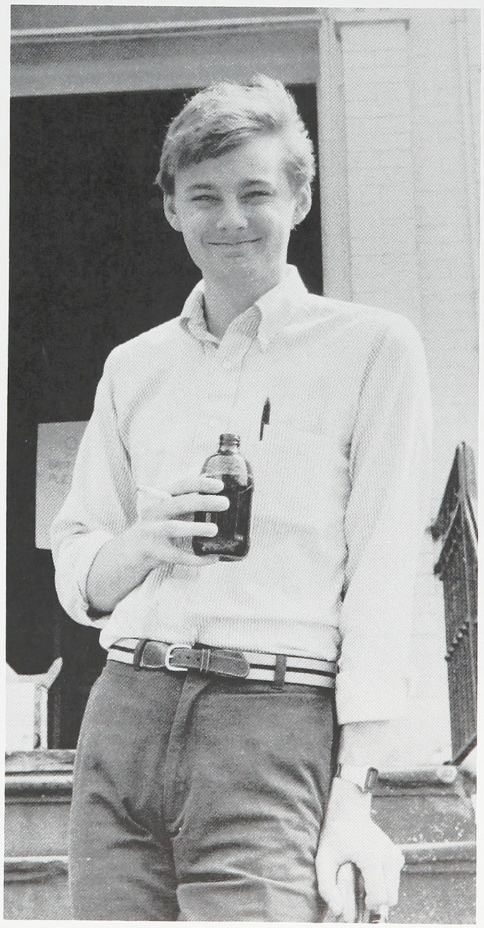





Paul































Cherry Tree

Administration and Faculty


ACADEMIC
CENTER
H. AND C. SMITH HALL
NORTH TOWER
SOUTH TOWER

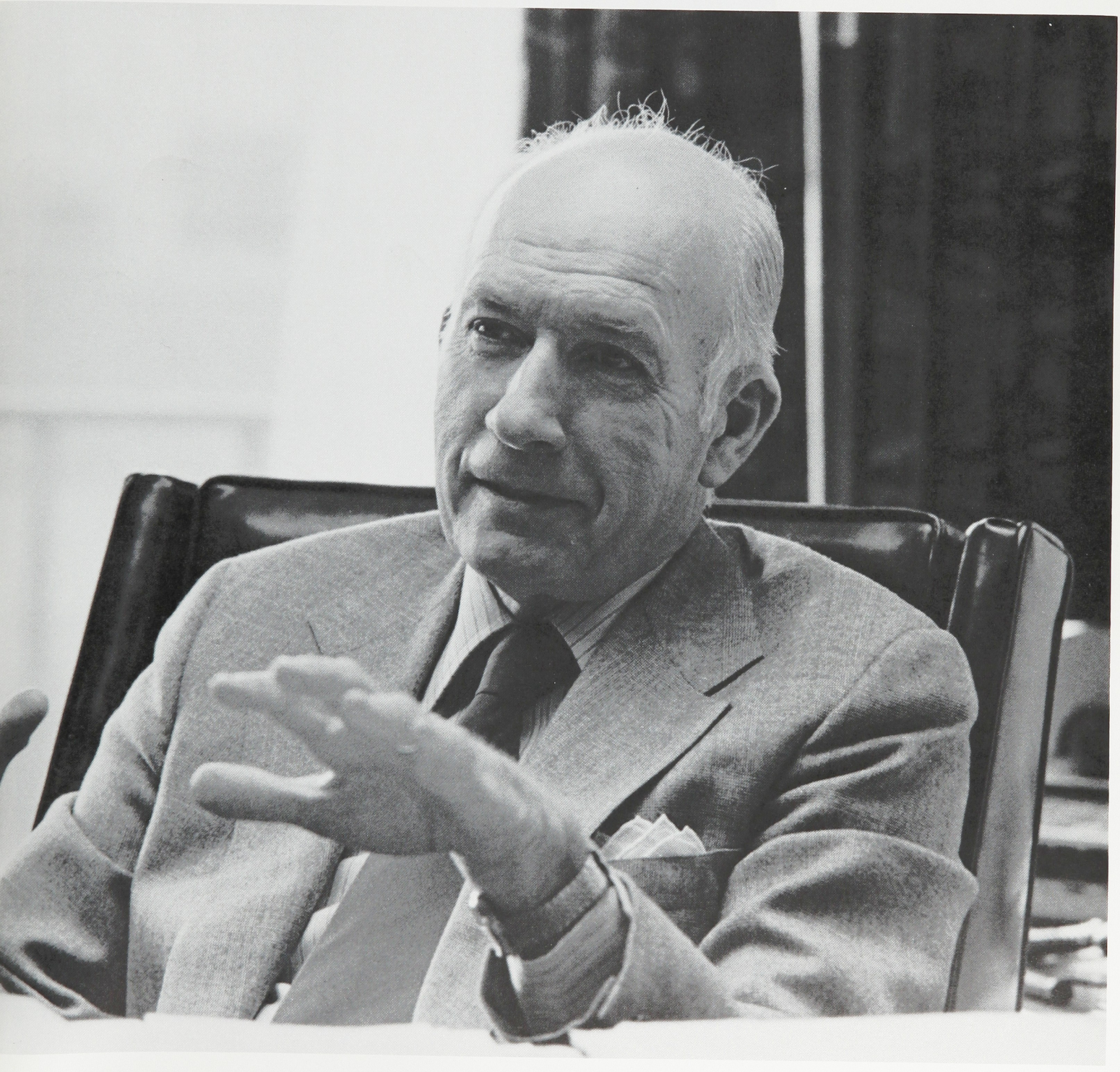


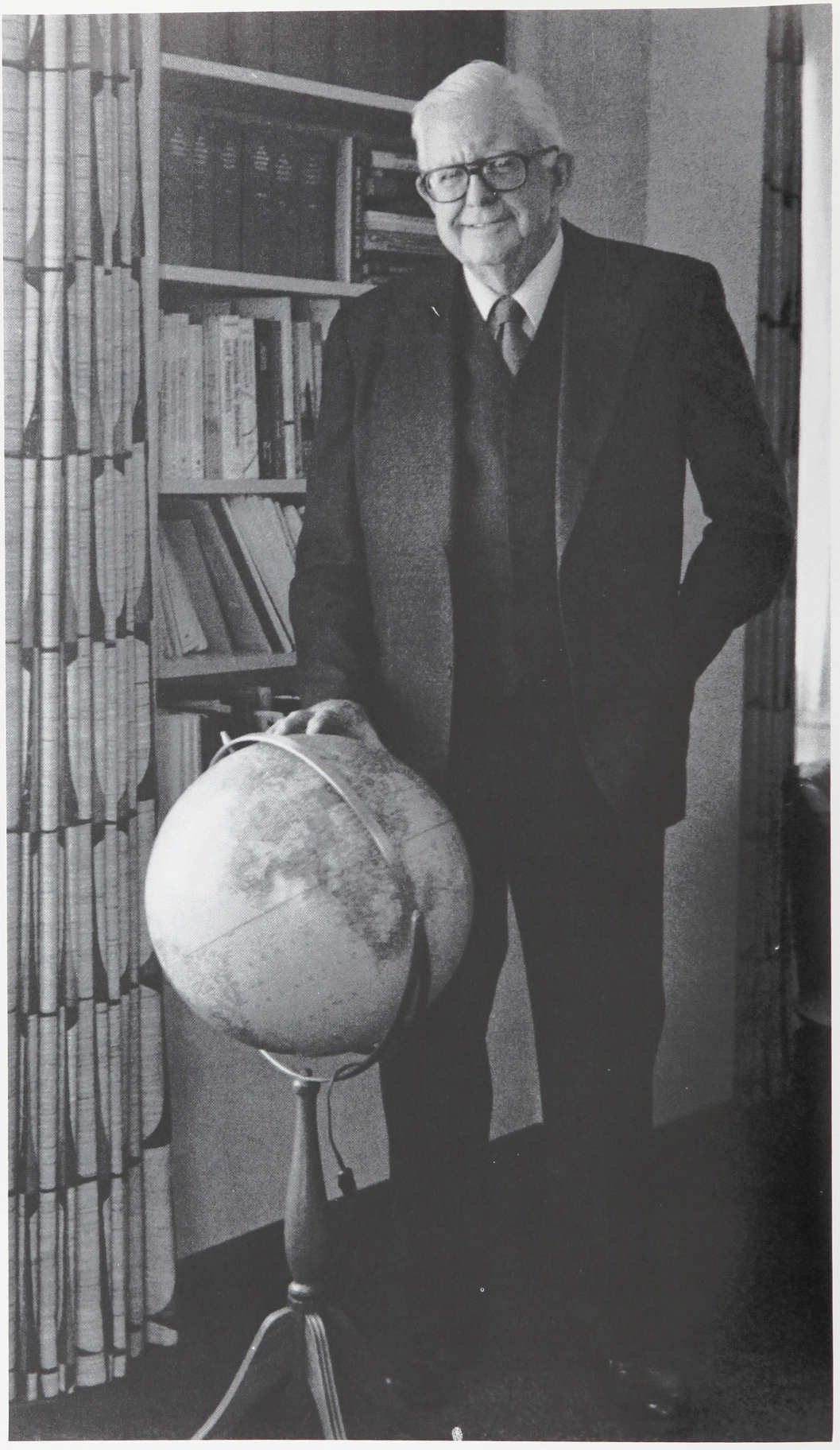
Dave Rifkind

President Lloyd Elliott



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Rick Santos

Harold F. Bright

Vice President for Academic Affairs



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William D. Johnson

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Charles E. Diehl

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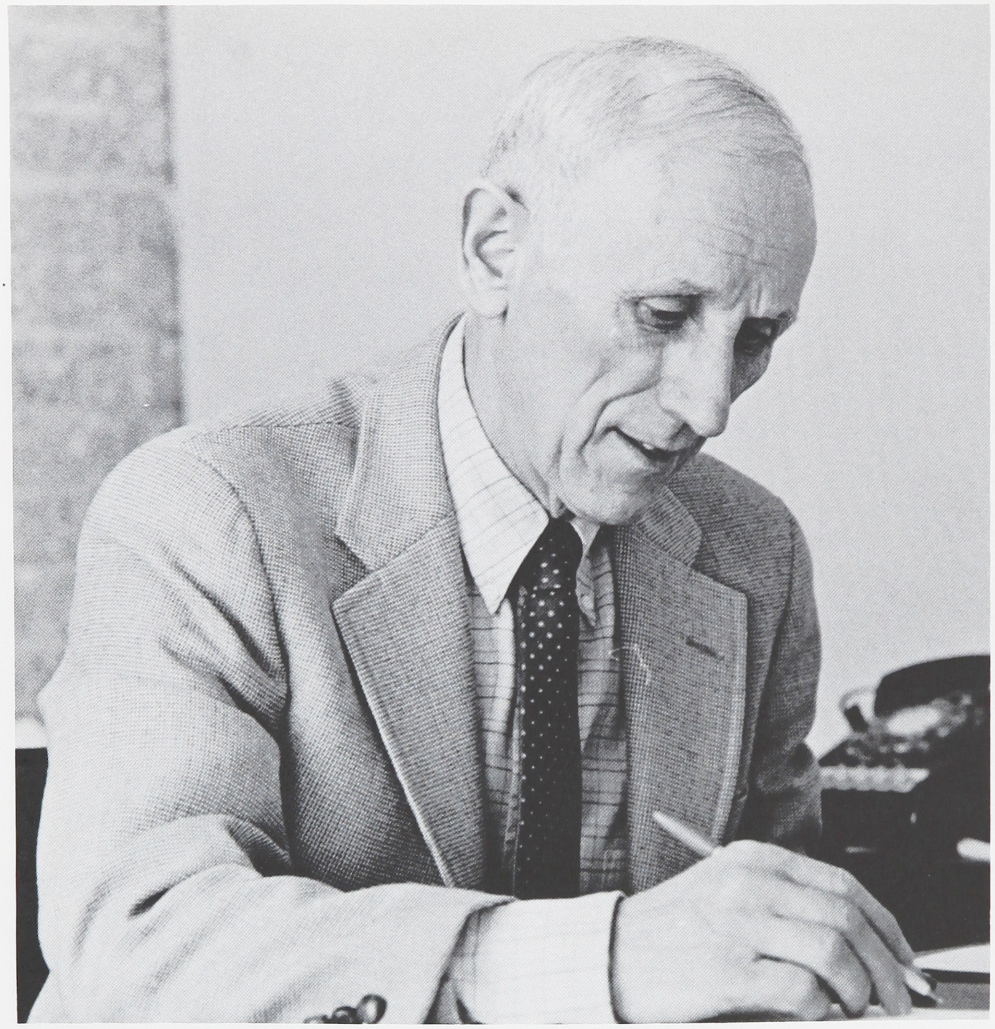
Director of Student Affairs



Dave Rifkind

William P. Smith, Jr.

Vice President for Student and Alumni Affairs



Dave Rifkind

Boris Bell

Director of the Marvin Center



Dave Rifkind

John Harper

Director of the Charles E. Smith Center



Dave Rifkind

Steve Bilsky

Director of Intercollegiate Athletics for Men

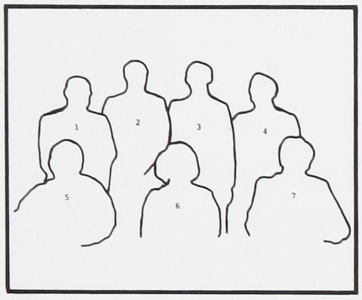


Dave Rifkind

Lynn George

Director of Intercollegiate Athletics for Women

ACCOUNTING



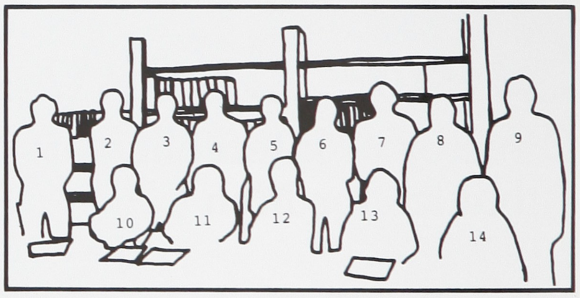
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3. F. ROONEY
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5. B. COMMITTEE
6. D. SHELDON
7. G. WOODING



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2. SEELBE
3. SCHIFF
4. ATKINS
5. BURNS
6. PACKER
7. MERCHANT
8. HUFFORD
9. BROWN
10. WAGNER
11. JOHNSON
12. WELLS
13. LIPSCOMB
14. DONALDSON





Dave Rifkind

BUSINESS ADMINISTRATION



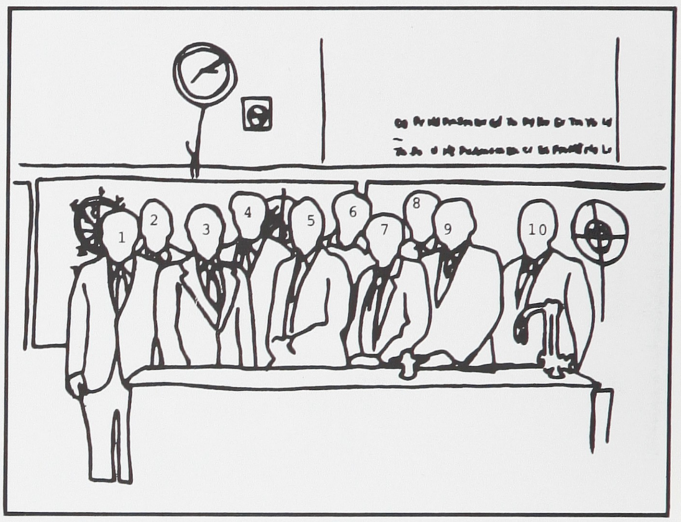
courtesy of business administration department



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3. C. PRAGER
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5. W. MARGRABE
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7. J. LENN
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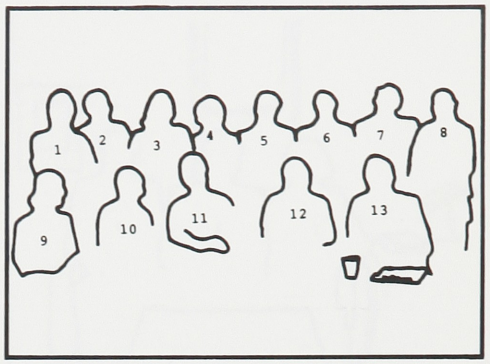


Rick Santos

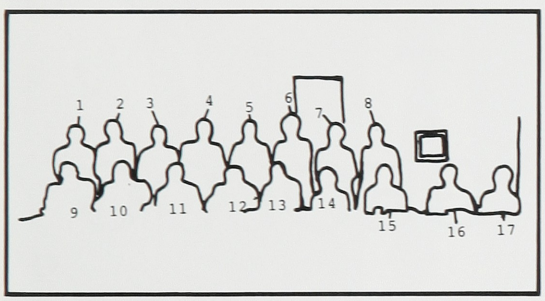
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Rick Santos



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9. T. WALLACE
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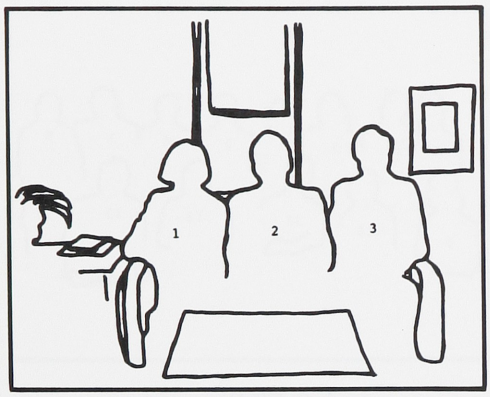


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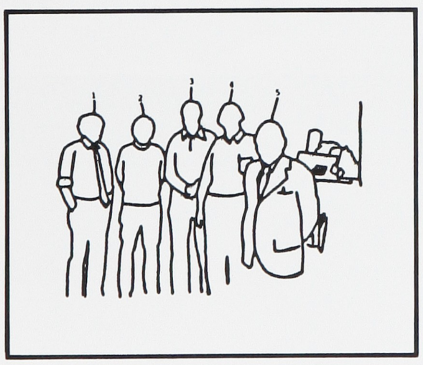


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GEOLOGY



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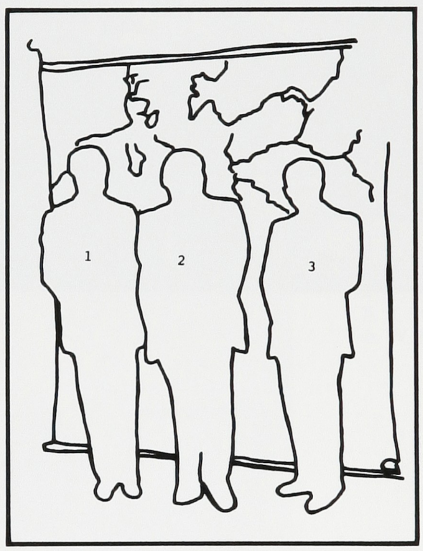


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GERMANIC LANGUAGES



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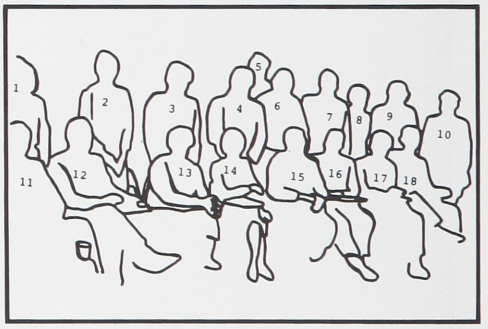


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2. K. THOENALT
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Rick Santos

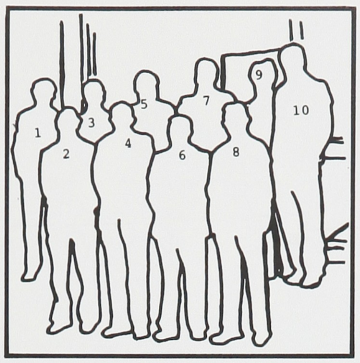


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13. E. WINSLOW
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15. Wm. HAHN
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18. D. FRAME

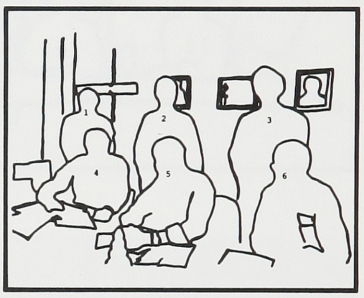
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Dave Rifkind



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3. M. TARAGIN
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5. E. HARPER
6. N. KHATCHERESSIAN
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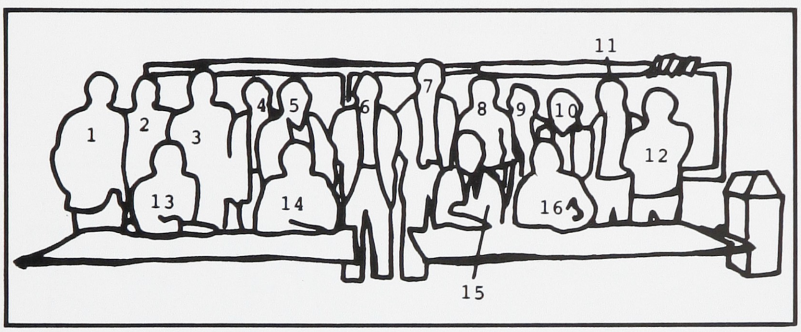
PHILOSOPHY

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13. J. HENIG
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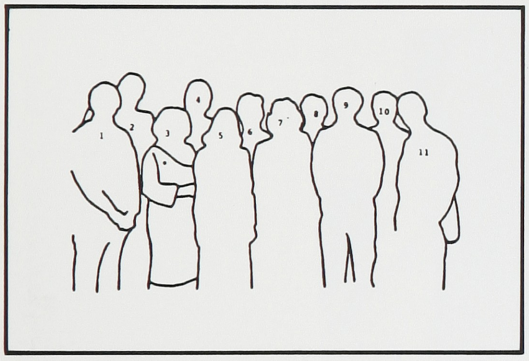


Rick Santos

SPEECH AND DRAMA



Rick Santos

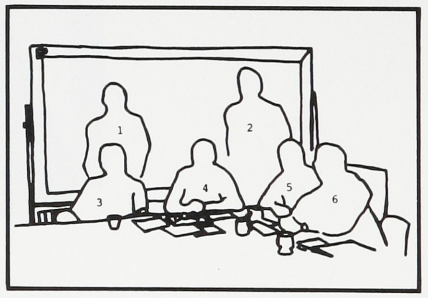


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7. L. NEILSEN
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STUDENTS FOR THE EXPLORATION AND DEVELOPMENT OF SPACE



Carl Sagan

BLACK PEOPLE'S UNION



Rick Santos

CURRENT



Dave Rifkind

VIVA



Dave Rifkind

INTER-FRATERNITY FORUM



Dave Rifkind

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John Hrastar

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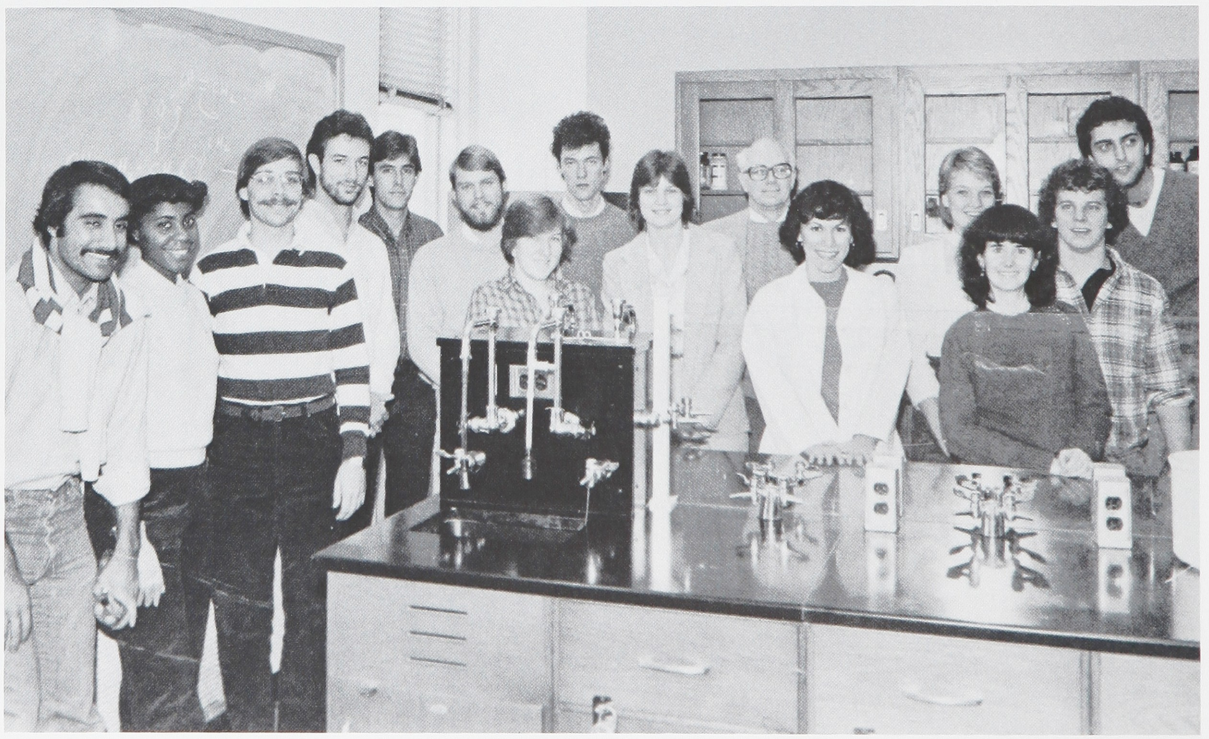
John Hrastar

PRE-MED HONOR SOCIETY



Dave Rifkind

AMERICAN CHEMISTRY SOCIETY



Dave Rifkind

PROGRESSIVE STUDENT UNION



Rick Santos

INDIAN STUDENT ASSOCIATION



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Kirsten's Mom

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GAMING CLUB



John Hrastar

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Tony Amien

SIGMA NU



Dave Rifkind

DELTA TAU DELTA



John Hrastar

ZETA BETA TAU



Rick Santos

TAU KAPPA EPSILON



Fash Marvi

KAPPA KAPPA GAMMA



Dave Rifkind

SIGMA ALPHA EPSILON



Rick Santos

SIGMA CHI



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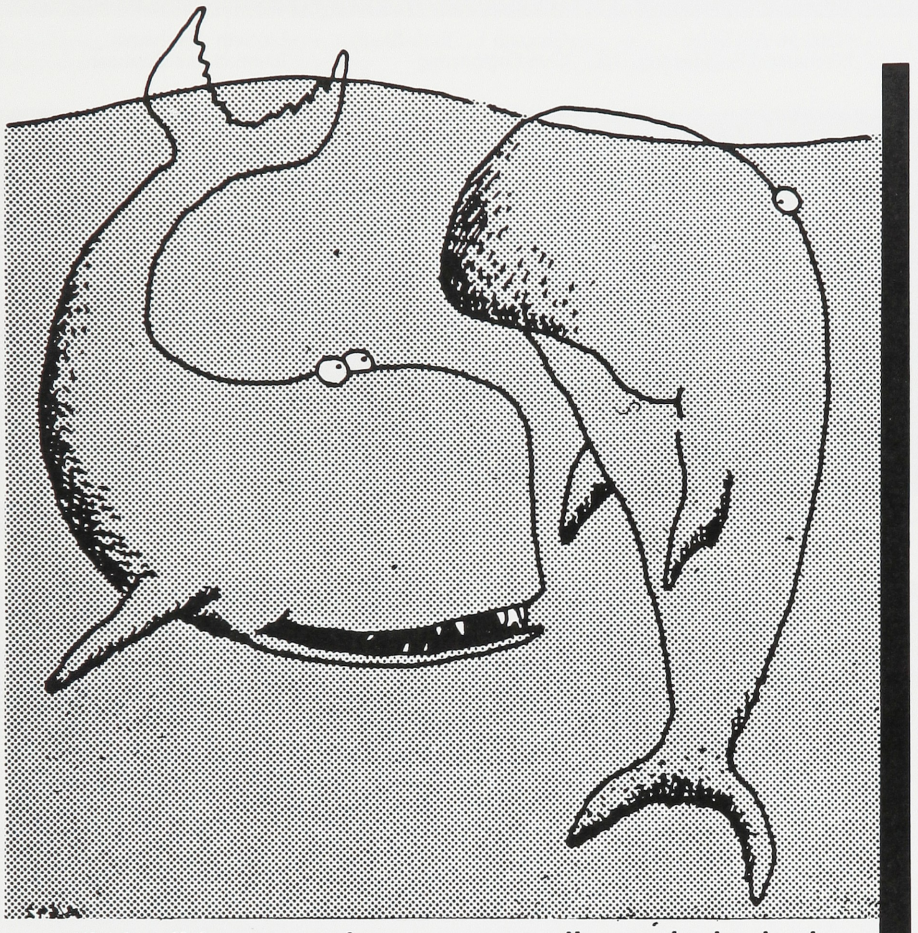
SIGMA EPSILON



Tony Amien

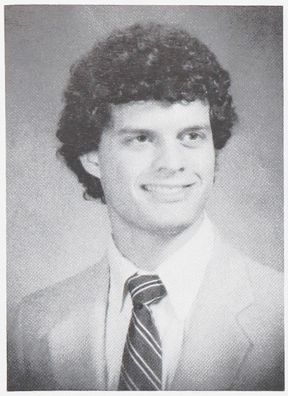
Cherry Tree

Seniors

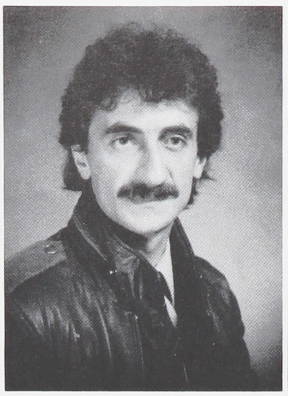


"I don't know . . . how many college students do you think you could eat at one time?"

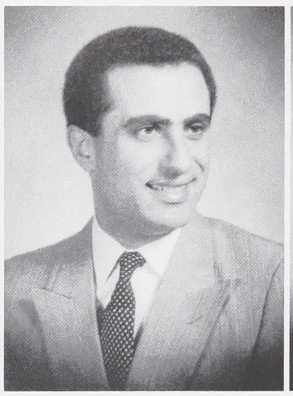
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Alan L. Aarons
Psychology



Nabil M. Abi-Saleh
Mechanical Engineering



Ghayath E. Abou-Khalil
Civil Engineering



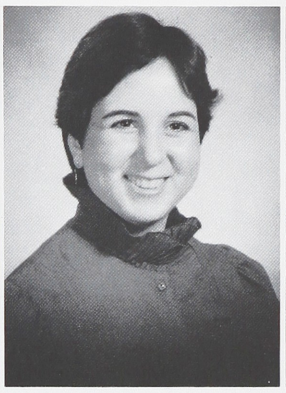
Litzbeth Abrahams
International Business



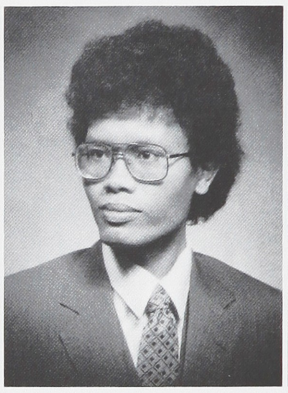
Beth Abrams
Personnel Management



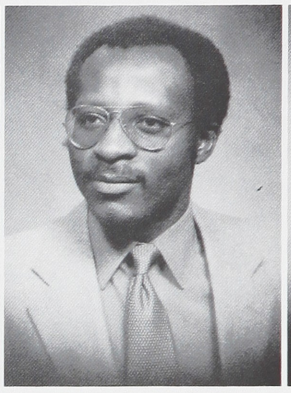
Marrianne Abrams
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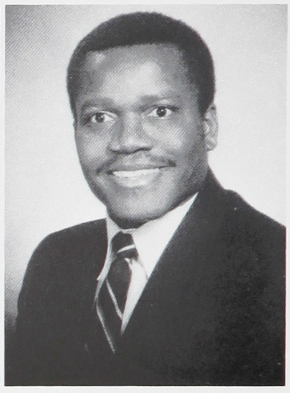
Andrea Abramson
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Azman Abu Bakar
Civil Engineering

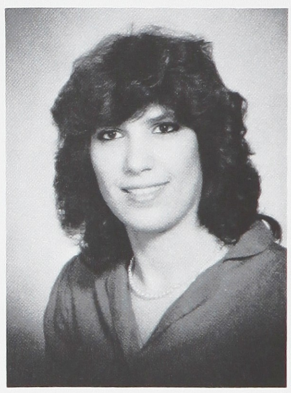


Nana Ackah
Mechanical Engineering

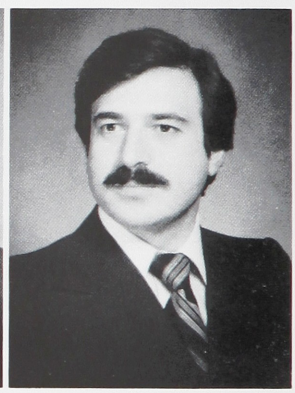


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Medical Technology

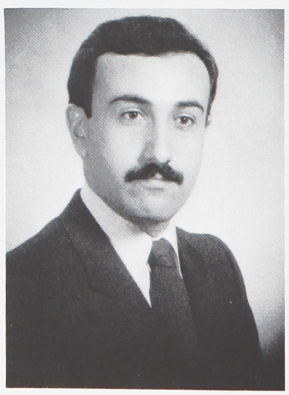




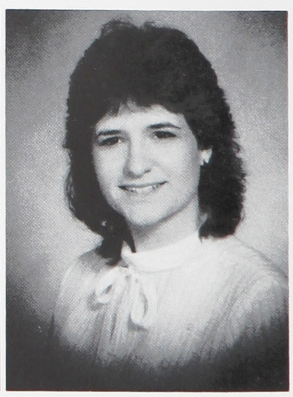
Nicolette Aftimos
International Affairs



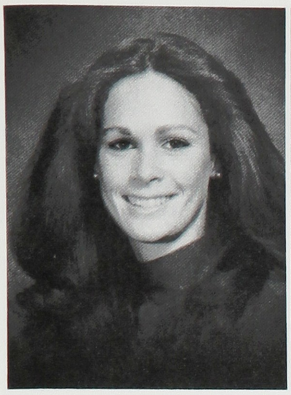
Mahmood Ahrabian
Electrical Engineering



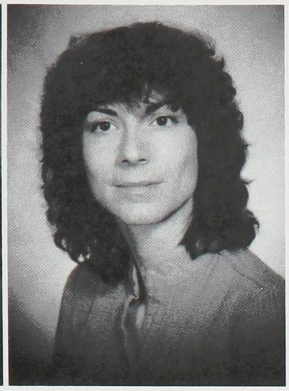
Abdulla Al-Saai
Political Science



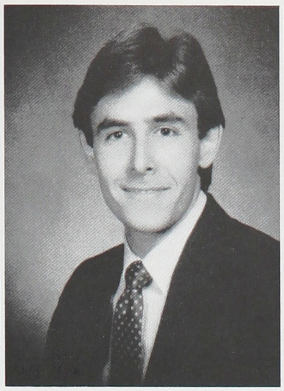
Judith Albers
Psychology



Nanette Albert
Marketing



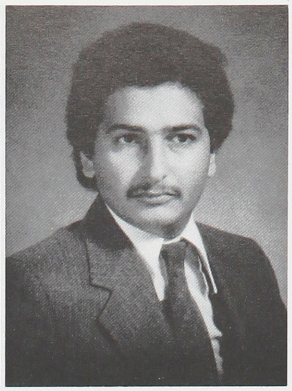
Jean Albright
Journalism



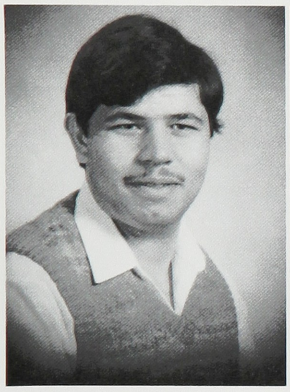
Marc Alembik
Chemistry



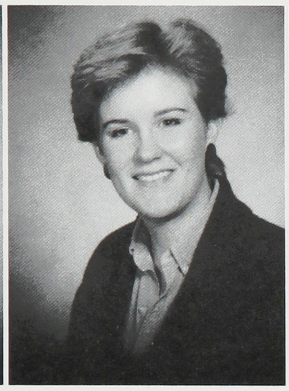
Mary Alex
Communications



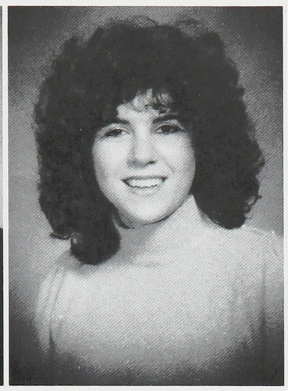
Tariq Alfadl
Civil Engineering



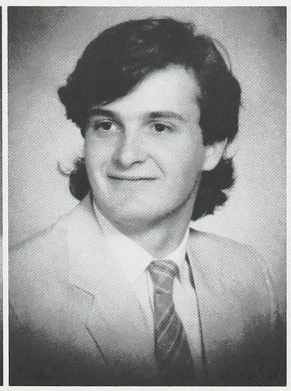
Mauffar Alhabashi
Civil Engineering



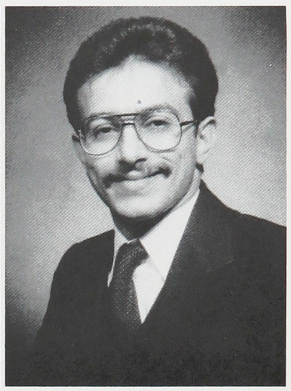
Robin Allen
Economics



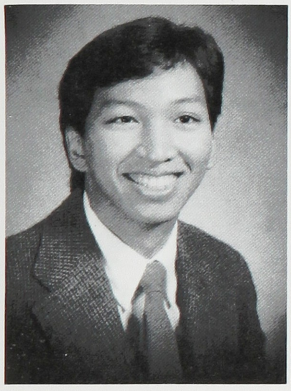
Debbie Altman
Human Services



Frank P. Amari
Finance



Hisham O. Ambaidin
Civil Engineering



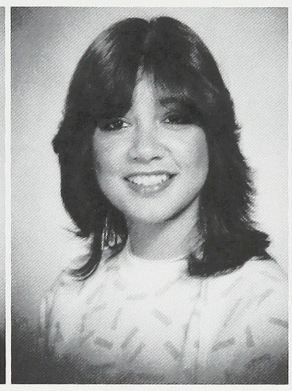
Luis B. Amigo, Jr.
Zoology/Psychology



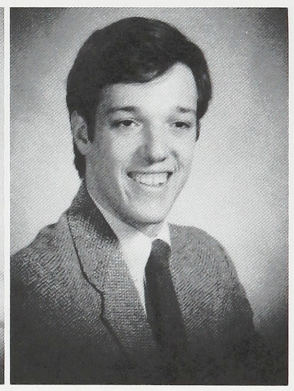
Kyoko Ando
International Affairs



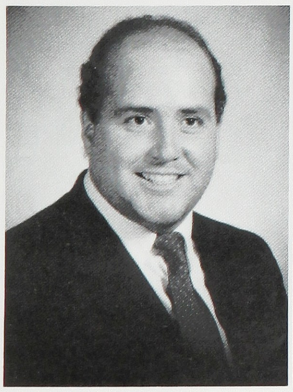
Dorianne Andros
MBA



Evelyn Anez
Civil Engineering



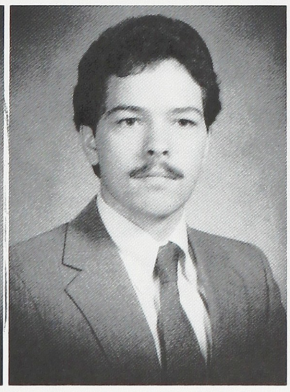
Frank J. Araby
History



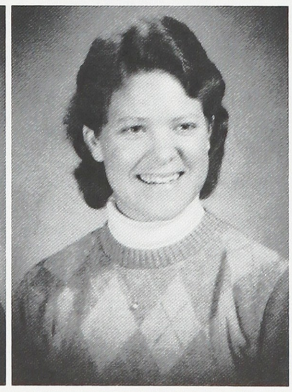
Gerardo L. Araujo
Civil Engineering



Maria E. Ardila
Information Processing



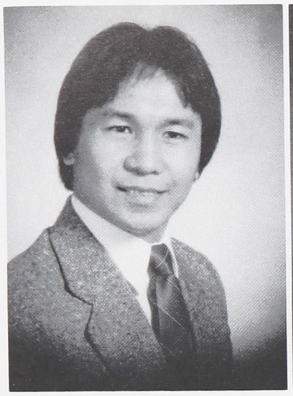
Charles Arehart
Information Processing



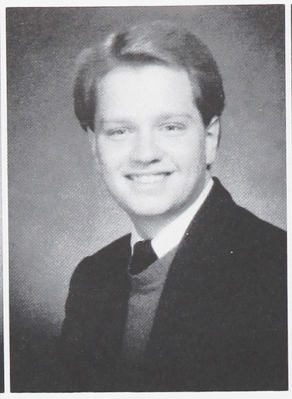
Karla E. Armstrong
Russian



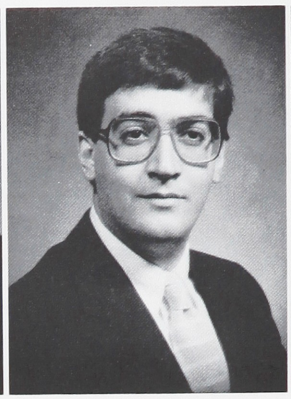
Ruth E. Aronowitz
Economics



Joseph-Effren Arzadon
Zoology



Frank Atzler
Psychology



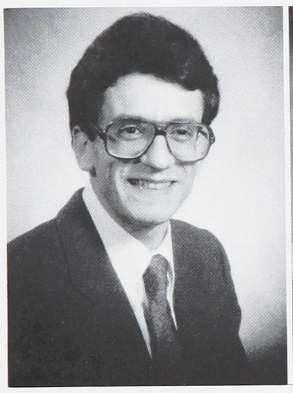
Frank J. Aucella
AMCV/History



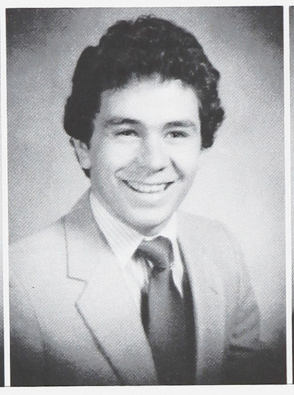
Natalie S. Auciello
Finance



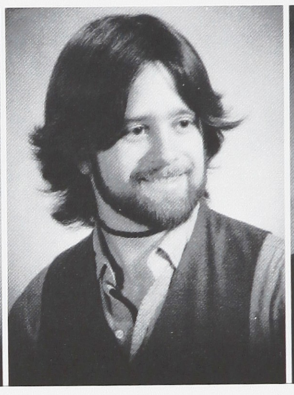
Ann Marie Augherton
Journalism



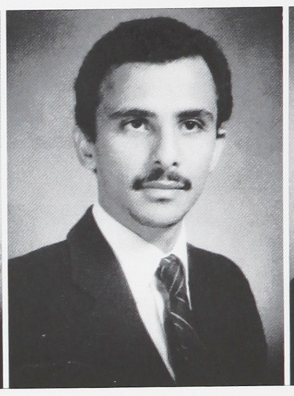
Robert J. Azzam
Accounting



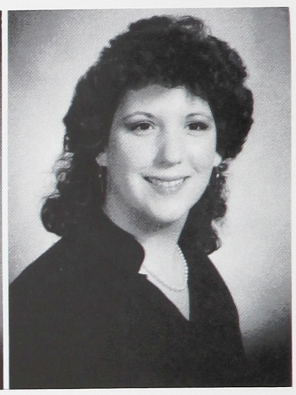
Hector J. Baerga
Biology/Spanish Am. Lit.



Thomas Bagg
International Affairs



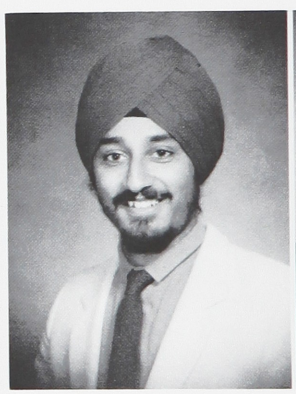
Hareth Mohammed Bahareth
Civil Engineering



Karen Jeanne Bahm
Marketing



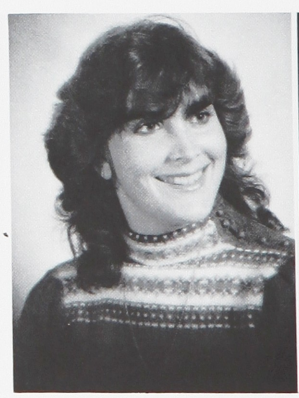
"Well, just look at you, Jimmy! . . . Soaking wet, hair mussed up, shoes untied . . . and take that horrible thing out of your mouth!"



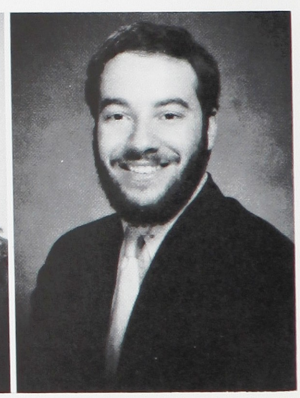
Manjit S. Bakshi
Electrical Engineering



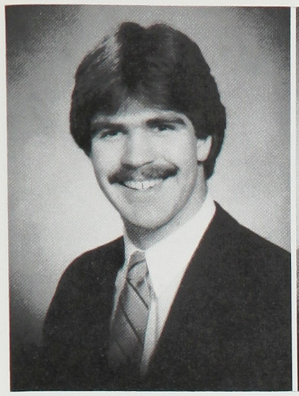
Anne E. Balder
Accounting



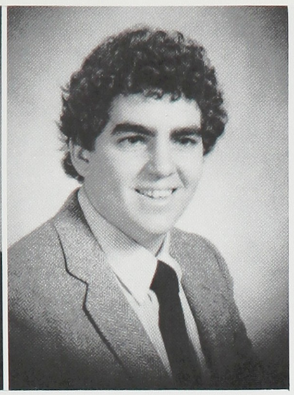
Marsha L. Baldinger
Finance



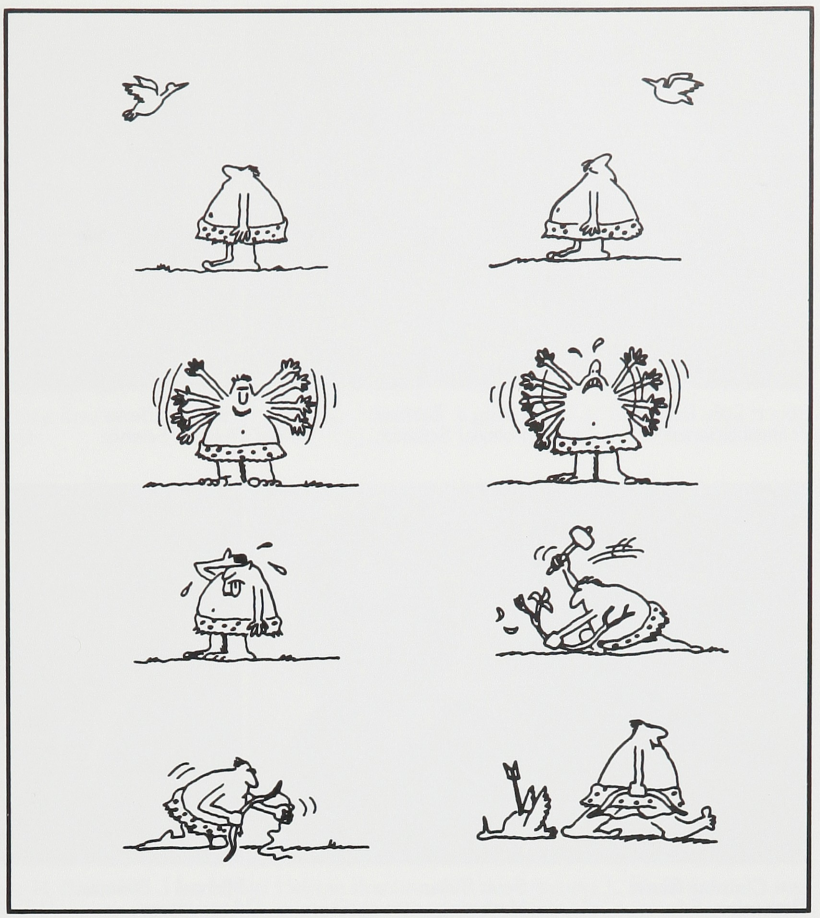
Daniel Barkan
Economics

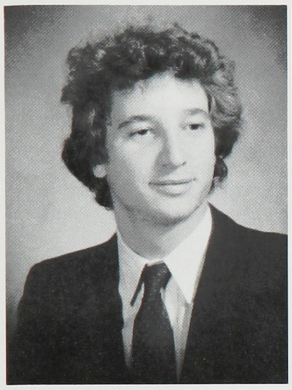


Gregory John Barker
Economics

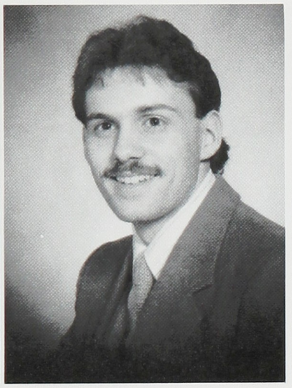


John D. Barker
Marketing

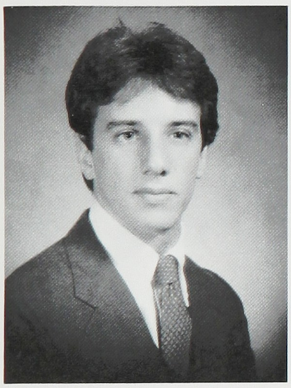




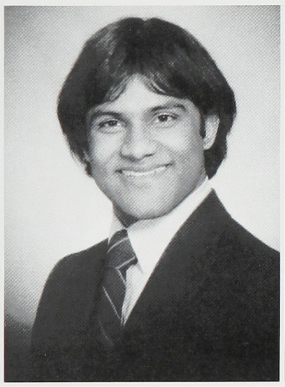
David Michael Barse
Political Science



Jeffrey J. Barth
Psychology/Journalism



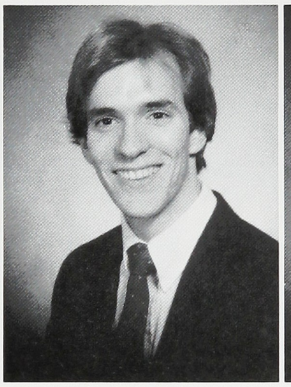
Ira A. Baseman
Political Science



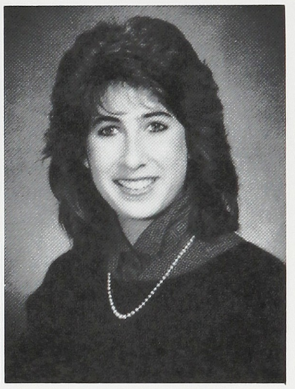
Mohammed O. Baten
Zoology



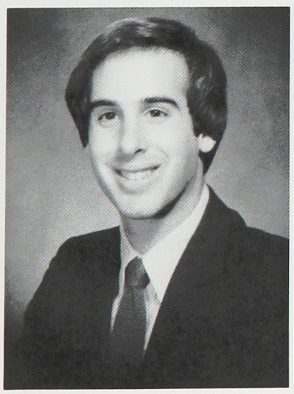
Doreen Teresa Bates
Secondary Education



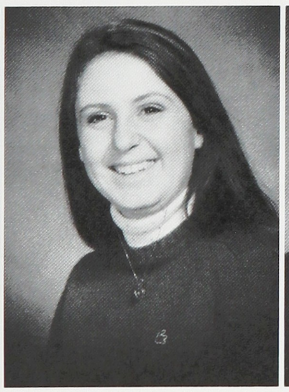
Edward Glenn Bauer
Computer Information



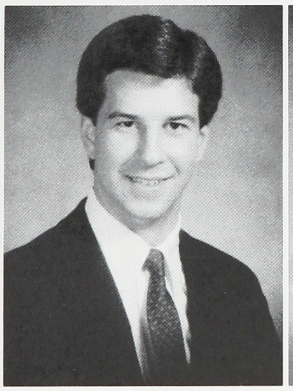
Laurie Ellen Becker
Radio/T.V.



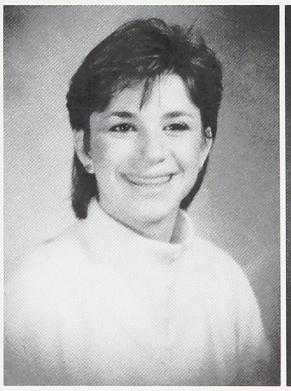
Robert Steven Beckman
Political Science



Alice K. Bell
Civil Engineering



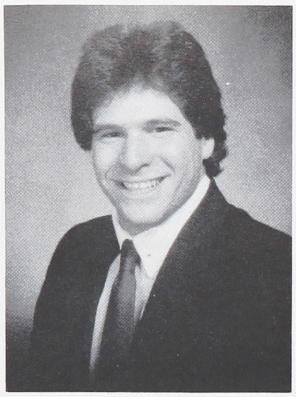
Donald W. Bell
Marketing



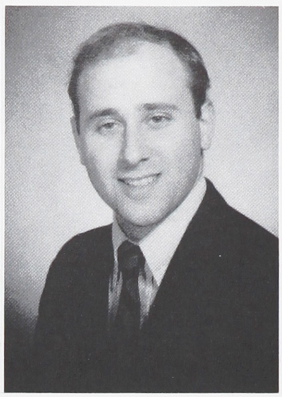
Barbara Benenson
Art History



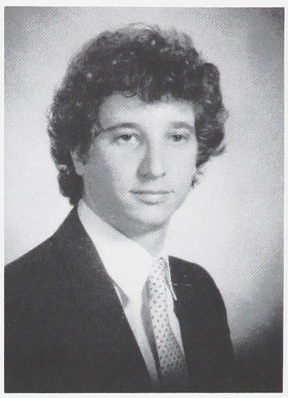
Lisa R. Bergstein
Human Services



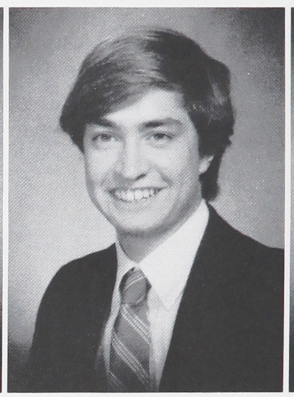
Robert Dale Berkon
Political Science



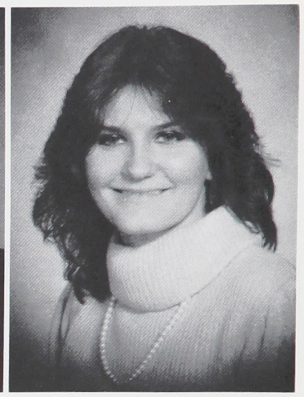
Gregg J. Berman
Political Science



David M. Berse
Political Science



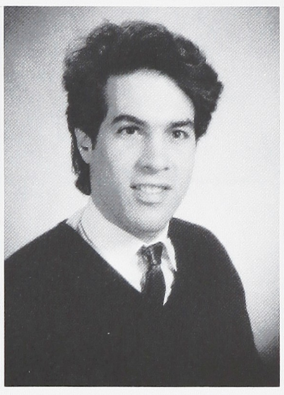
Bruce Alan Bickerton
International Business



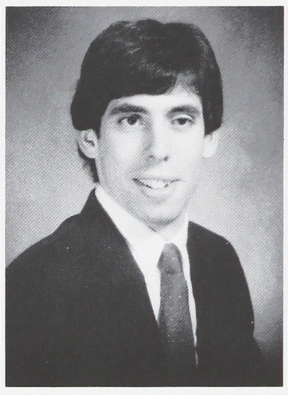
Susan Bielanowski
Political Science



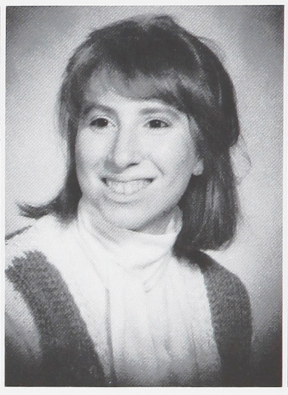
Lori Christina Bland
Elementary Education



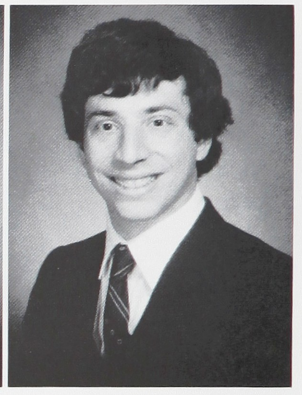
Scott Bleier
Marketing



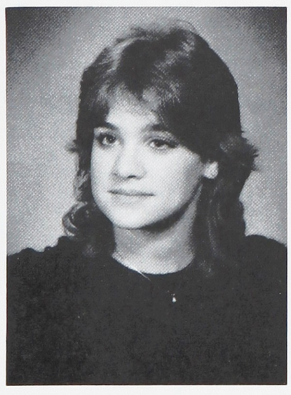
Michael I. Bleiman
Accounting



Suzanne E. Block
American Literature



Eric W. Bloom
Political Science/Psych.



Lisa Bloom
Psychology/Zoology



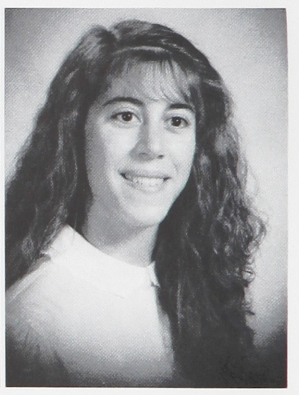
Milo Bloom



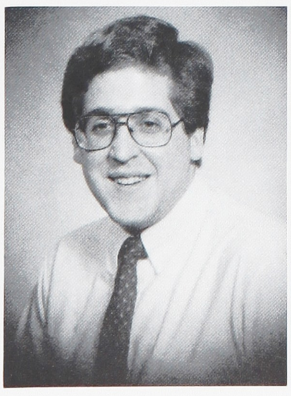
Lisa Bloomfield
Economics



Susan Elizabeth Blount
Accounting



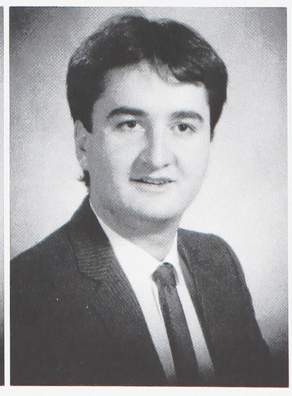
Amy Beth Blum
Fine Arts/Radio T.V.



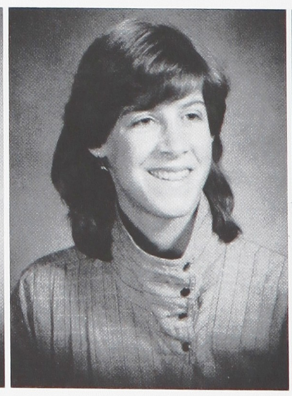
Andrew J. Bodenheimer
Management Science



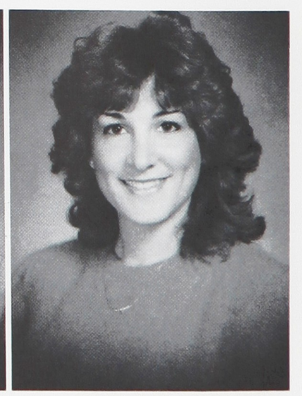
Patrice Ann Bogatin
Business



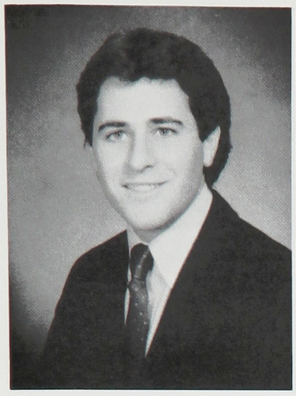
Hassan Y. Boran
Mechanics



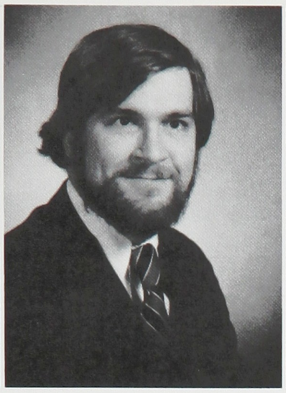
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Marketing



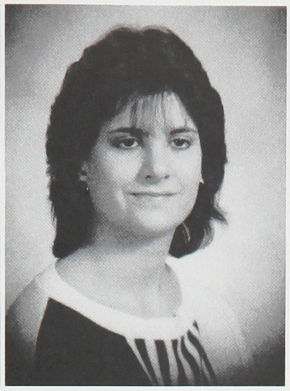
Janice E. Bornstein
International Affairs



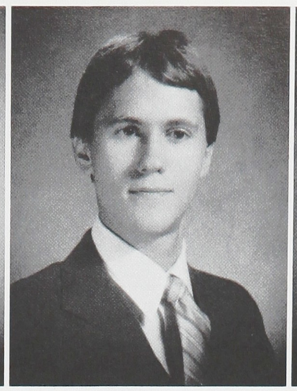
Peter N. Borzak
Drama



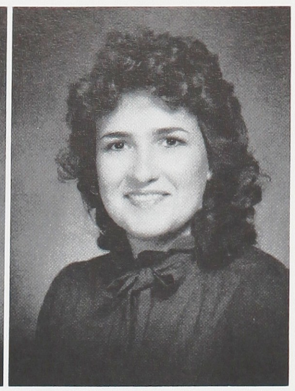
Christopher T. Bosch
Psychology



Patti-Anne Bosco
Fine Art



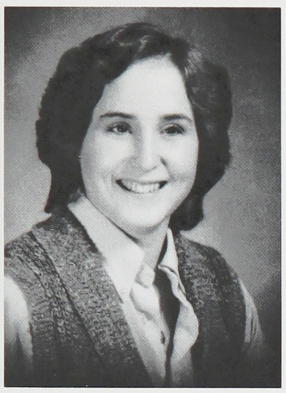
John Burrows Boteler
Electrical Engineering



Molly A. Boyle
Radio/T.V. Communication



Lisa S. Brahin
Speech Communications



Suzanne M. Brand
Biology/Environmental



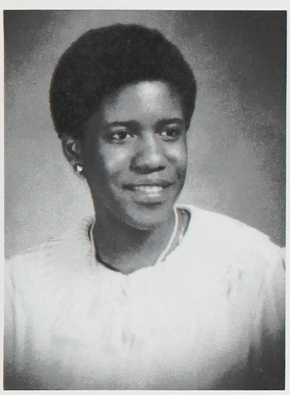
Tracey M. Branson
Radio/T.V.



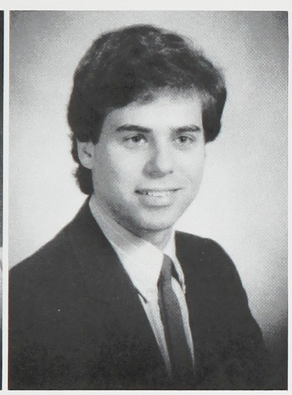
Jill Helaine Branum
Electrical Engineering



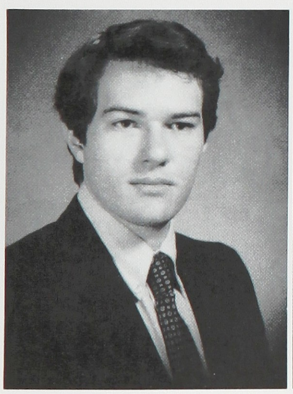
Annette L. Braxton
Stat/CSC



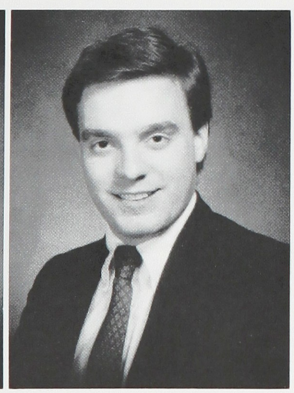
Patricia Ann Braxton
International Affairs



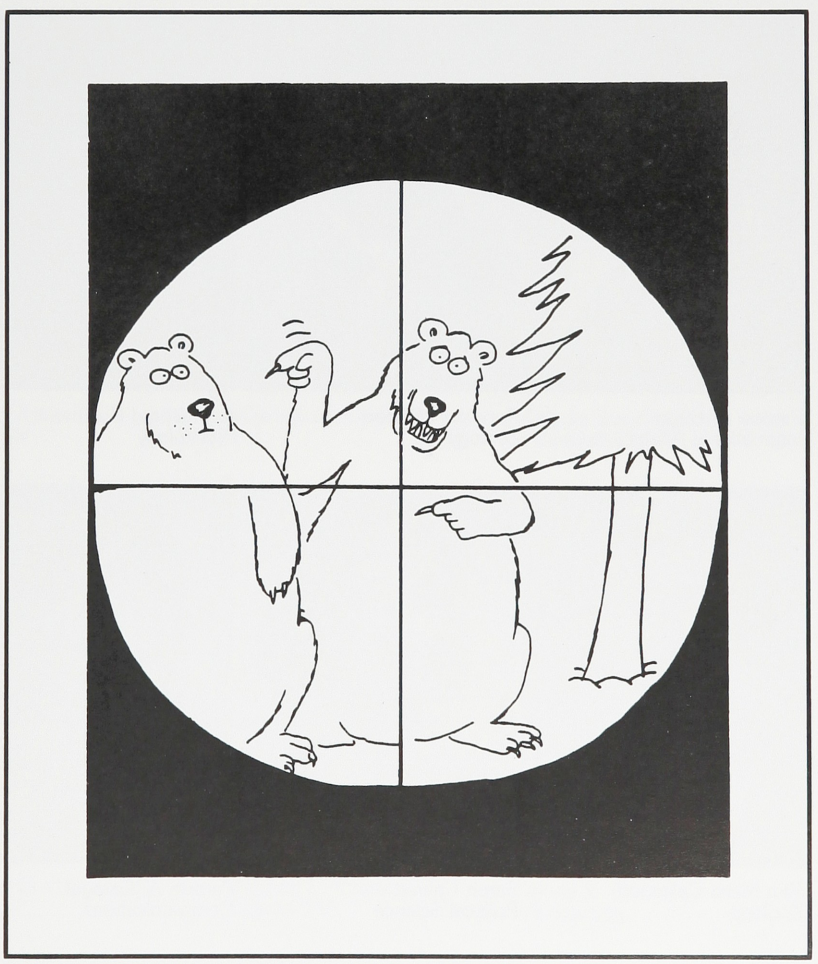
David Stuart Brown
Political Science



Jeffrey C. Brown
Zoology



Richard P. Brown
Amer. Lit./Amer. Civ.

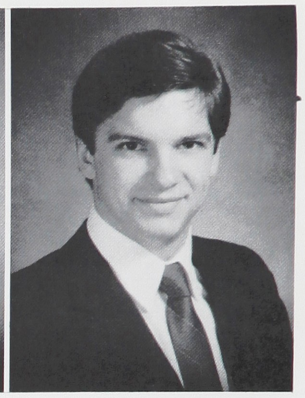




"Eraser fight!!"



Sharon M. Brown
Biology



David E. Brunori
History



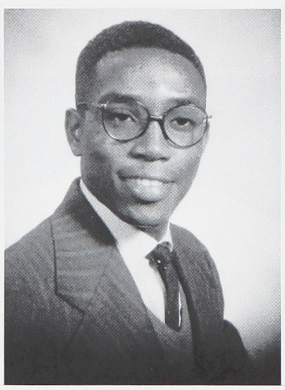
Julie Lynne Buren
Zoology



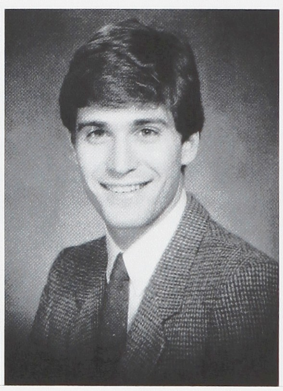
Jennifer Ann Burke
Information Processing



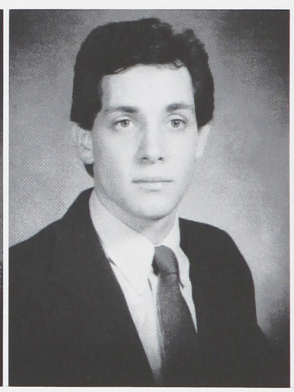
Patricia A. Burke
International Affairs



Ronald F. Burton
Zoology



Jeff Richard Butchen
Psychology



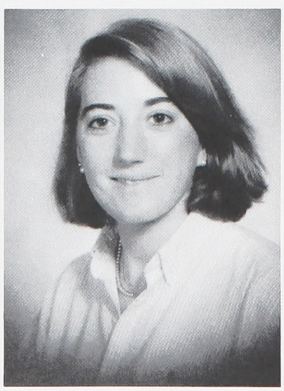
Daniel John Buzby
Political Science



Frances Callamari
Biology



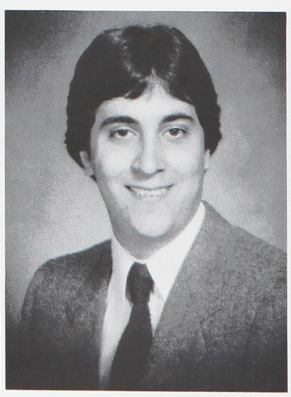
Kim Maria Callwood
Zoology



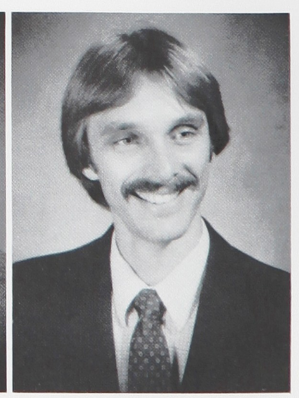
Sarah Calvert
Political Science



Pamela A. Caragol
Communications



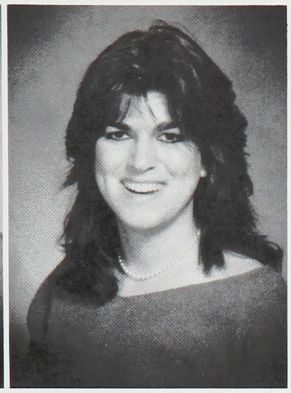
Kenneth Carbone
Electrical Engineering



Michael Raymond Carren
Accounting



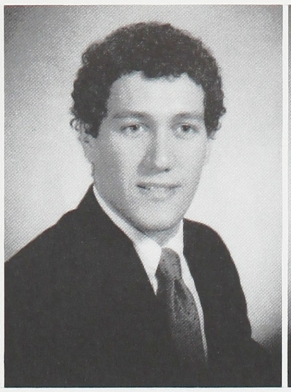
Mauricio F. Carrera
Economics



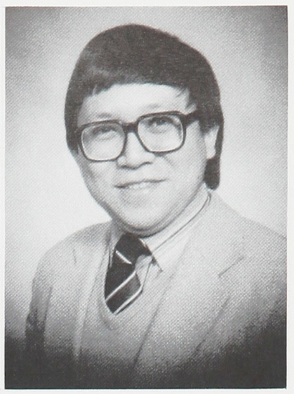
Susan B. Casper
Marketing



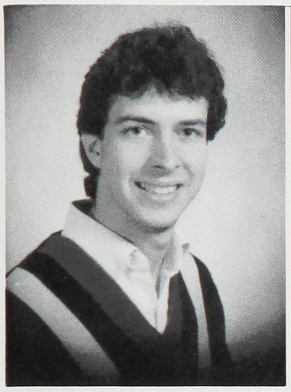
Colleen Marie Caves
Accounting



Peter R. Chabot
Finance



Ken Kew Chai
Marketing



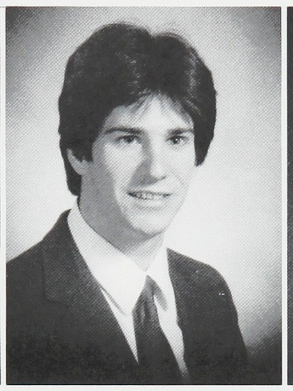
Barry Scott Chait
Psychology/Spanish



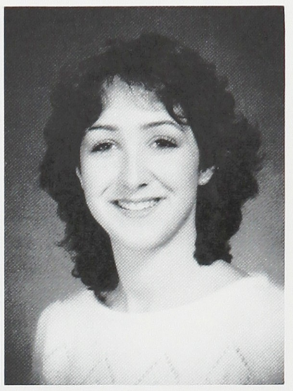
Yin Chin Chan
Information Processing



Yung Wai Chan
Medical Technology



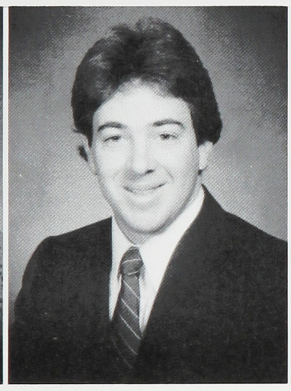
Donald J. Chaney
Finance



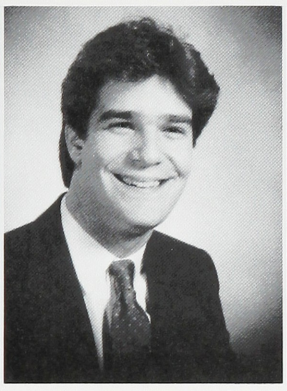
Anne E. Charron



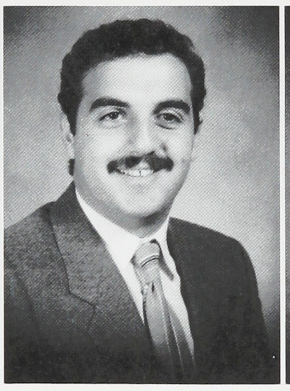
June R. Chase
Chemistry



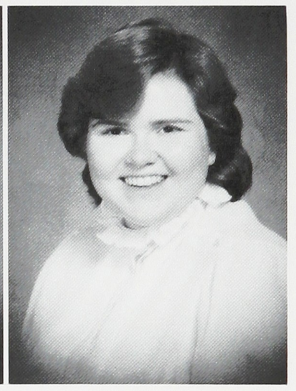
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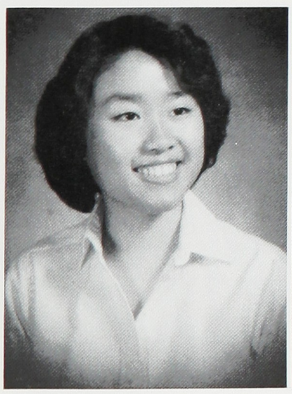
Reid Chase
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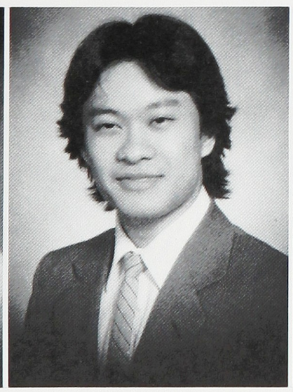
George M. Chemaya



Dianne Sue Childears
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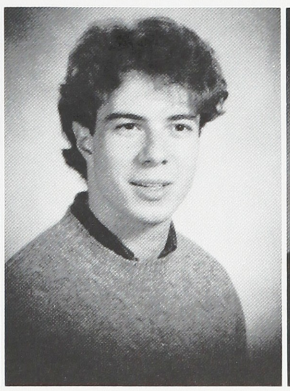
Ellen Chin
Finance



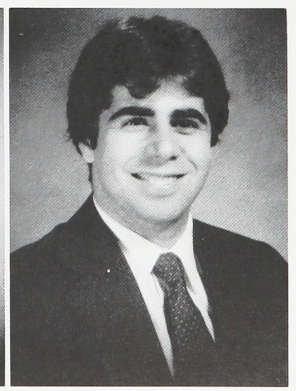
William C. Chiu
Chemistry



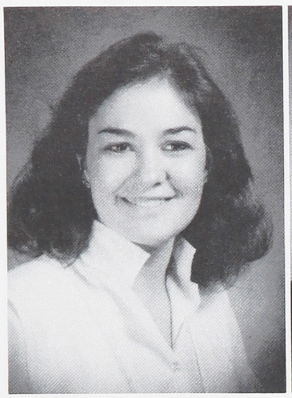
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English



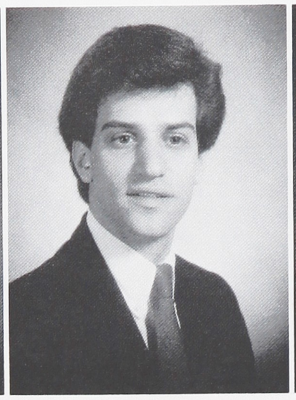
Robert C. Chute
Radio/T.V.



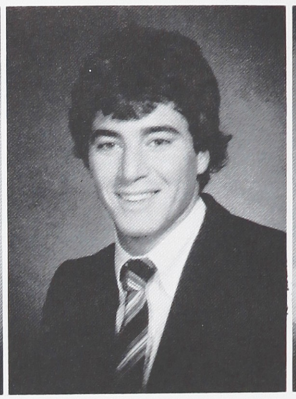
Albert E. Clement
Accounting



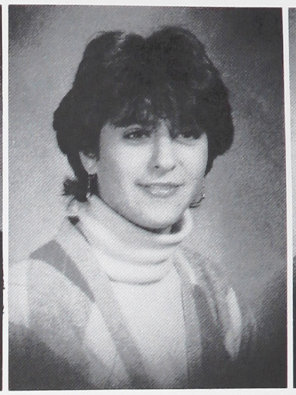
Christine M. Clements
Political Science



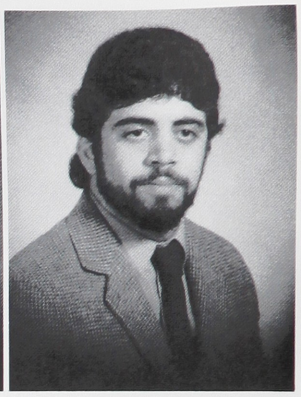
Dean J. Coclin
Electrical Engineering



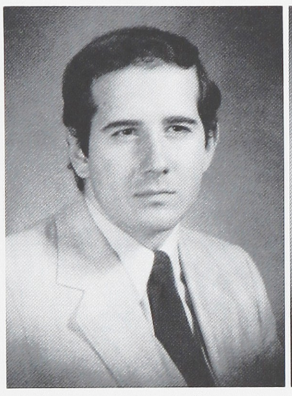
Adam Seth Cohen
Sociology



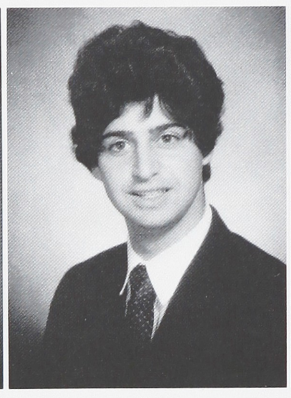
Deborah J. Cohen
Psychology



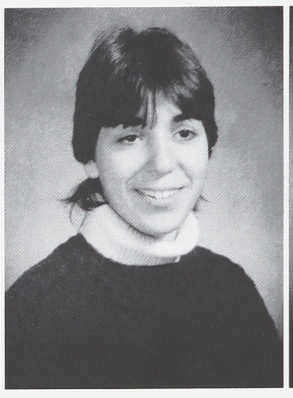
Jeffrey Alan Cohen
Psychology



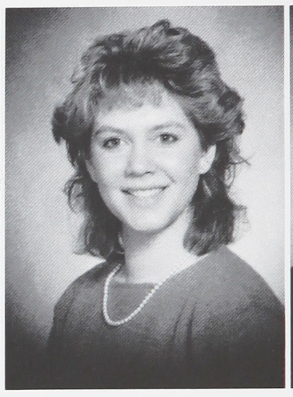
Matt Cohen
International Affairs



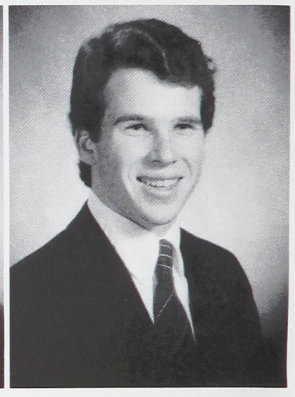
Michael E. Cohen
Zoology



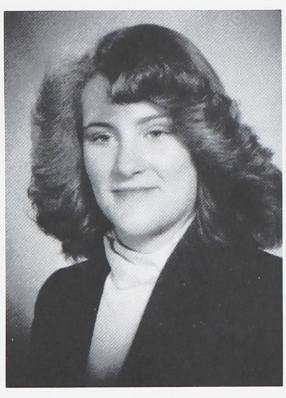
Claudia S. Cohn
Stat. Mark. Inter. Genetics



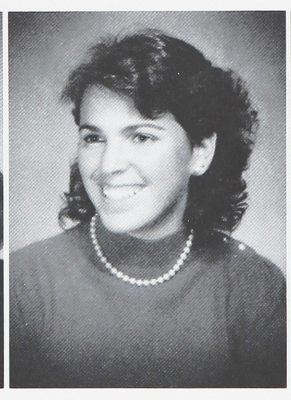
Susan R. Cohn
Psychology



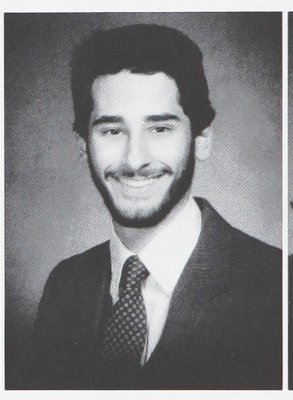
Andrew J. Colao
Accounting



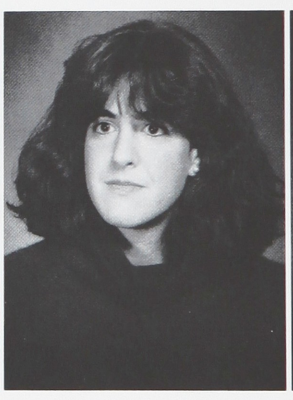
Nina G. Cole
Marketing



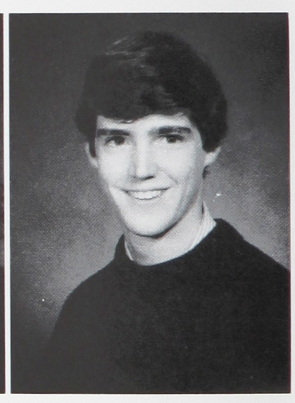
Kathleen V. Collins
Marketing



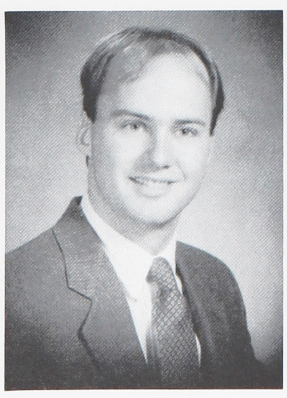
Ronald B. Collins
Political Science



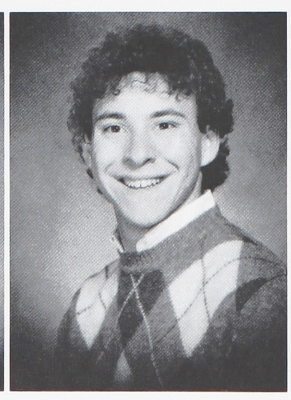
Suzanne J. Comer
Human Services



Peter A. Connor
Electrical Engineering



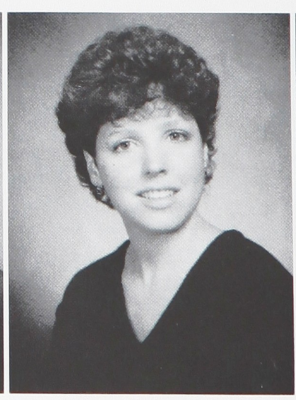
Michael Robert Conway
International Affairs



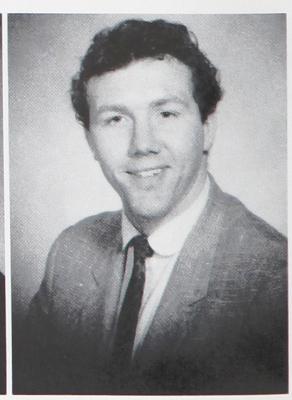
Phil D. Cooper
Marketing



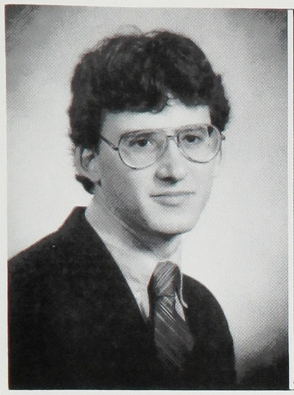
Susan F. Costa
Visual Communications



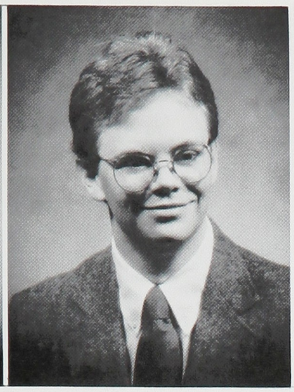
Madeline Crane
Political Science



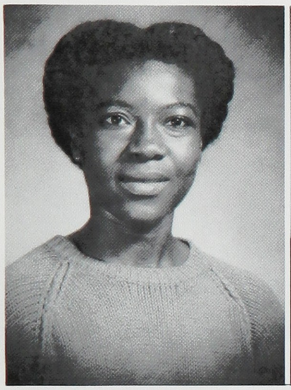
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International Affairs



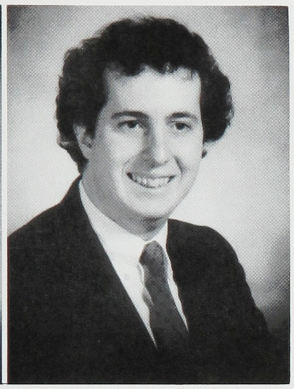
Timothy D. Cunningham



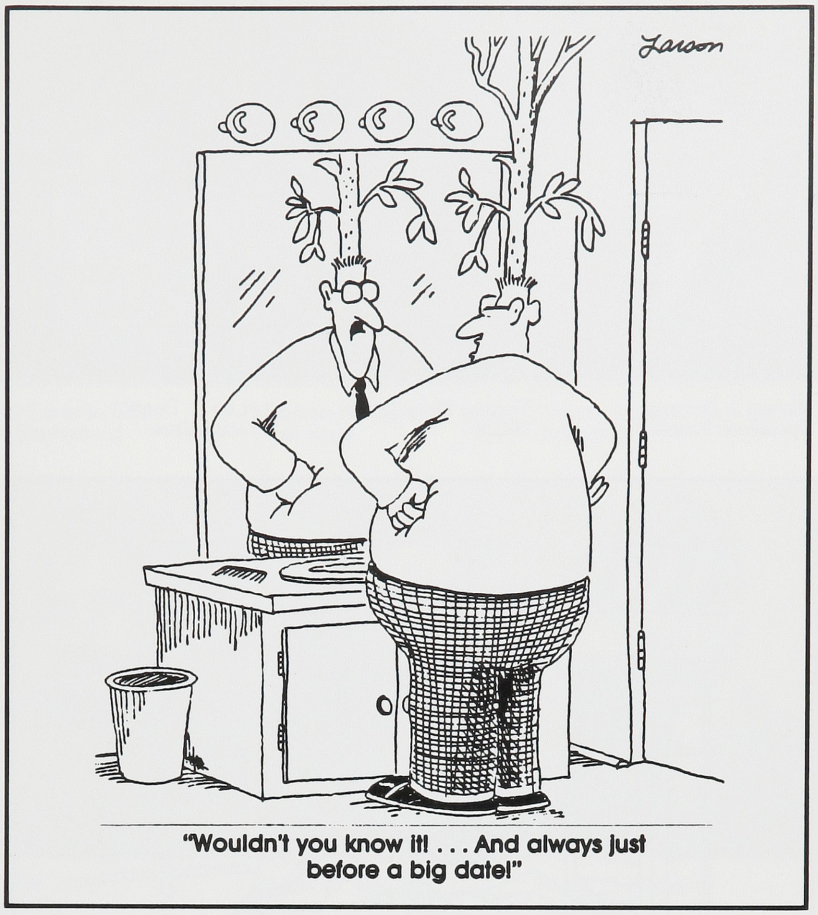
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Political Science

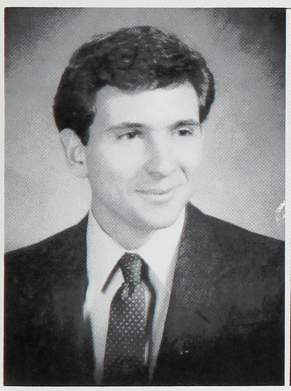


Emma Afful Darko
Marketing



Oscar David
Economics

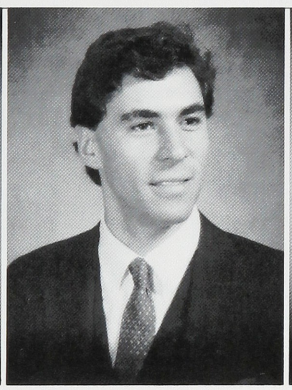




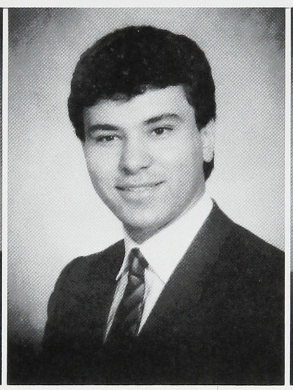
John C. Davis
Zoology



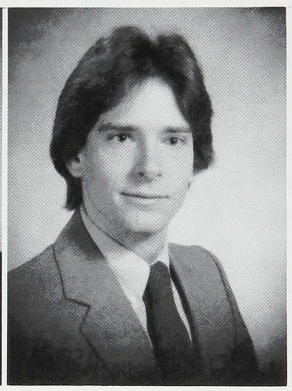
Janice L. DeLucia
Finance



Timothy M. Demarest
BBA



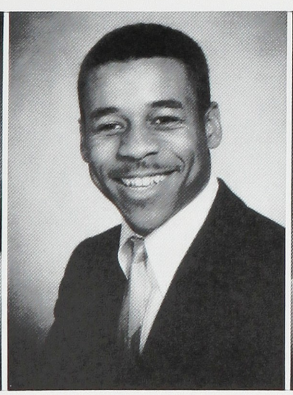
Alexander B. DeMoura
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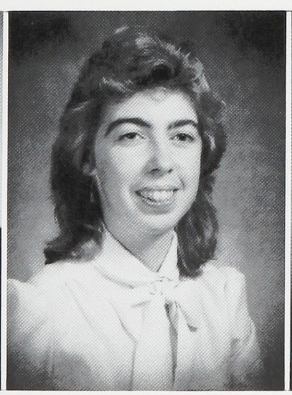
Frederick Hans Denecke
Business Economics



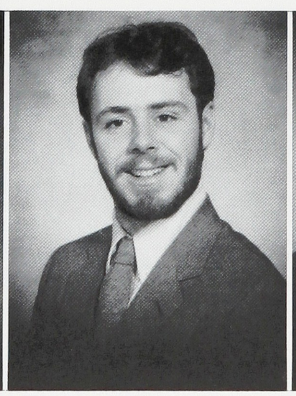
Sally Anne DeSapio
BA



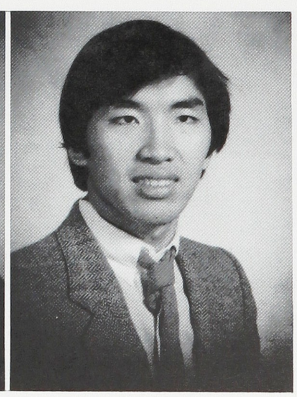
Francois Dessin
Economics



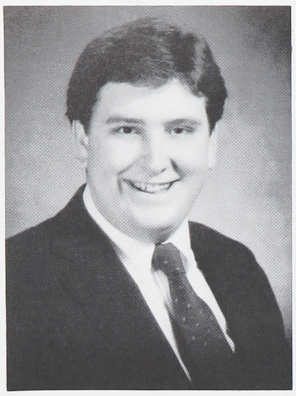
Karen R. Diller
Classical Arch. Anth.



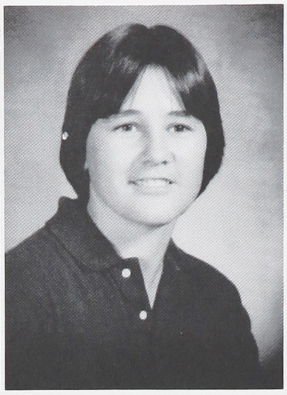
Thomas J. Dionne
Radio/T.V.



Hoang Kim Do
Chemistry



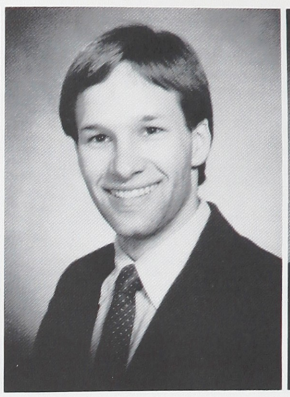
Michael J. Doherty
Operations Research



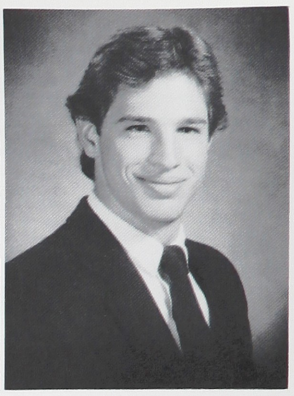
Theresa Marie Dolan
HKLS



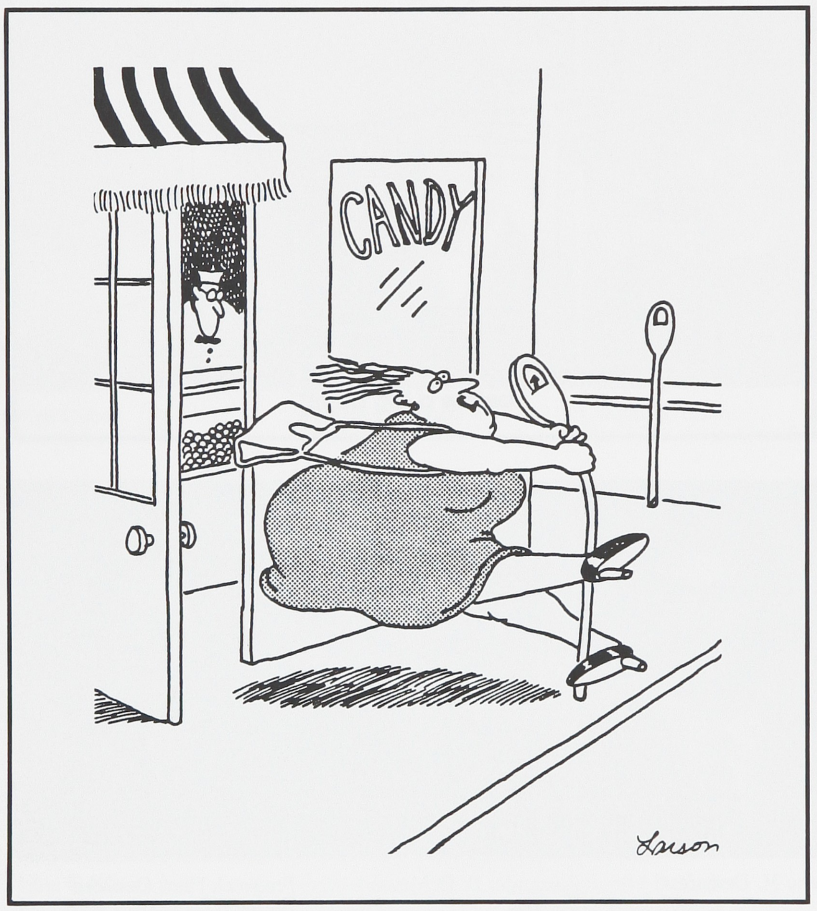
Lisa B. Donis
Journalism

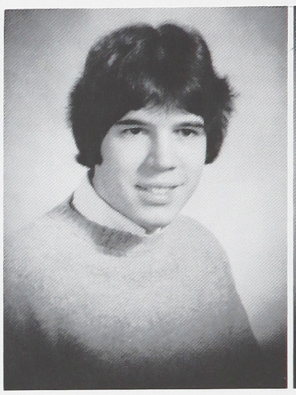


Jason Drake
Environmental Studies

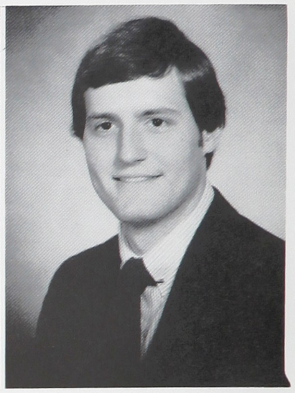


Patrick Drissel
Econ/Political Science

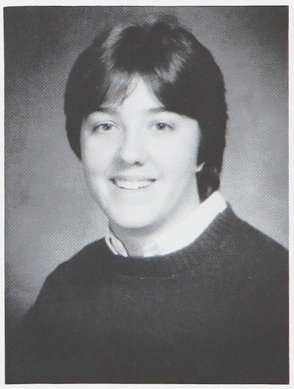




Mark R. Drozdowski
Political Science



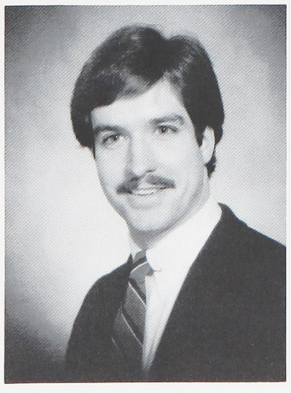
Scott Alan Drummond
Information Processing



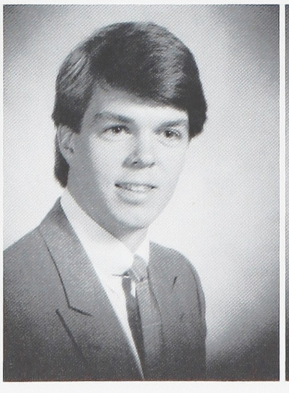
Julie E. Dunkle
Secondary Mathematics



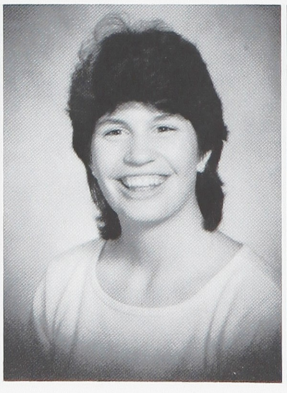
Miriam Lynn Dunsker
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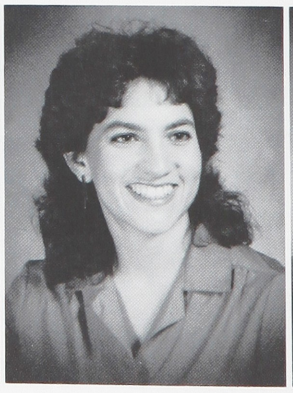
Philip Michael Dutton
Political Science



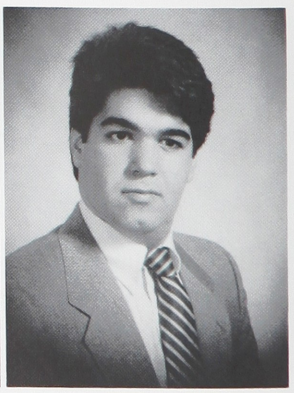
Mark R. Dycio
International Affairs



Tracey Eberle



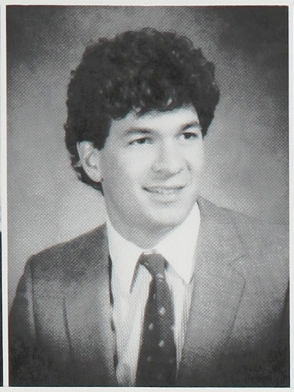
Jennifer L. Ebstein
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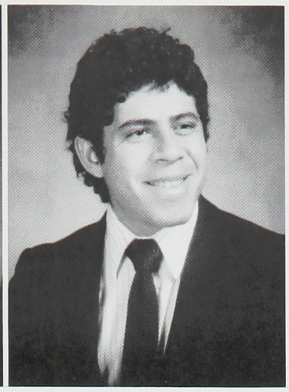
Joshua Eckhaus
International Affairs



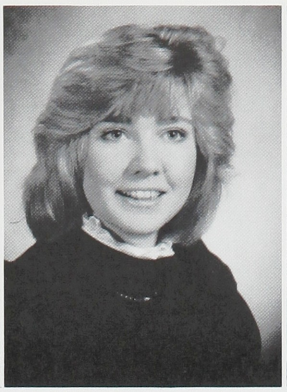
Tonya Susan Eckstone
Mechanical Engineering



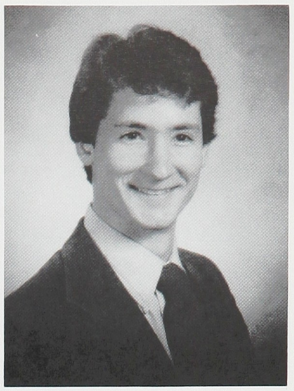
Wayne M. Edelman
Psychology



Cesar Eduardo Edery
Civil Engineering



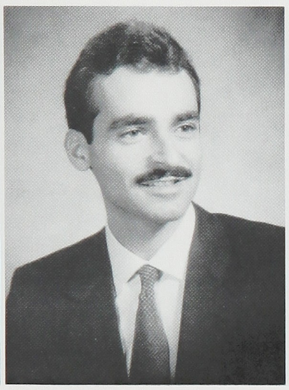
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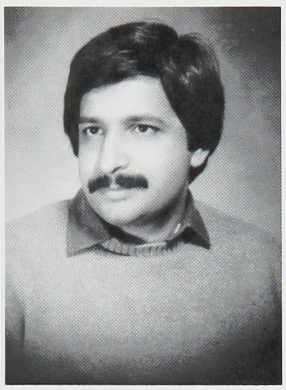
William J. Ehart
Journalism



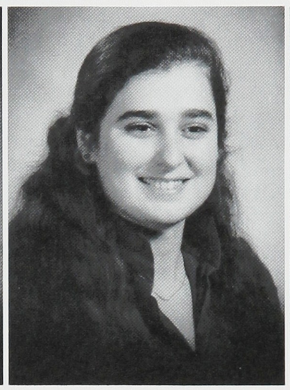
Douglas Roy Eisemann
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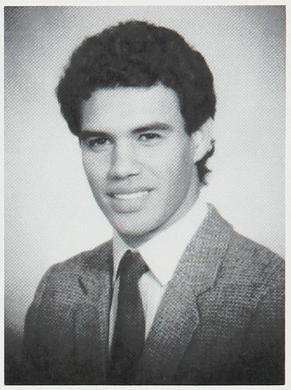
Ziad El-Khoury
Finance



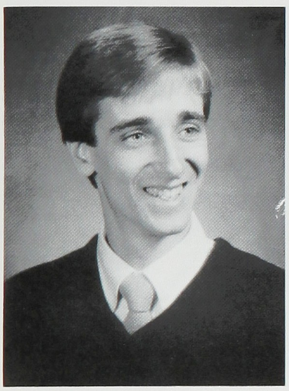
Sabahat Ellahi
Marketing



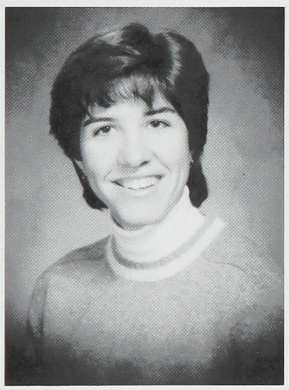
Brooke H. Ellis
Finance



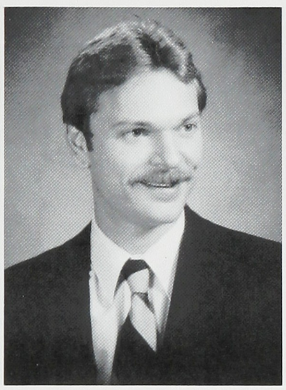
Khalid El-Mediouri
Electrical Engineering



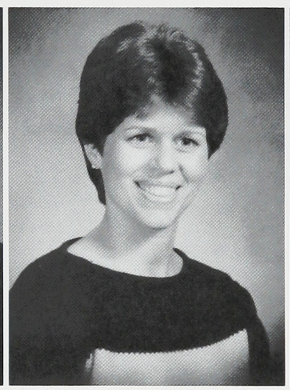
David Rice Emison
Environmental Studies



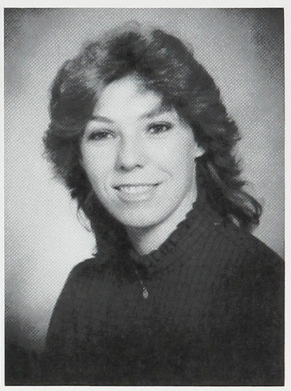
Susan M. English
Personnel Management



Richard A. Erickson
Rad. Sci. & Admin.



Theresa M. Fariello
Political Science



Beverly Ann Farmer
Radio TV



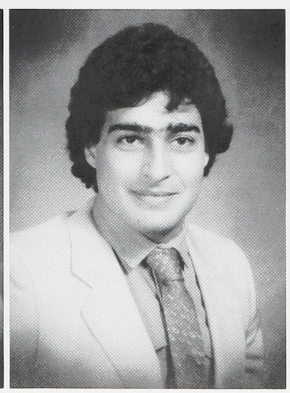
Natalia Anna Feduschak
Journ. Russian Cult./Lit.



Toby Feinberg
Marketing



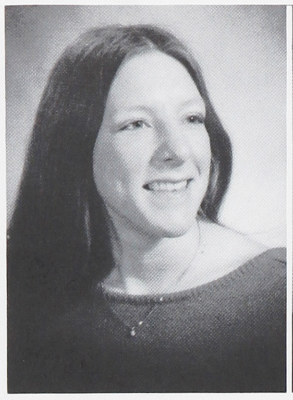
Karen S. Feingold
Finance



Gabe Fekay
Political Science



Beth Feldman
Human Services



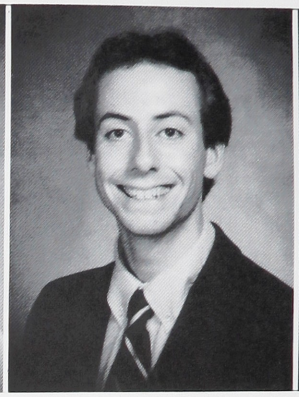
Patricia Ferrans
Psychology



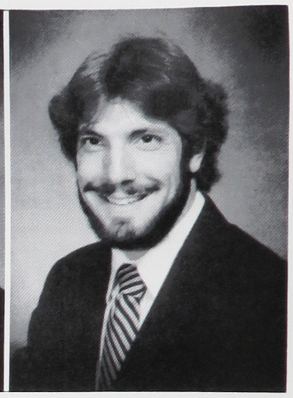
Leslie Ann Ferraro
Economics



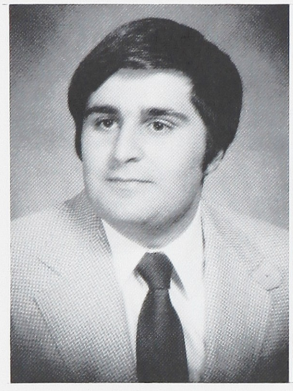
Gina Lynne Finch
Education



Robert H. Findaro
International Affairs



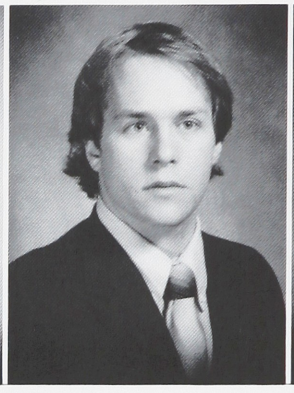
Steven Jay Fink
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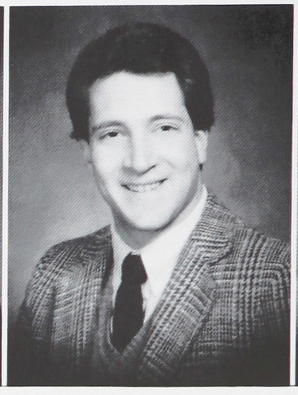
Frank A. Fiorentino
International Affairs



Afsaneh Firouz
Art History



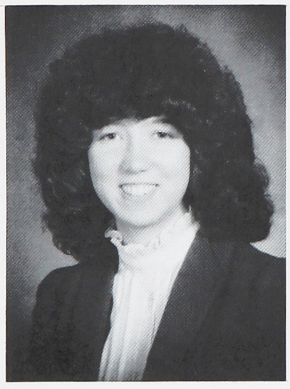
Douglas B. Fishman
Mechanical Engineering



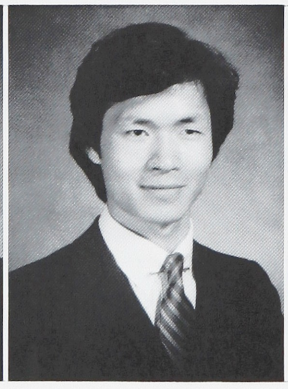
Lloyd Flaton
Political Science



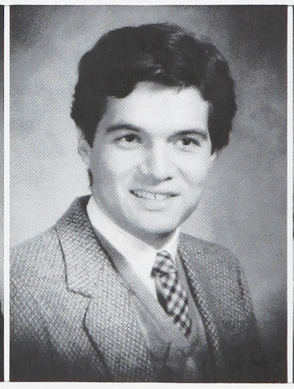
Mary E. Fleeson
Finance



Melanie J. Foley
English Literature



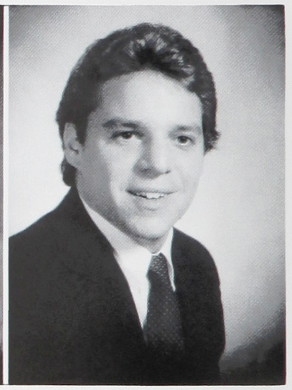
Wai H. Fong
Electrical Engineering



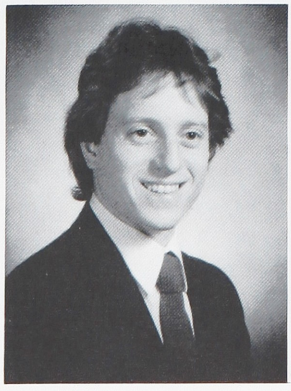
Erdal H. Frayman
MBA



Amy L. Freed
Political Science



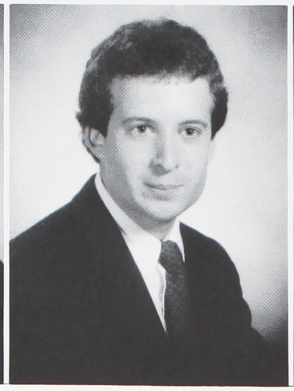
David H. Freedman
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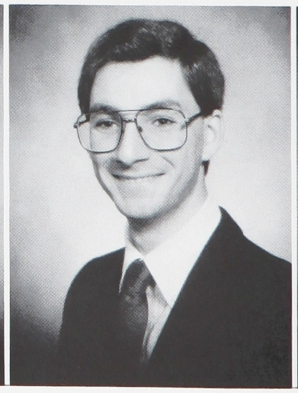
Lowell D. Frey
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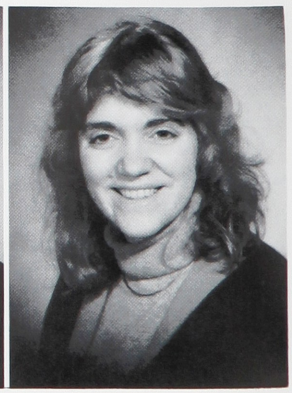
Sharen Friday
Econ/Public Policy



Eric N. Fried
Finance



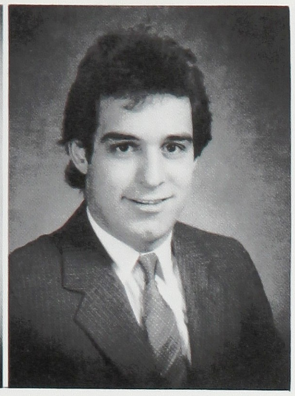
Barry Scott Friedman
Accounting



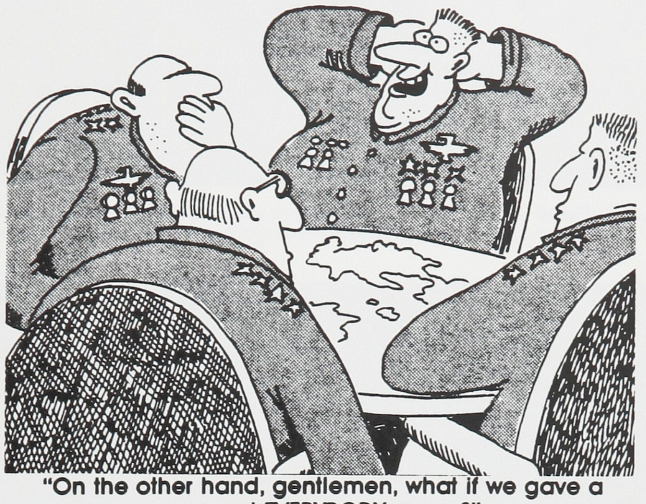
Patricia Friedmann
Stat/Computer Science



Francesca FriedrichHerrmann
International Affairs



Robert Kenneth Frumkes
Finance



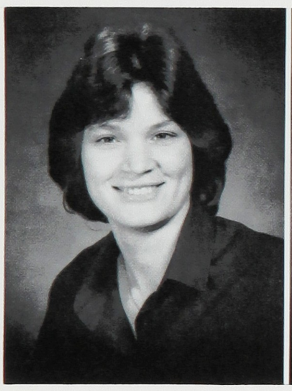
"On the other hand, gentlemen, what if we gave a war and EVERYBODY came?"



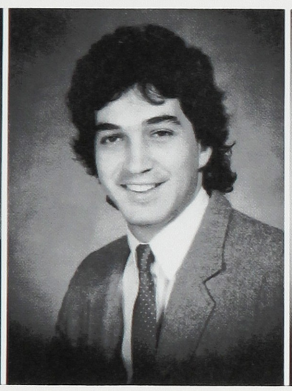
Elese R. Furer
Psychology



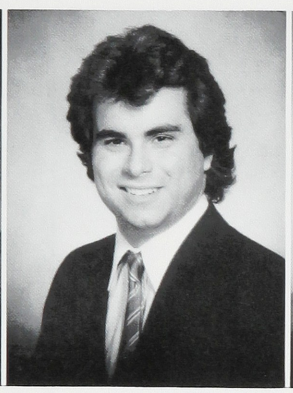
Suzanne Miriam Gabbay
Business Administration



Margaret R. Gale
Chemistry



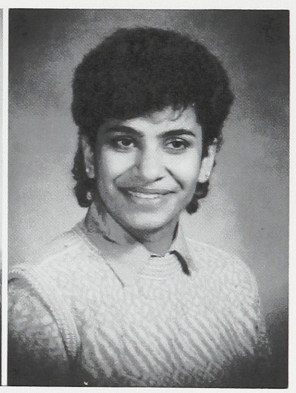
Juan Hernando Gallo
Marketing



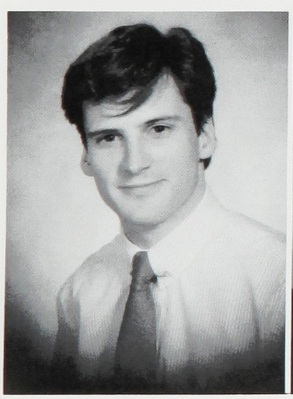
Andrew Joseph Garber
Marketing



Leslie Jill Gardner
Accounting



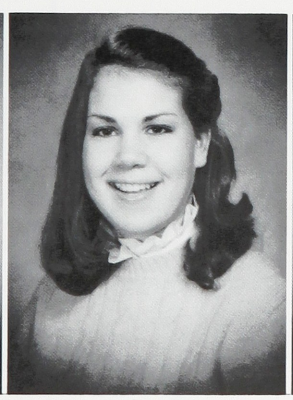
Maha M. Gargash
Radio/TV



Paul G. Gassert
American Studies



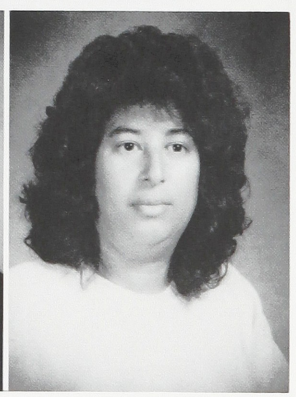
Lori A. Gastineau
MBA



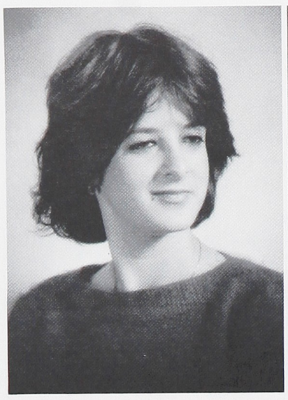
Vickie Lynn Gaul
Political Science



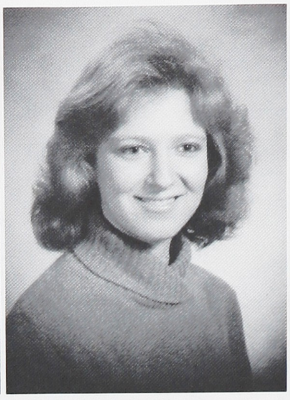
Andrea Kim Gavrin



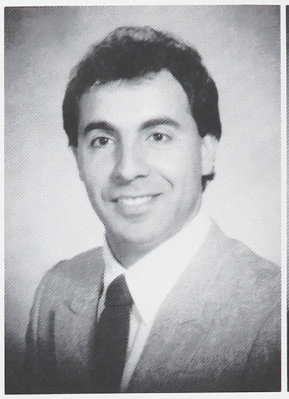
Zora Naseema Gaymon
Spec/Ele. Education



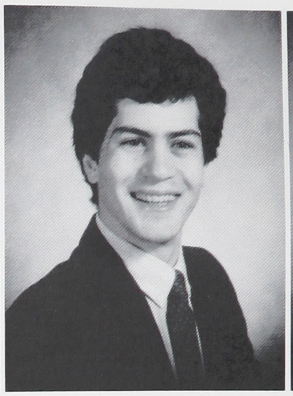
Jacqueline H. Geber
Radio/TV



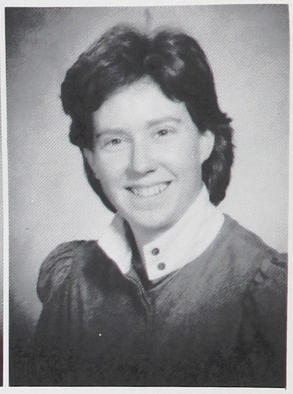
Karen D. Gerber
Psychology



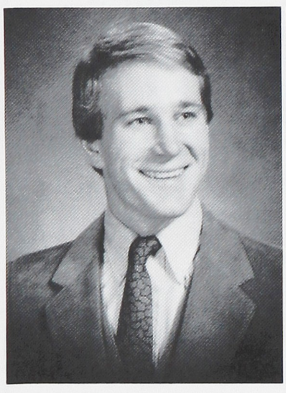
Abbas Ghassemi
Electrical Engineering



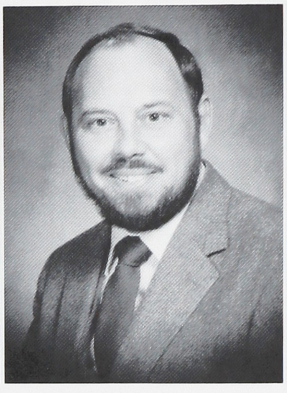
Hamid Mir Ghorani
Mechanical Engineering



Mary Dixon Gibbs
Elementary/Special Education



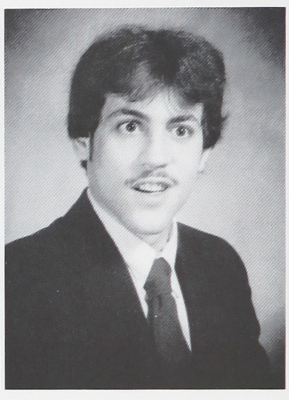
Bret David Gifford
Philosophy



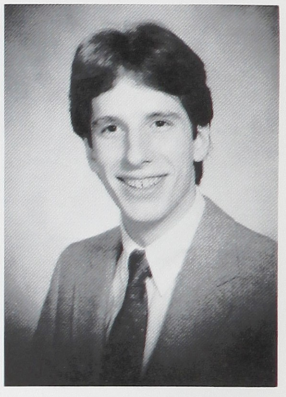
Harry Nathaniel Giles
Geology



Lori M. Gillen
Urban Affairs



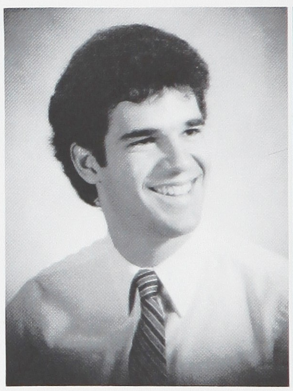
Bernard J. Gilmore
Political Science



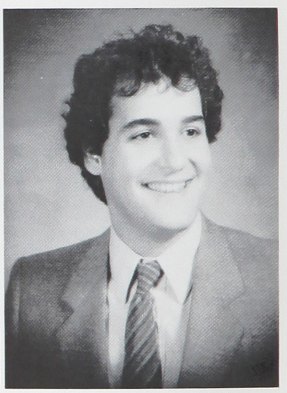
Keith A. Giovannoli
Marketing



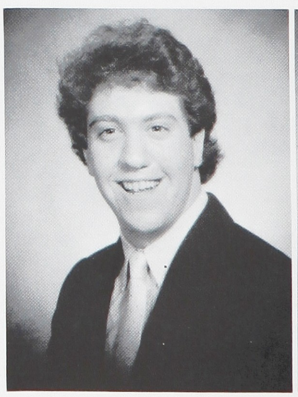
"Early stages of math anxiety"



Marc Jeffrey Girsh
Accounting



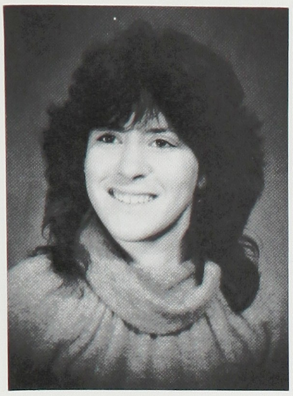
James Eric Glantz
International Affairs



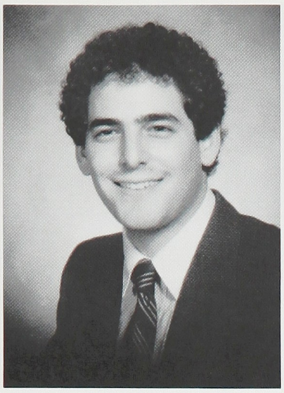
David S. Glanzberg
Political Science



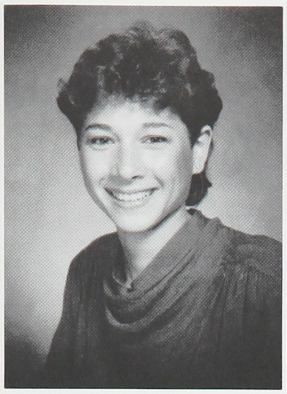
Amy D. Glatzer
Marketing



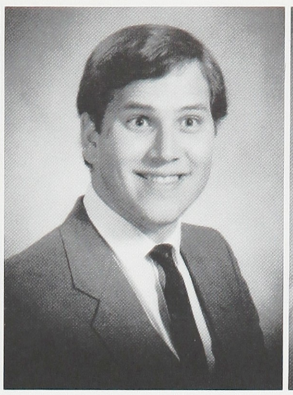
Amy T. Gold
Journalism



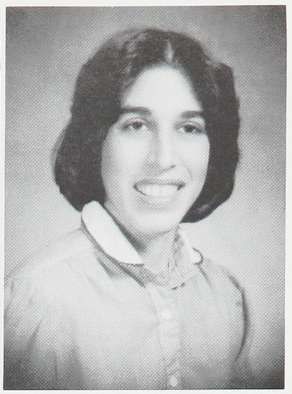
Robert Marc Gold
Finance



Daryl Nan Goldberg
Marketing



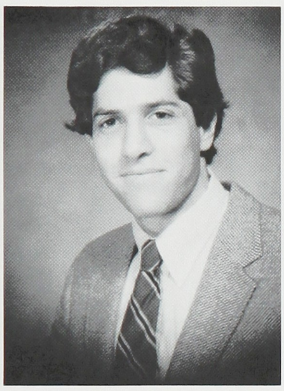
Charles Elliott Goldblum
Physics/English Literature



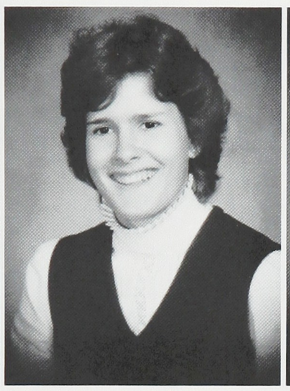
Donna S. Golden
Middle East Studies



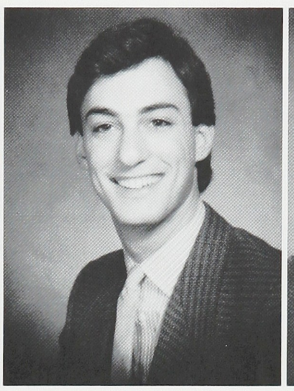
Joni Goldenberg
Travel & Tourism



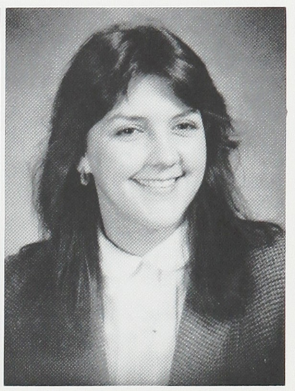
Robert N. Goldenkoff
Political Science



Paula M. Goldsmith
Political Science



Michael A. Goldstein
Information Processing



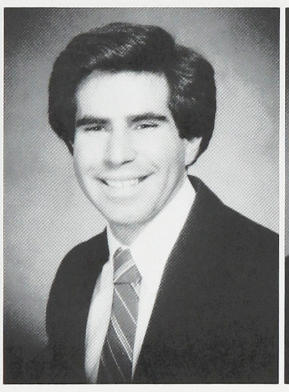
Rebecca E. Gonzales
International Affairs



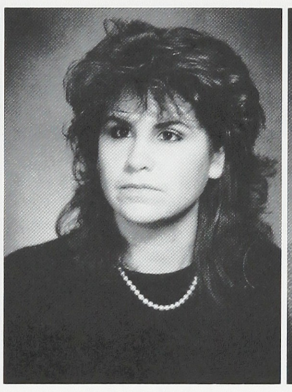
Debra Sue Goodman
International Affairs



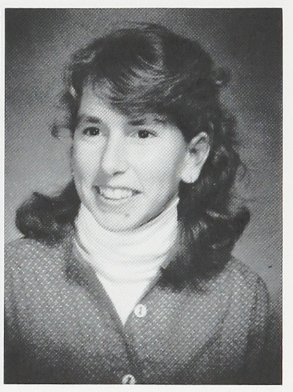
Elizabeth J. Goodman
Anthropology



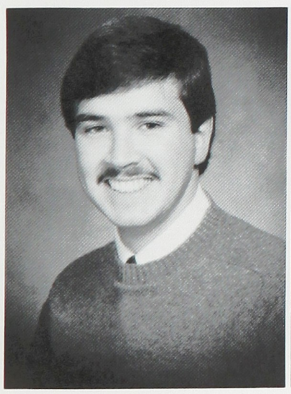
William B. Goodman
Political Science



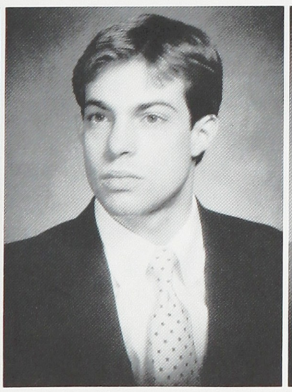
Gail H. Gorin
Finance



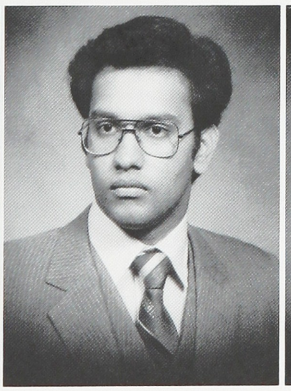
Virginia C. Gorman
Secondary Education



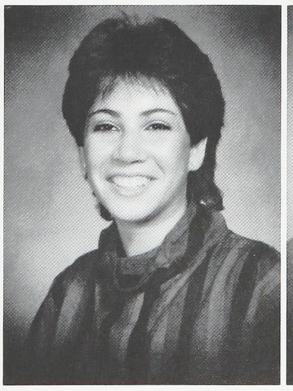
Stephen M. Gousie
Economics



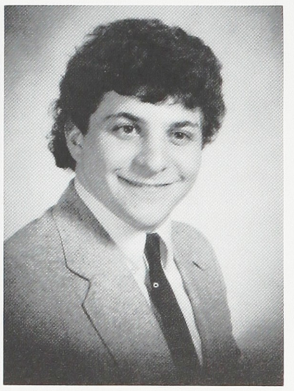
Leonard Monroe Gower
Accounting



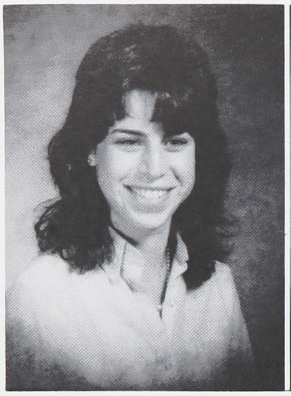
Maheep Kumar Goyal
Zoology



Michele G. Grand
Marketing



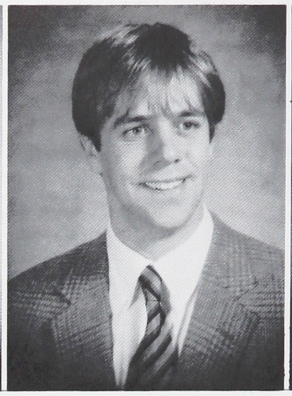
Laurence David Granite
Radio/T.V.



Gina Grant
Finance



Vicki Greco



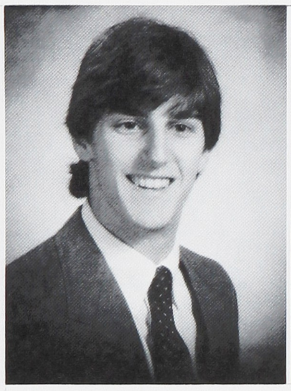
Christopher W. Greeff
Biology



John Andrew Green
Electrical Engineering



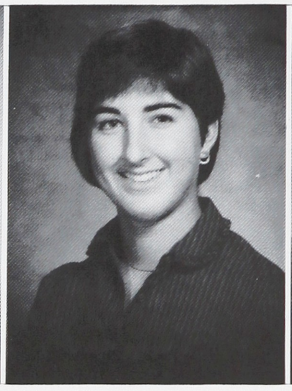
Lisa A. Green
Radio/T.V.



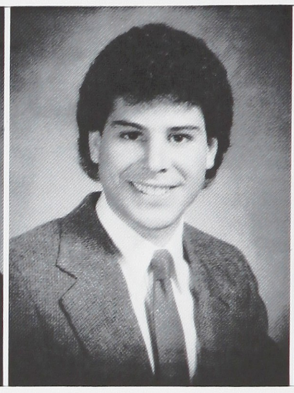
Robert M. Greenbaum
Finance



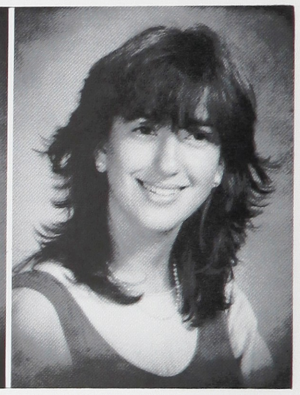
Cindy Gail Greenberg
Radio/T.V.



Sandra Lynn Greenberg
Accounting



Stephen T. Greenberg
Zoology



Joanne Greene
Finance



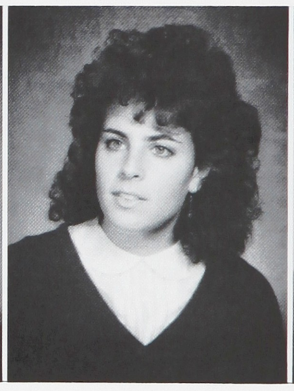
Lauren Beth Greene
Human Services



Joanne Gregory
Fine Arts



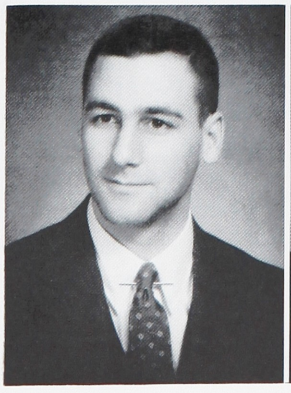
Donna J. Grigsby
Finance



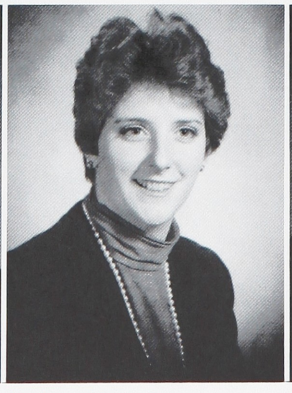
Aileen S. Gross
Psychology



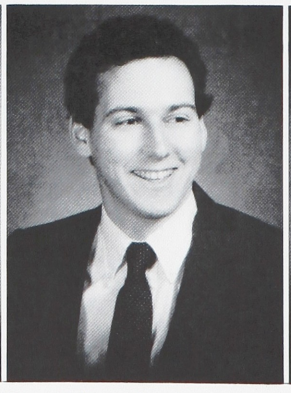
Robin M. Grossberg
Computer Science/Info. System



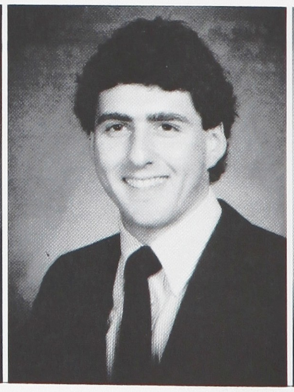
Adam N. Grossman
Political Science



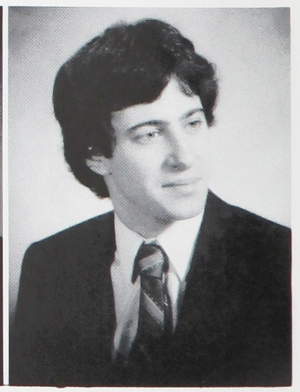
Barbara Marie Guertin
Accounting



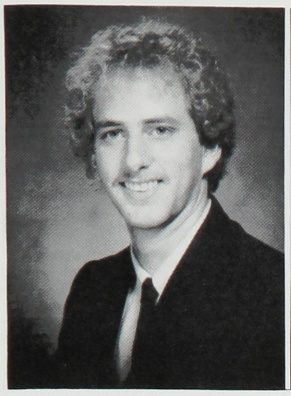
Ronald Marc Gunzburger
Political Science



Steven Guterman
Zoology



Brian Scott Gutner
Accounting



Charles Michael Haenig
Electrical Engineering



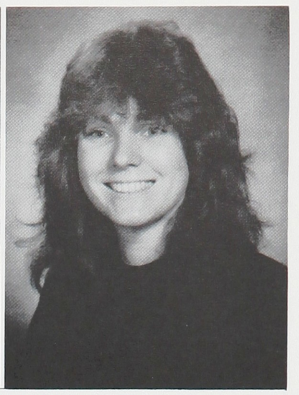
Afsoun E. Haghighat
Electrical Engineering



Gison E. Haghighat
Electrical Engineering



Mary E. Hajner
Economics



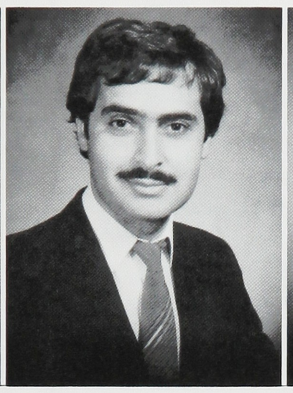
Cynthia J. Hall



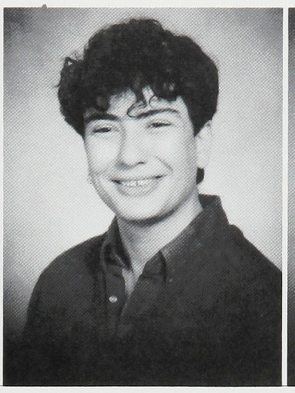
Nicole Ann Hallinan
International Politics



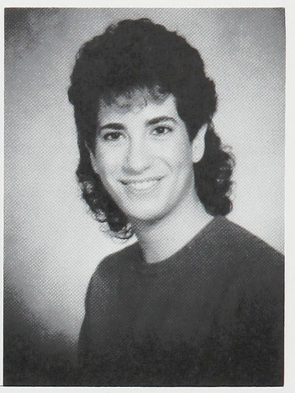
Amy Halpern
Accounting



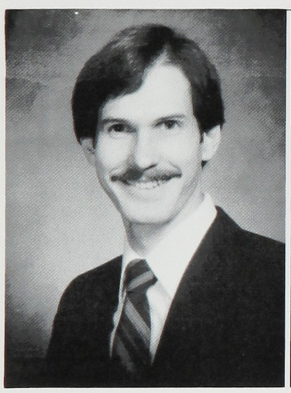
Amer N. Hamze
Finance



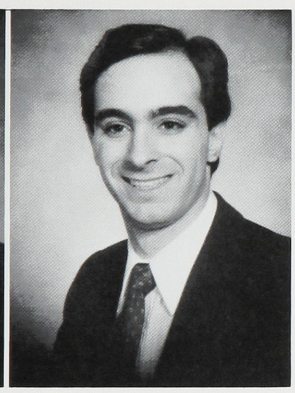
Manel Zeid Hamzeh
Special Education



Andrea J. Handler
Finance



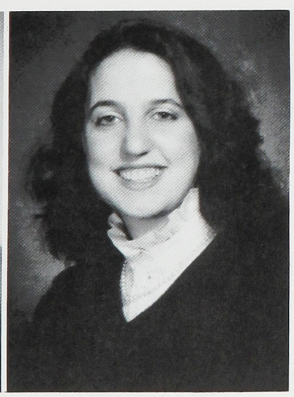
Stephen Hale Haney
Electrical Engineering



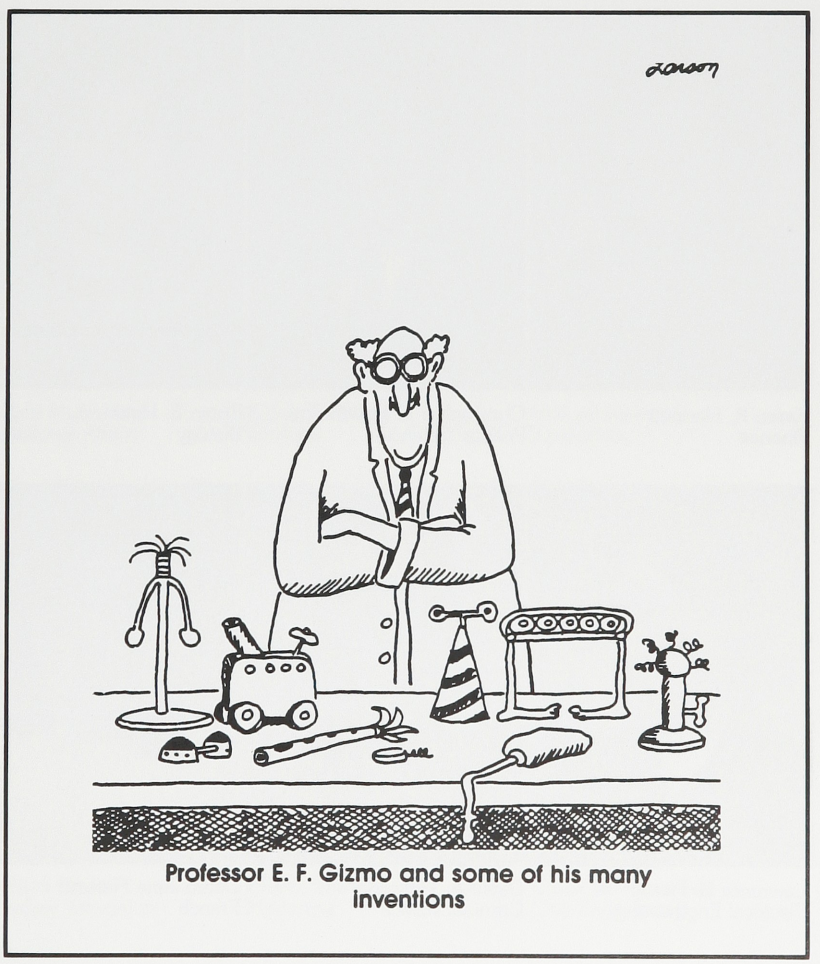
Adam J. Hanover
Accounting



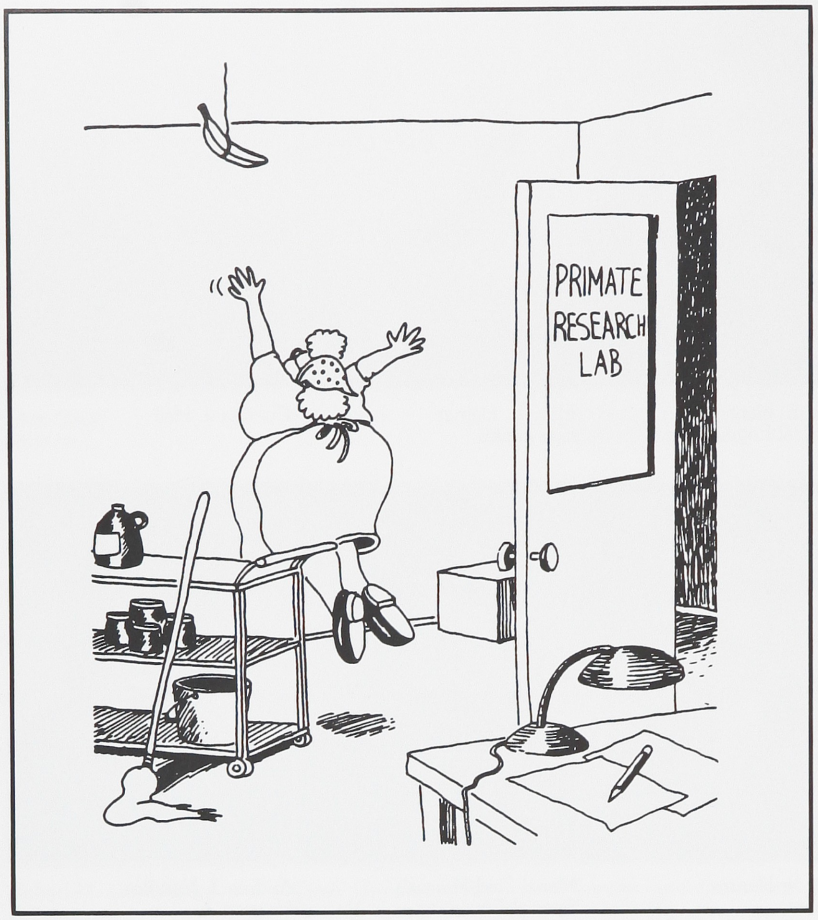
Leslie Beth Harfenist
Business/Public Policy



Cheri Anne Harris
Public Affairs

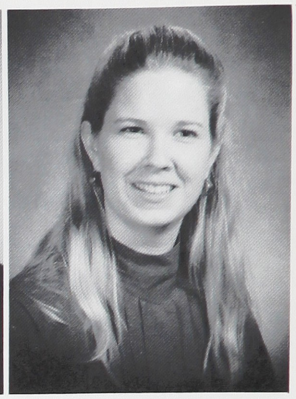


Professor E. F. Gizmo and some of his many inventions

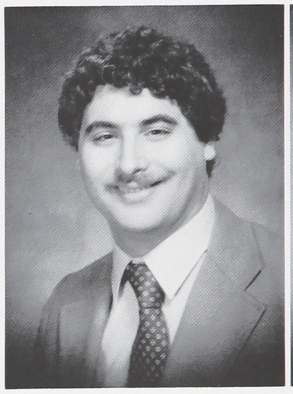




Lavon Viet Harris



Jennifer D. Hart
Electrical Engineering



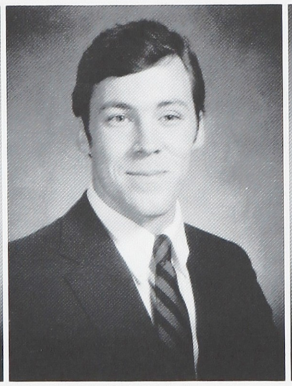
Heath Dudley Harte
Political Science



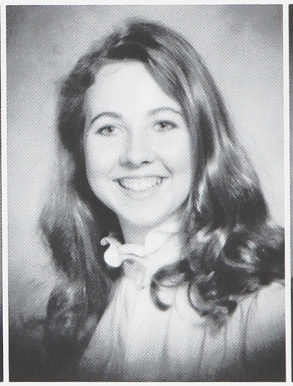
Colleen A. Hartnett
Information Processing



Karen R. Hartnett
Finance



Christopher F. Hawthorne
Political Science



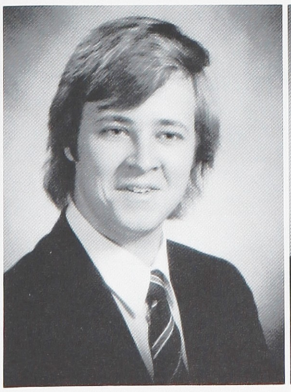
Robin E. Held
Biology



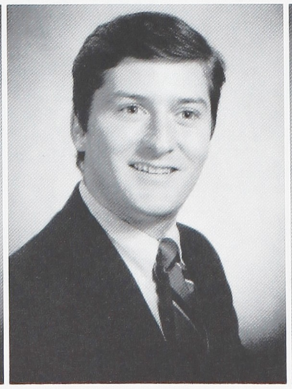
Lisa Karen Heller
Psychology



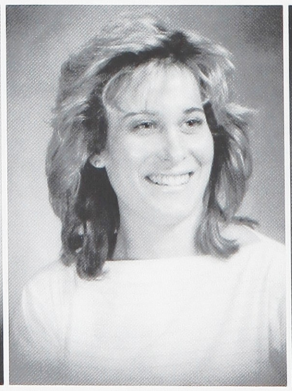
Beth Jean Hendel
Sociology



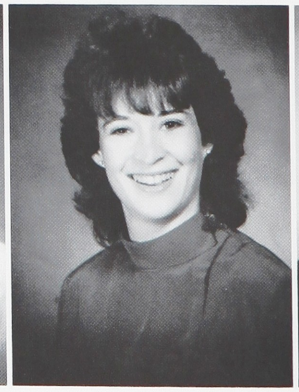
Lawrence B. Henry
Electrical Engineering



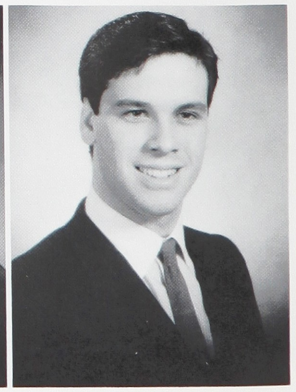
David A. Herndon
Criminal Justice



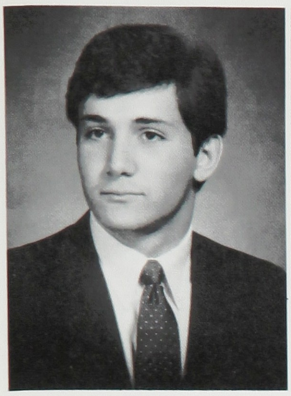
Debra Jane Hertzoff
French



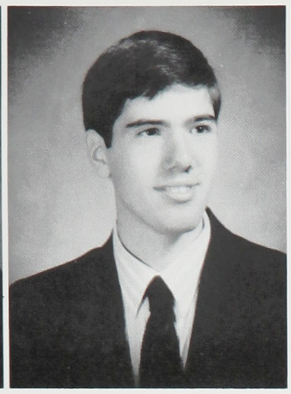
Karen Royce Heuman
Marketing



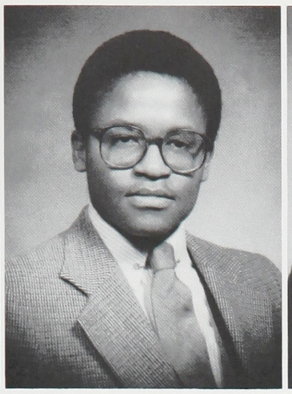
Charles W. Hewitt II
Finance



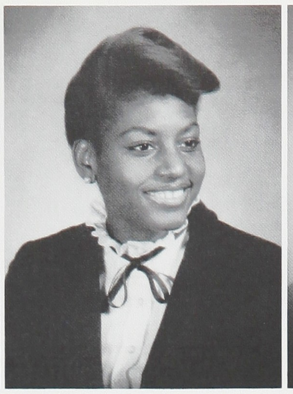
Marc J. Heyison



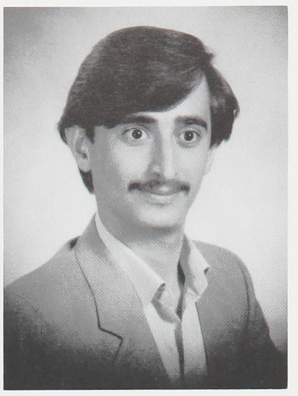
Charles Joseph Hickey
Electrical Engineering



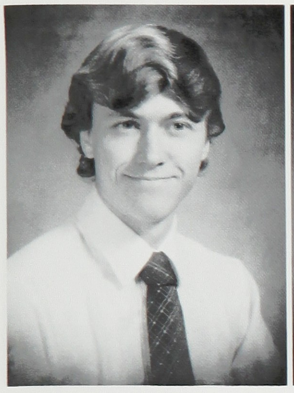
Irvin Hicks
International Affairs



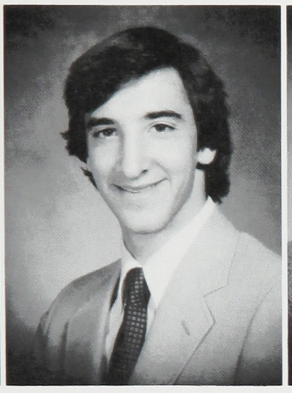
Genevieve M. Higgs-Dean
Zoology



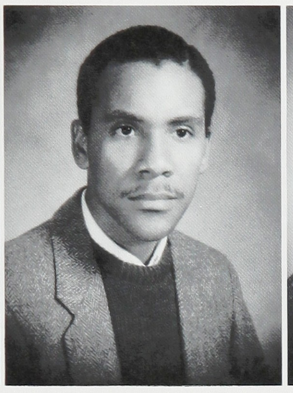
Adeeb M. Hijazi
Civil Engineering



Davud E. Hill
Economics



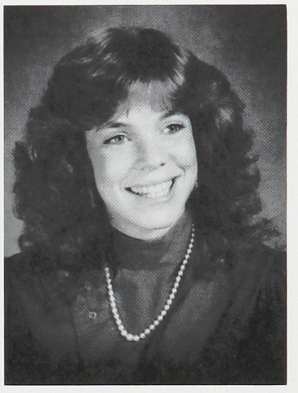
Terry Hinaris
Human Services



Allan W. Holland
Accounting



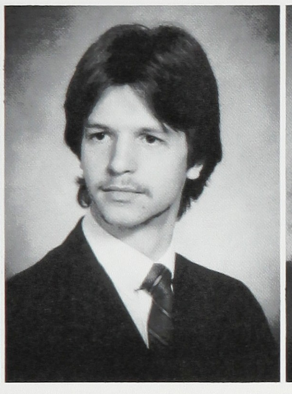
Laura Ann Holmes
International Affairs



Lisa Ann Howard
Dance Therapy



Molly L. Hoyle
Philosophy



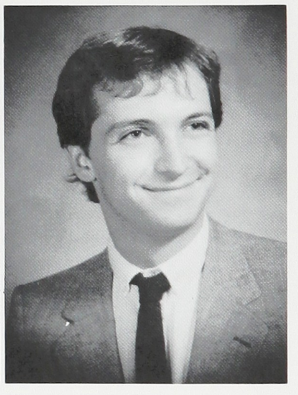
John A. Hrastar
Mechanical Engineering



Lise Lyn Hudson
International Affairs



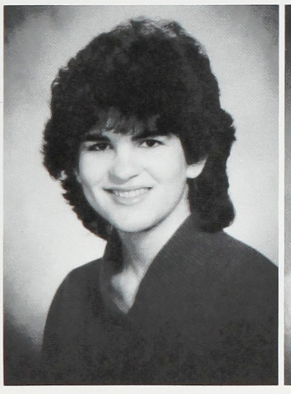
Elaine D. Hung
Zoology



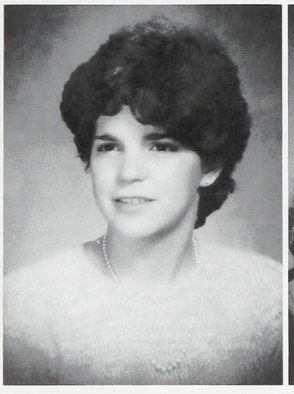
Michael Hunter
Economics



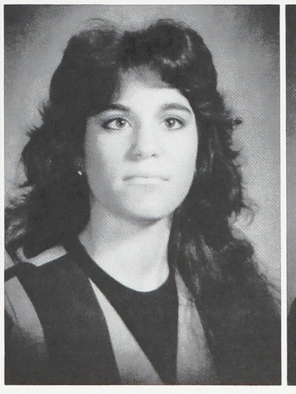
Rose Ann Hunter
Accounting



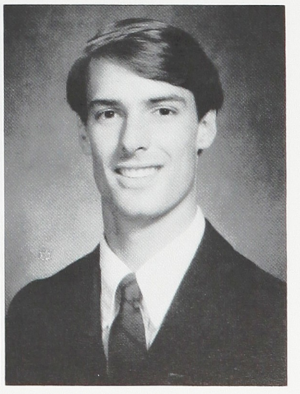
Elizabeth J. Hurley
English



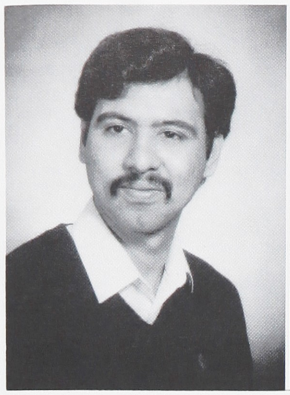
Lisa Ellen Hurst
Secondary Education



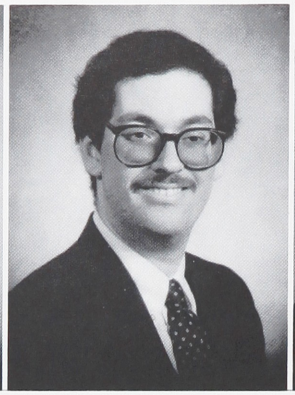
Cheryl Sue Hurwitz
Marketing



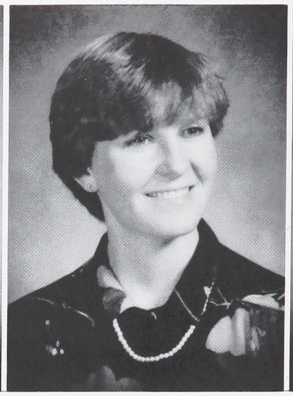
Bruce W. Husselbee
Civil Engineering



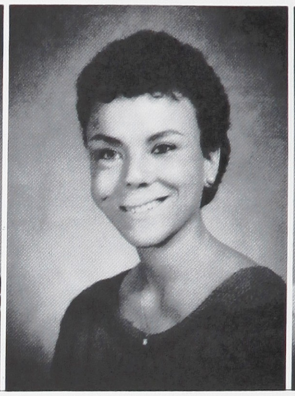
Naeem Raza Ismaily
Civil Engineering



Richard L. Jacobs
Business/Public Policy



Heidi Jacobsen
American Literature



Nancy Jacobson
Biology



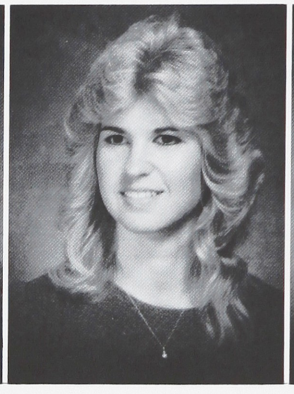
Judith M. Johnson
International Affairs



Lisa J. Johnson
Accounting



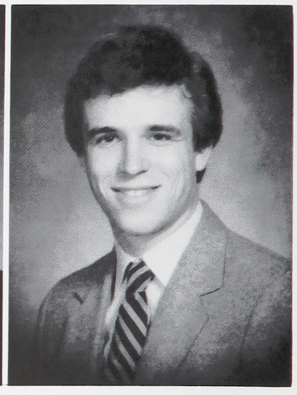
Madeline H. Johnson
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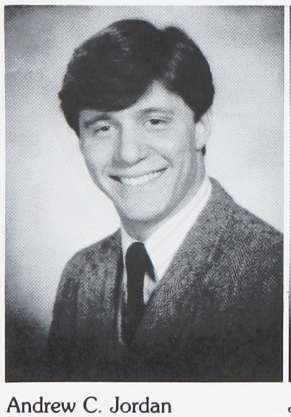
Lisa Beth Jones
Journalism



Suzanne O. Jones
Radio/T.V.



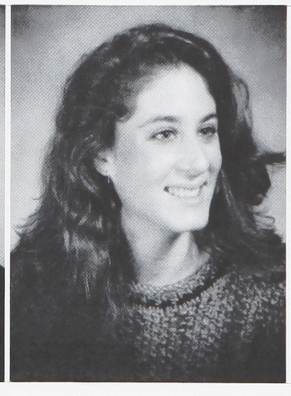
Troy Jones, Jr.
Finance



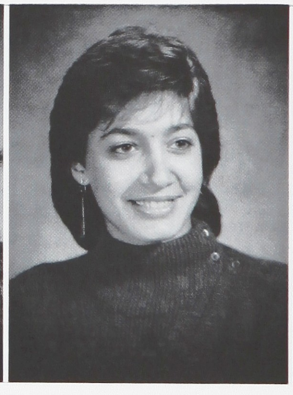
Andrew C. Jordan
English/Amer. Literature



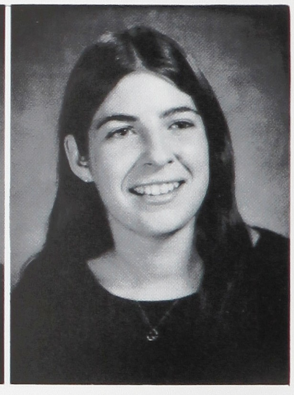
Jane Jotisalikorn
Sociology/Psychology



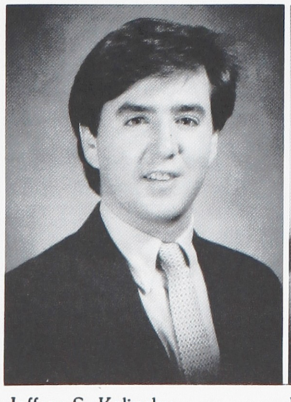
Jayme L. Jubelirer
Political Science



Suzanne J. Jurist
Psychology



Debra S. Kalins
Special/Elementary Education



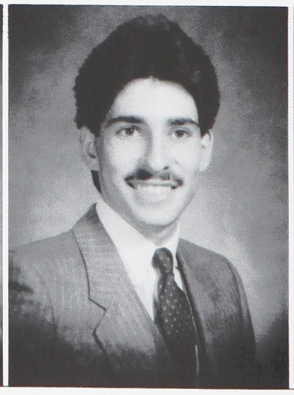
Jeffrey S. Kalinsky
Speech Communication



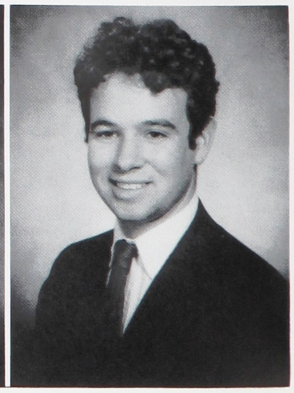
Farida A. Kamber
Fine Arts



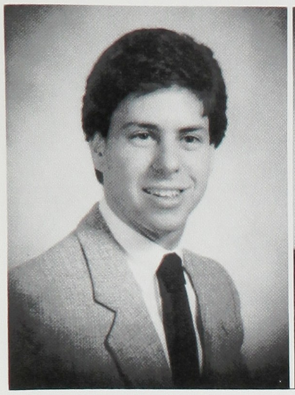
Roberta A. Kamena
Marketing



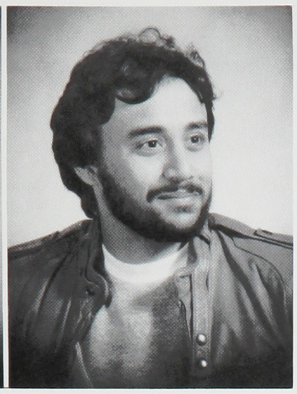
Joel Hunt Kamenoff
Marketing



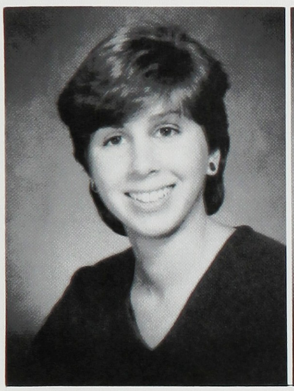
Jerome I. Kampler
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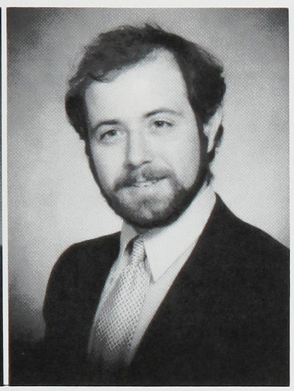
Scott O. Kane
Zoology/Psychology



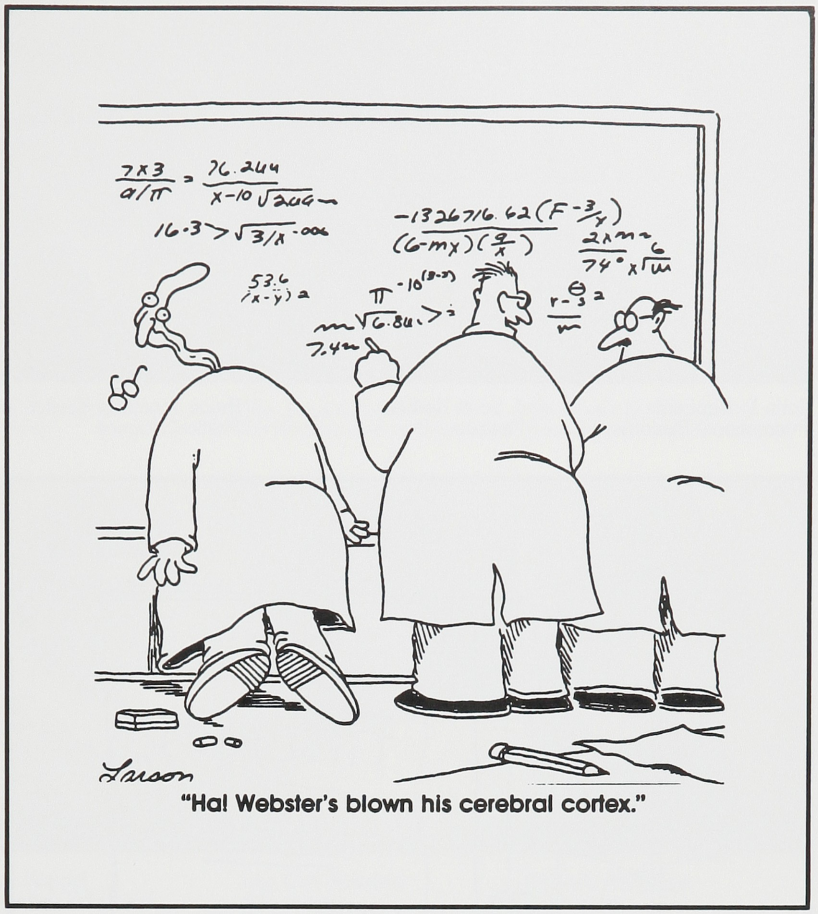
Inderpal Kanwal
Industrial Business



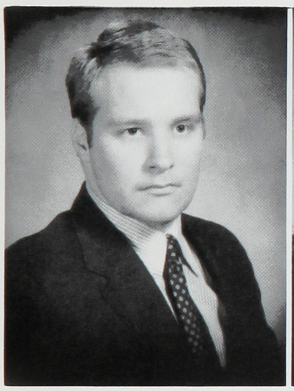
Debra Anne Kaplan
Psychology



Ivan J. Kaplan
Psychology



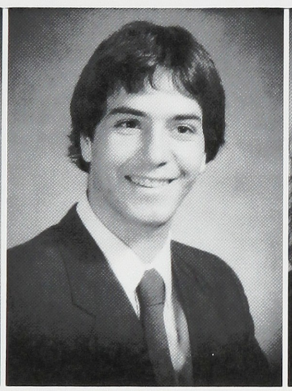
"Ha! Webster's blown his cerebral cortex."



David J. Karl
International Affairs



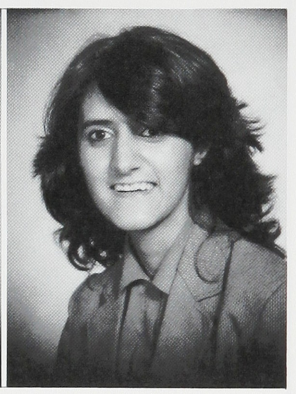
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Psychology



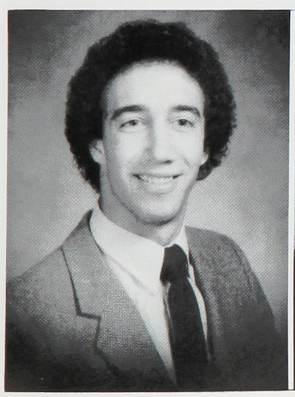
Arthur Gary Katz
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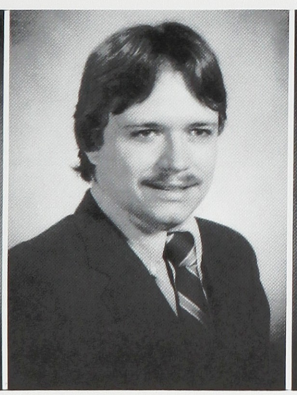
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Elementary Education



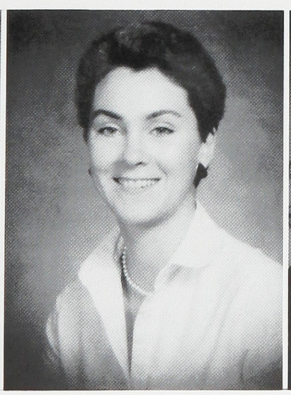
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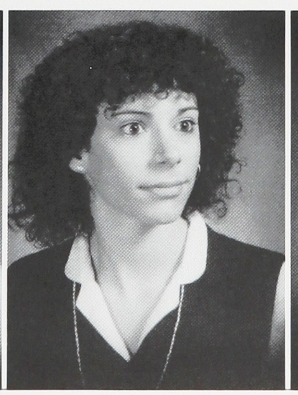
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Chemistry



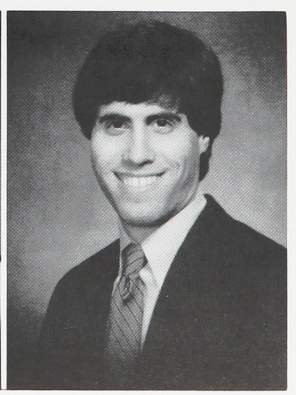
Richard S. Kaynor, Jr.
Psychology



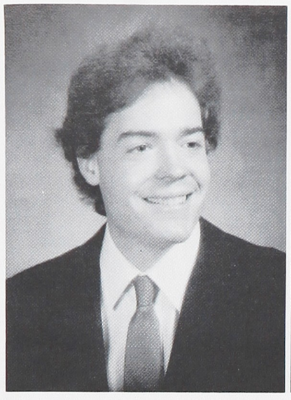
Kathleen P. Keane
Secondary Education



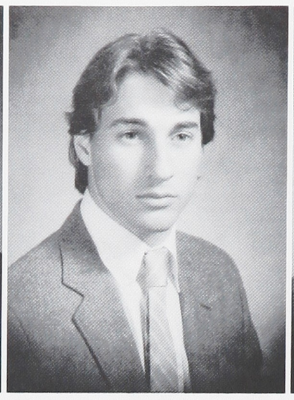
Elisse Y. Kelberg
Personnel Management



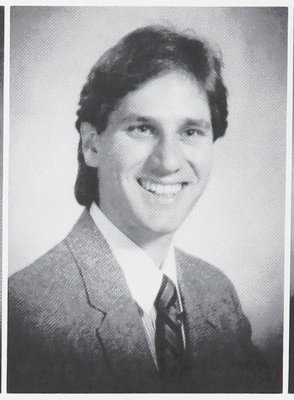
Robert Marc Kempler
Political Science



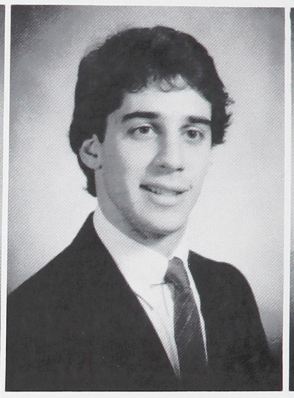
John P. Keohame
International Business



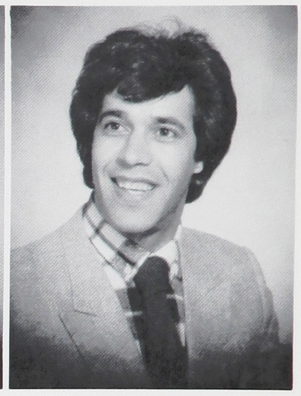
J. Scott Kerbel
Finance



Bruce Jonathon Kessler
Political Science

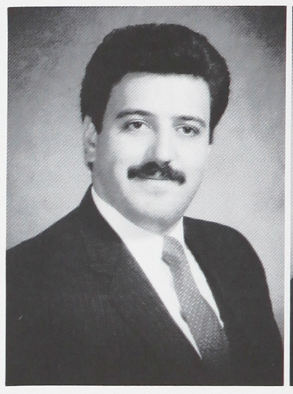


Richard L. Kest
Personnel Management



Ghodrat Kholghi
Construction Management





Mazin S. Khoury
Mechanical Engineering



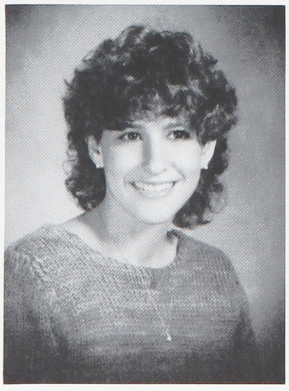
Ann Galway Kiker
English Literature



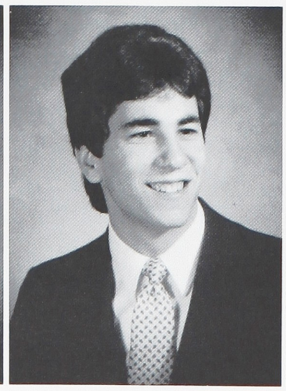
Jennie Kim
Computer and Info. Systems



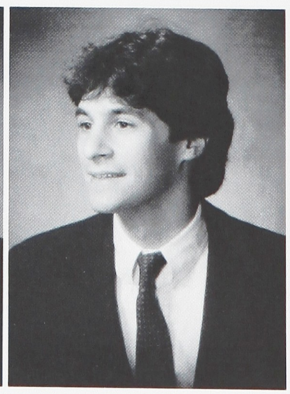
Virginia Anne Kirk
Journalism



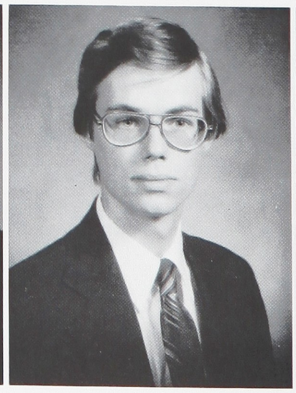
Linda Sue Kirschner
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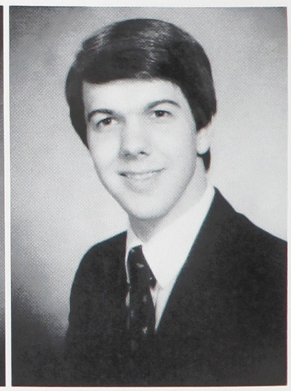
Bradford L. Klein
Finance



Mark Klein
Finance



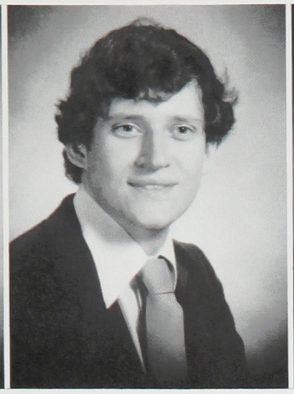
Timothy A. Klein
Public Affairs



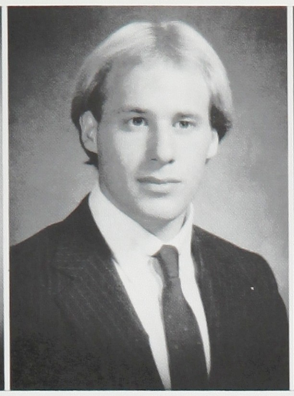
Paul R. Koch
Civil Engineering



Susan Koch
Communications



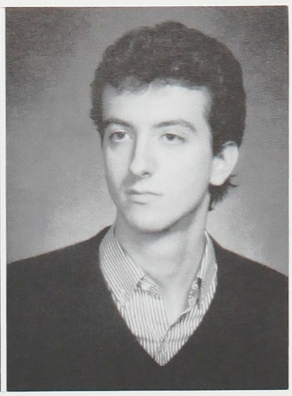
Jim Kochert
History



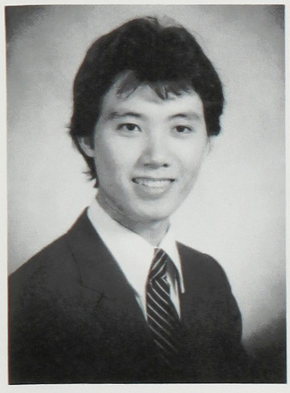
Daniel R. Koffsky
Marketing



Risa Rachel Kolender
Special/Elementary Education



Alexander N. Koludrovic
Elec. Eng./Computer science



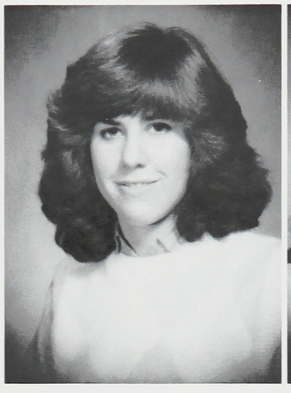
Thomas L. Kong
Electrical Engineering



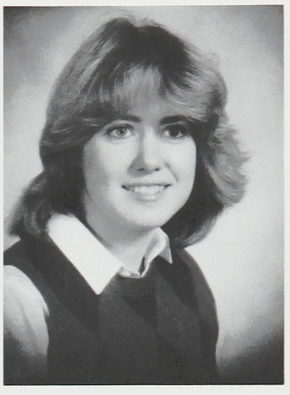
Viure Alaine Koomanoff
Geology



Nancy Koppel
Elementary Education



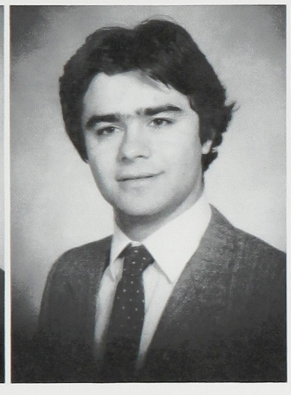
Lisa Gail Kotowitz
Accounting



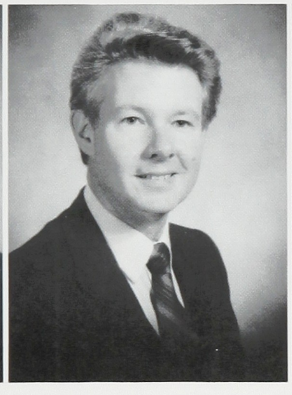
Roberta Ann Krais
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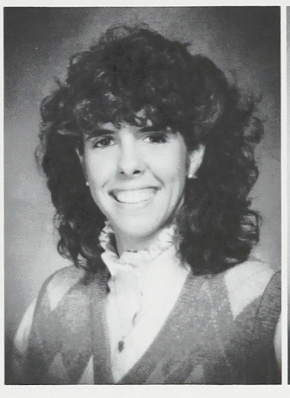
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Mechanical Engineering



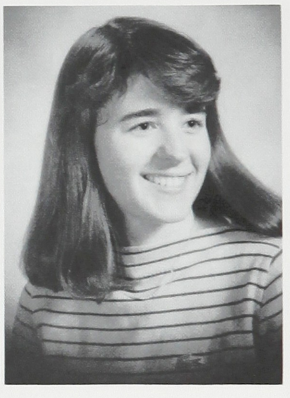
Gregory K. Kumkumian
Classics



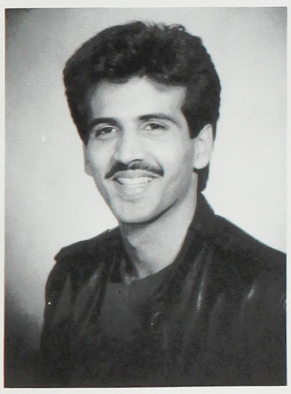
Peter Kunz
Personnel Management



Laurie Jane LaFair
TV/Radio Communications



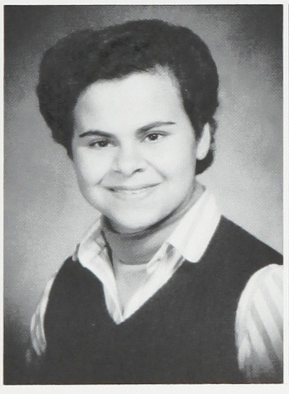
Karen Jane Lahiff
Finance



Rajiv Lal
International Business



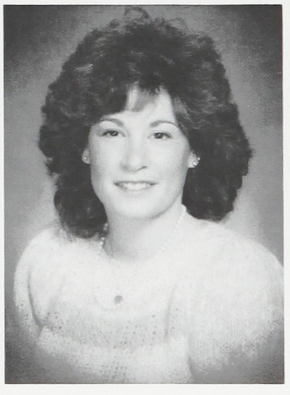
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Finance



Nora Lane Lateef
Public Affairs



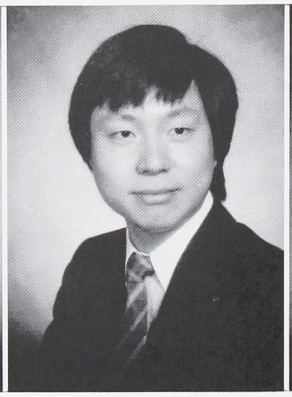
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English



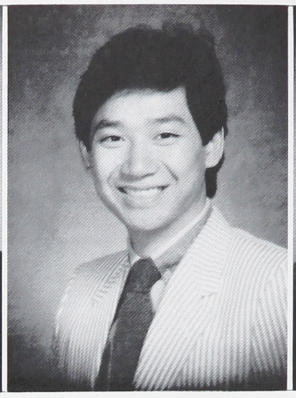
Karen Renee LeBow
International Affairs



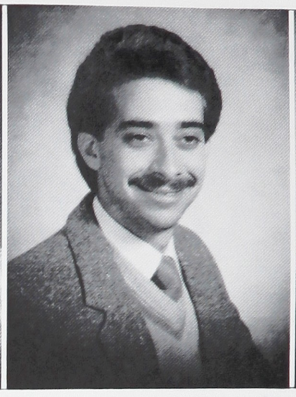
Haeyoung Lee
Economics



Kai S. Lee
Electrical Engineering



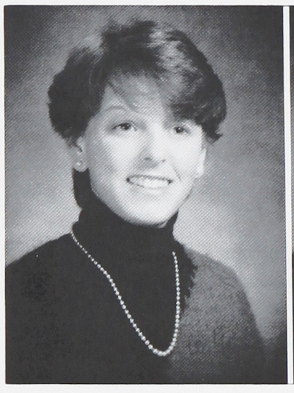
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Civil Engineering



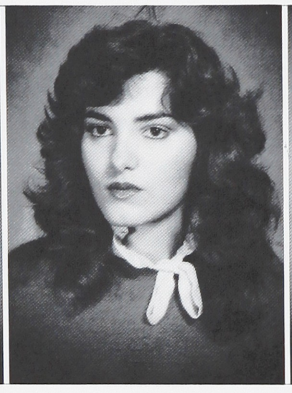
Scott H. Lefkowitz
American Literature



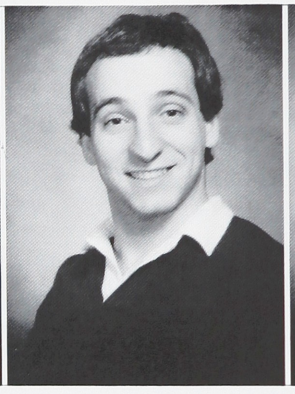
Shari M. Leisgold
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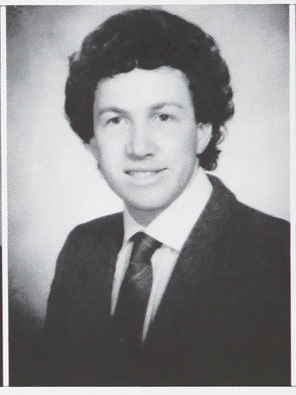
Pamela Sue Lent
Art History



Sandra Leon
Radio and Television



Barry Lerner
Economics/Computer Science



Alan Lescht
Political Science



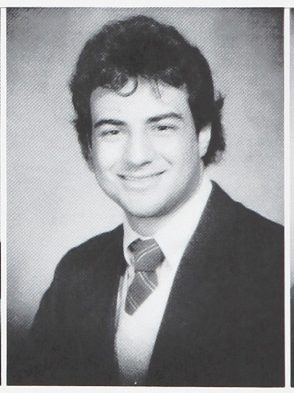
Caren Levine
Radio and Television



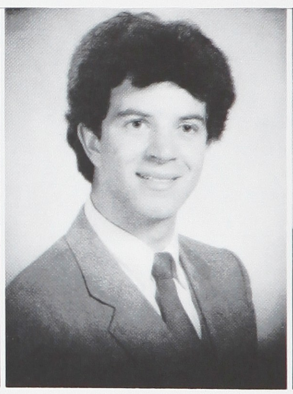
Julie M. Levi
Elem. Ed./Speech Pathology



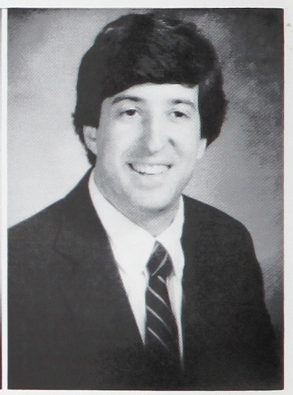
Gail M. Levine
Art History



Norman S. Levine
Geology



Jonathan Levinson
Environmental Studies



David H. Levy
Psychology



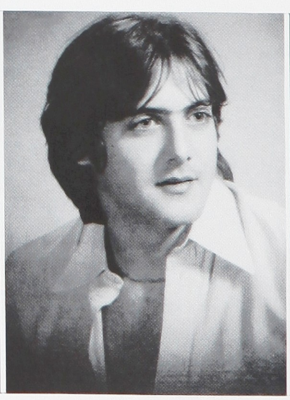
Lisa Susan Levy
Communications and Theater



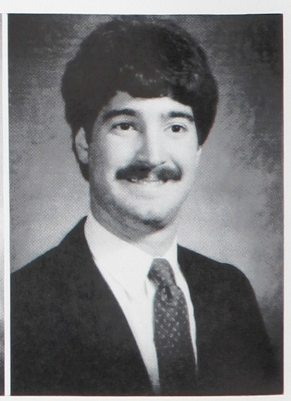
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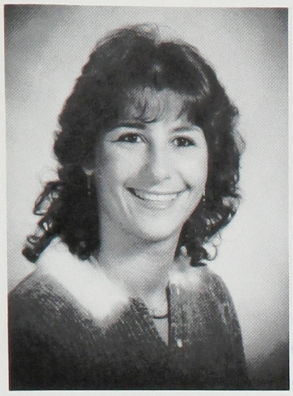
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Journalism



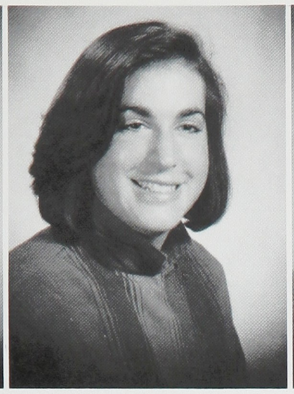
Mark Liebowitz



Steven Jay Lifton
Finance



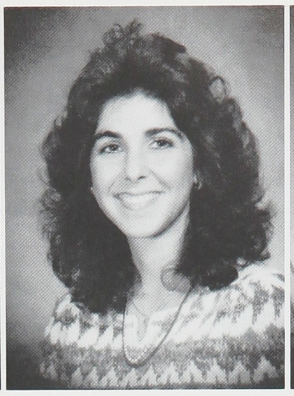
Susan R. Lipsett
Sociology



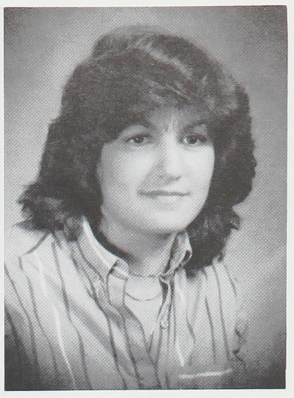
Laura B. Lit
International Affairs



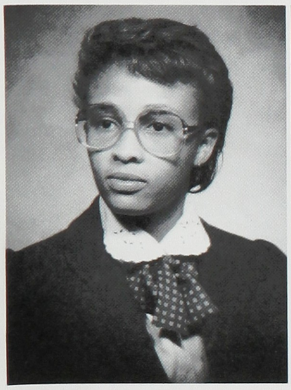
Mahshid Liyaghat
Chemistry/Pre-medicine



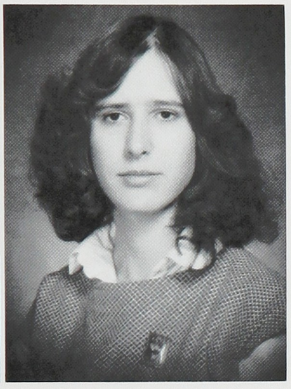
Deborah Michelle Longwill
Psychology



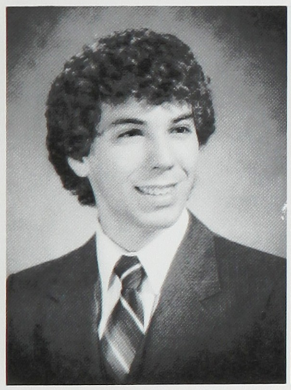
Susan G. Love
Psychology



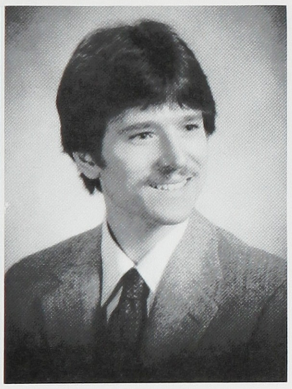
Katrina E. Lowe
Accounting



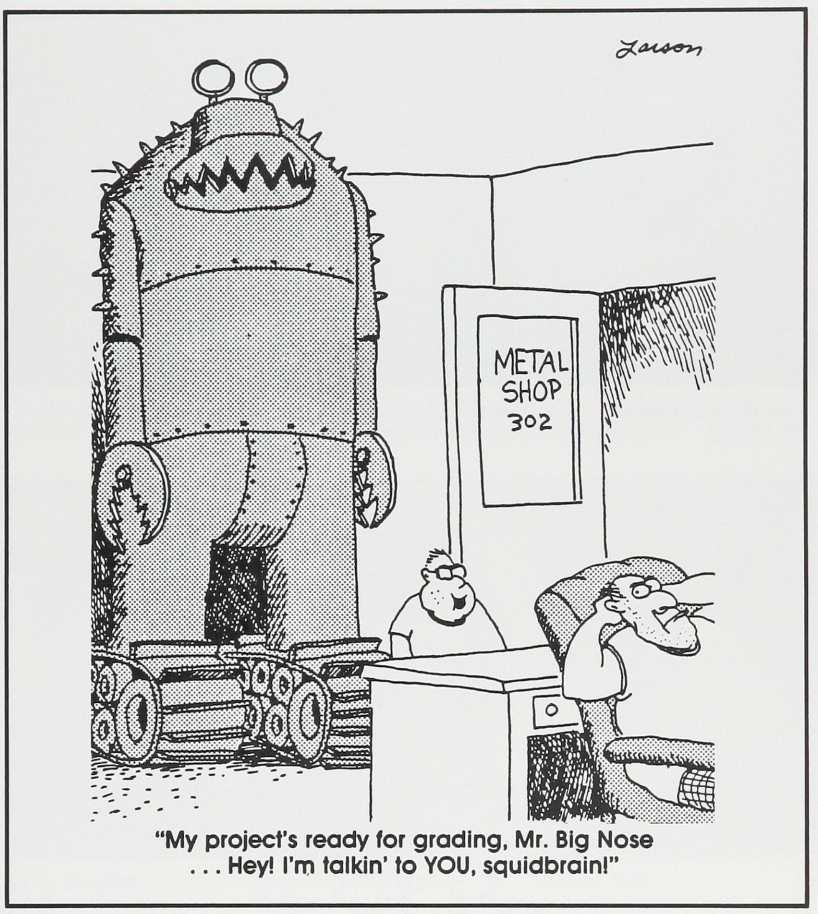
Melinda Lucas
Mechanical Engineering



Glenn Eric Ludwig
Accounting



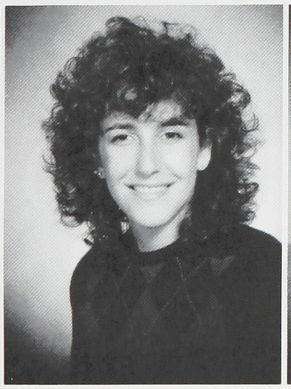
Gregory B. Ludwig
Psychology/Philosophy



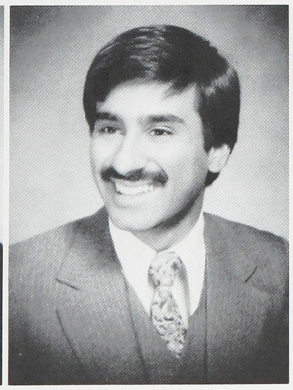
"My project's ready for grading, Mr. Big Nose . . . Hey! I'm talkin' to YOU, squidbrain!"



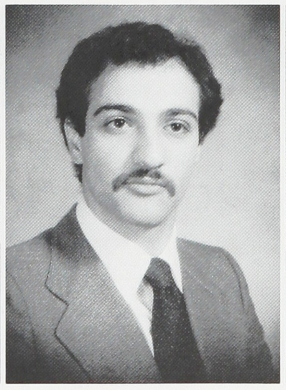
Deborah Jean Lyons
American Literature



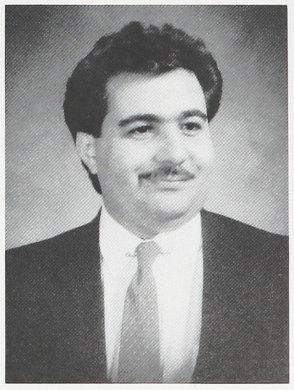
Debra Maclaire
Finance



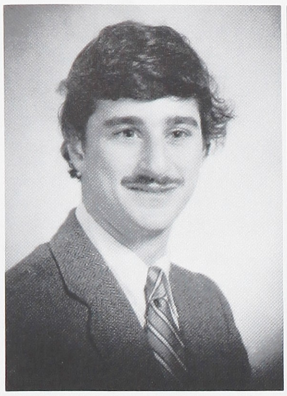
Anil Mahajan
Zoology



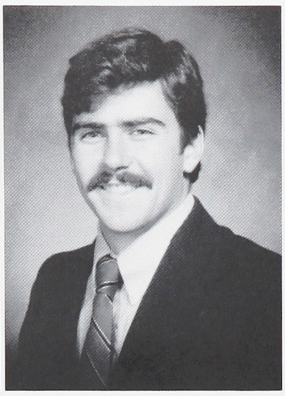
Farzad Mahvy
Mechanical Engineering



Majid Maja
Biology



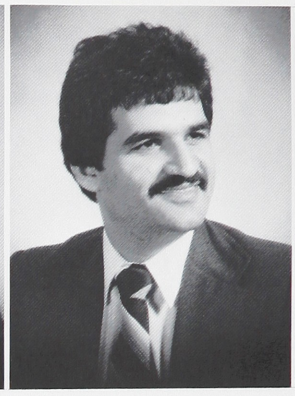
James L. Mallove
American Studies



Andrew W. Manderson
Finance



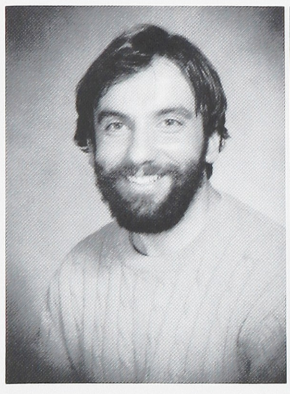
Michele Donna Maniscalco
Journalism



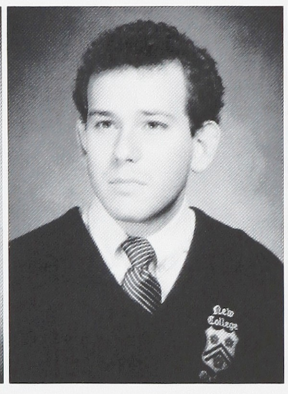
Abdul-Aziz Marafia
Civil Engineering



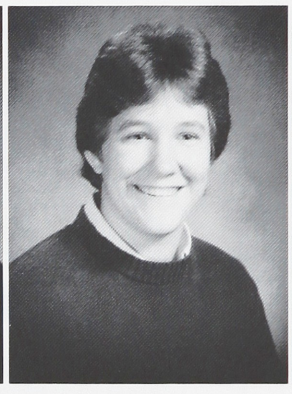
Adriana R. Maraviglia
Economics



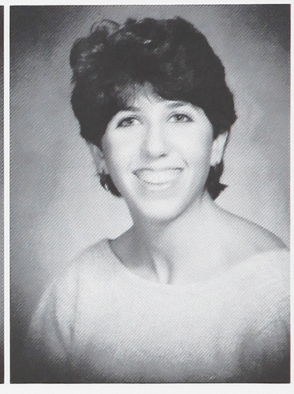
Paul Richard Marcot
Art History



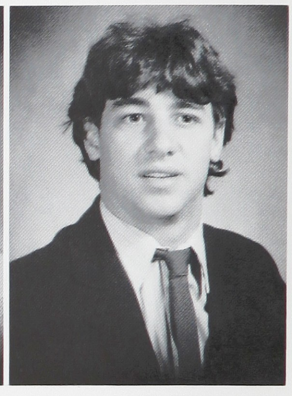
Ronald Adam Margulis
International Business



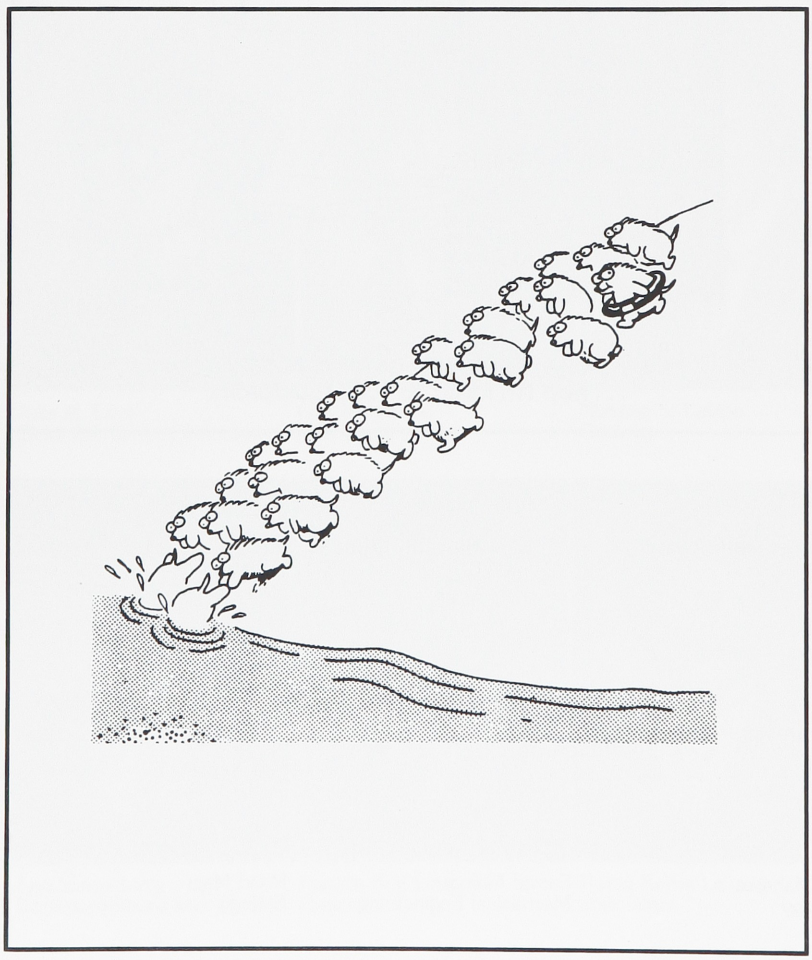
Anne Elizabeth Markle
HKLS



Joanne Gail Markowitz
Economics



Breckenridge Marshall
Geology





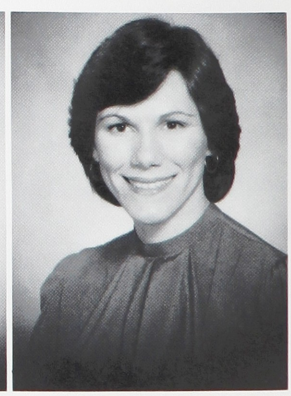
Holly L. Marshall
Elementary Education



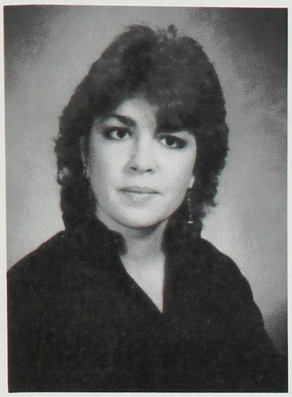
Michelle Anne Martelli
Communications



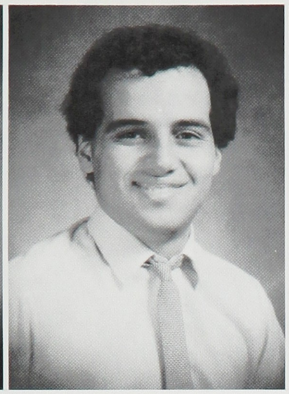
Pamela K. Martin
Radio and Television



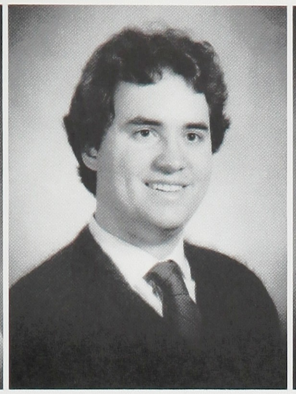
Maria Amilia Martins
Chemistry/Zoology



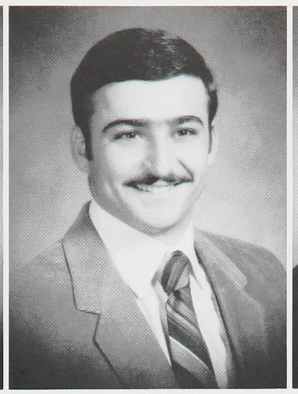
Krista Elizabeth Masonis
Middle Eastern Affairs



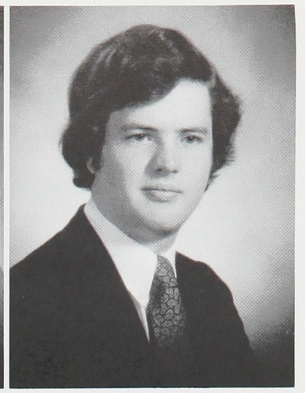
Amjad Zuhair Matalka
Mechanical Engineering



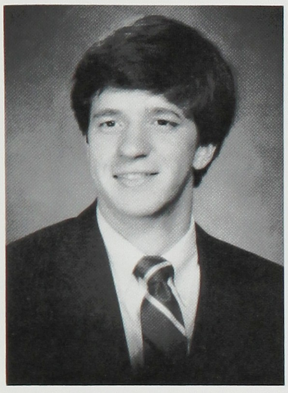
Joseph Paul Mazza



Anthony Mazzola
Biology



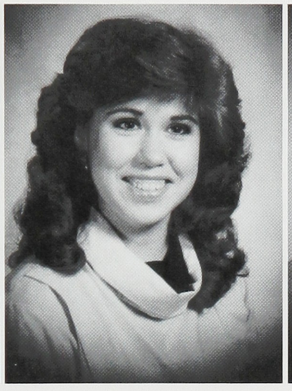
Justin X. McAvoy
Economics/Political Science



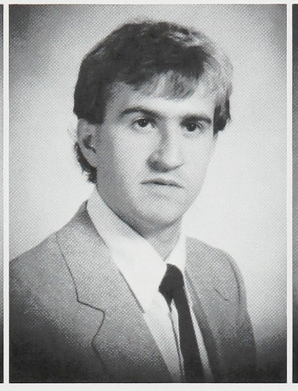
B. Gilmore McBride
Pol. Science/Amer. Lit.



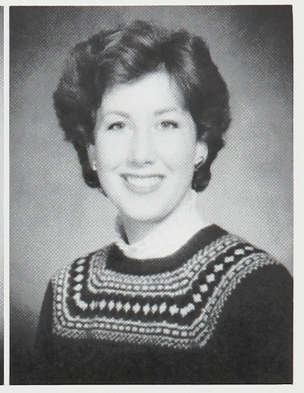
Avis O'Neal McCoy
Elementary Education



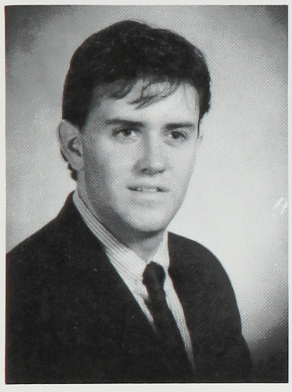
DeNeige V. McCurdey
International Affairs



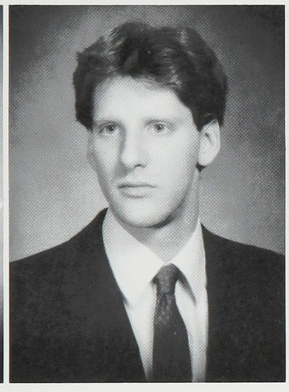
Larry G. McLellan
French/Russian



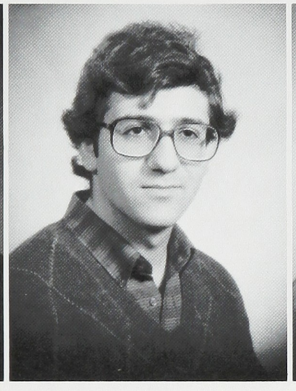
Merese Louise McNellis
Political Science



Daniel Patrick McNerney
Political Science



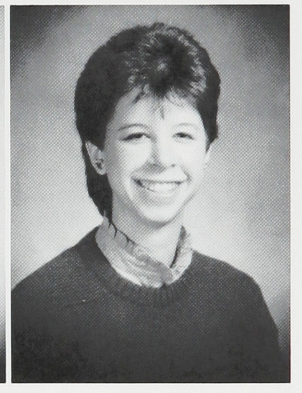
Richard E. Meadow
Accounting



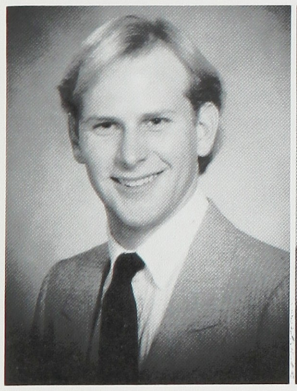
Samer P. Mecattaf
International Business



Susan A. Medina
Finance



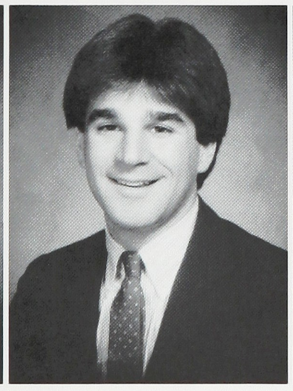
Joanne Meil
Journalism



Steven Nicolas Mejia
Finance



Solomon Mekonnen
Civil Engineering



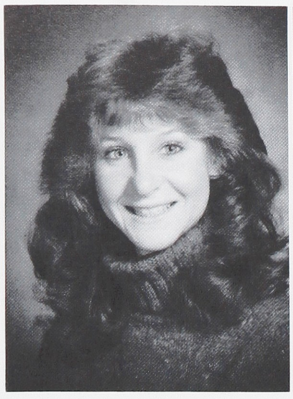
Scott A. Melrose
Journalism



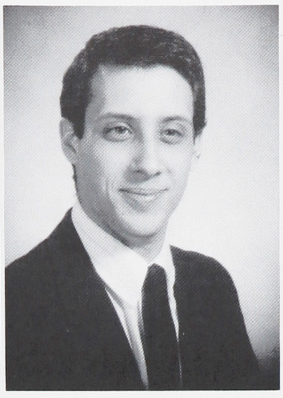
Kathy Sue Mendelson
Spanish



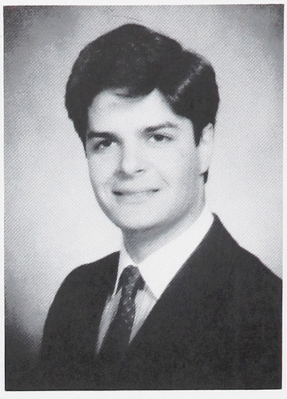
Doreen C. Merelman
International Affairs



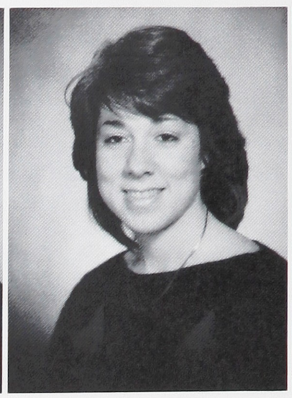
Juli A. Mesibov
Marketing



Denzil J. Meyers
Radio/Television



Lincoln Meyers
Finance



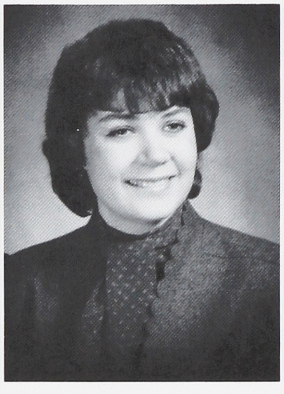
Elizabeth C. Michelson
Psychology



Ruth A. Migliorelli
Psychology



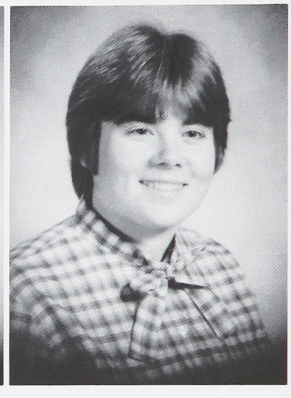
Audrey E. Millar
Political Science



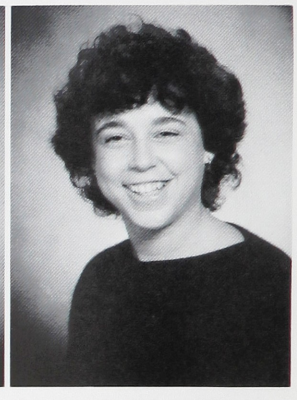
Cheryl L. Miller
History



Julie A. Miller
International Affairs



Ann K. Mills
East Asian Studies



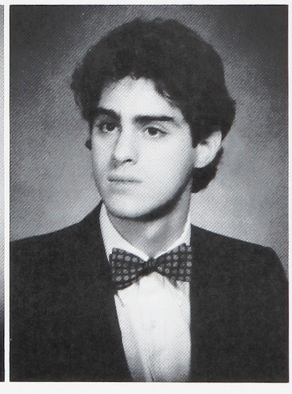
Janice P. Milstern
Psychology



Karen M. Minutelli
Psychology



Beatrice E. Mittler
Chemistry



Aaron Mittman
Marketing



Debra R. Mock



Susan L. Mohler
Radiologic Administration



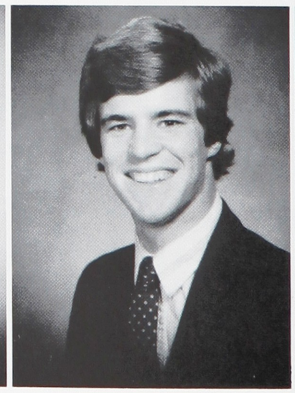
Monica R. Montaguer
Marketing



Sharon E. Montgomery
Psychology



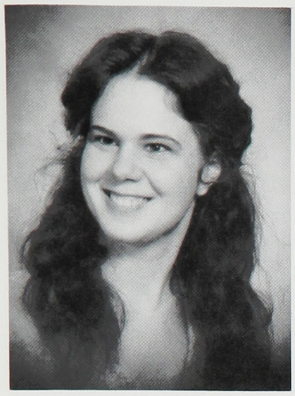
Angela L. Moore
Spec. Ed./Elem. Ed.



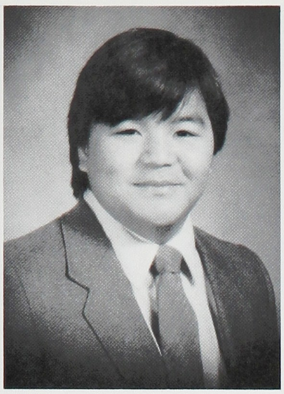
David M. Moore
History



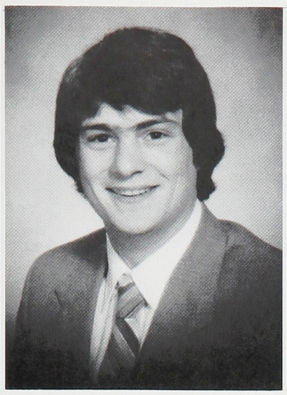
Suzanne M. Moore
International Affairs



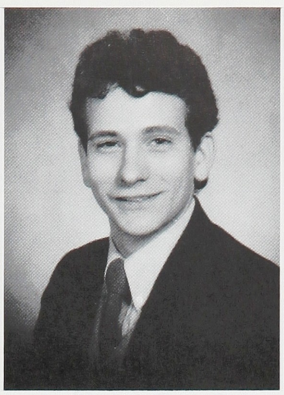
Kathleen E. Moran
Anthropology



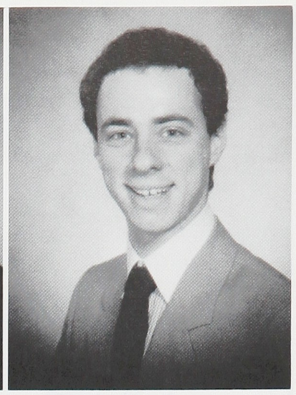
Kenneth T. Morinaka
International Affairs



David P. Moskowitz
Environmental Studies



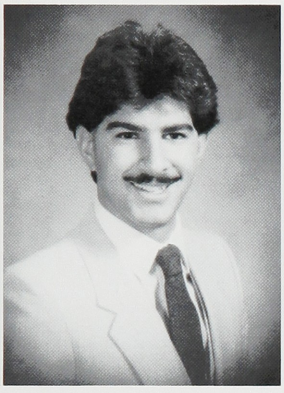
Edward E. Mosley
Public Affairs



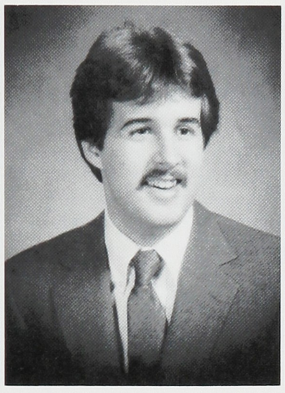
Lloyd Moss
Finance



Robin J. Most
Political Science



Anees A. Moumina



Gregory G. Mueffelmann
Marketing



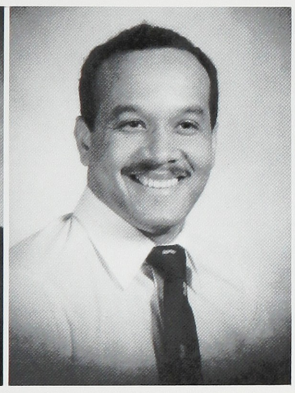
Deborah A. Mueller
Human Services



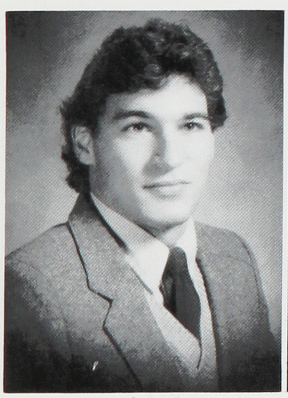
Zuraidah Musib
English Education



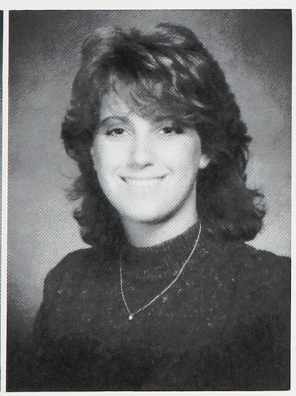
Relda P. Nacos
Economics



Michel M. Nau
Economics

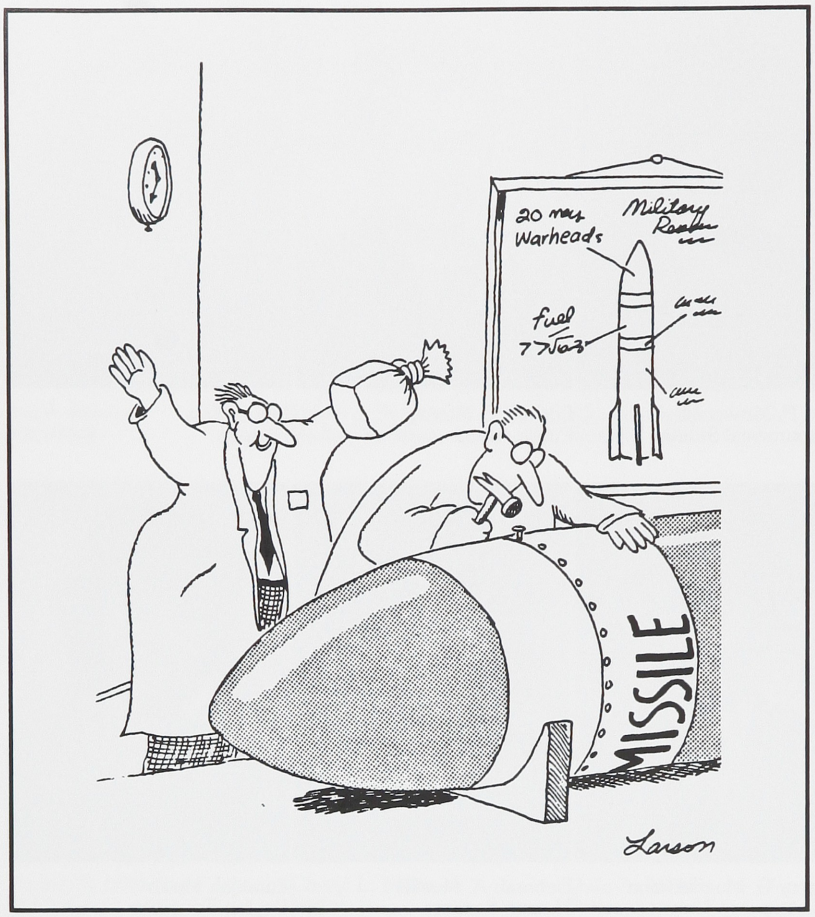


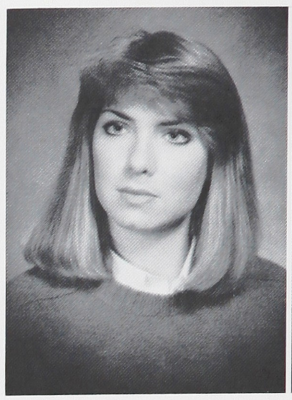
Daniel M. Neuburger
Finance



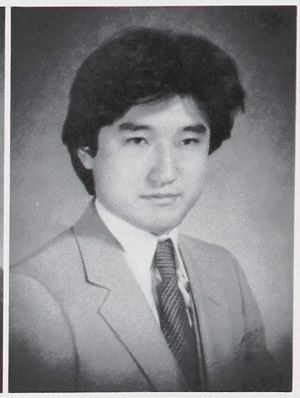
Karen L. Nichter
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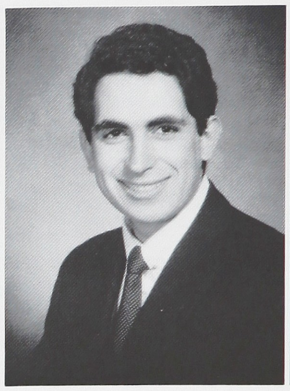




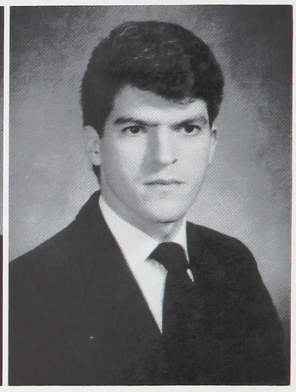
Stacy L. Nicoli
International Affairs



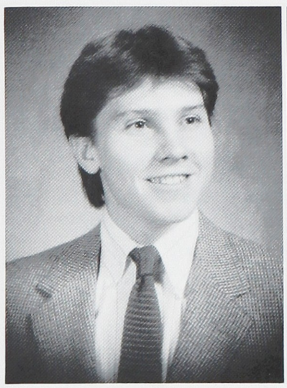
Hideo Niino
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Ghassan F. Nimry
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Jesus E. Nunez
Finance



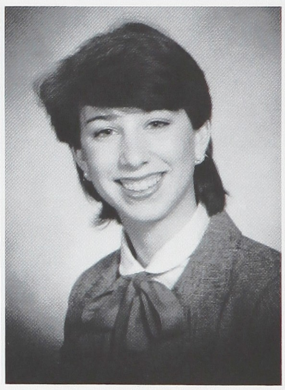
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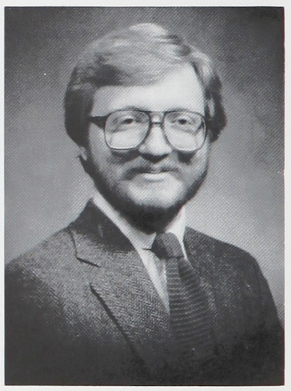
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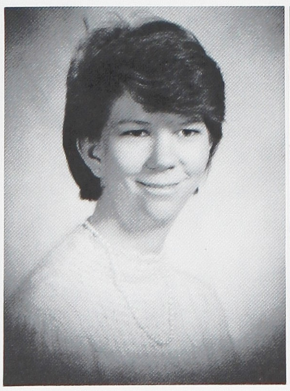
Christina M. O'Connell
Finance



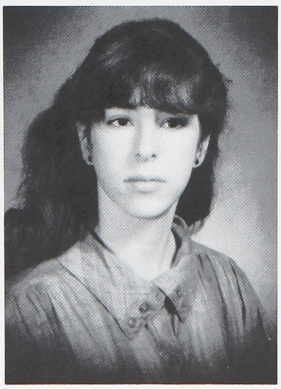
Deborah H. O'Connor
Information Systems



Shawn S. O'Donnell
Political Science



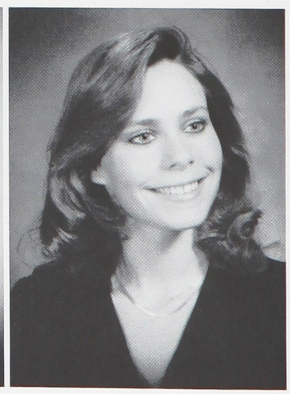
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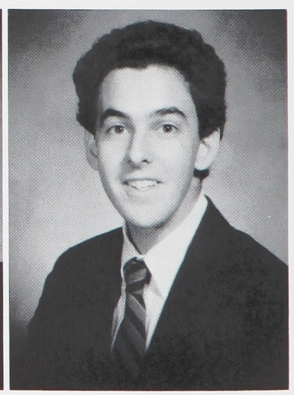
Holly M. Obernauer
Radio/Television



Noubuisi E. Ogbuobiri
Education Administration



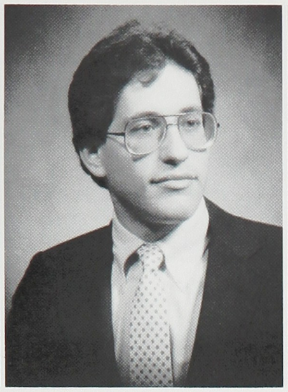
Kirsten L. Olsen
Journalism/Political Science



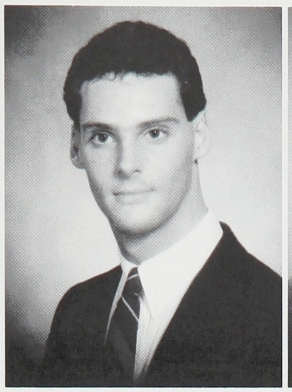
David B. Oppenheim
Marketing



Lynda B. Oppenheim
Psychology



Philip N. Orenstein
Economics



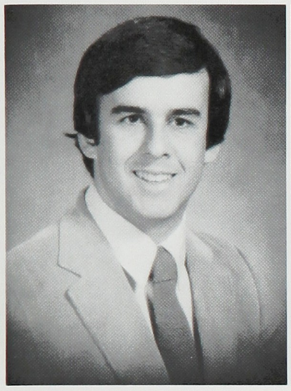
Nolan C. Orgel
Journalism



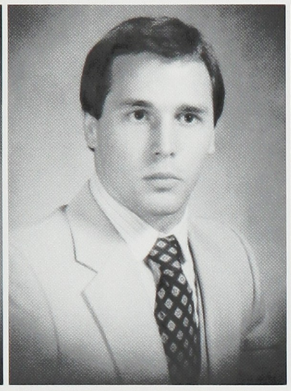
Amy J. Orloff
Zoology



Ellen R. Osler
Political Science



Juan P. Osuna
Political Science



Stephen E. Ouellette
Accounting



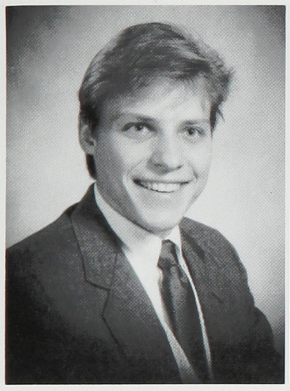
Jane C. Pang
International Affairs



Janice M. Parisi
Biology



Chittima J. Partoompan
Economics



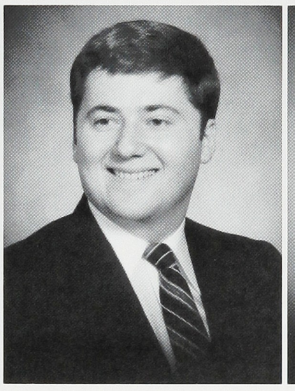
Alexnder M. Pashkowski
Finance



Margarita D. Perez
EE/Computer Science



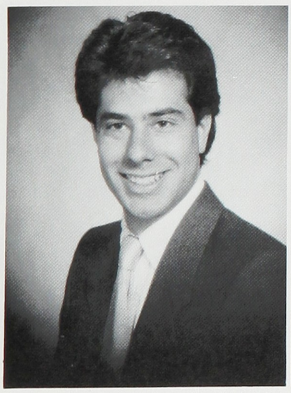
Lydia M. Perry
International Affairs



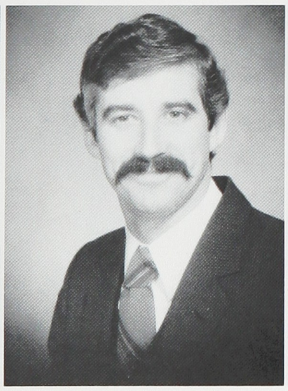
William L. Philpot
Finance



Wendi Picker
Marketing



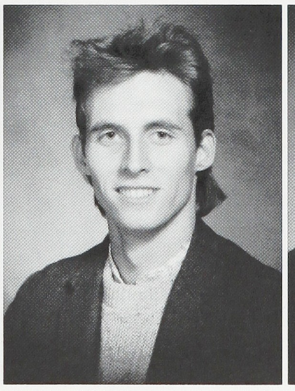
James L. Pittel
International Business



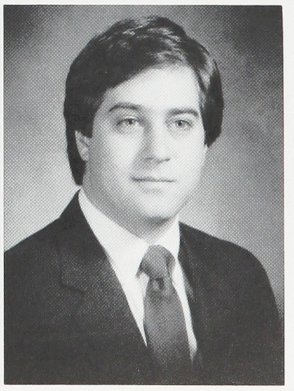
Vincent L. Plant
Finance



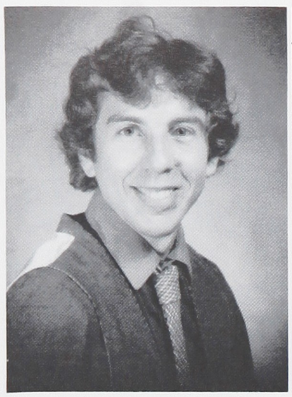
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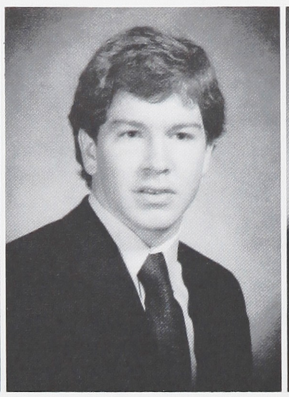
Leslie W. Poe
International Affairs



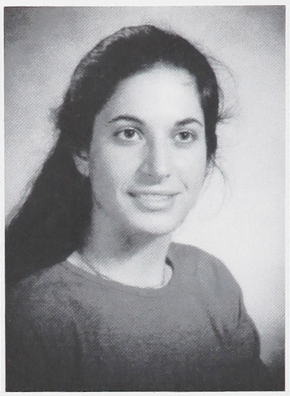
Charles I. Pollack
Finance



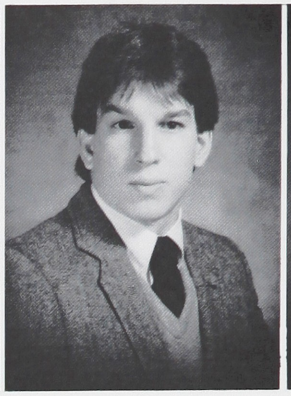
Mitchell L. Polman
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Phillip R. Poovey
Accounting



Karina Porcelli
Journalism



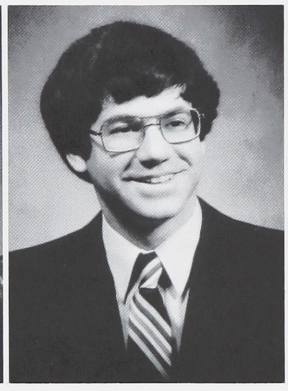
Jeffrey A. Porrello
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Kathleen P. Porta
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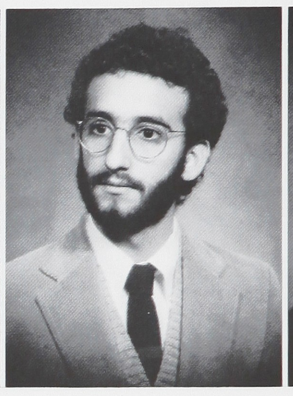
Pamela S. Porter
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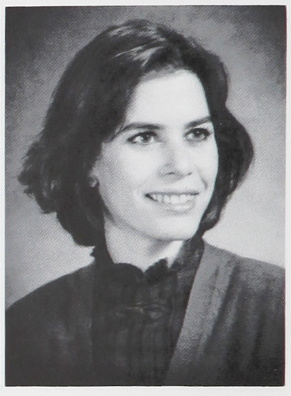
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Sandra J. Portnoy
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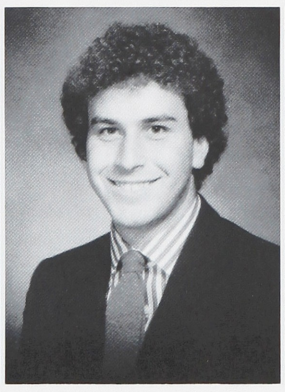
Gary Potters
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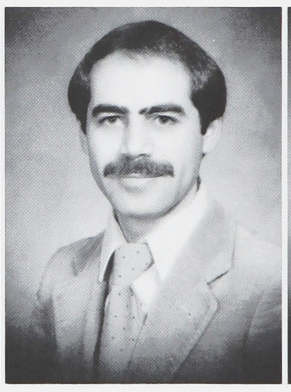
Ilene B. Pressman
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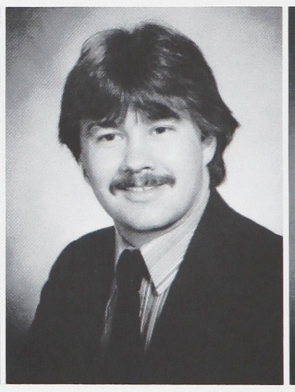
Hadley G. Prine
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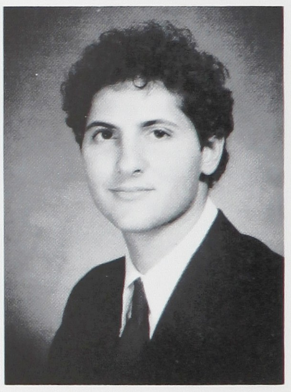
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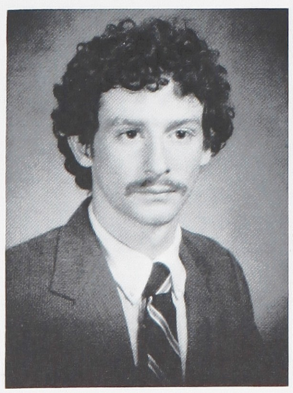
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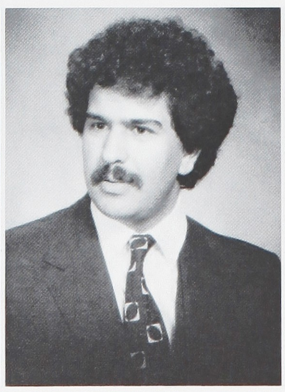
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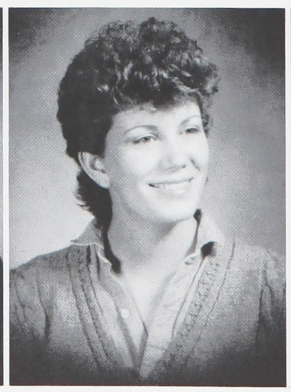
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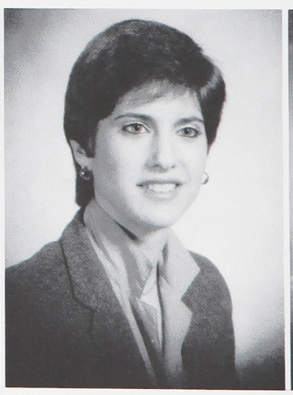
Robert A. Ragone
Spanish/Russian



Faramarz Rahimi



Patricia K. Raicht
HKLS



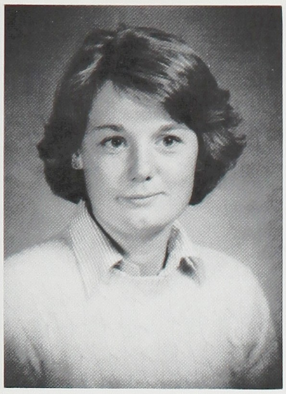
Beverly Raimondo
Personnel Management



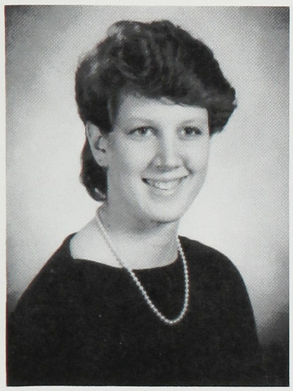
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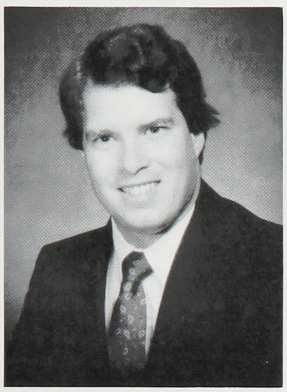
Susan Rauch
Finance



Mary Regan
Spanish Language and Lit.



Patricia J. Reilly
HKLS



Kevin R. Reiner
Political Science



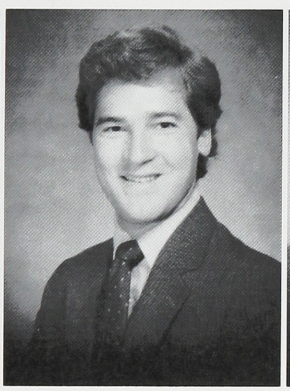
"So, then . . . Would that be 'us the people' or 'we the people?' "



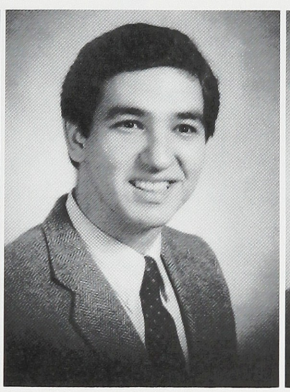
Patricia M. Reinsel
Classical Arch. and Anthro.



Pamela S. Reiseman
Personnel Management



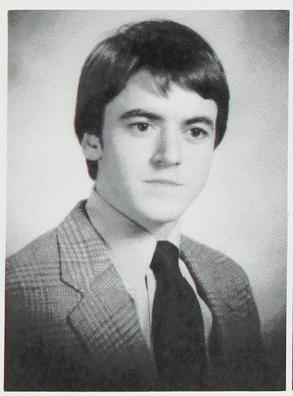
Peter Q. Repetti
Accounting



Gary D. Reyes
American Studies



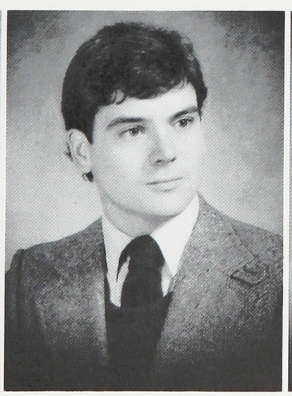
Colette T. Rhoney
Public Affairs



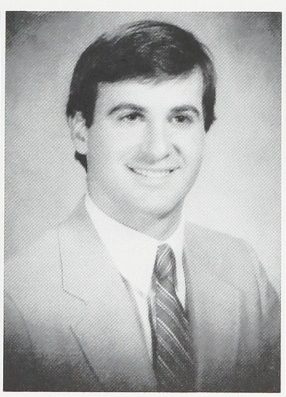
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Political Science



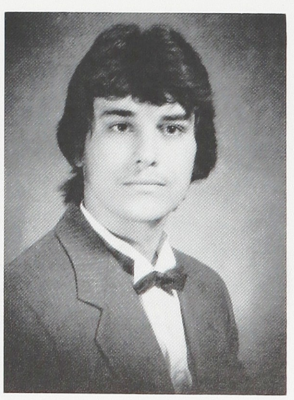
Penelope V. Richardson
Speech Communications



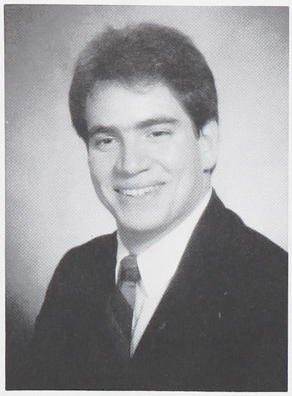
Thomas J. Richardson
Urban Affairs



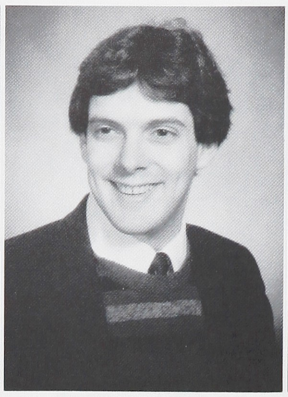
Steven M. Richman
Accounting



Ronald P. Rinaldi
American Studies



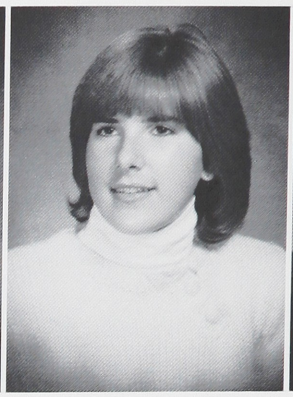
Carl A. Rizzo
Political Science



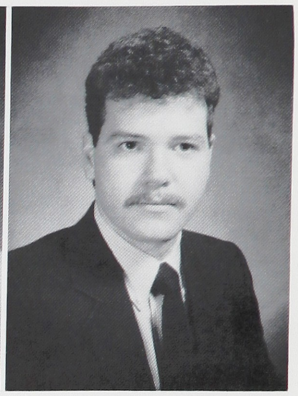
Keith S. Robbins
Economics



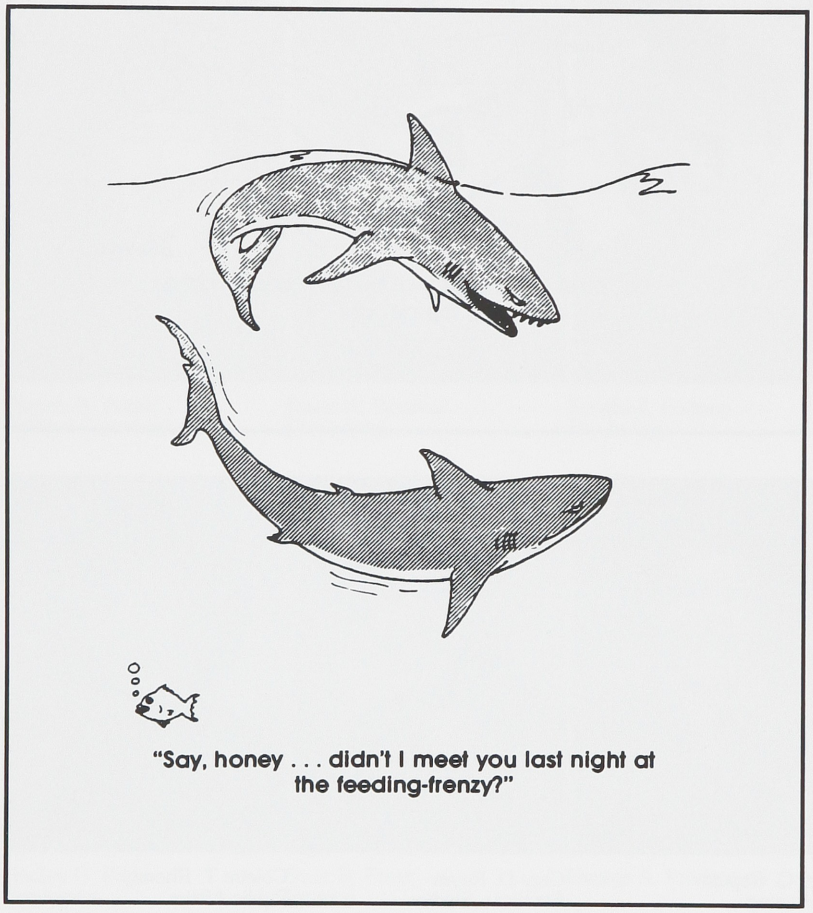
Nancy J. Roberts
History

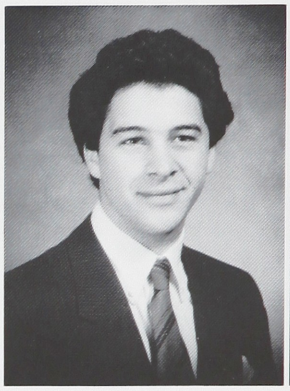


Julie C. Robinson
Latin American Studies



George W. Rogers
Political Science

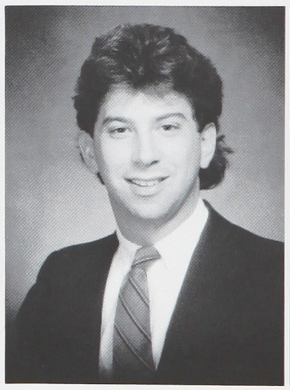




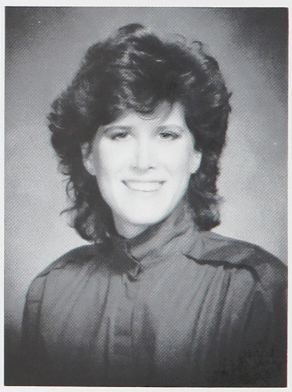
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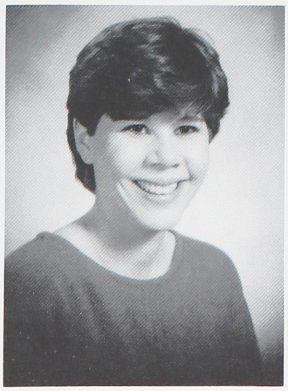
Jill L. Rosen
Marketing



Jeff M. Rosenbaum
Accounting



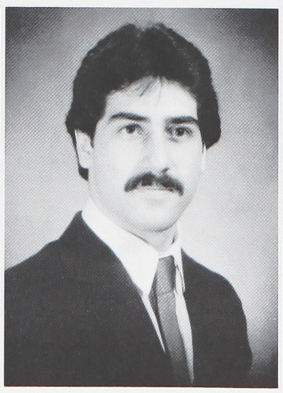
Laurie Rosenberg
Radio/Television



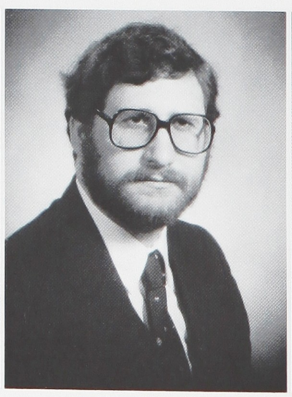
Nancy K. Rosenberg
Accounting



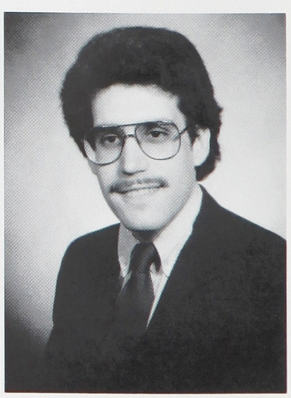
Lauren D. Rosenfield
Finance



Douglas M. Rosenthal
Accounting



Harold J. Rosenthal
History



Jon I. Rosenthal
Electrical Engineering



Lisa C. Roth
Zoology



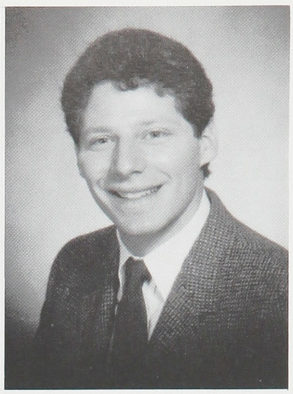
Susan B. Roth
Marketing



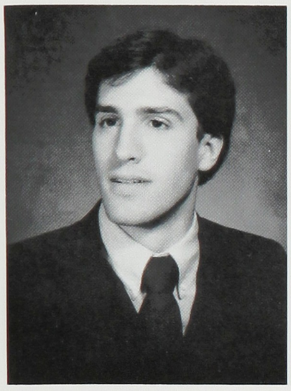
Allison Rottmann
International Affairs



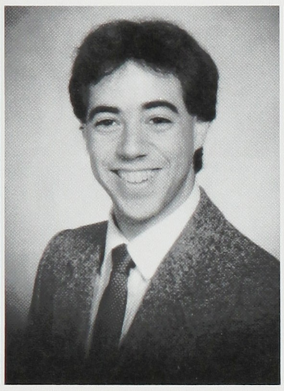
Donna R. Rowles
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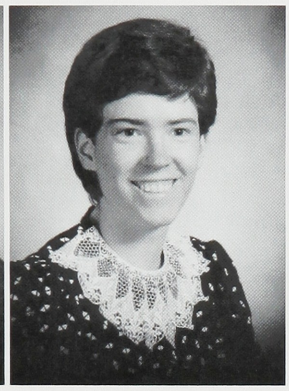
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Finance



Brian A. Runkel
International Affairs



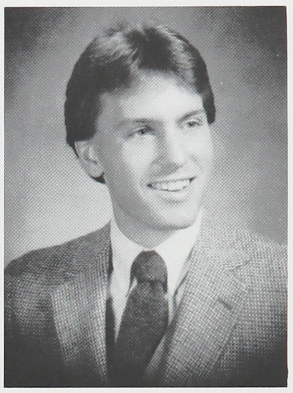
Leslie S. Ruskin
Information Processing



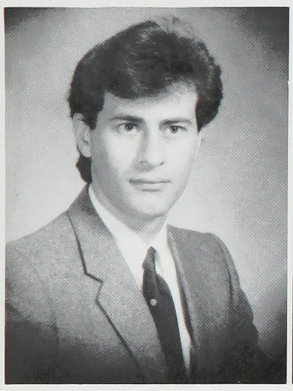
Catherine A. Russell
German/Statistics



Carolyn M. Russo
Finance



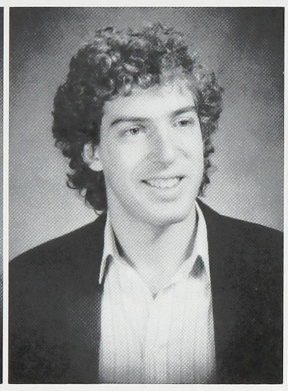
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Psychology



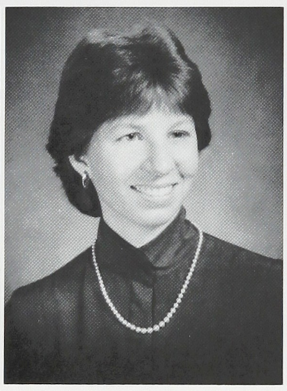
Imad R. Saab
Electrical Engineering



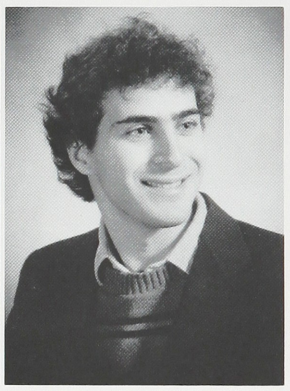
LeeAnn H. Sakowski
Psychology



Ira M. Saligman
Biology



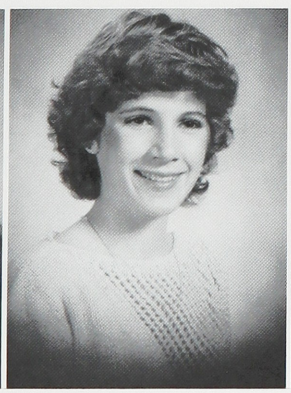
Nancy J. Saliunas
International Affairs



Steven J. Saltiel
Economics



Sandra-Marie Samuel
Communications/Theatre



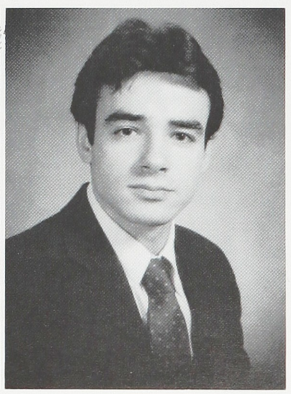
Amy E. Sandberg
Political Science



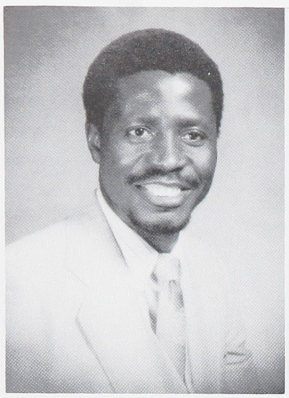
Leila Sanders
Sociology



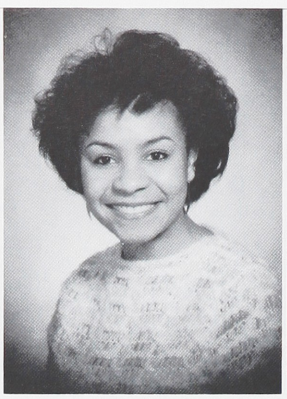
Sherry L. Sanders
Radio/Television



John F.S. Santaguida
Finance



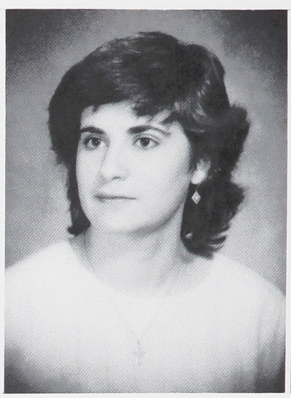
Seneke J. Sanyang



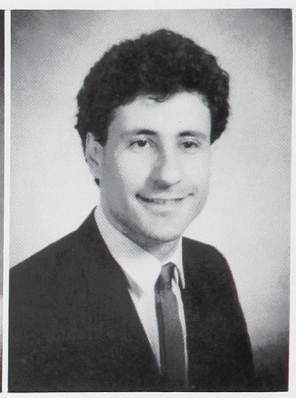
Lorie A. Satterfield
Psychology



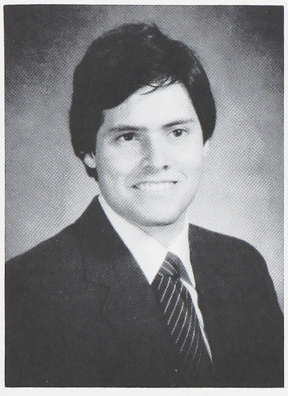
Barbara E. Saul
Human Services



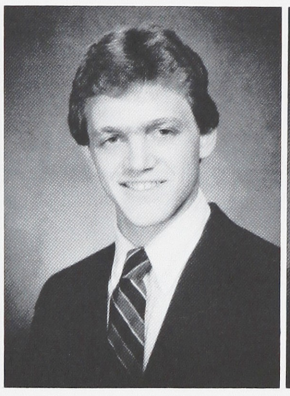
Santina C. Savage
Speech Communication



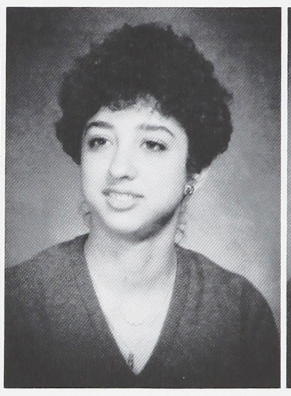
Khaled E. Sawaf
Operations Research



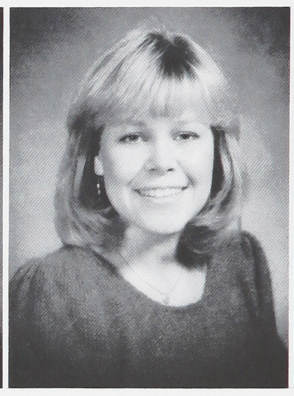
Kenneth M. Schapiro
Radio/TV — Psychology



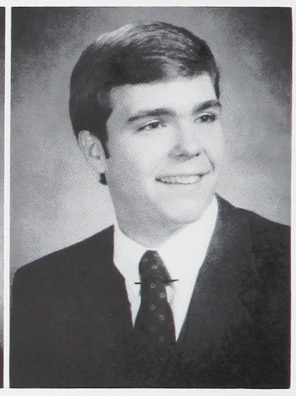
Jonathan A. Schein
Finance



Amy I. Scheinman
Travel and Tourism



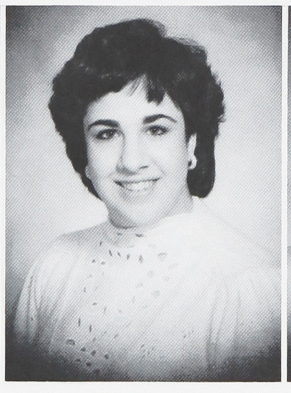
Marcella J. Schell
Psychology



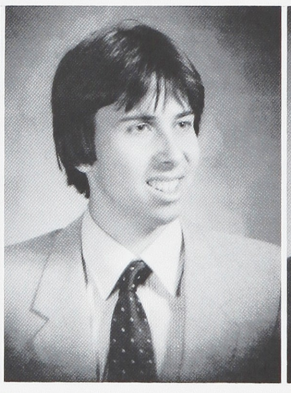
Robert J. Schenk
International Affairs



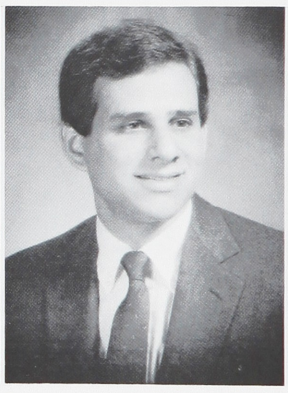
Jill E. Schiffman
Marketing



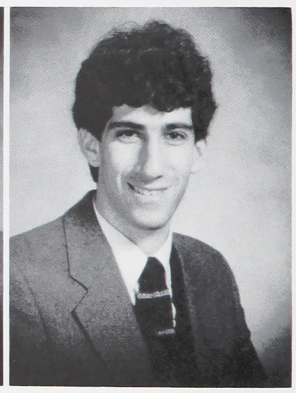
Karen J. Schiffries
American Civilization



Ronald L. Schneeberger
Business Economics



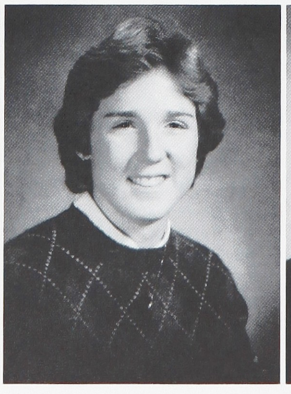
Joel W. Schneider
Accounting



Jonathan N. Schneider
Marketing



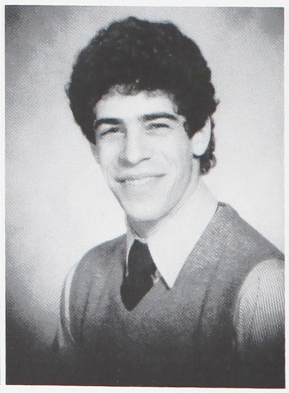
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Psychology



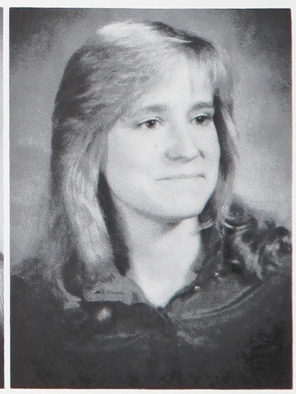
Margaret A. Schultz
HKLS



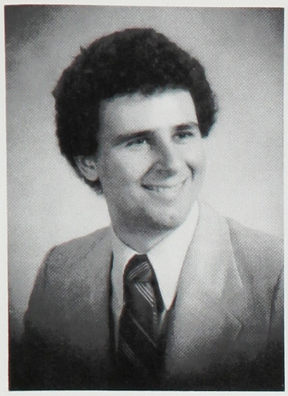
Lauren I. Schwartz
Fine Arts



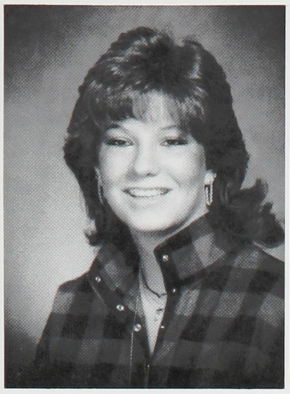
Steven F. Schwat
Marketing



Jean Marie Scuccimarra
Special Education



Steven J. Seidl
Civil Engineering



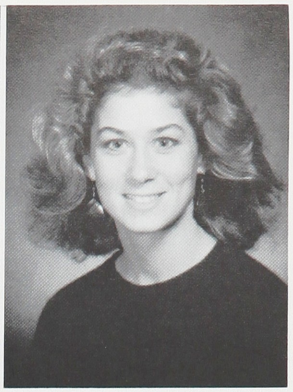
Debra E. Seltzer
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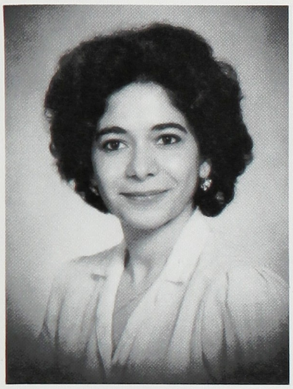
Mahnaz Shakeri
Electrical Engineering



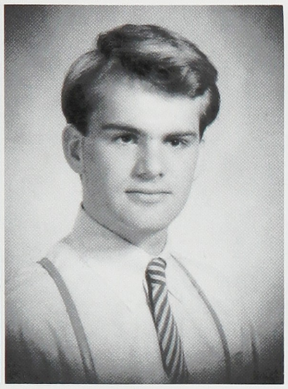
Zivar Shamsidour



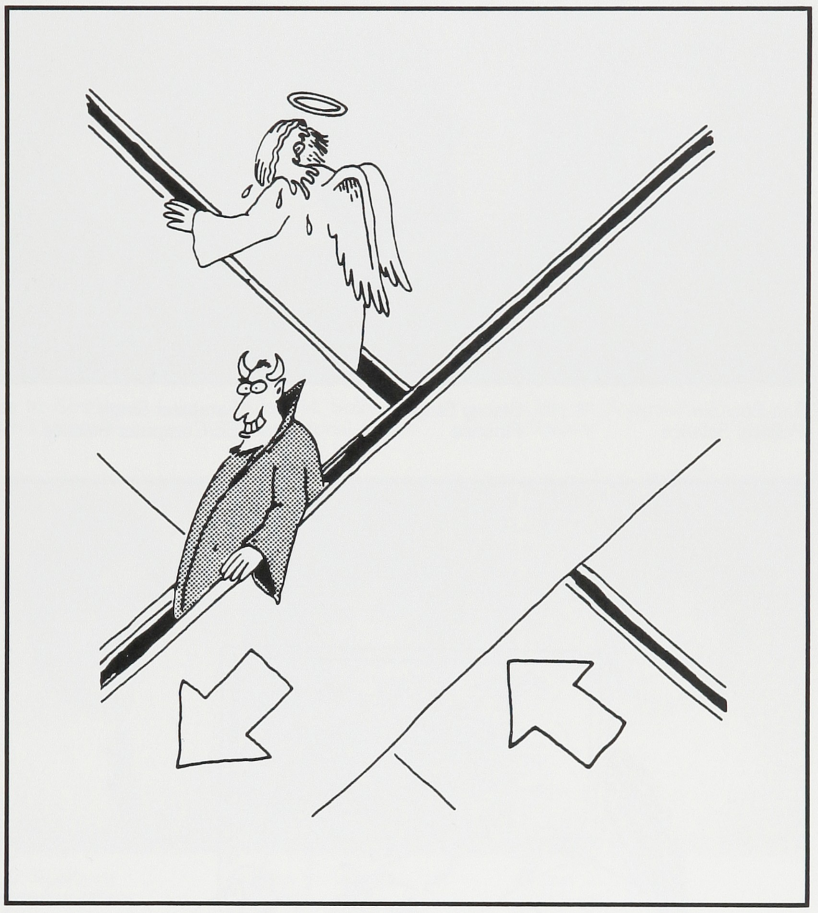
Colleen A. Shanahan
English Literature

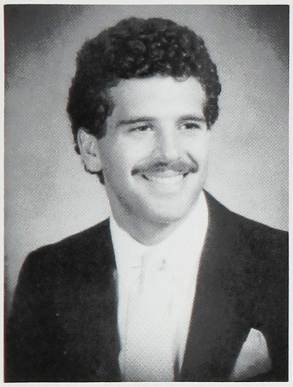


Marzieh M. Sharif
Anthropology



Matthew J. Shears
International Affairs

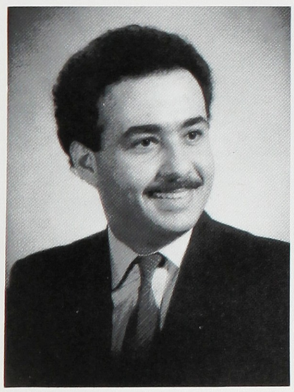




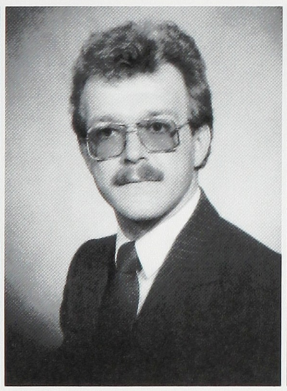
Stephen J. Sheinbaum
Political Science



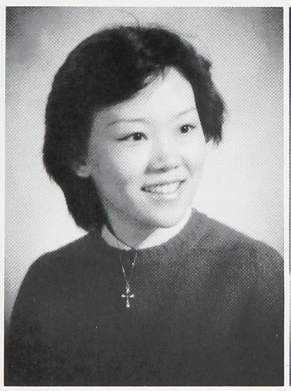
Robin H. Sheingold
Radio/Television



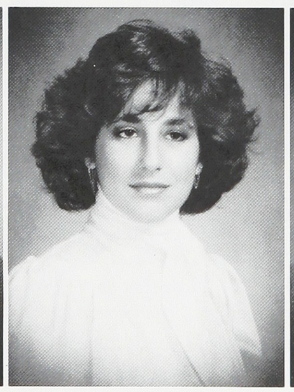
Mohammed A. Sheraif
Civil Engineering



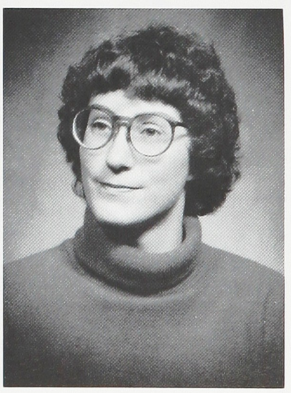
Daniel S. Sheterom
Criminal Justice



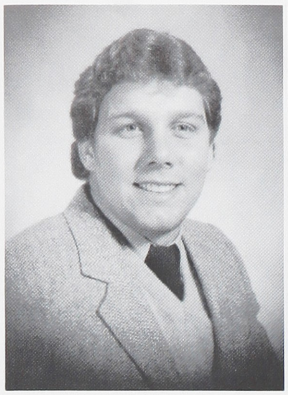
Heekyung Shim
Electrical Engineering



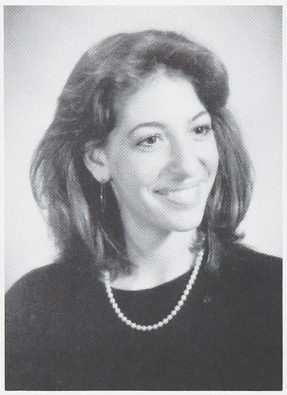
Marci S. Shore
Psychology



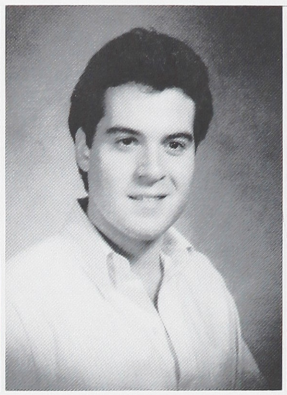
Sally A. Shott
Information Processing



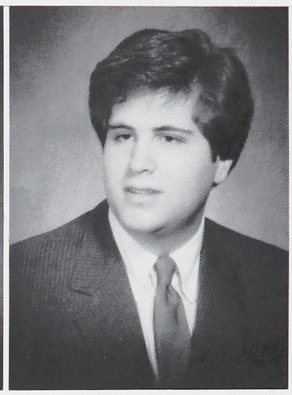
Bruce A. Silver
Political Science



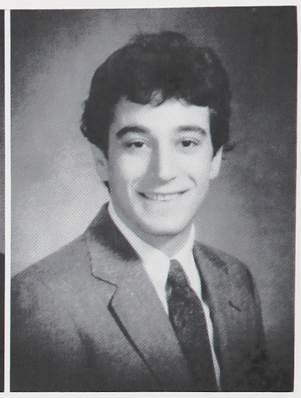
Amy L. Silverman
Psychology



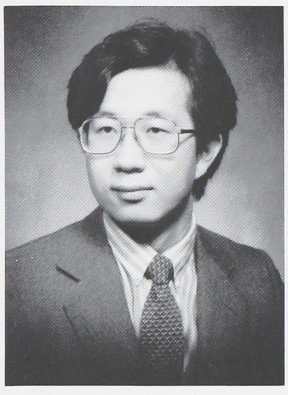
Jeffrey S. Silverman
Accounting



Peter J. Silverman
Economics/Political Science



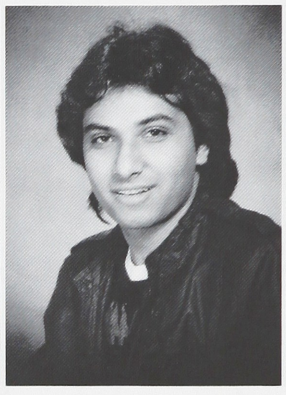
Neil I. Silverzweig
Accounting



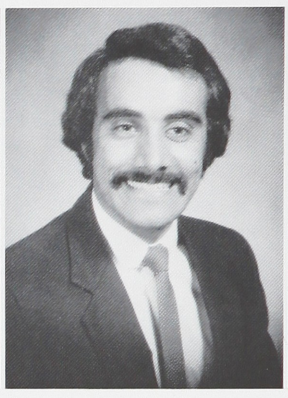
Tae-Son Sin
Political Science



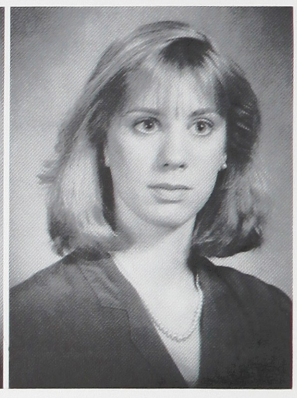
Stacey Singel
Finance



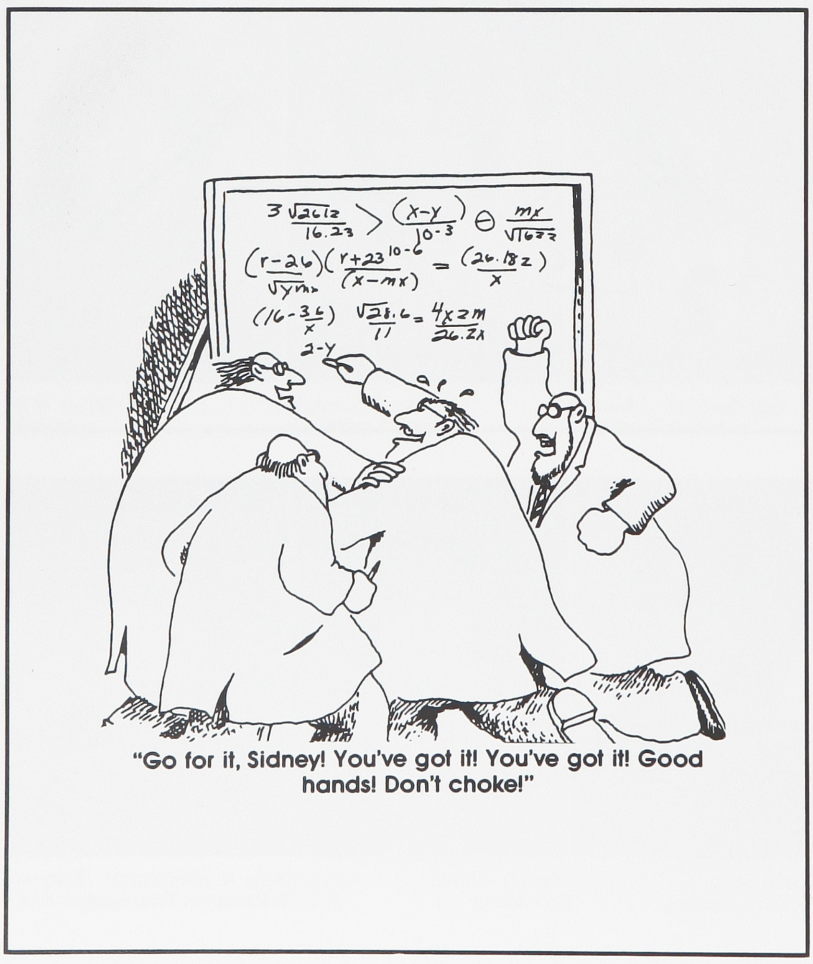
Sarabjeet Singh
EE/Computer Science



Shangara Singh



Mary E. Sisson
Marketing



"Go for it, Sidney! You've got it! You've got it! Good hands! Don't choke!"



Linda M. Skloff
Psychology



Jacqueline M. Slater
Accounting



Leila Slimani
Electrical Engineering



Sihem Slimani
Electrical Engineering



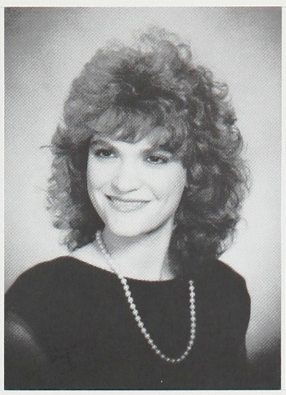
Teresa A. Sly
Music



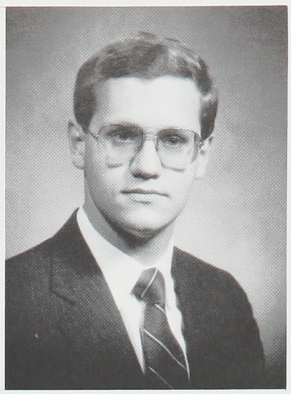
Jennifer B. Smelkinson
Marketing



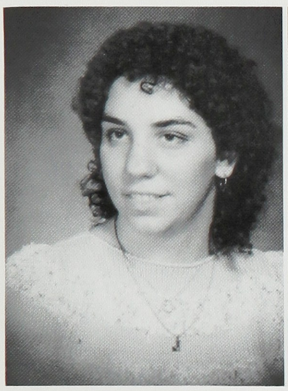
Anne-Katherine Smith
Art History



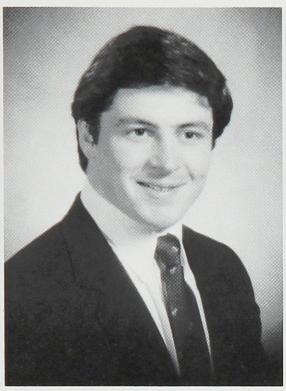
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Medical Technology



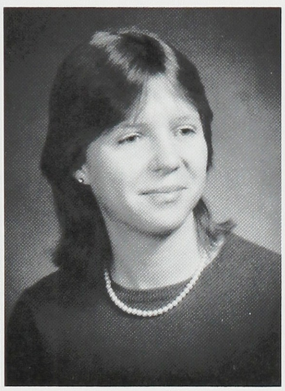
Fred C. Smith, Jr.
Political Science



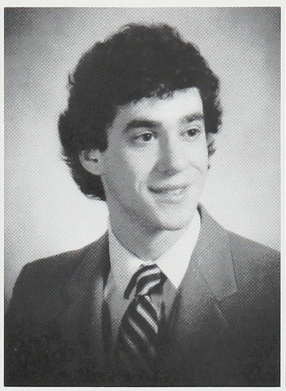
Joyce P. Smith
Speech Communication



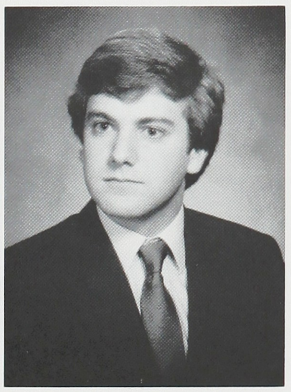
Kevin A. Smith
International Affairs



Teresa M. Smithson
English Literature



Adam M. Soll
International Affairs



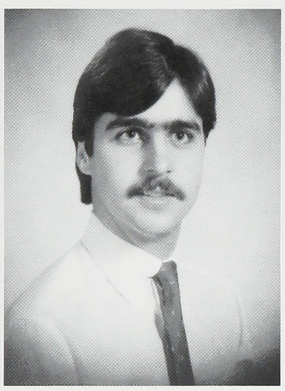
Gary M. Solomon
Finance



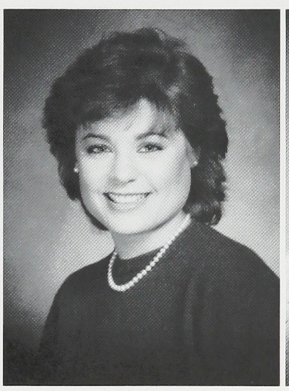
Nina S. Solomon
Psychology



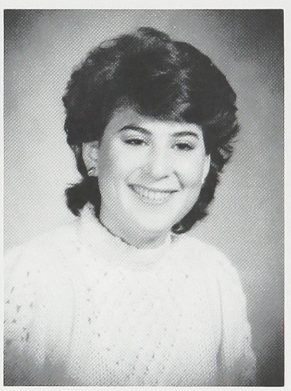
Teresa L. Sorensen
Political Communications



Luis O. Souffront
International Affairs



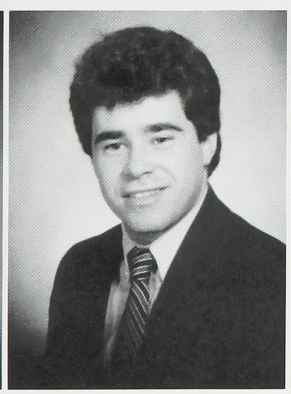
Debra S. Specter
Finance



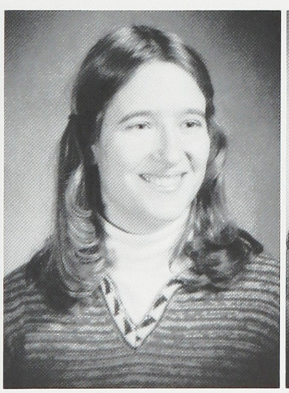
Karen A. Spencer
Marketing



Mindy A. Spiro
Accounting



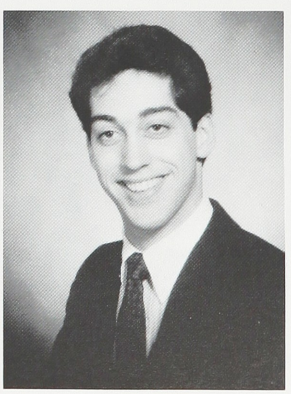
David B. Spitofsky
Finance



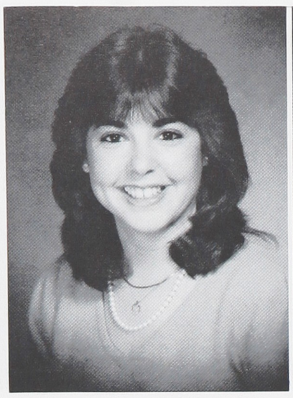
Nancy H. St.John
Religion/English



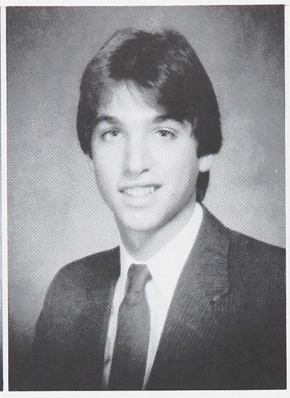
Suellen Steffich
American Studies



David L. Steiger
Political Science



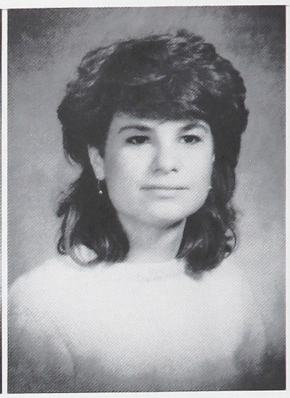
Lisa B. Stein
Psychology



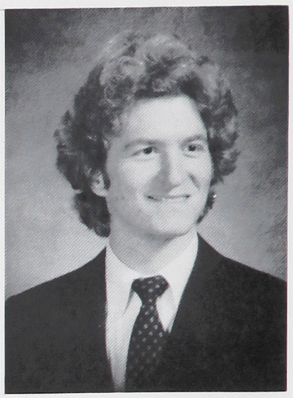
Scott Stein
Finance



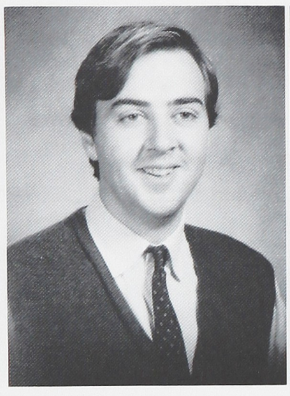
Teri Stein
Psychology



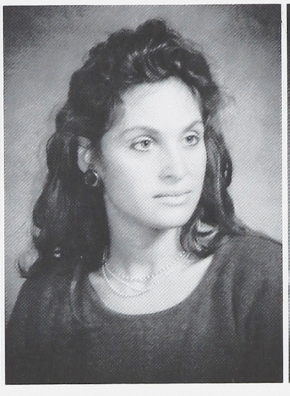
Stacey L. Stevens
Radio/Television



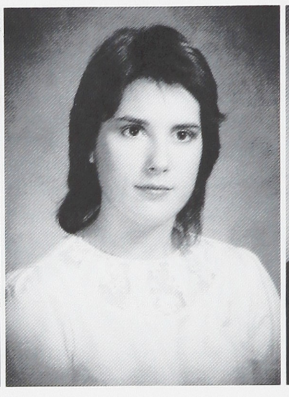
Evan L. Stieglitz
Finance



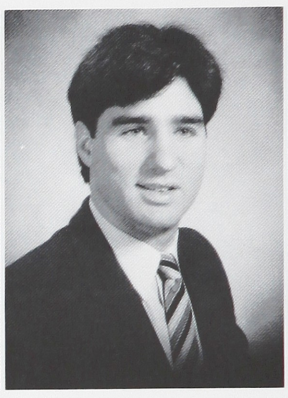
Allerd D. Stikker
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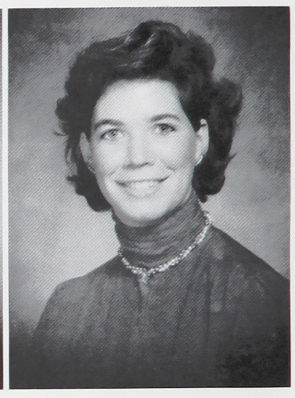
Claudia L. Strauss
Marketing



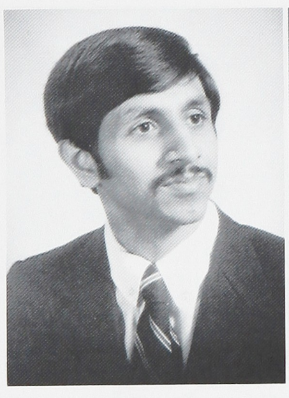
Paula Strauss
Environmental Studies



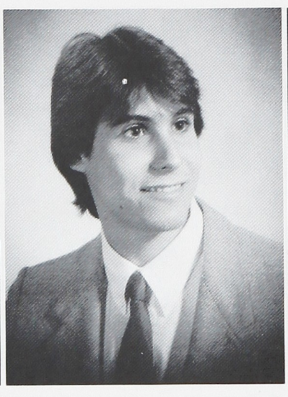
Eric S. Strominger
Economics



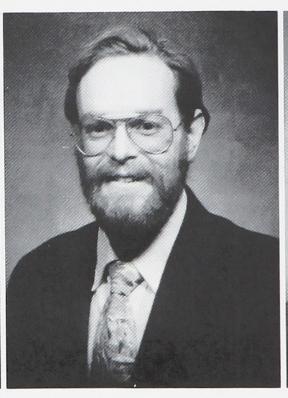
Denise V. Sullivan
Finance



Philip Suresh
Chemistry/Zoology



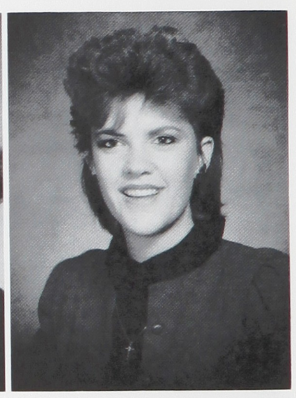
Michael Sussen
Finance



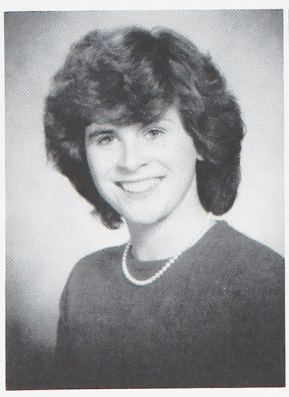
William G. Suter, Jr.
Fine Arts



Kathleen M. Sutherland
Finance



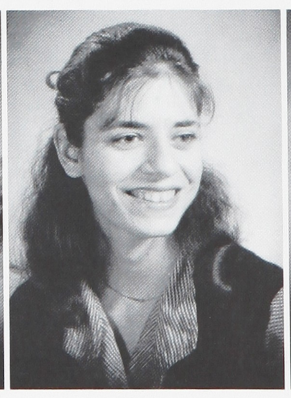
Jenny L. Sutton
International Affairs



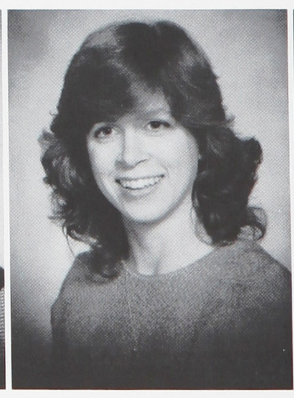
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Political Science



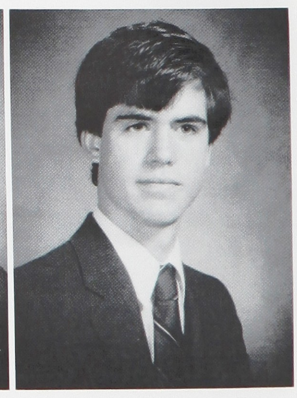
Frani M. Swerdloff
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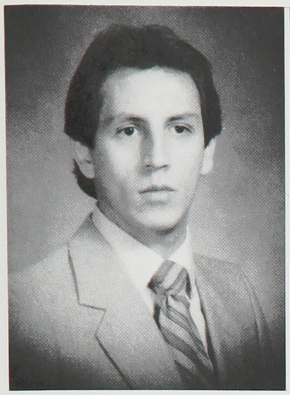
Randa Tannous
Business, Economics, and PP



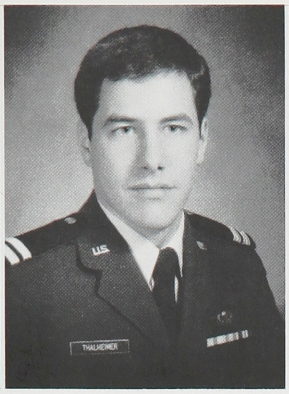
Karen S. Taylor
Human Services



Steven H. Taylor
Psychology



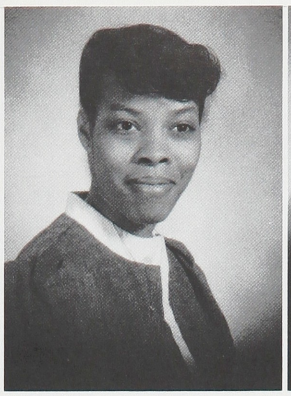
Oldemar Tello
Electrical Engineering



David E. Thalheimer
EE/Civil Engineering



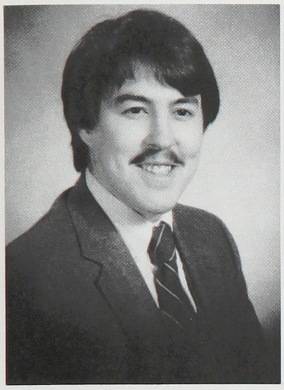
Linda E. Thompson
Accounting



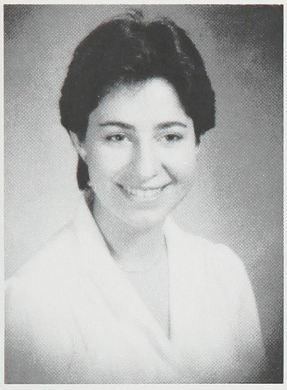
Sharon L. Thompson
Accounting



Lindsay A. Throm
English/Journalism



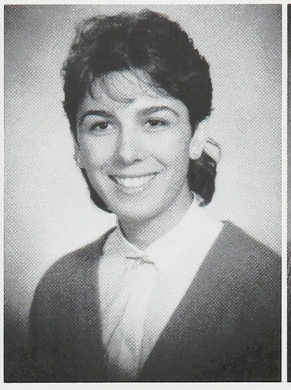
Paul Tony
English



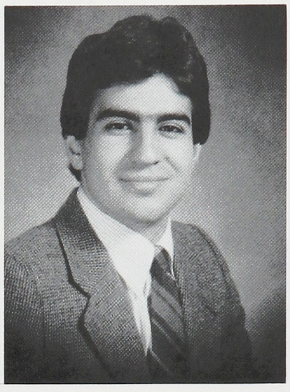
Lilian J. Topazian
English Literature



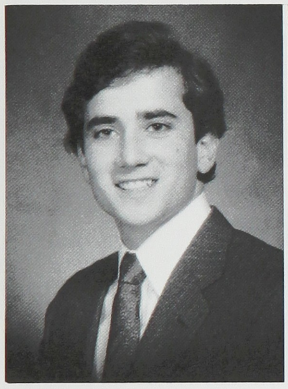
Lisa V. Trucksess
Psychology



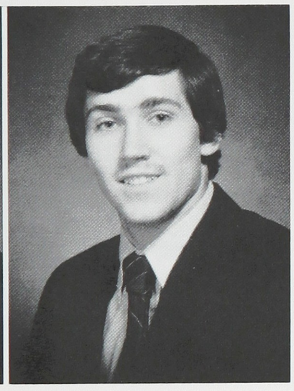
Ziynet Tuncer
International Business



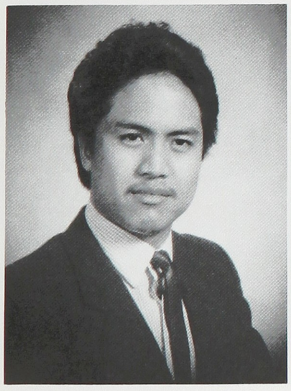
Munir M. Turunc
International Business



Judith M. Tynes
Elem Ed/Spec Education



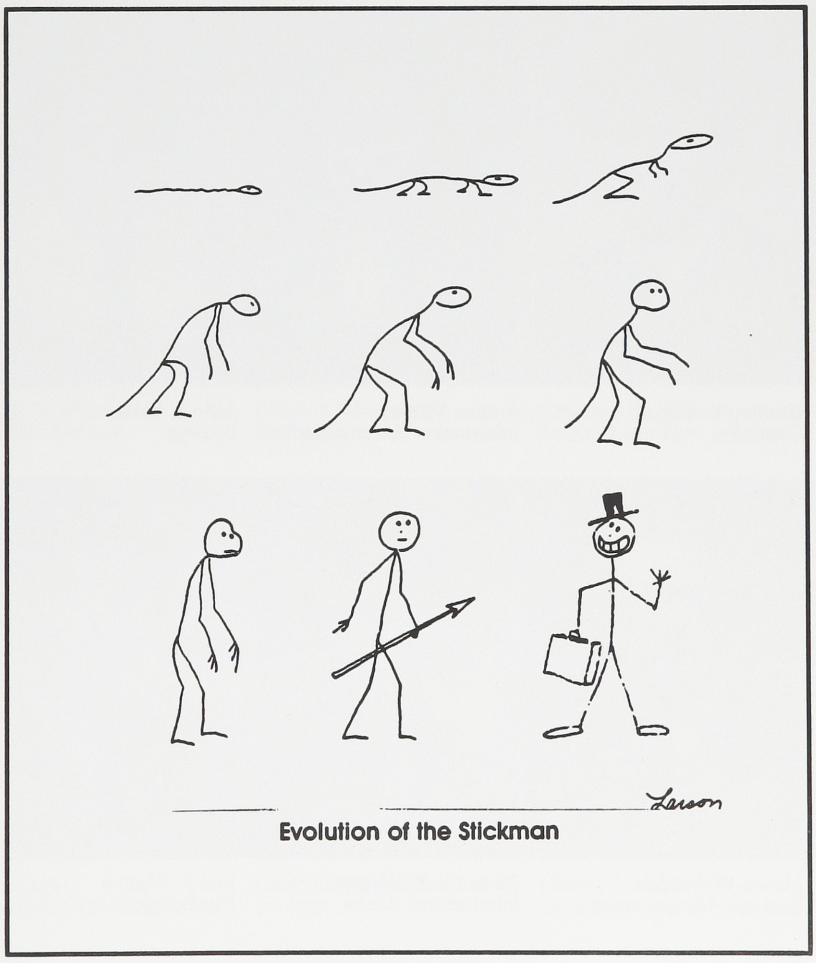
Cyril V. Uy
Zoology



Douglas D. Vander Wal
Sociology



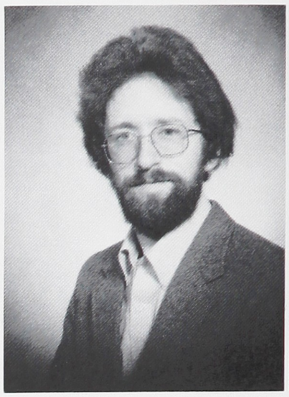
Richard R. Valenzuela
Economics



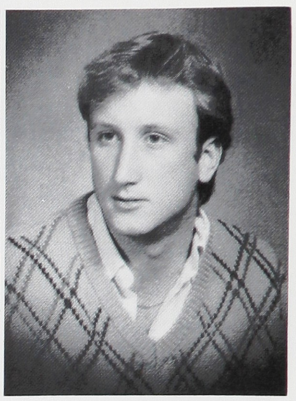
Evolution of the Stickman



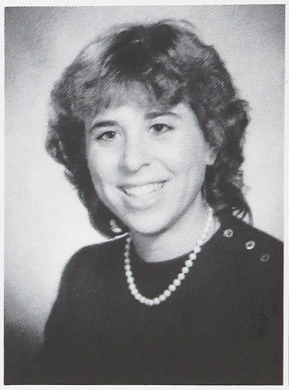
Cow philosophy



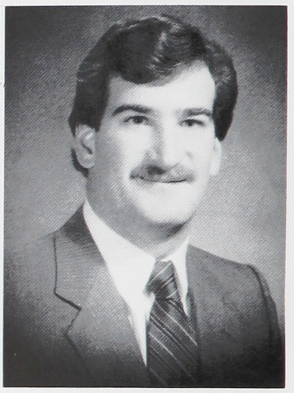
Frederick L. Van Doren
Russian



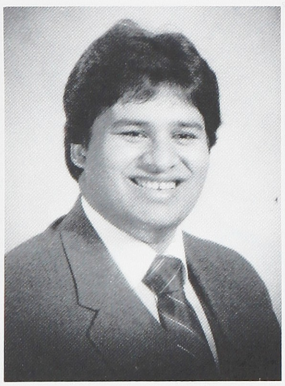
William L. Vantine
Marketing



Lois J. Velenchik
Elem. Ed./Spec. Education



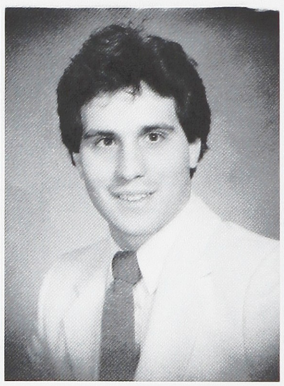
Daniel C. Venable
Finance



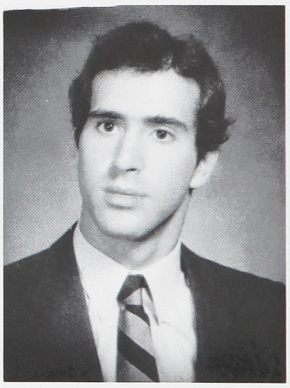
Godfrey V. Viegas
Chemistry



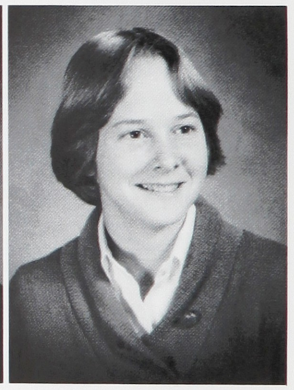
Andrea Villalbo
Information/Systems Tech.



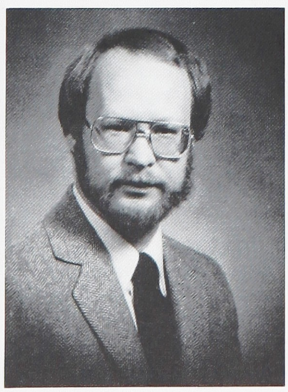
John J. Viola
Zoology



Anthony J. Viorst
Political Science



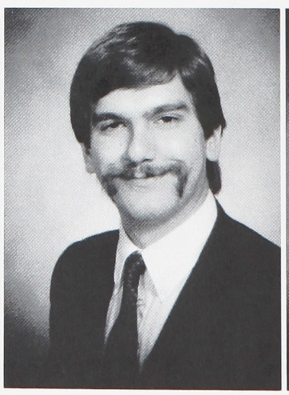
Heidi Vosbeck
HKLS



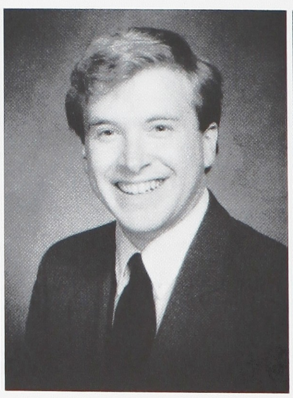
Marvin W. Waddle
Business Administration



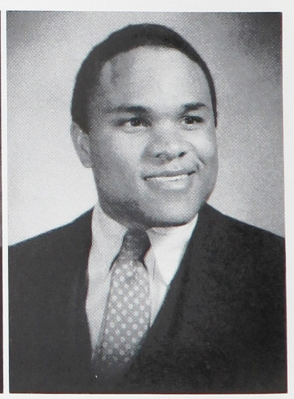
Benjamin E. Wagner
International Affairs



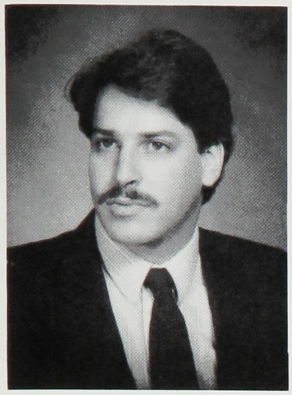
Lisa J. Wagner
Psychology



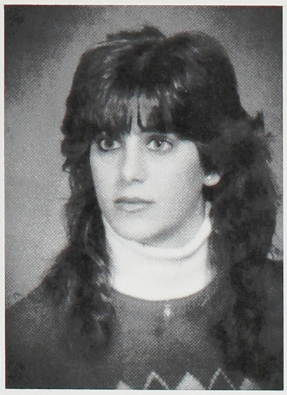
J. Michael Waller
International Politics



Horace O. Ward
Mechanical Engineering



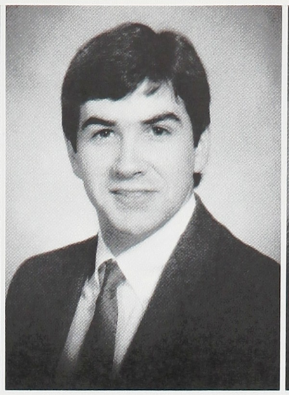
David L. Warmund



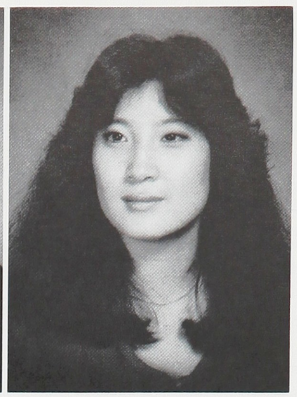
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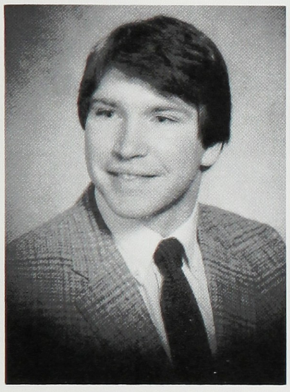
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Economics



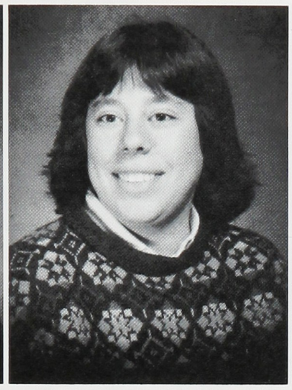
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Steven J. Weber
Political Science



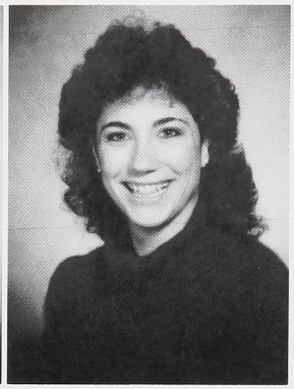
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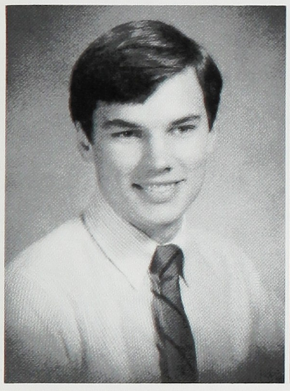
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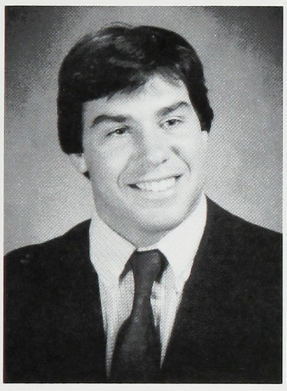
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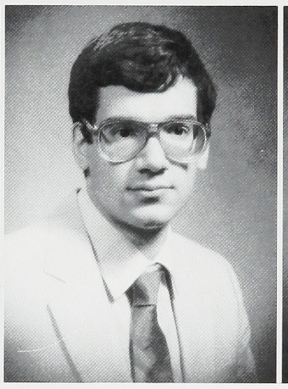
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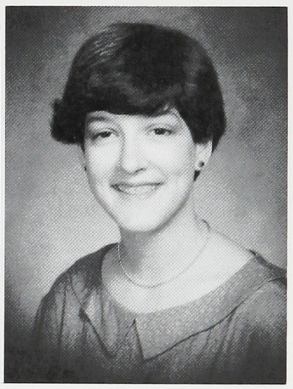
Bruce K. Werner
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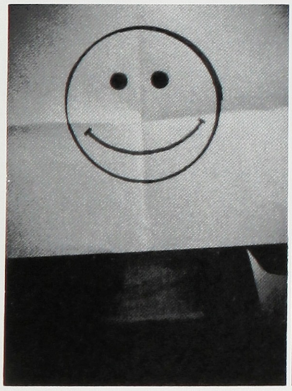
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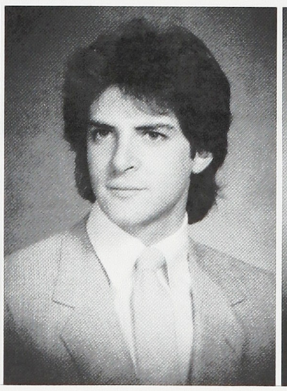
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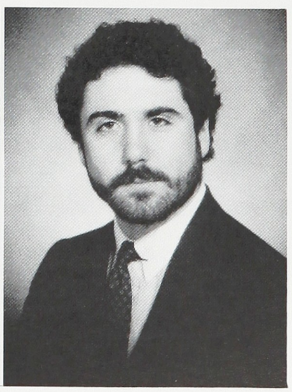
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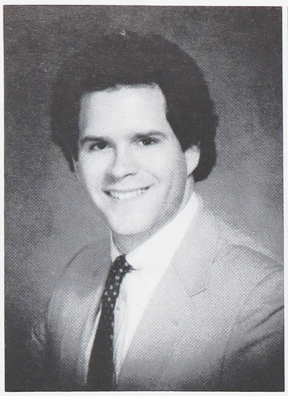
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Electrical Engineering



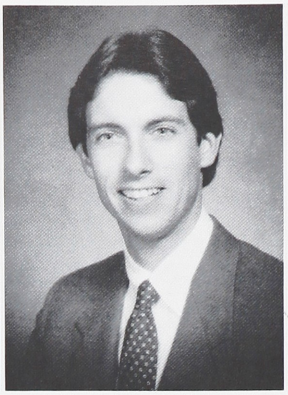
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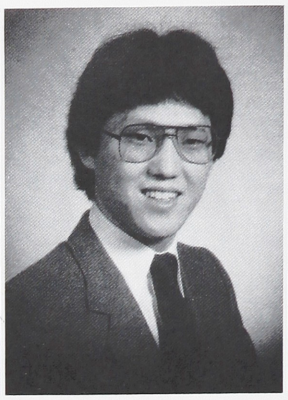
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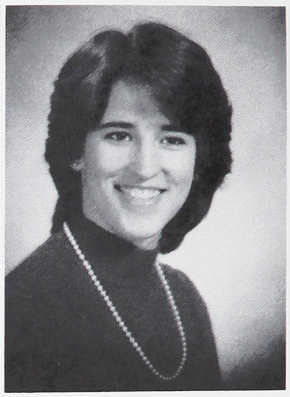
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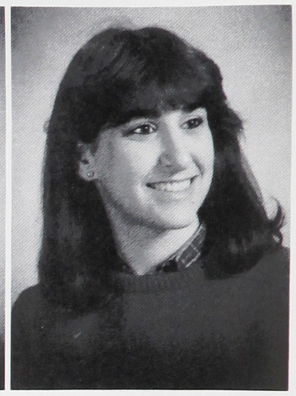
Diedrich Wolff
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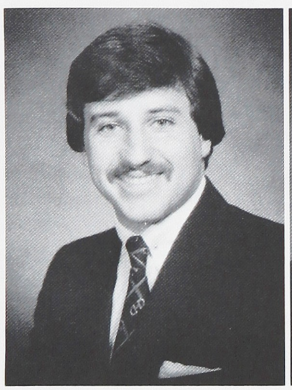
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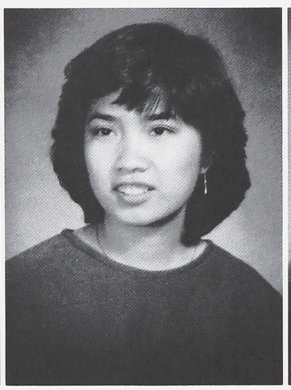
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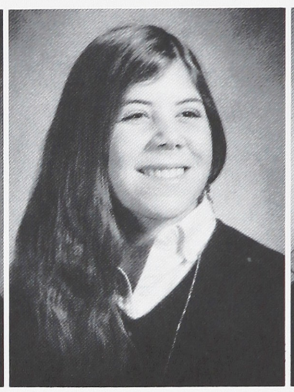
Vanessa Jane Wulff
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Marc A. Wurzel
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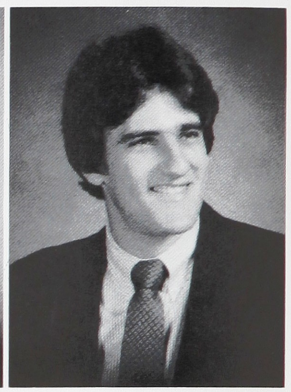
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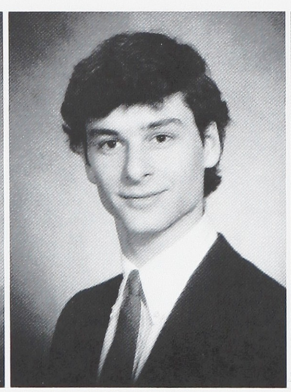
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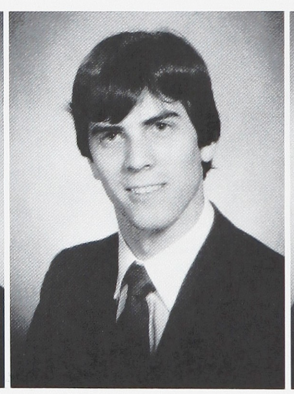
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Accounting



Elana Zaiman
Religion



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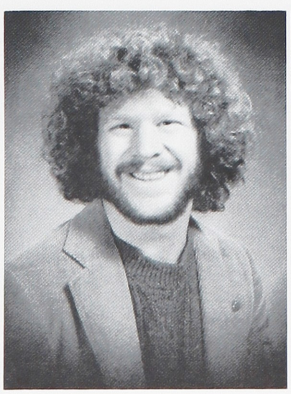
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Biology



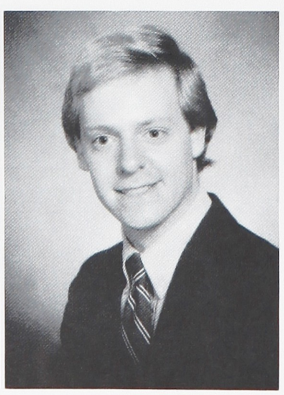
Deborah A. Zimmerman
Chinese Language and Lit.



Melinda Zook
English Literature



Alan Zucker
Economics



Scott D. Pattison
Political Science



Hey Baby
Hey Baby
Hey Baby

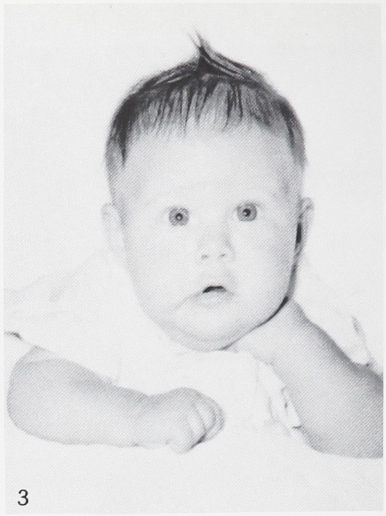


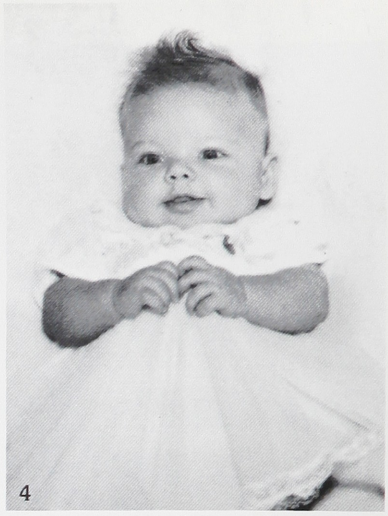


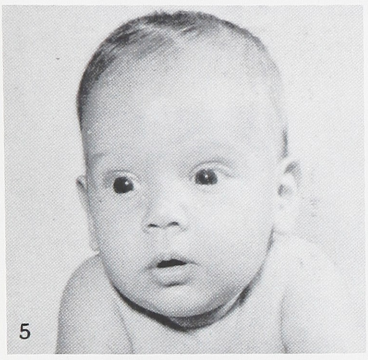



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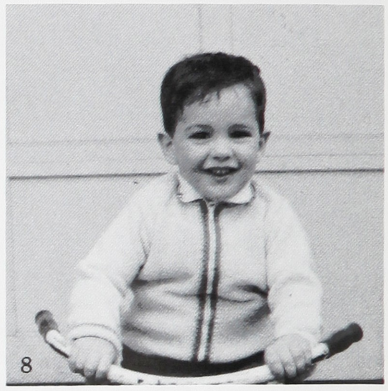

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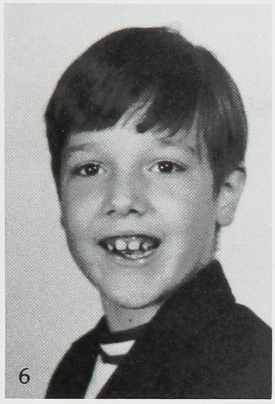












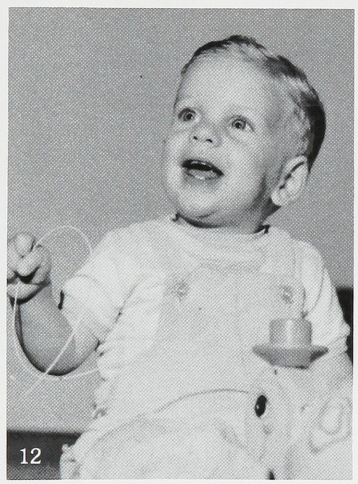






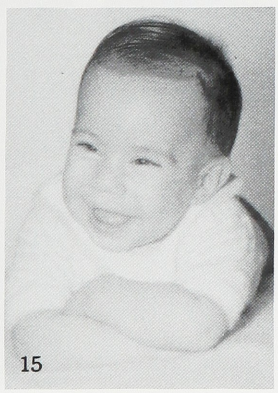


















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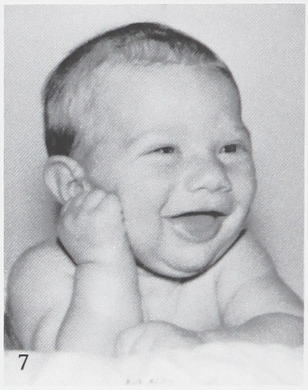

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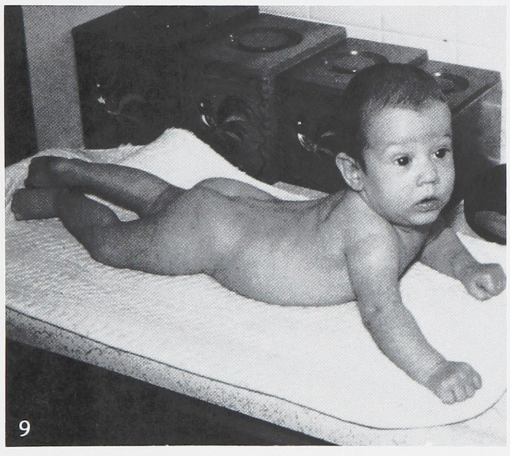

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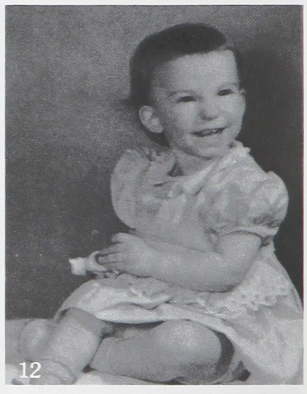

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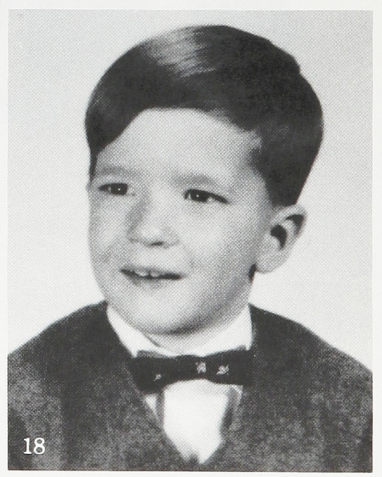

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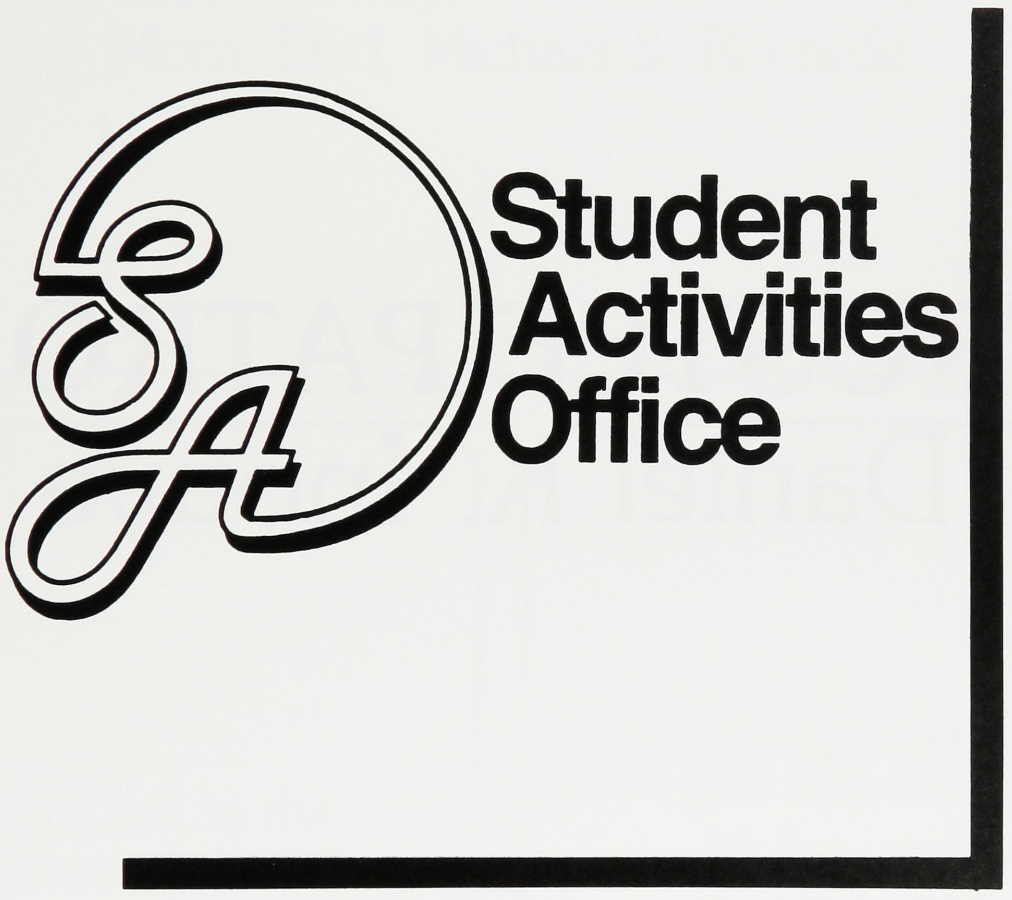

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1. Ivan Kaplan 2. Karen Bahm 3. Kenneth Morinaka 4. Irene Rothicrug 5. Lisa Hurst 6. Gregory Barker 7. Robin Held 8. Sandra Portnoy 9. Doreen Bates 10. Amy Blum 11. Joanne Markowitz 12. Kathy Steen 13. Jerald Sussman 14. Sharon Messenger 15. Dean Coclin 16. Holly Obernauer 17. Jennifer Yohalem 18. Gil McBride


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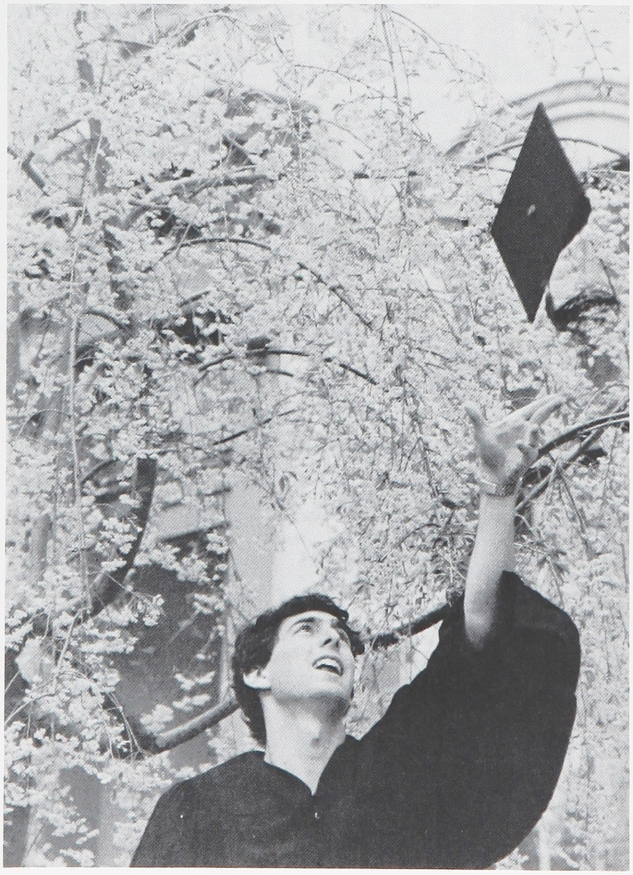
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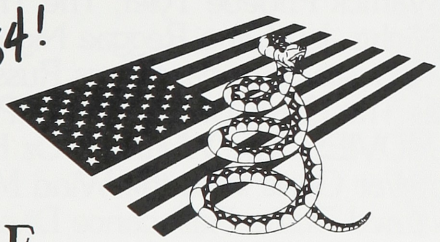
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MEXICAN FOODS
DELICACIES

PLENTY
CARRY OUT
EATERY

HOURS:
M-F
7 AM-9 PM
SAT
9 AM-6 PM

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FALL 1983 — SPRING 1984 PROGRAM BOARD EVENTS Labor Day Extravaganza The Skip Castro Band The Romantics Bobby and the Midnights Comedy Cabaret Video Shows Jonathan Richman & The Modern Lovers The Velvet Monkeys Lyn Nofziger Earthwalk Ruth Warrick Phoebe Tyler, The Troubadors Space Militarization Debate Tom DeLuca Jazz Nights Jay Leno Reggae Night halloween Party The Good Buys The Young Caucasians Acoustic Showcase Russ Russell Chris Smithers The Talking Heads A Flock of Seagulls The Clash Dr. Ruth Jaco Pastorius Spring Fling Gary U.S. Bonds The Fleshtones MOVIES: The Wizard of Oz Harold and Maude Trading Places Polyester Urgh! A Music War Gone With the Wind Mr. Mom Twilight Zone On the Waterfront A Streetcar Named Desire Flashdance Diva A Fistfull of Dollars The Good, the Bad, and the Ugly Kentucky Fried Movie Richard Pryor: Mere and Now Animal House Vacation Risky Business Porky's Never Say Never Again First Blood Warriors Fast Times at Ridgemont High Wizards Airplane II Night Shift Tootsie Casino Royale East of Eden Rebel Without a Cause Butch Cassidy & the Sundance Kid Gandhi Diner Creep Show Texas Chainsaw Massacre Octopussy Psycho The Birds 48 Hours The Hunger Blazing Saddles Silent Movie The Verdict MORE MOVIES: The Road Warrior Mad Max War Games An Officer and a Gentleman African Queen The Maltese Falcon Love and Death Bananas The Year of Living Dangerously I Like To Watch

CONGRATULATIONS TO THE GRADUATING CLASS OF 1984

GOOD LUCK
from
The GWU
Student
Association











Photos by Claire McDonald

DAVE RIFKIND EDITOR-IN-CHIEF
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JOHN HRASTAR DARKROOM TECH
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THANKS

To all those whose timely logistical support helped to make production run more smoothly and efficiently. This book could not have been completed without your help: Amy Eisenberg, Lynn Perry, Bret Gifford, John Jordan, Oscar David, Joanie Quigley, Sandi Rotkowitz, Lydia Lundstedt, Vesta Winston, Anna McWhirter, Kristina Jacobsen, Babette Parker, Kathy Topper, Rae Allain, Kay Archer, Claire McDonald, Lem Lloyd, Sue English, Tracy Roberts, Michelle "Rocks" Knox, Joe McLaughlin, Roz Zeff, PHIL MURPHY, Louis Shwartz, Phil Cooper, Jean Alvino, Tony Vecchione, Doug Gould, and the Yellow and Whie Chicken.

SPECIAL THANKS

JOHN BAILEY — For his support and expert help which helped to create the best product possible.
JOEL SIEGEL — Who supplied enough color film for ten yearbooks, and did an outstanding job on portraits.
LIZ PANYON — For her endless dedication, emotional support, and invaluable advice in every way, shape and form.
JOHN PERKINS — who provided back up support and brought the administration to the aid of the book.
CHUCK BREEN AND STUDENT ACCOUNTS — For timely accounting and sales reports
REGISTAR's OFFICE — Whose cooperation helped greatly to increase book sales.
NORMAN LEVINE — his expert guidance and infinite wisdom played an instrumental role in the business staff decision making.
VICE PRESIDENT BILL SMITH — For his, help, guidance, support and enthusiastic photography.
BOB GUARASCI — For use of typewriters, pens, etc . . . and to Stu Birns for the huge contribution they made.

SPECIAL SPECIAL THANKS

EARLE KIMEL — For parting with his previous badminton pictures and general toleration of his roomate.
PETER BLOCK — For making a special guest appearance from the DUKE University Union and for being Office Entertainment Editor and Copy Editor.
KEITH ROBBINS — For granting access to all program board events. Yes, Jessica, all Program Board events.

THE FIRST ANNUAL CHERRY TREE AWARDS

The Walking Catastrophe Award: Tie.
Jeanne Trombly for her fix before process performance and Jean Ann. E. Alvino for flash synchronization ability.
The Continual Lets Slander the Cherry Tree Award:
The Hatchet Editorial Staff for too many things to mention.
The 1984 TOO MUCH EXPOSED Award:
John Baggot, for decorating Henry's team picture.
The It's My Section and I'll Cry If I Want To Award:
Kirsten Olsen. Enough said already.
The Disappearing Editor Award: Tie.
Diane Brower and John Gwynn. Came to first meeting, but missed the rest.
The If It's Not In My Textbook It Doesn't Exist Award:
Ray Foreman. Show it to me in the book.
The Fill Out This Form Or I Cannot Talk To You Award:
Ray wins two awards. Organizational management is in the book. Check intro to Management.
The Short Freshman Award:
Kristen Campbell. It was tough to find something she did wrong. So we got her for something else.
The I Can't Find The Fraternity Award:
Jennifer Sergovic. Deserves special commendation though, because she took flak for all the missed pictures.
The Yellow and White Chicken Award:
Mary Ann Grams. Left without telling anyone where she was going or when she would be back. Showed up three days before deadline . . . with her fiance. Thanks Mary Ann.
The Star Of The Shoot Yourself Award:
Bret Gifford. C'mon Rick just take one more. Please.
The High School Layout/High Picture to Space Ratio Award:
Marc Wurzel. Love ya big guy, but those layouts.
The I'll Do My Layouts Somewhere Else Award:
Claire McDonald. Nice to see you in the office Claire. Long time no see.
The "It Will All Be Contacted By Friday" Award:
John Hrastar, Where would we be without a darkroom tech.
The Dancing On The Furniture Award:
Rick Santos. Footloose, Flashdance and Santos.
The King Of Grain Award:
Earle Kimel. Now pushing ASA 64 color film to 3200.
The Sometimes Wrong, But Never In Doubt Award:
Dave Rifkind. Get it straight, okay? Dave never did.

BUT SERIOUSLY FOLKS . . .
Comedy Relief Award — Pete Block
Rookie of the Year Award — Kristen Campbell
Old Timer Award — AJ Hrastar
Clutch Hitter Award — Mary Ann Grams
Box Office Award — Ray Foreman
Perserverance Under Pressure Award — Jennifer Sergovic
Most Valuable Player — Rick Santos

The BEST of the REST



John Hrastar



Rick Santos







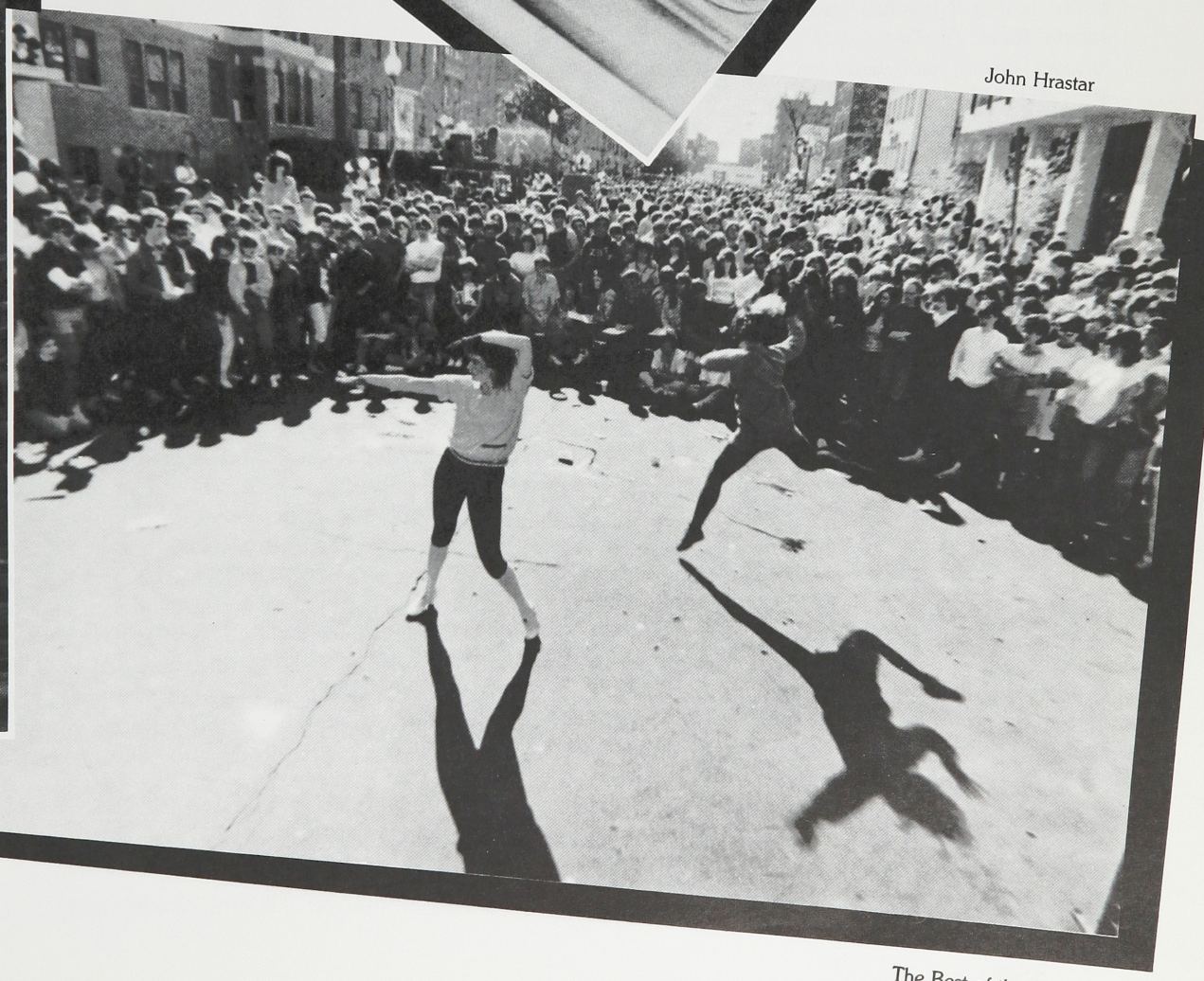
Rick Santos



Dave Rifkind

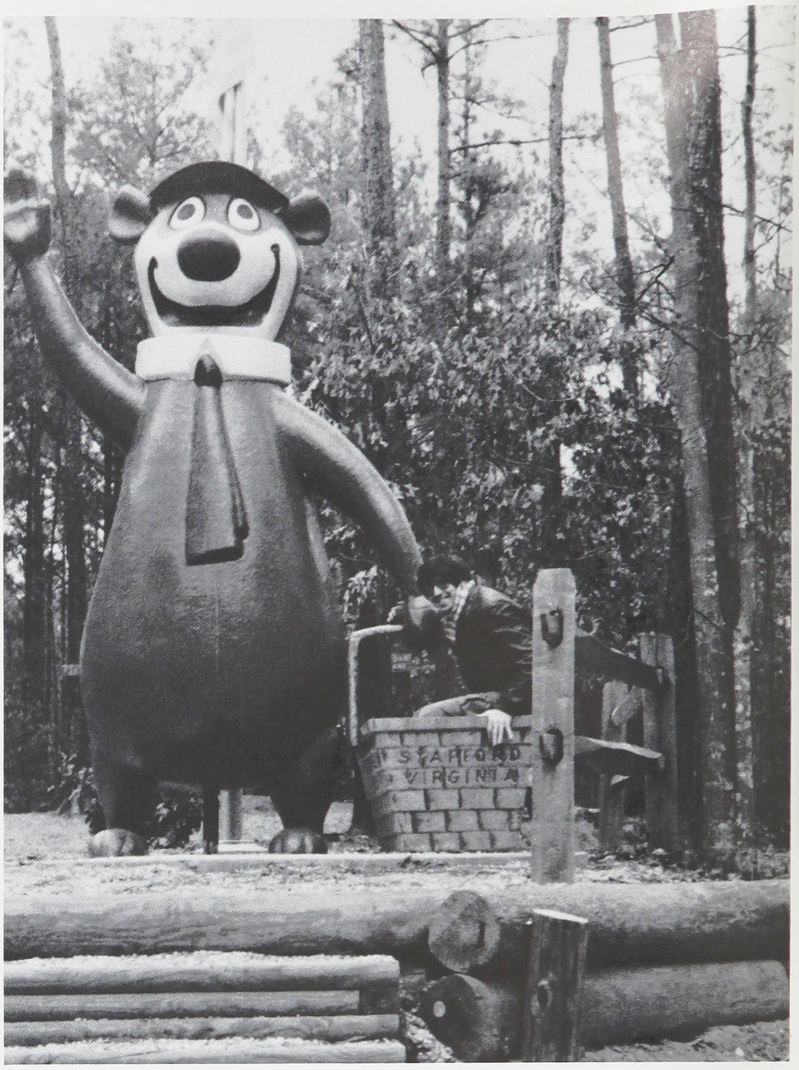


Dave Rifkind



John Hrastar

DRIVEL



BooBoo Bear

"Hey BooBoo, want to see a neat trick?"
"What are you going to do Yogi?"
"I'm going to do the impossible BooBoo, put out a yearbook while still taking classes and working on getting into Law school."
"But Yogi, the Park Ranger might catch you trying to take on too much responsibility. Bears aren't supposed to do that."
"Hey BooBoo, I'm smarter than the average Park Ranger, Don't worry, I won't get caught."

Back in March 1983 when Professor Claeyssens, in his official role as Chairman of the Publications Committee asked me, "But Dave, do you really want the job?" I answered yes. That was the most ridiculous thing I could have done. I said yes to 336 pages of responsibility and day after day of looking at life through the back end of a camera. Now, in May 1984, I am about to deliver this excruciating baby into the GW world.

When I first started this book in September I had a lot of enthusiasm, high goals and intense motivation. Now I sit at a dining room table strewn with the remains of the last color film run, as well as many crumpled starts to this drivel. It is 5:03 am on deadline Saturday; Lenny Bruce spews sarcasm from the videotape programmed television across the room.

Introspectively I look to see my accomplishments. For all intensive purposes I have finished the reason that God put me on the face of the earth in the particular geographic region known as GW for 1983-84. I can see now that I'm done that this was more than just a year as BMOC Yearbook Editor. In reality, being Editor teaches responsibility, leadership and patience. I have learned many things about myself, the best part of being Editor is that it teaches you your limitations and how not to exceed them. And it teaches you how to achieve. Coming into this job I would have said organizational structure-garbage, that's for business majors; we can have a group of people get together and just knock this thing out. But like I said I have learned a lot. The one thing that will probably carry me through the rest of my life now is the newly developed mental skill of writing calender notes on the back of my cerebellum.

But enough personal drivel for the immediate moment (we'll get back to that later). I cannot weigh the importance of those people who are crazier than I am and also devote a year of their life to building a yearbook. To them I am forever grateful. Those people are responsible for making both the book come off and my personal development (Now, we're back to personal insight). Learning to cope as "boss", friend, "father", and "baby-sitter", as well as Editor-in-Chief made me a better person. The result was a maturity that allowed me to go beyond college student and begin to become a real person.

I must thank those who pushed this development along, and only ask their forgiveness because the transition was a slow and difficult process. But I also think that it was beneficial to all who participated, and it is the interaction among us all that shaped the character of this book.

One digression quickly, I promise it won't be long, and you might even find it interesting. When I came to this school I had the typical freshman attitude of "this is the place that I will party for four years before the real world forces me to grow up." As I've matured here, my attitude has changed and now I have a certain pride in this school and feel strongly about creating a positive image for it. Probably the most important factor that caused me to give up a year of my life in return for 336 pages stitched between two pieces of cardboard is that it presented both an opportunity and a challenge to better the image of the University and reflect positively on GW. I hope as you peruse these pages you get a positive feeling, one that makes you feel good about GW. That's enough of this digression, I promised to keep it short and it has now become an effort to write legibly while catching up on some sleep.

I have completed my task, I have learned a great deal, matured a little bit, and I have made some good friends. That is what happens, I guess, when you begin to act ridiculous and take on massive responsibility. This brings us to the closing paragraph where the appropriate "Hi, Mom, we're #1" and "my goldfish were my inspiration" quotes come in. But seriously, I would like to thank my parents for all they have done for me, especially teaching me responsibility at an early age so that I could get in extra years of practice. I would also like to thank my good friends who have put up with a year of my arrogance (often a BMOC Yearbook Editor-in-Chief has to be at least a little pompous or the effect wears off). That's all I have to drivel across a page. If something else comes up, I'll send an addendum.
"Hey BooBoo, how did I do?"
"I don't know Yogi, but you had better have a good excuse for everything you have done this year, because here comes Mr. Park Ranger."
"No problem BooBoo, remember I'm smarter than the average park ranger, I'll think of something."

Cherry Tree '84